

# GERBERUS



**GANTZ WAITING ROOM**  
**ENXAME**

**OFFTOPIA**



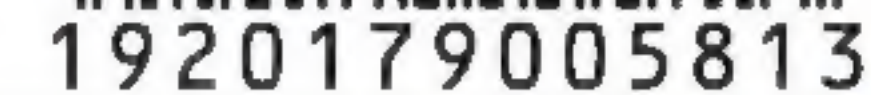
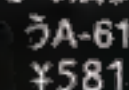




「洗礼」「わたしは真悟」「おろち」など。

by  
Kazuo Umezu

Kazuo Umezaki



定価：本体581円＋税



すたむし(蝶)のふりかへし	全10巻
スナフ(サ)がひびくかいし	全10巻
ヤマト(ノ)言書(ノ)ナナナナ	全10巻
いまでもの(ノ)お保(ノ)キ	全10巻
美味し(ノ)産屋敷(ノ)花子(ノ)キ	全10巻
約八(ノ)国(ノ)家(ノ)士(ノ)北(ノ)辰(ノ)	154巻
ソル(ノ)技師(ノ)西(ノ)内(ノ)辰(ノ)	全7巻
あは(ノ)ズ(ノ)偶(ノ)蝶(ノ)不(ノ)二(ノ)	全巻
う(ノ)は(ノ)し(ノ)オ(ノ)不(ノ)二(ノ)	全巻
ウ(ノ)ス(ノ)リ(ノ)不(ノ)二(ノ)	全巻
ギ(ノ)キ(ノ)リ(ノ)不(ノ)二(ノ)	全巻
Blow Up(ノ)不(ノ)二(ノ)	110巻
坂(ノ)西(ノ)木(ノ)明(ノ)水(ノ)不(ノ)	全10巻
東(ノ)西(ノ)木(ノ)土(ノ)水(ノ)不(ノ)	全10巻
木(ノ)板(ノ)の(ノ)水(ノ)不(ノ)	全巻
今日(ノ)田(ノ)田(ノ)上(ノ)一(ノ)	全10巻
サ(ノ)ン(ノ)チ(ノ)上(ノ)一(ノ)	全10巻
オ(ノ)サ(ノ)ニ(ノ)村(ノ)池(ノ)上(ノ)一(ノ)	全10巻
Steak(ノ)武(ノ)村(ノ)池(ノ)上(ノ)一(ノ)	全10巻
お(ノ)た(ノ)チ(ノ)土(ノ)木(ノ)不(ノ)	全10巻
原(ノ)本(ノ)山(ノ)出(ノ)木(ノ)不(ノ)	全10巻
美(ノ)紅(ノ)子(ノ)西(ノ)村(ノ)の(ノ)ふ(ノ)	全1巻
家(ノ)裁(ノ)の(ノ)毛(ノ)利(ノ)和(ノ)は(ノ)お(ノ)さ(ノ)	全10巻
の(ノ)た(ノ)り(ノ)池(ノ)は(ノ)お(ノ)さ(ノ)	14巻
月下(ノ)の(ノ)横(ノ)土(ノ)能(ノ)條(ノ)純(ノ)	116巻
い(ノ)い(ノ)の(ノ)高(ノ)橋(ノ)	116巻
日記(ノ)横(ノ)山(ノ)光(ノ)輝(ノ)	全11巻



11

# 14歳

楳図かずお

FOURTEEN

by  
Kazuo Umezu



# 14歳

FOURTEEN

by Kazuo Umezu

11

楳図かずお

小学館文庫

# 14歳

FOURTEEN

by Kazuo Umezu



# 行くも地獄戻るも地獄 人類最後の断末魔!!

チラノザウルス号に現われた  
魔性の少女・のばらとは何者か!?

話題作

定価  
610円  
うA-61  
本体581円

小学館文庫

榎図かずお

小学館文庫  
うA-61  
¥581

作  
榎図かずお  
Kazuo Umezu

人類最後の希望を託した子どもたちが乗りこんだ宇宙船チラノザウルス号。だがそこに現われた謎の少女・のばらによって状況はさらに悲惨なものとなっていく! しかもあのチキン・ジョージが復活!? 一方、地球ではついに人類滅亡の地獄図絵が始まった…  
…圧倒的な迫力で迫る榎図かずおの最大長編、怒濤の第11集!!

絶賛  
発売中

HOTEL[全25巻] 石ノ森章太郎  
美味しんぼ[1~41巻] 雁屋哲+花咲アキラ  
のたり松太郎[1~14巻] ちばてつや  
いいひと。[1~16巻] 高橋しん  
月下の棋士[1~16巻] 能條純一







# 14 歳

榎岡かずお

FOURTEEN

by

Kazuo Umezu

11



14  
歲  
11

目次

C O N T E N T S

33	32	31	30	29	28	27	26	25	24	23	22	21
.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
195	179	163	147	131	115	99	83	67	51	35	19	3

THE  
GREAT  
ESCAPE

4	3	2	1		36	35	34
.....	.....	.....	.....	.....	.....	.....	.....
307	281	275	259		243	227	211

THE  
FINAL  
DAY  
OF THE  
HUMAN  
RACE



# CHAPTER SEVEN

## THE GREAT ESCAPE [21]







SFX: BANG.



SFX: BANG.



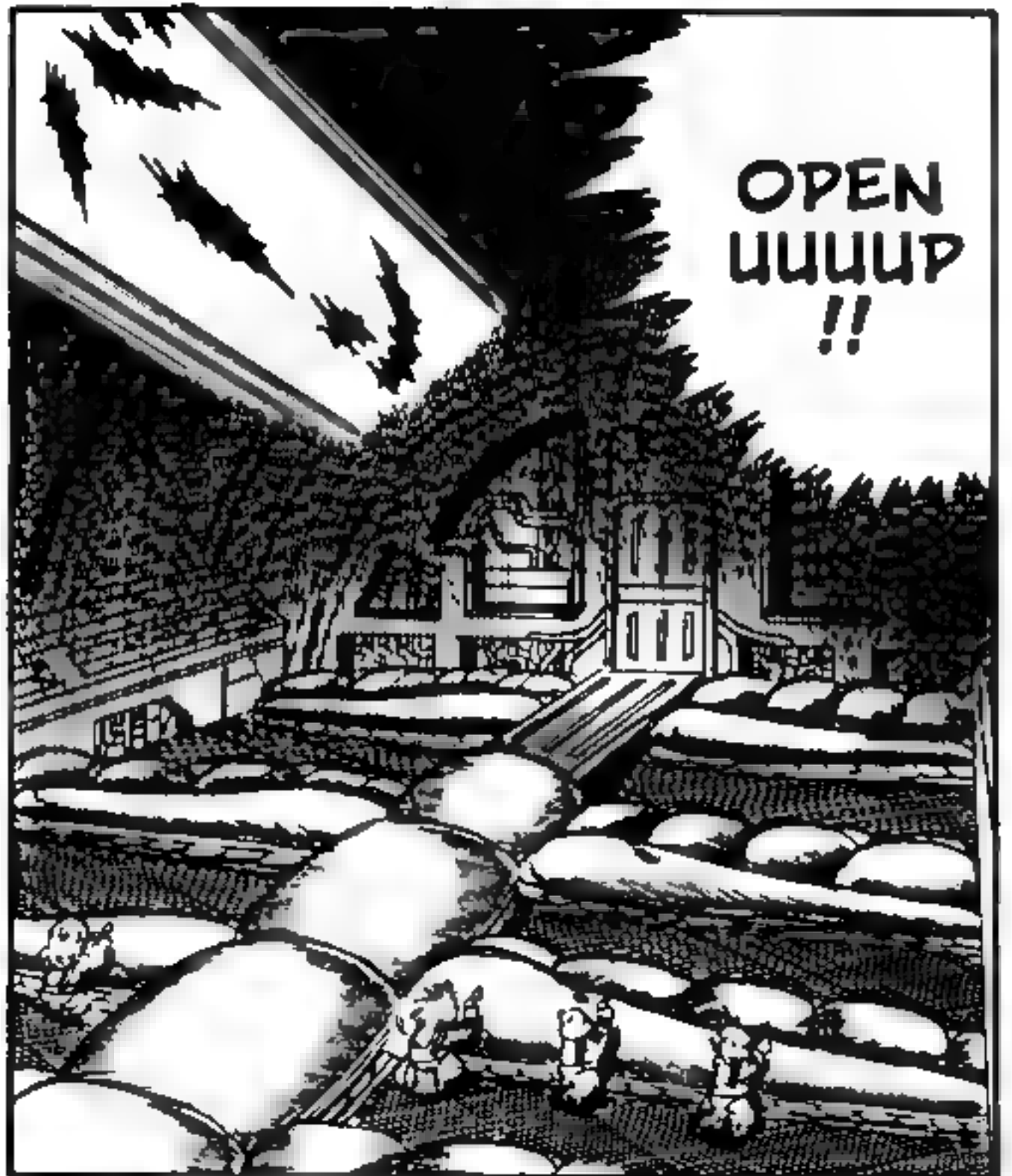




HIIEEEE  
!!



DON'T  
BE  
SCARED,  
EVERY-  
ONE!!



OPEN  
UUUUUP  
!!

SFX. BANG.



SFX. RUMBLE.



OTHER-  
WISE  
THE  
ROCKET  
WILL  
BECOME  
UN-  
STEADY  
!!



SFX. SHAKE.





THERE'S  
TOO MUCH  
UNREST  
IN YOUR  
HEARTS!!



SO YOU  
NEED  
TO CALM  
DOWN!!



WHEN  
WE'RE IN THE  
CONTROL ROOM,  
DISTURBANCES  
OF THE HEART  
APPARENTLY  
HAVE DIRECT  
EFFECTS ON  
THE ROCKET.



O-  
OKAY  
...

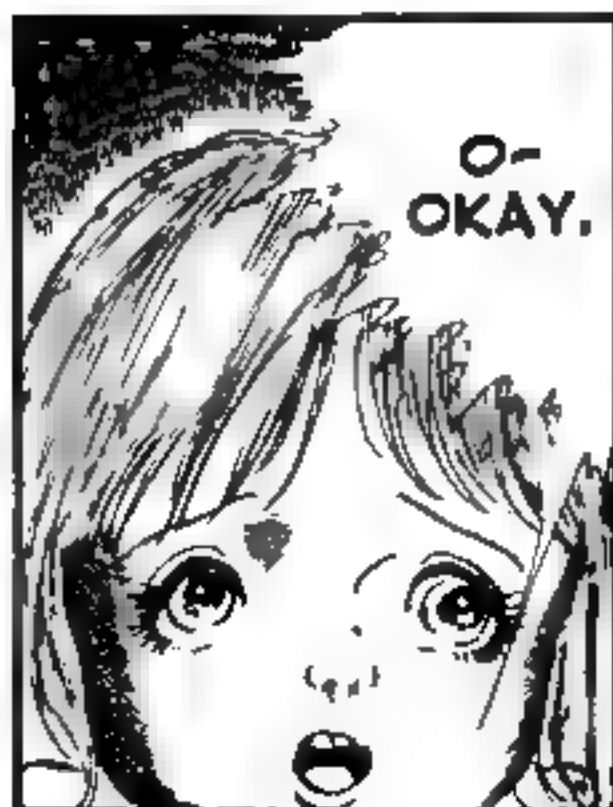
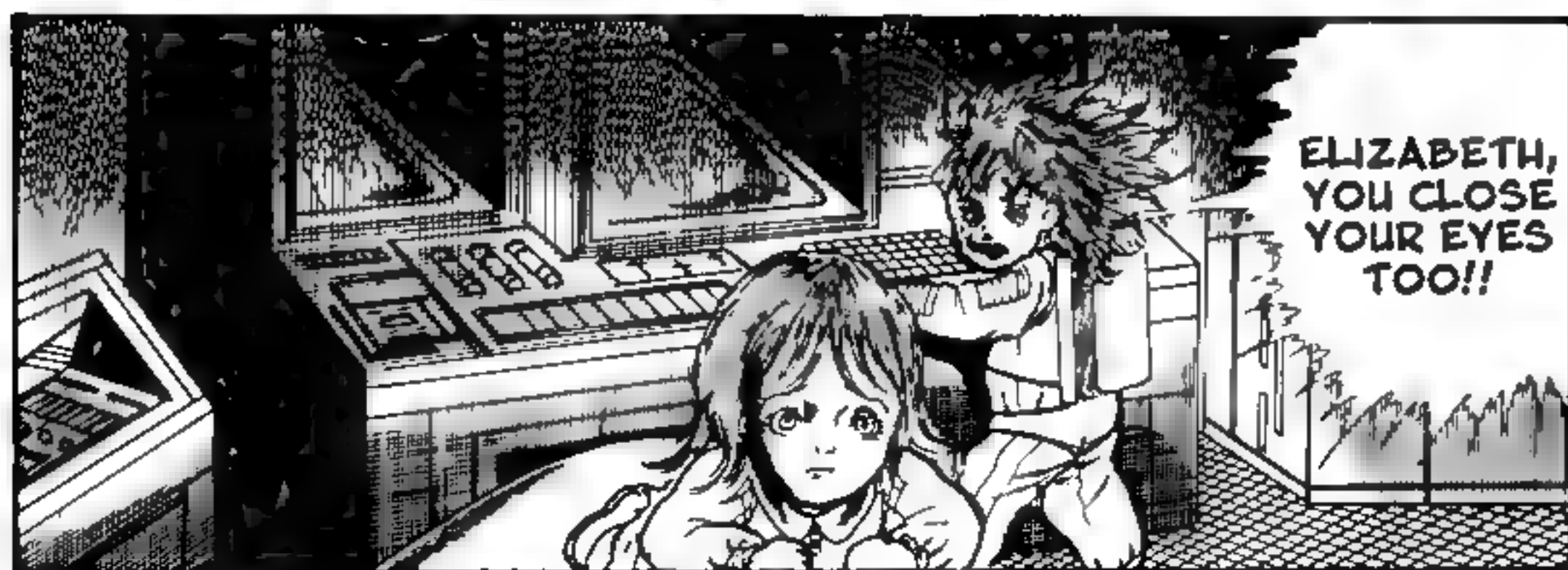


ALRIGHT!

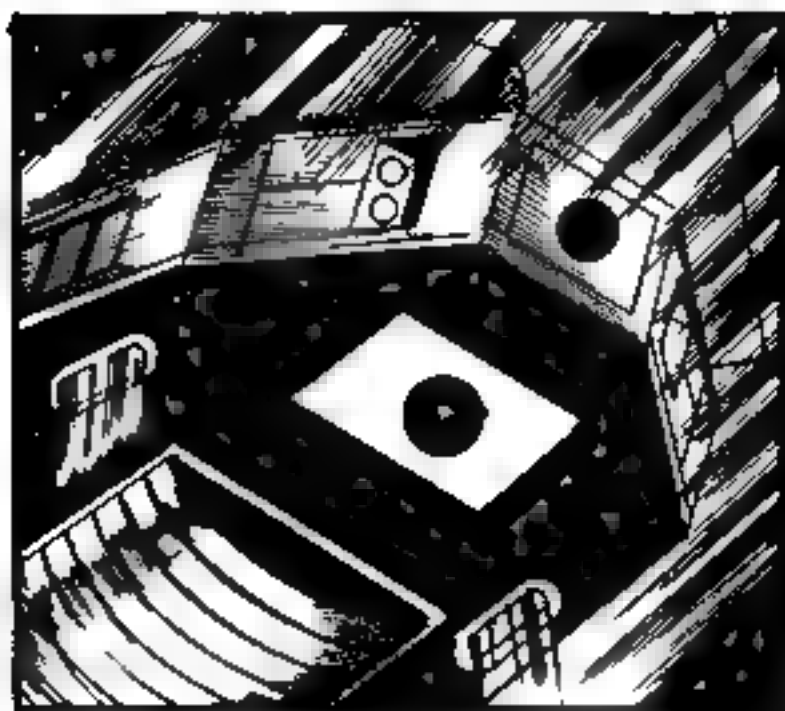
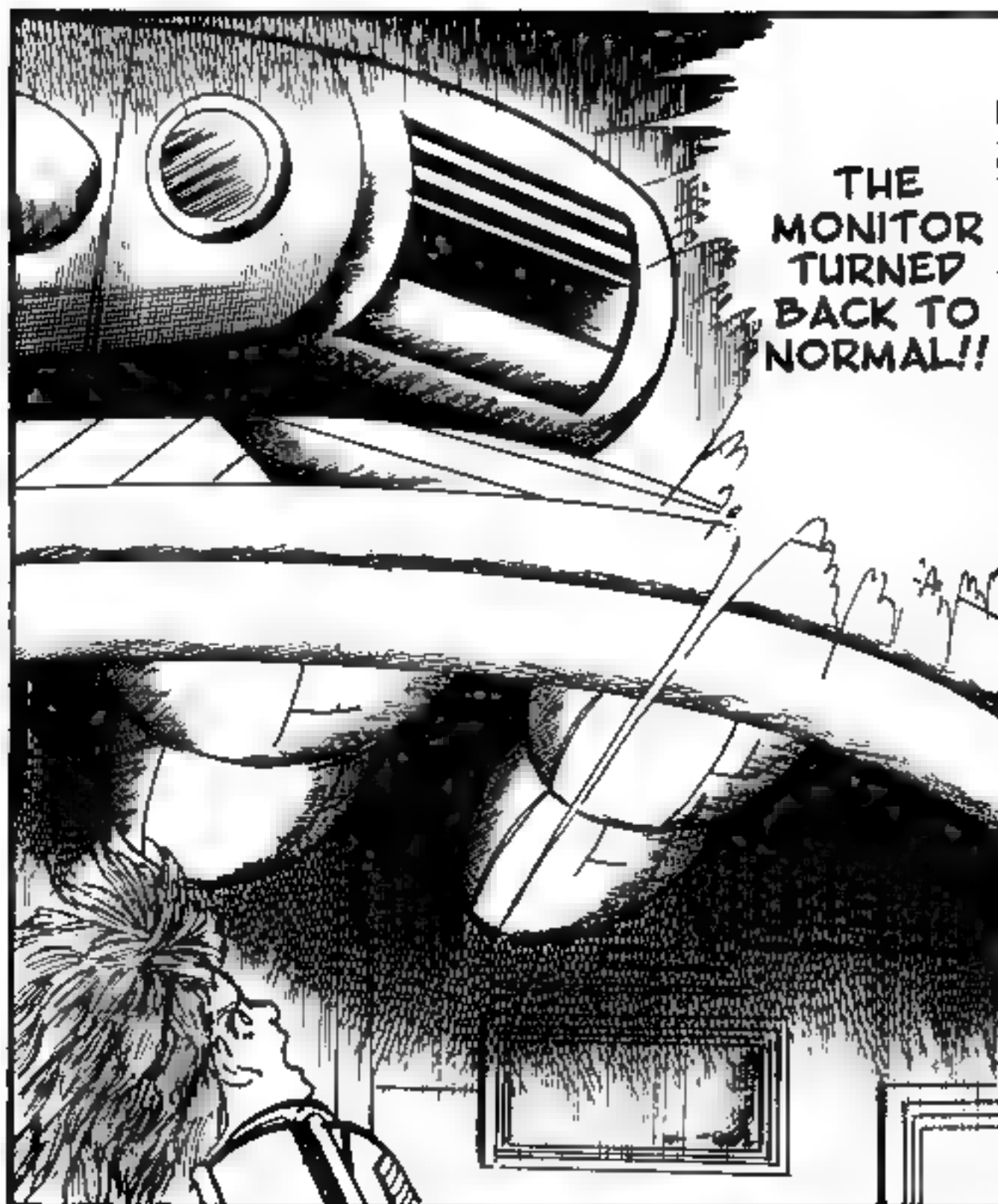


JUST  
THINK  
ABOUT  
SAVING  
THE OTHER  
ROCKETS  
!!

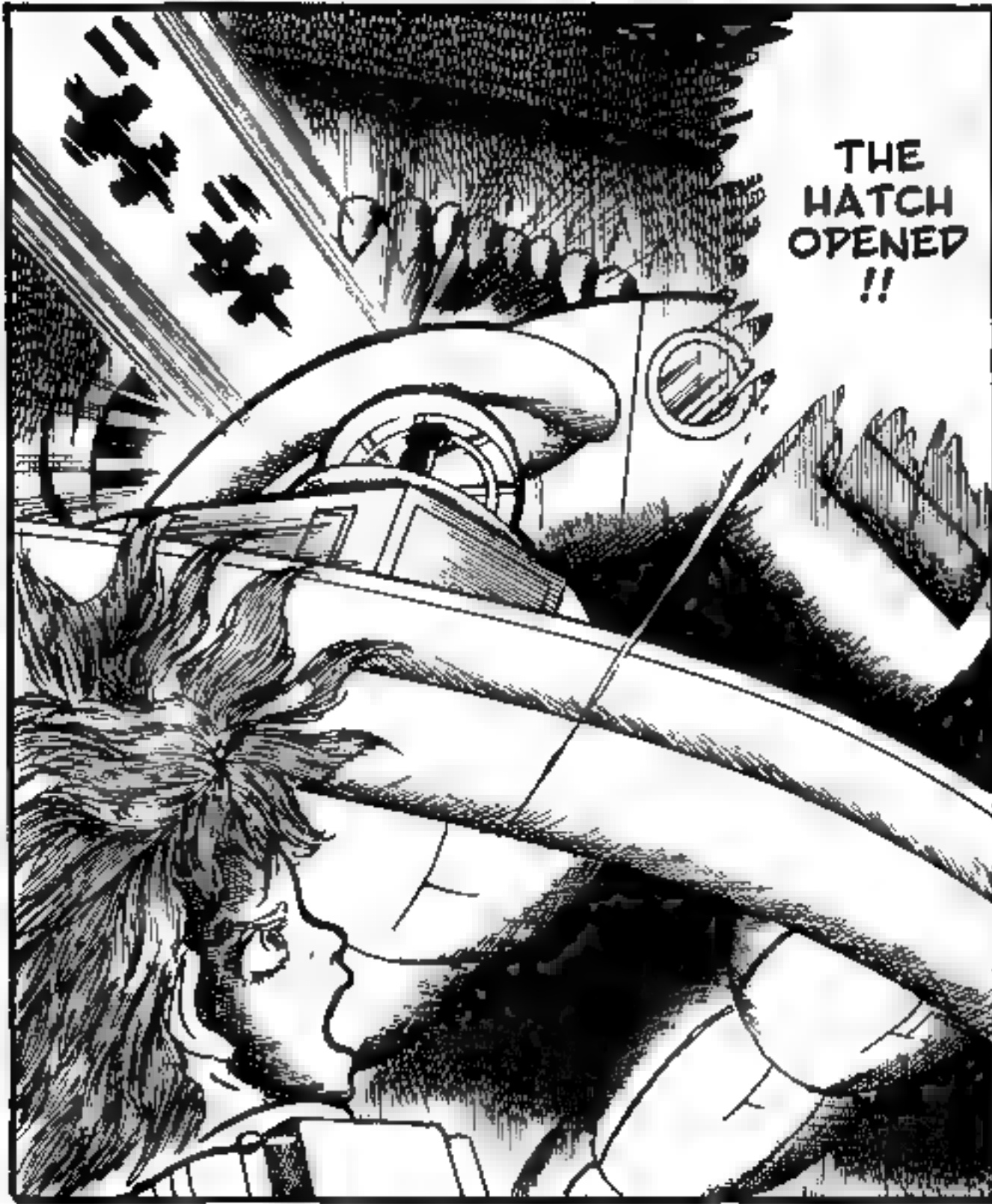










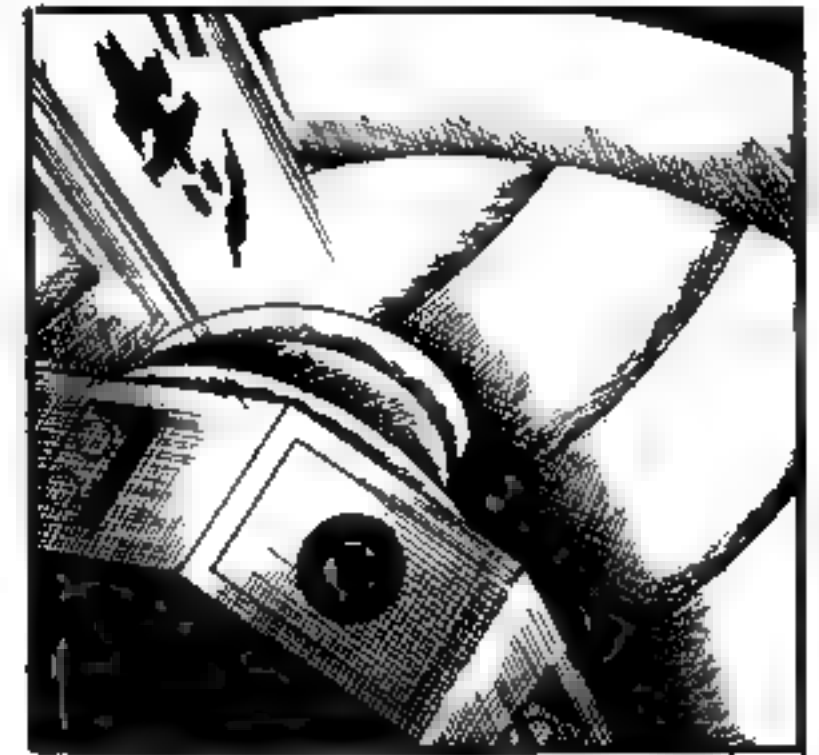


THE  
HATCH  
OPENED  
!!

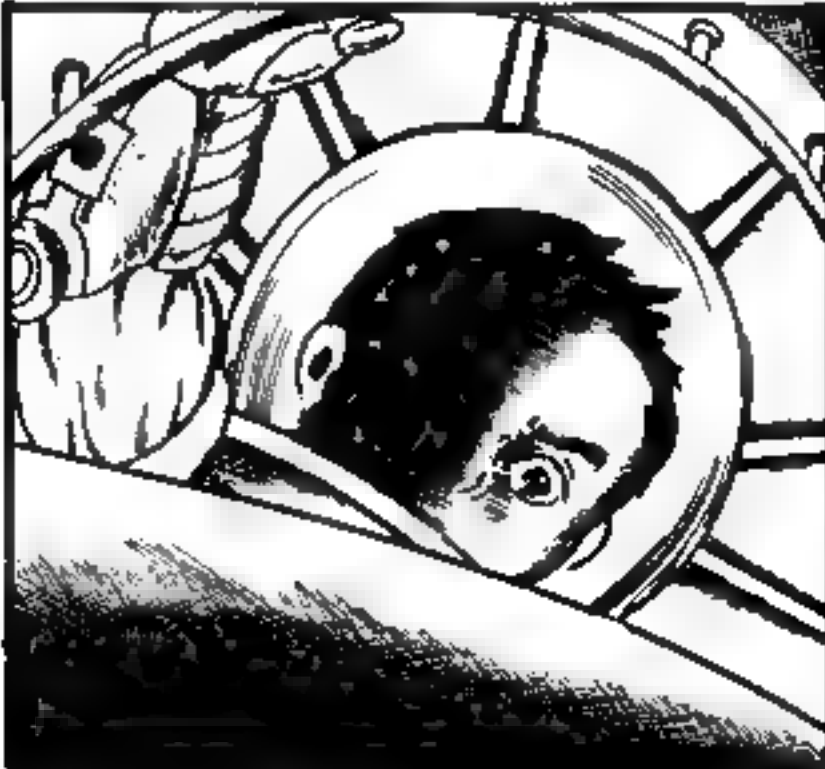
SFX: CREAK.



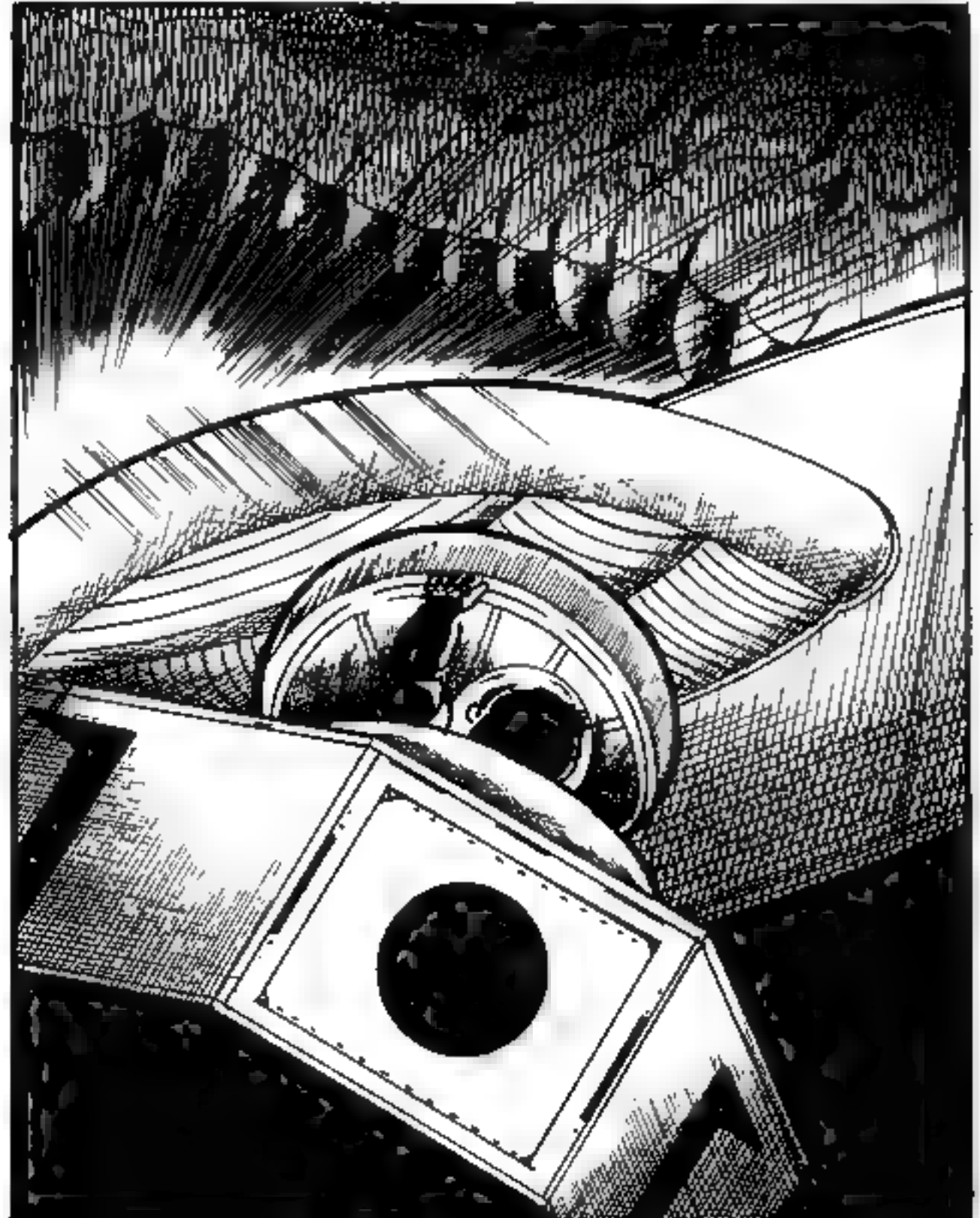
EVERY-  
ONE,  
CALM  
DOWN!!



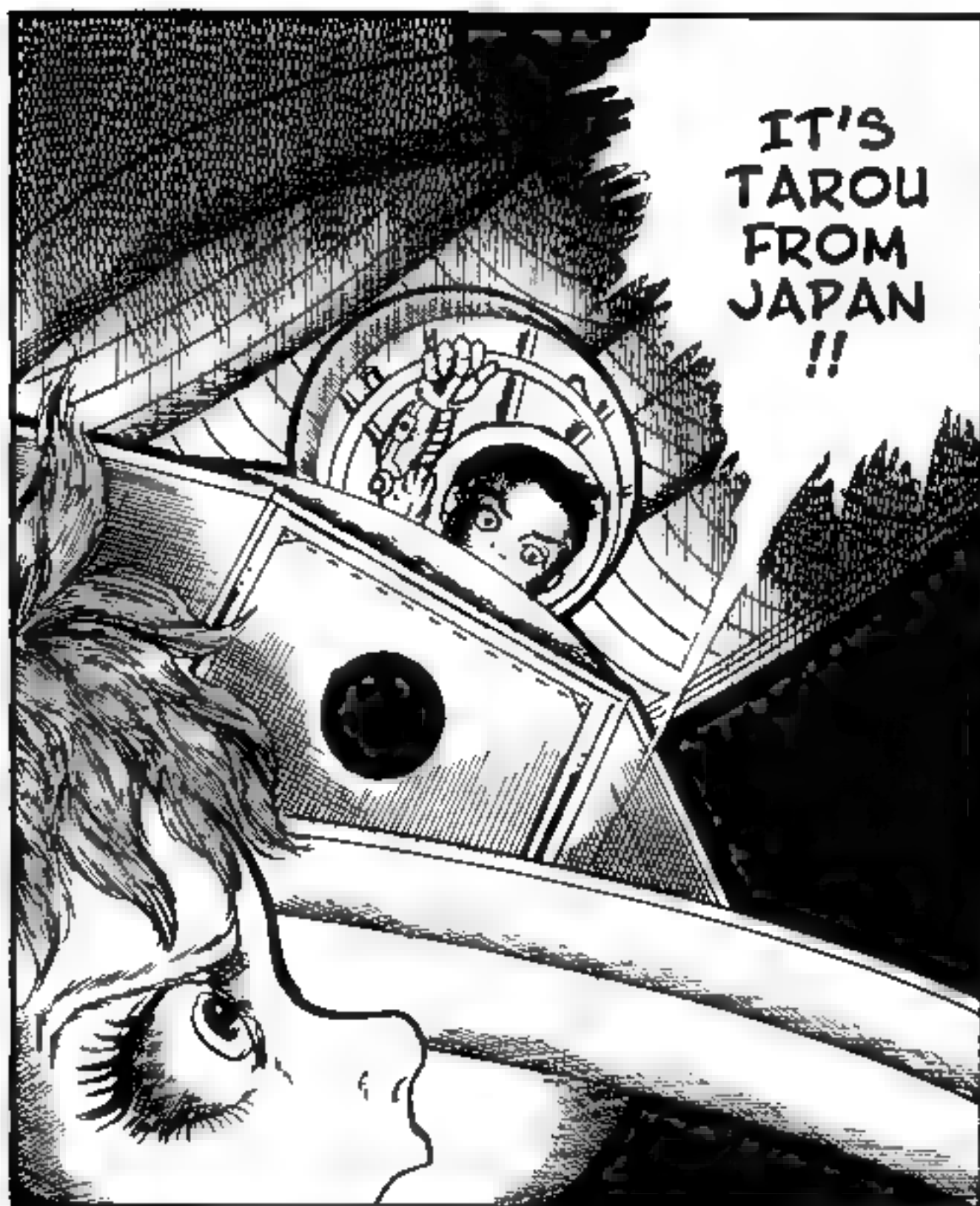
SFX: CREAK.



A  
CHILD  
!!



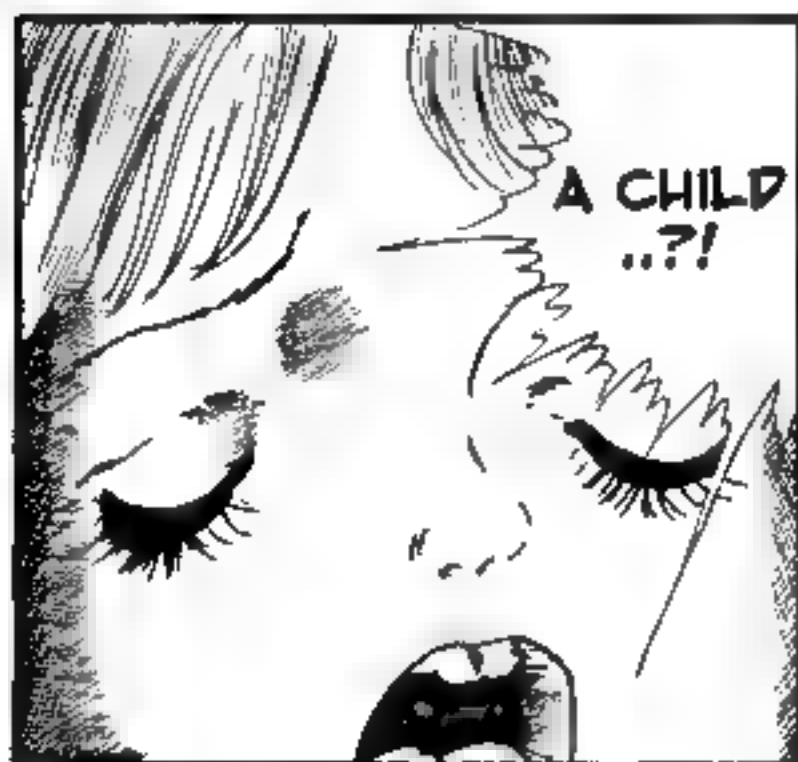




IT'S  
TAROU  
FROM  
JAPAN  
!!



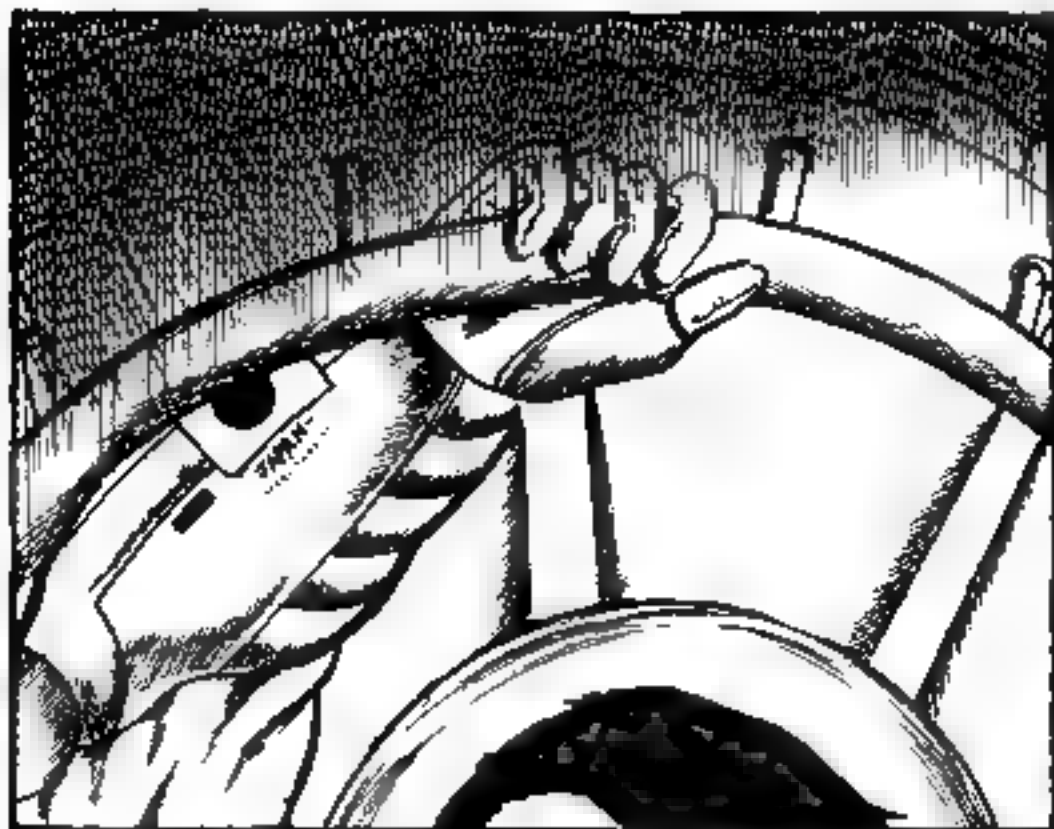
EHH  
?!



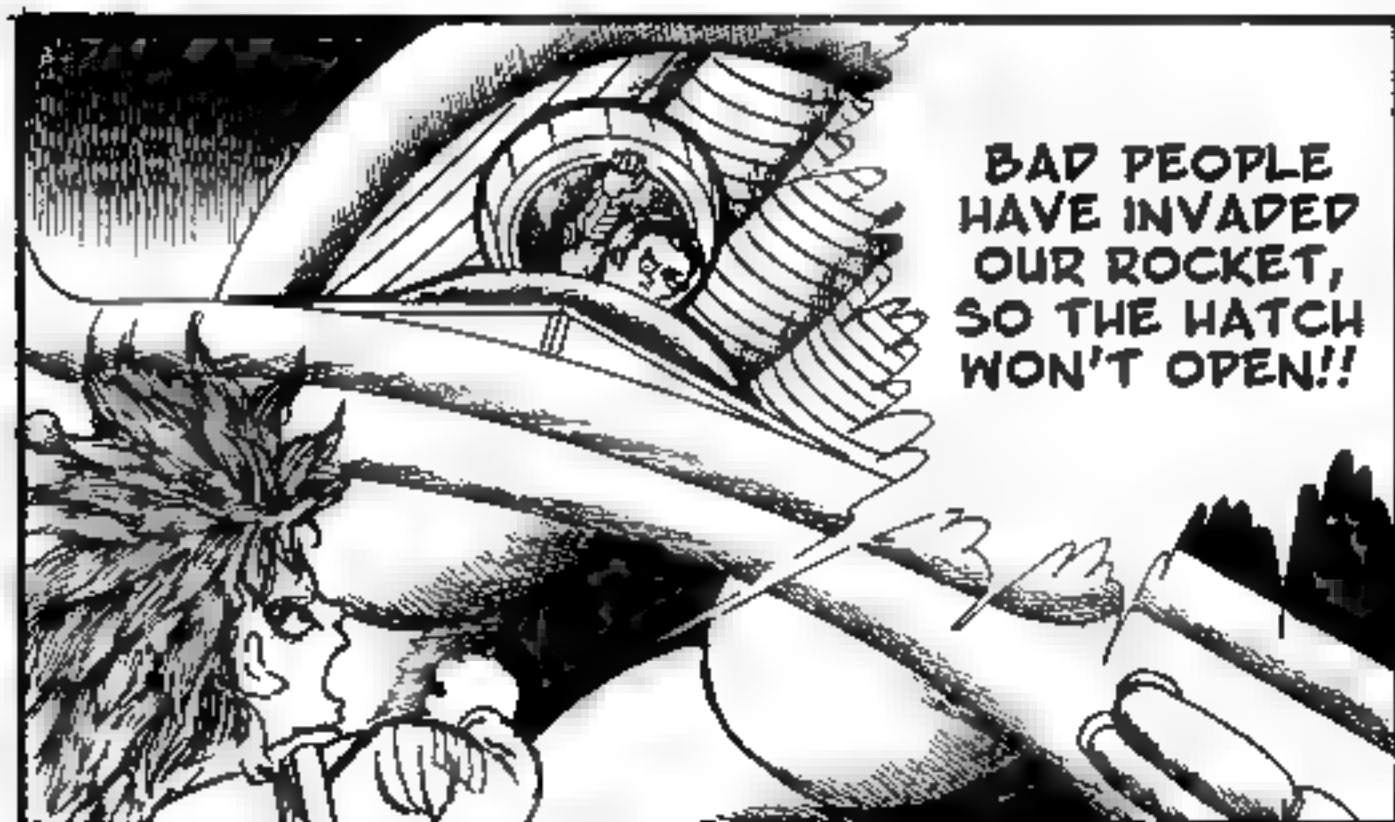
A CHILD  
...?!



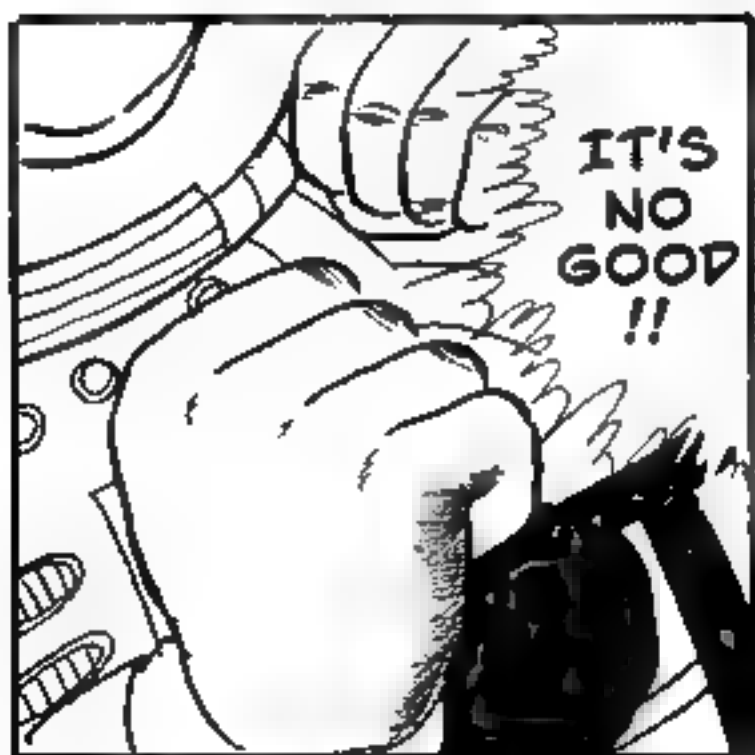
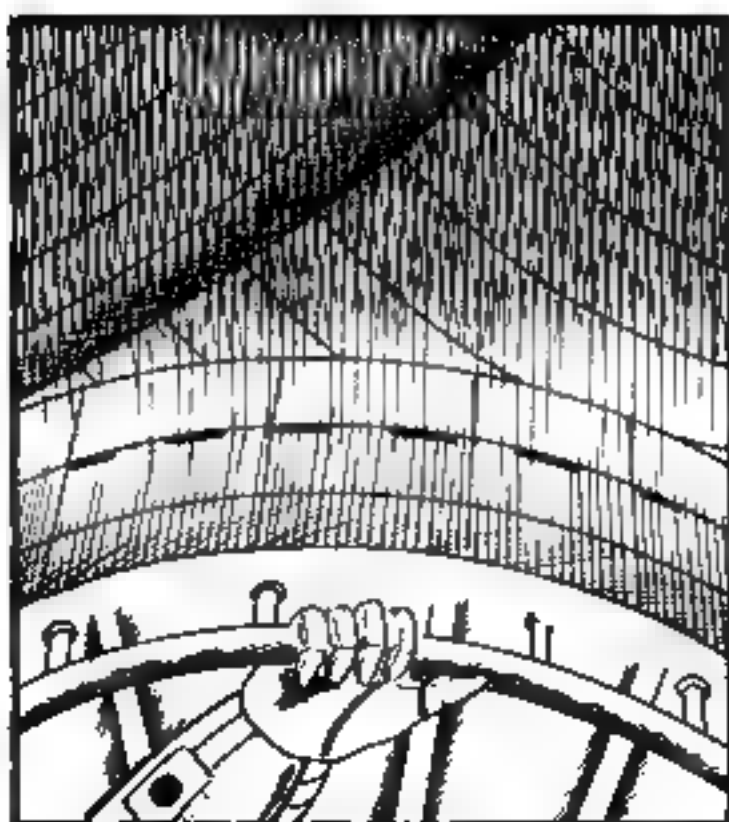
PRIME  
MINISTER  
MISAKI'S SON.  
I'VE HEARD  
A LOT ABOUT  
YOU!



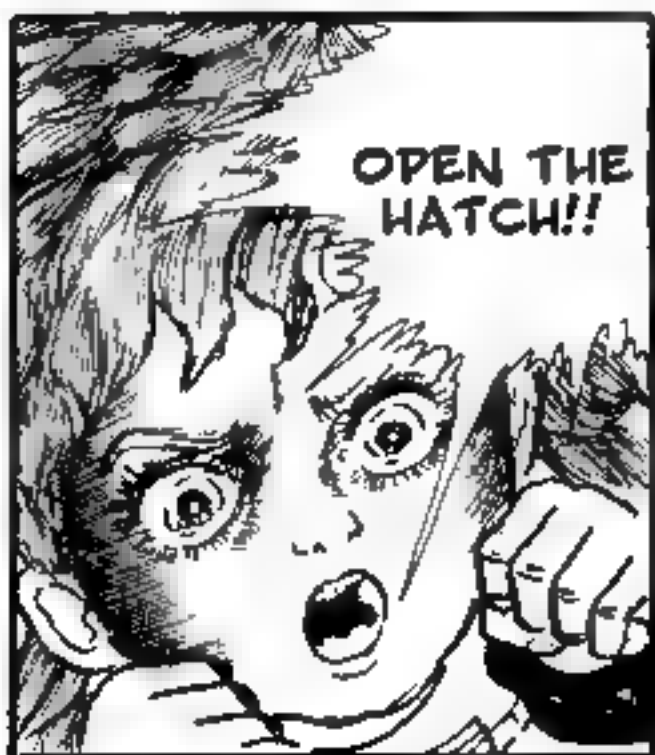




BAD PEOPLE  
HAVE INVADED  
OUR ROCKET,  
SO THE HATCH  
WON'T OPEN!!



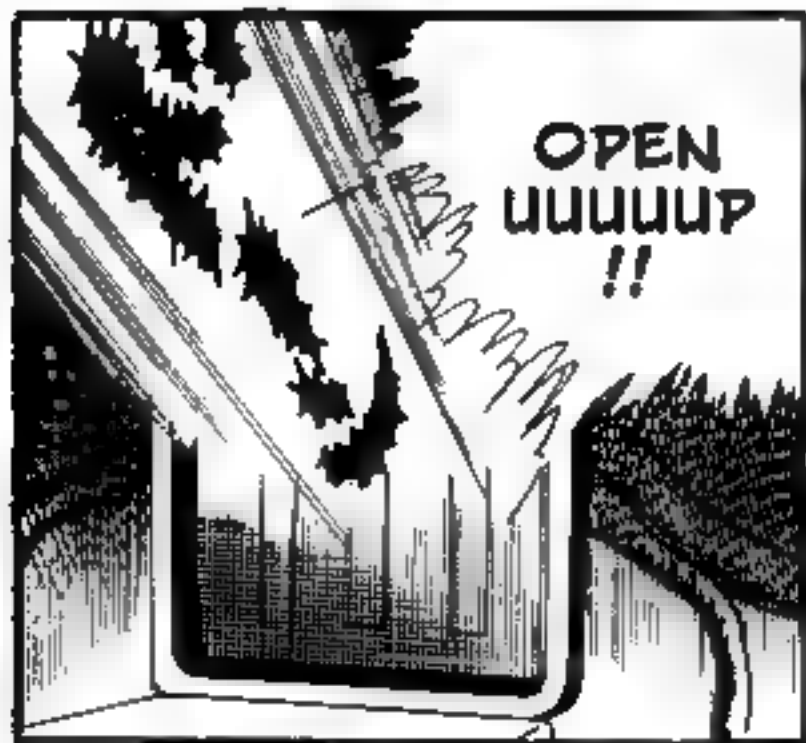
IT'S  
NO  
GOOD  
!!



OPEN THE  
HATCH!!



MOVE,  
ROCKET  
!!

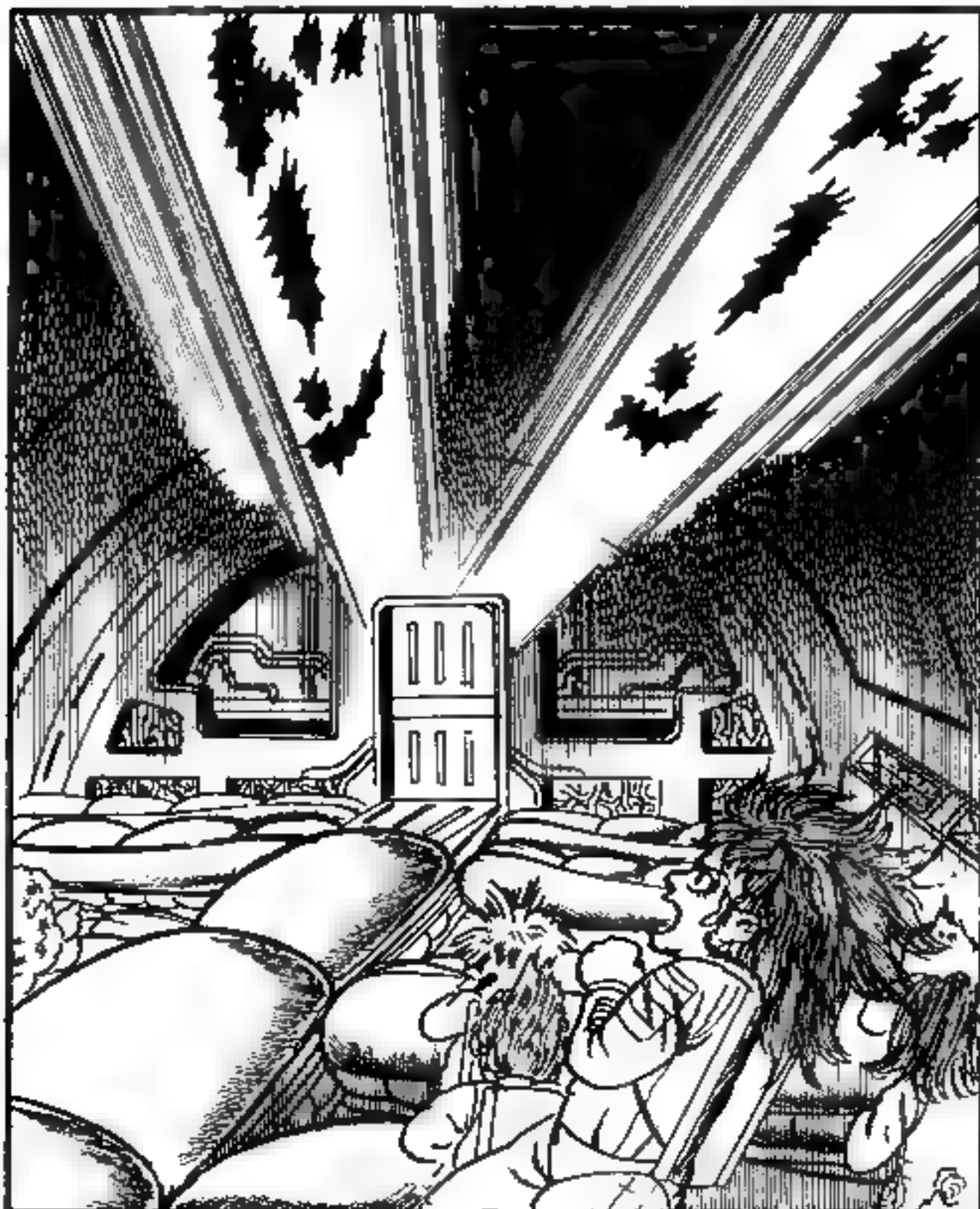


OPEN  
UUUUUP  
!!

SFX: BOOM.



HIIEEE  
!!



SFX: BOOM.

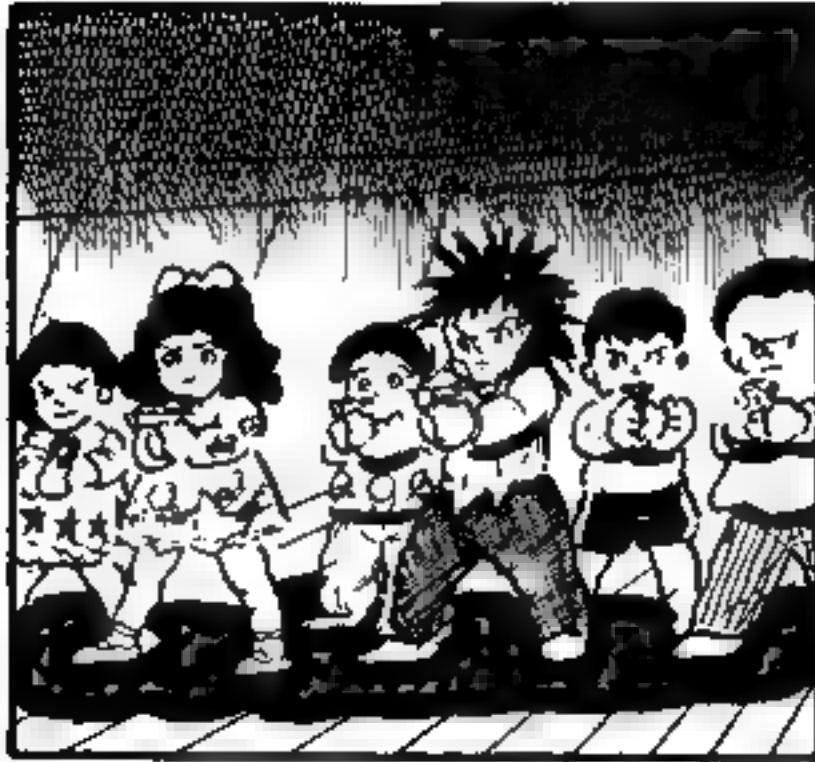




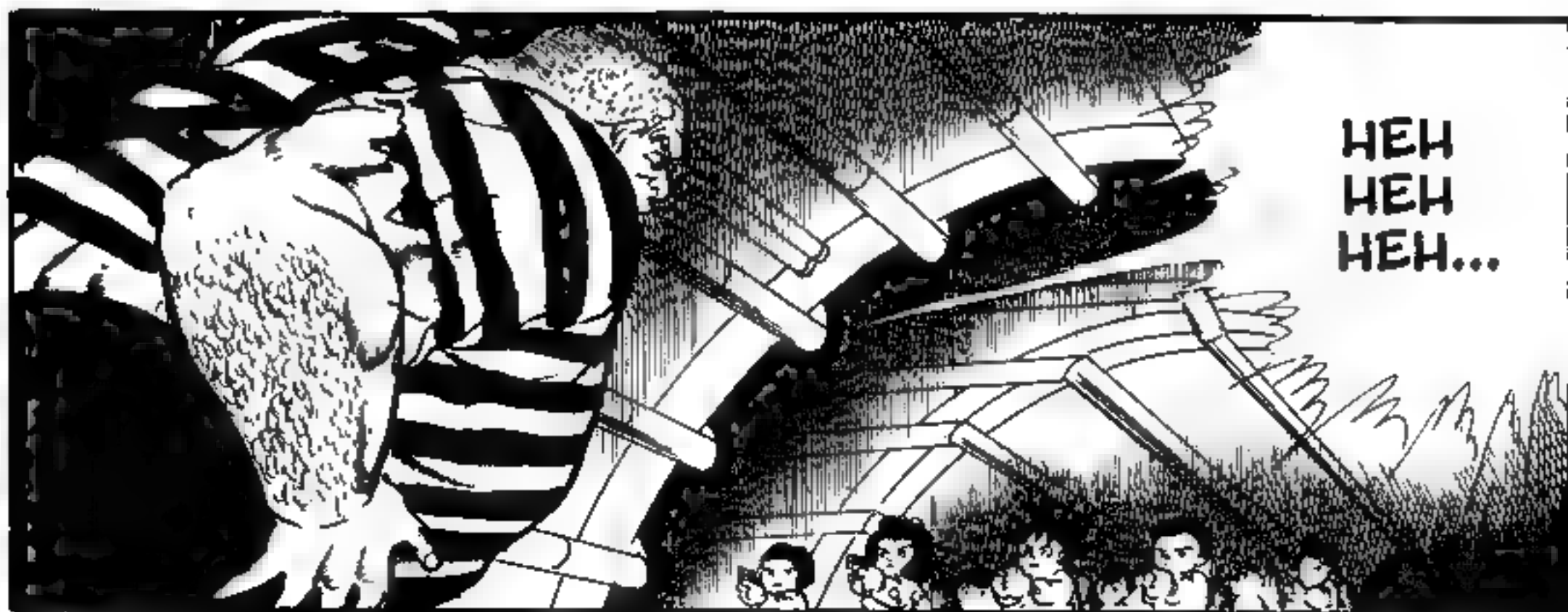
SFX: BAAAANG.











HEH  
HEH  
HEH...



GOOD  
MORNING!



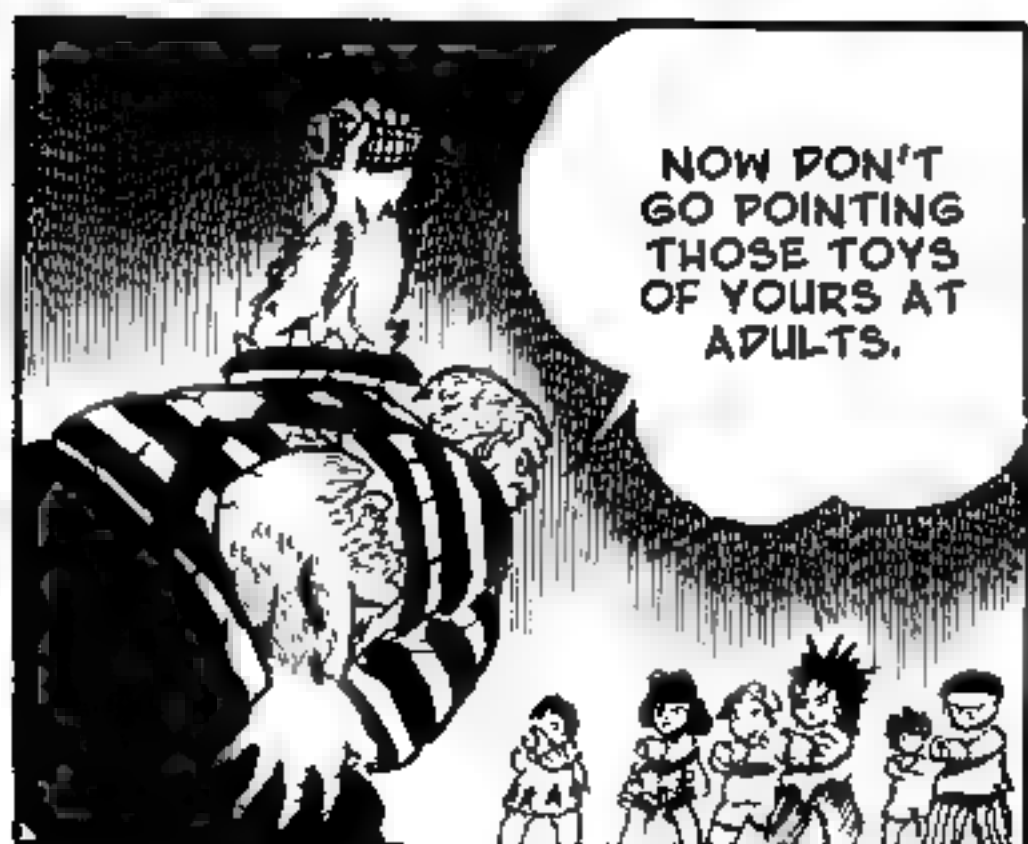
THEY'RE  
JUST  
BABIES.



THIS IS REAL  
DYNAMITE.

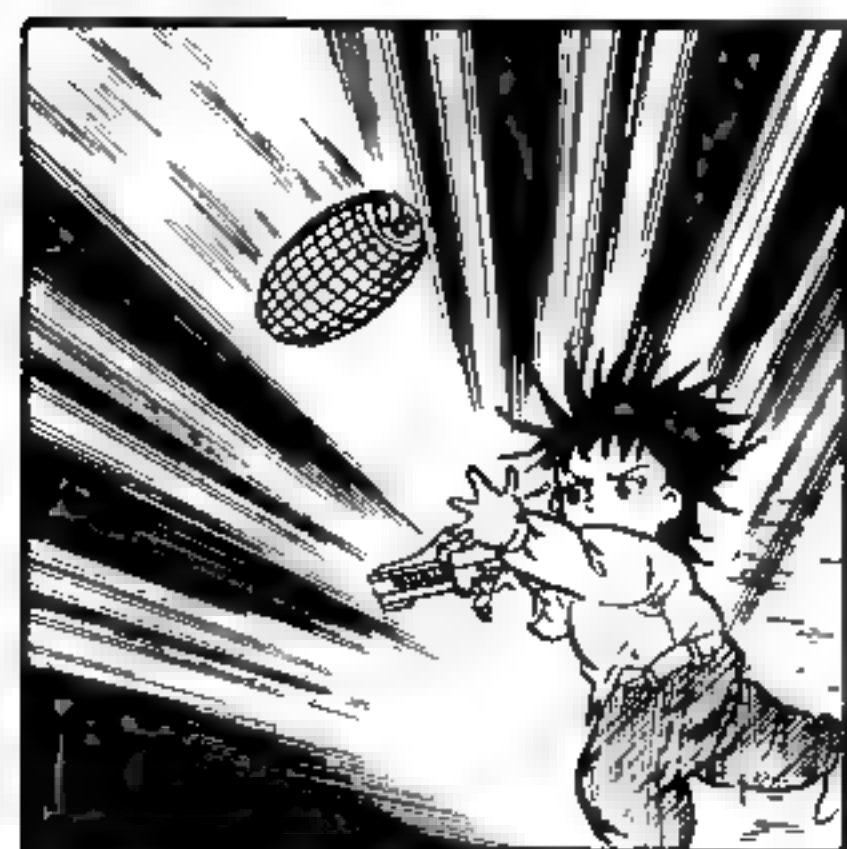
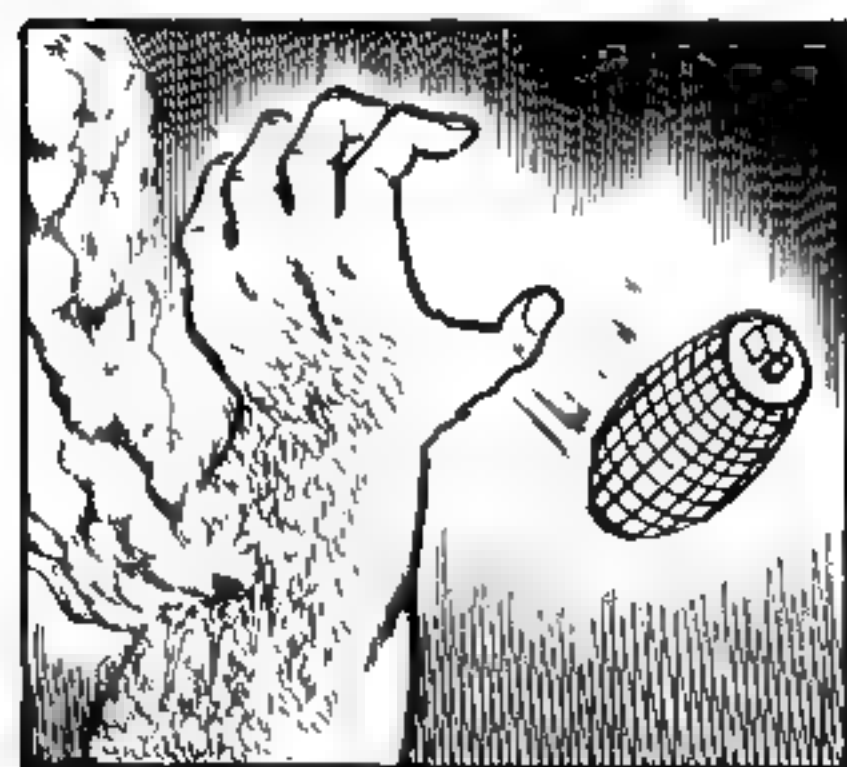


DO YOU KNOW  
WHAT I HAVE  
IN MY HAND,  
KIDDIES?

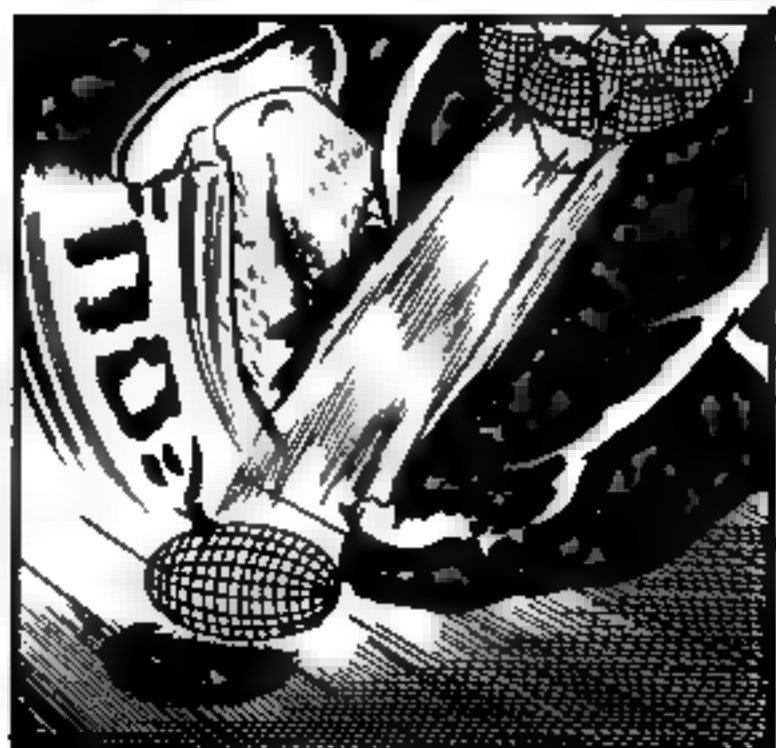


NOW DON'T  
GO POINTING  
THOSE TOYS  
OF YOURS AT  
ADULTS.

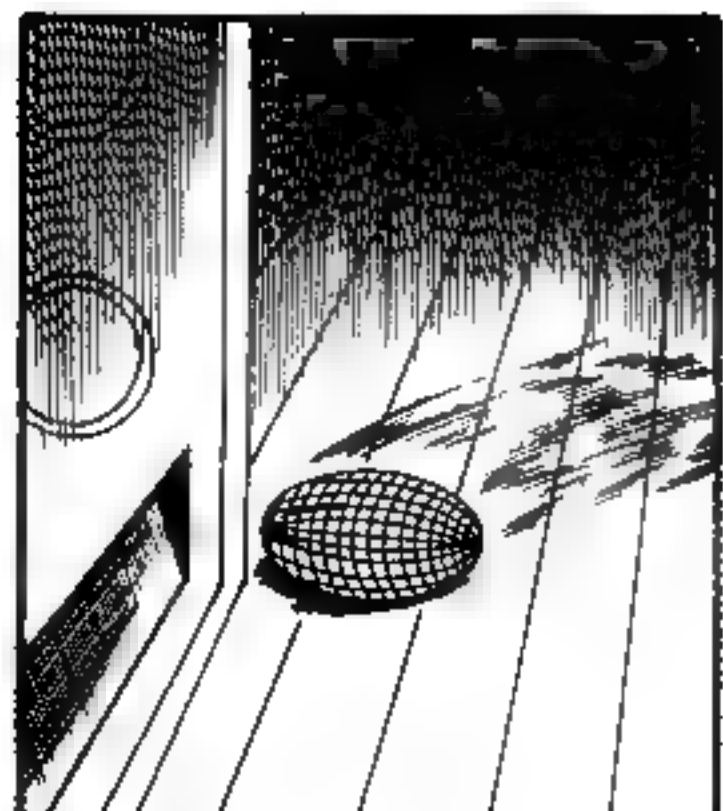






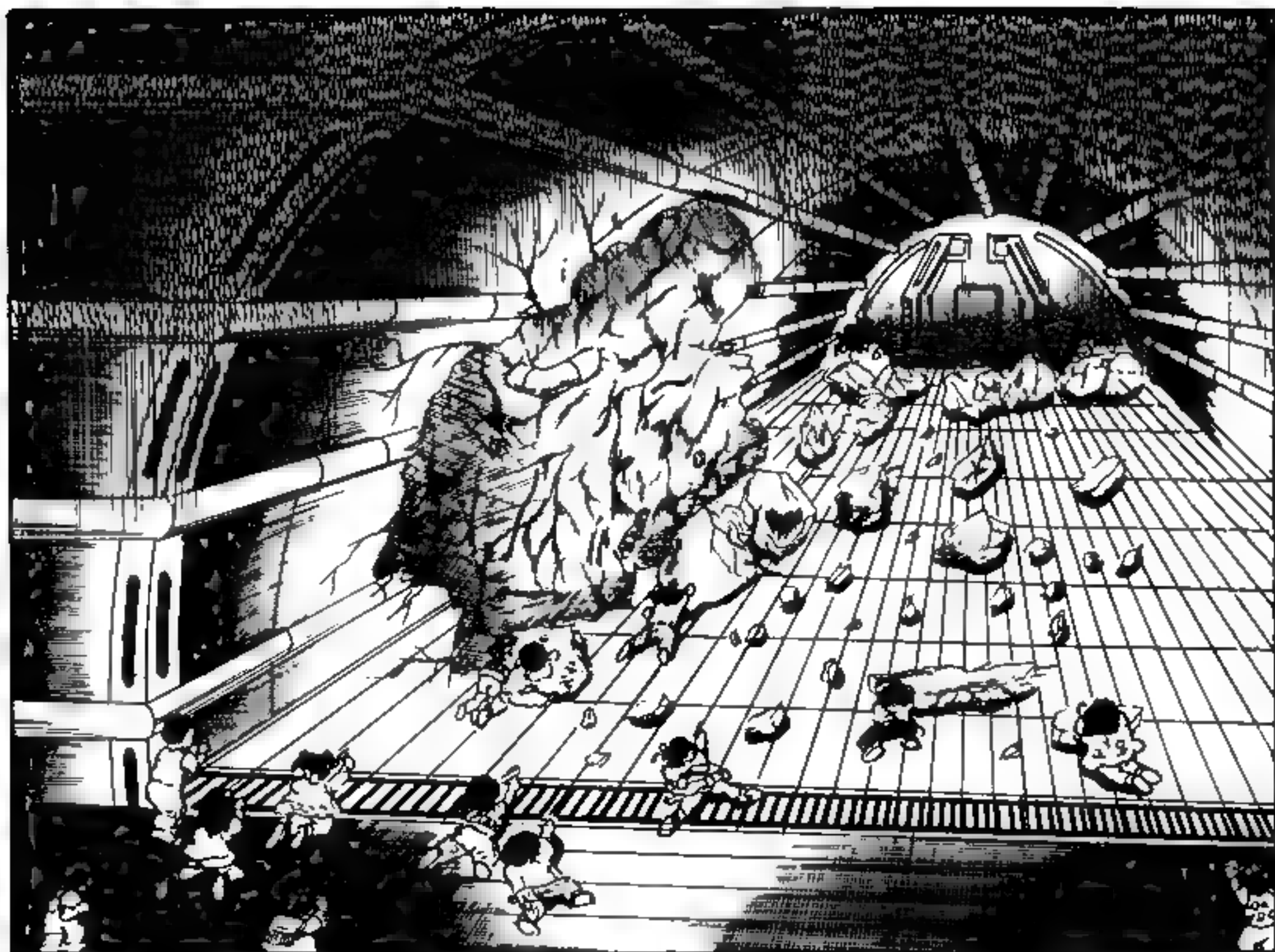


SFX: ROLL.



SFX: GWAAAAAAN!





SFX: JIH.



SFX: SHOO.



SFX: BLAMBLAMBLAM.



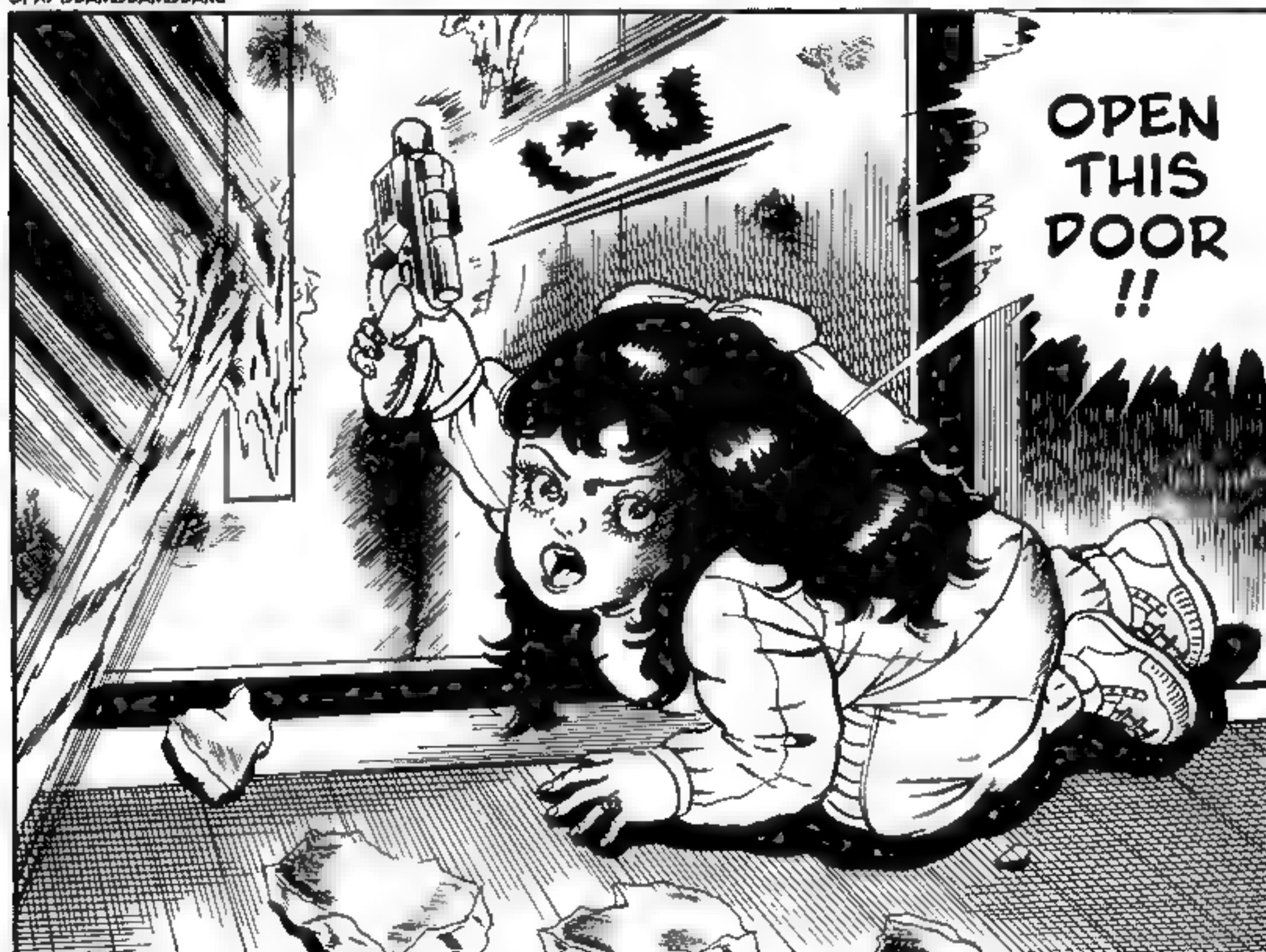




SFX: BLAMBLAMBLAM.



SFX: ZAP ZAP.



SFX: KNOCK



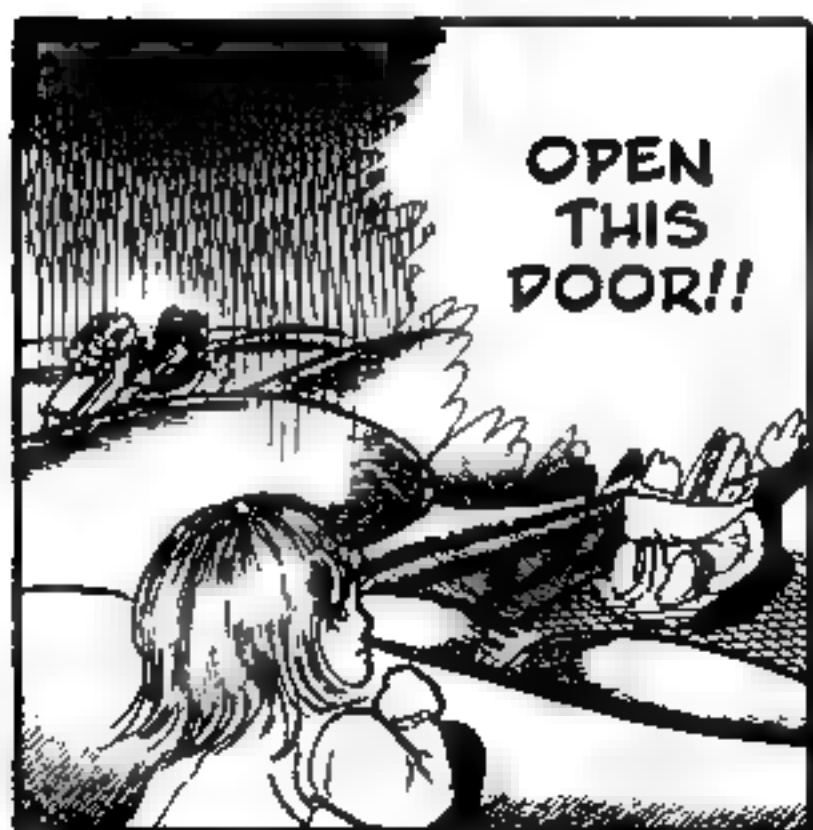


**CHAPTER SEVEN**  
**THE GREAT ESCAPE [221]**

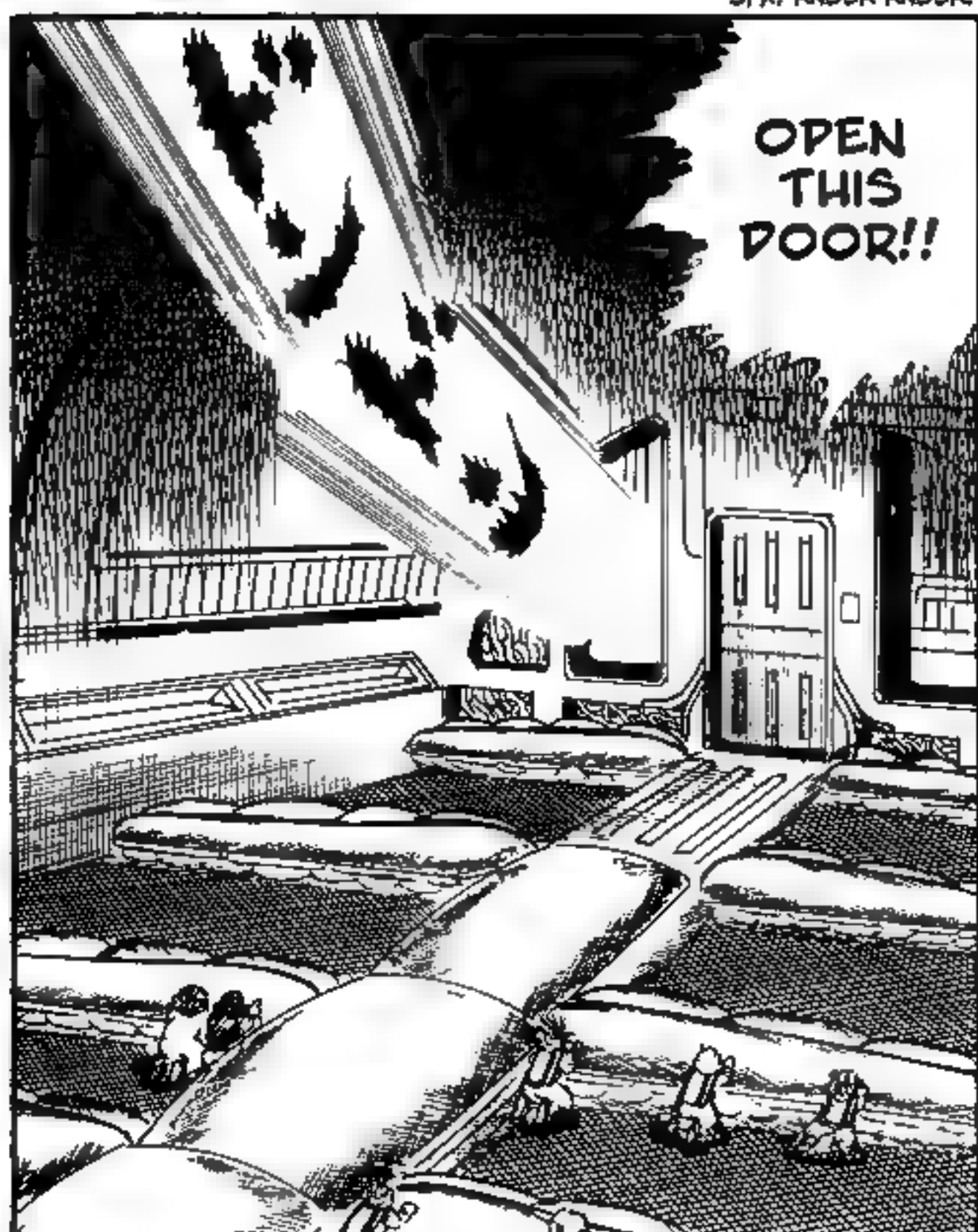




SFX: KNOCK KNOCK



SFX: KNOCK KNOCK



SFX: KNOCK KNOCK

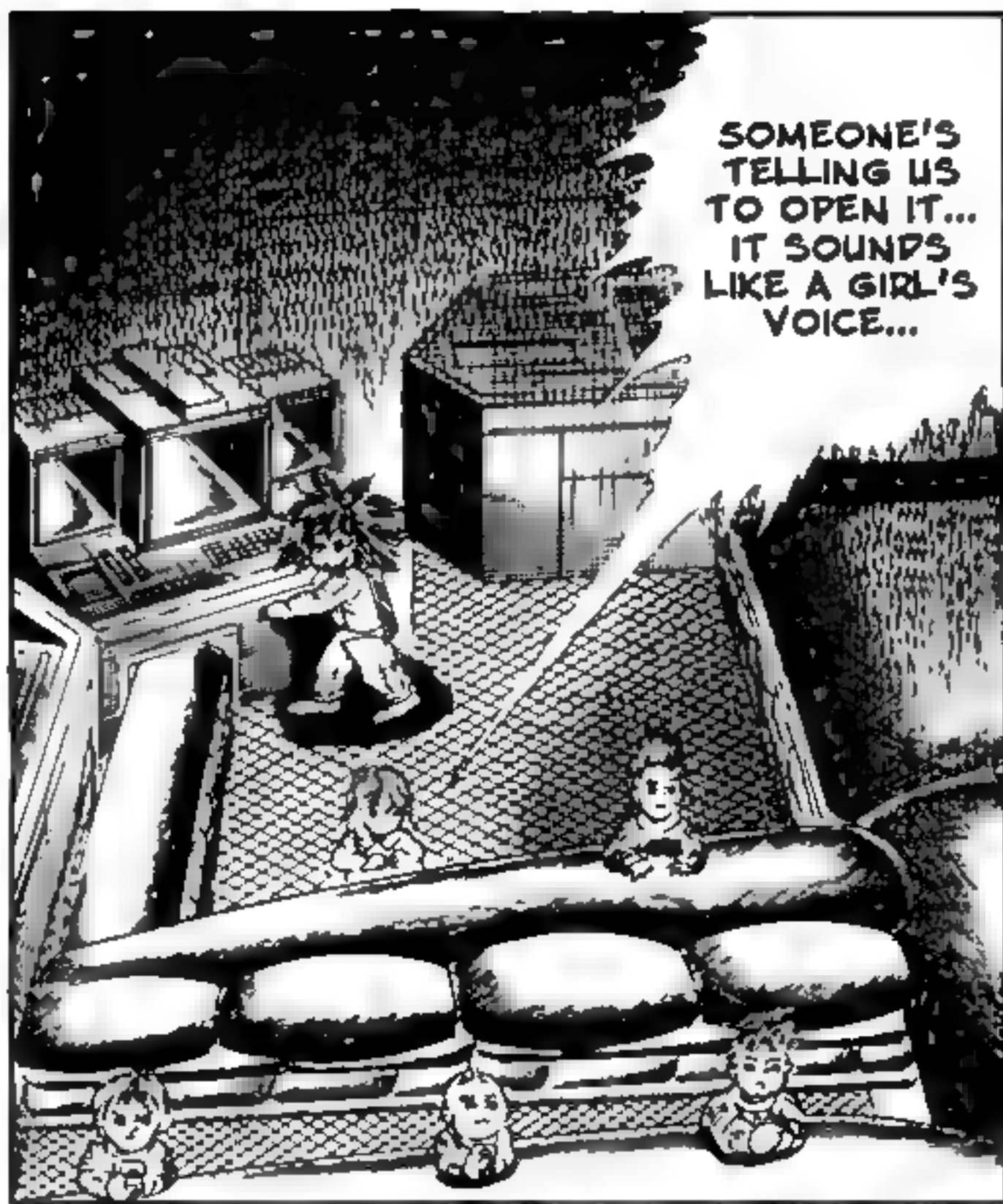




WE HAVE  
TO OPEN  
THE DOOR  
AND HELP  
HER...



NO!!



SOMEONE'S  
TELLING US  
TO OPEN IT...  
IT SOUNDS  
LIKE A GIRL'S  
VOICE...



LOOK,  
SHE'S  
HOLDING  
SOMETHING  
IN HER  
HAND!



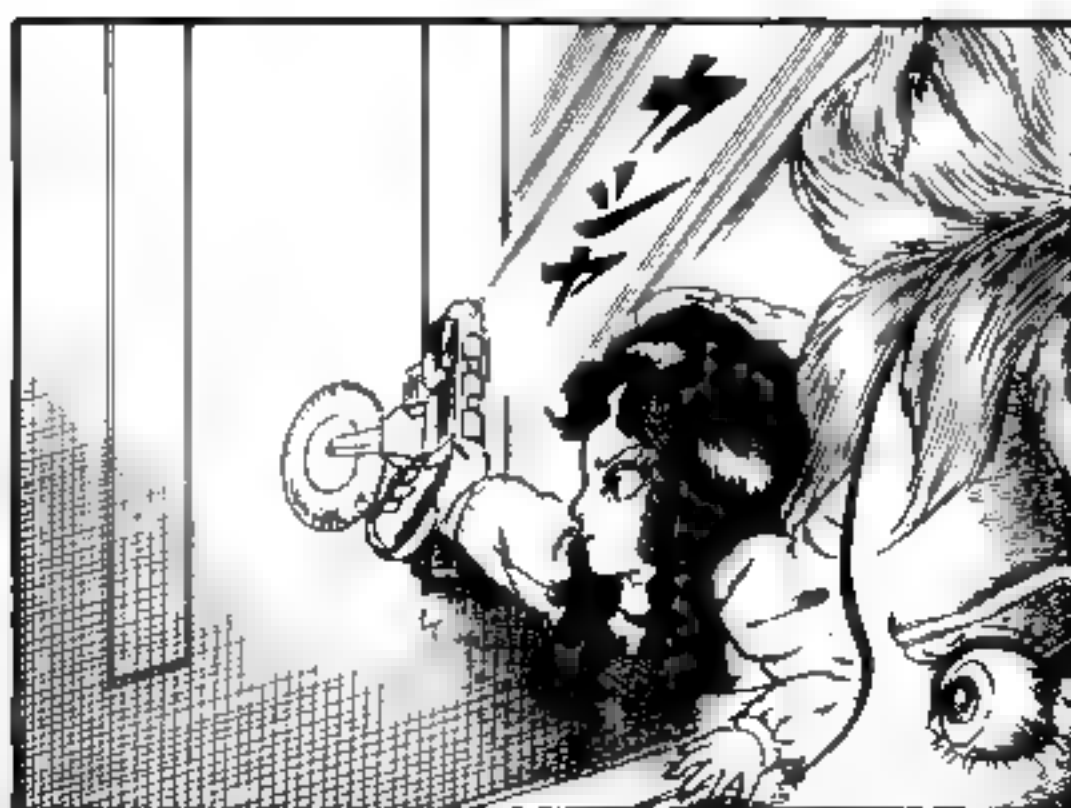
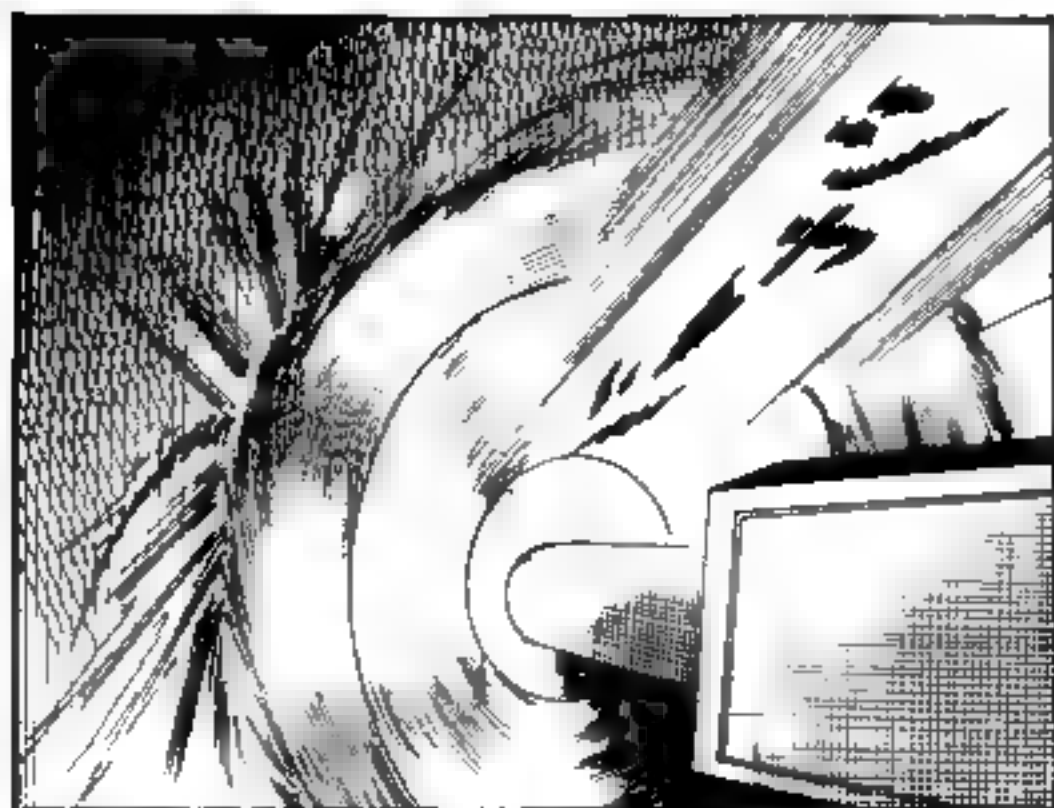
ELIZA-  
BETH!!



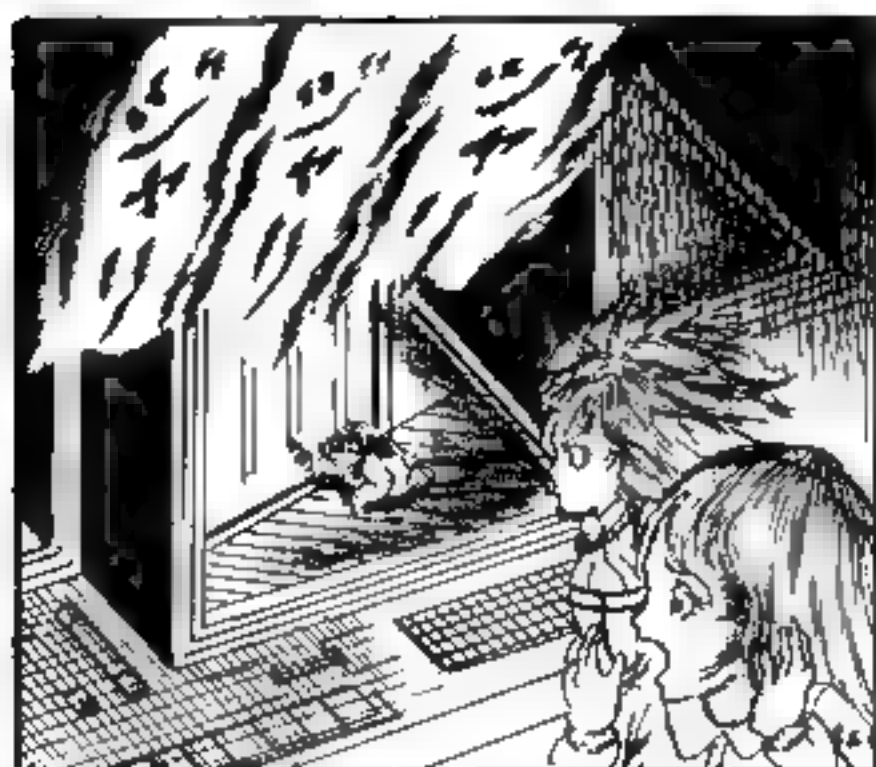
THERE'S  
SOMETHING  
SUSPICIOUS  
ABOUT THAT  
GIRL!

SFX: KNOCK KNOCK.





SFX: KA-CHAK



SFX: JA-KING.



SHE'S TRYING TO BREAK THROUGH THE DOOR!



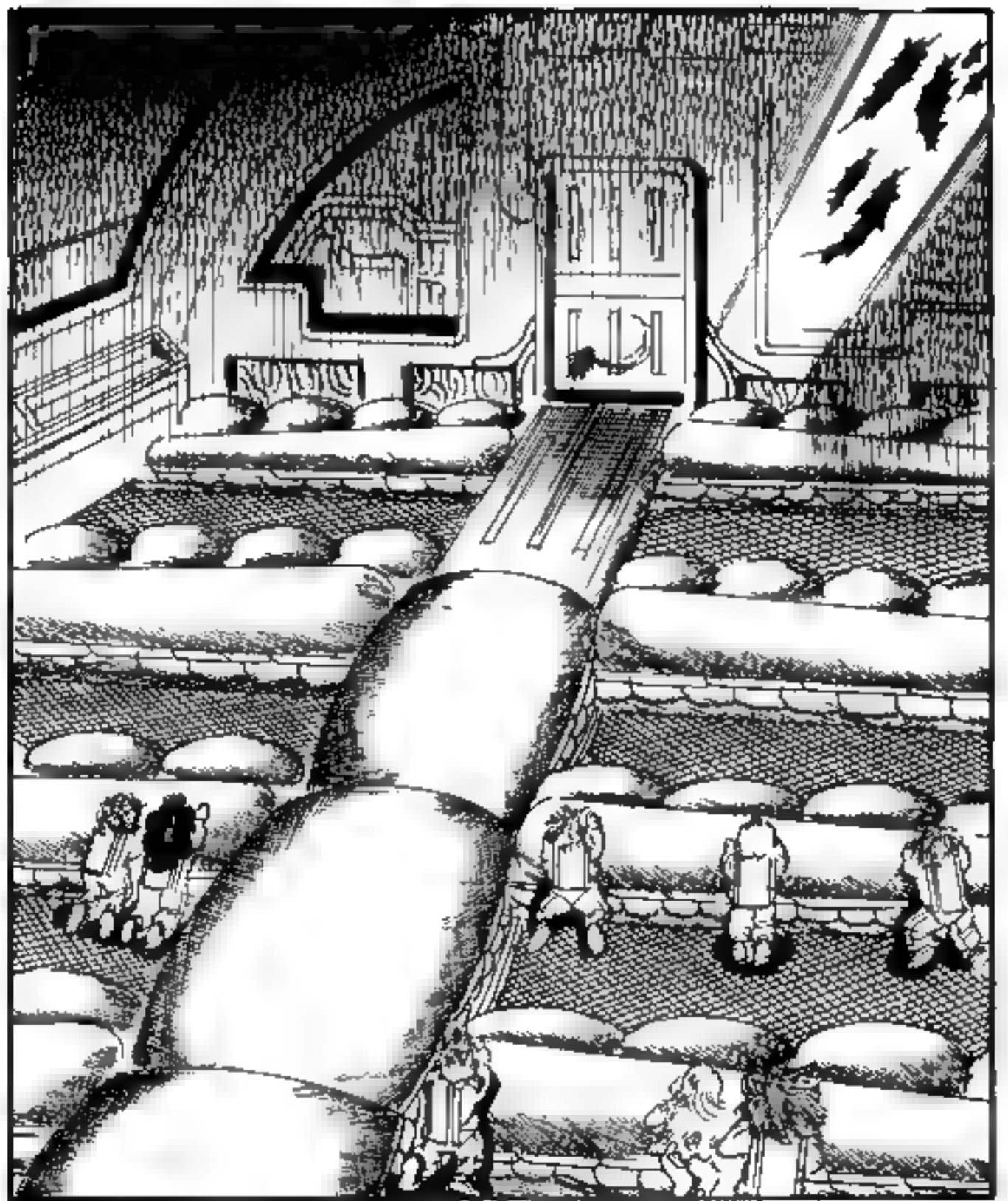
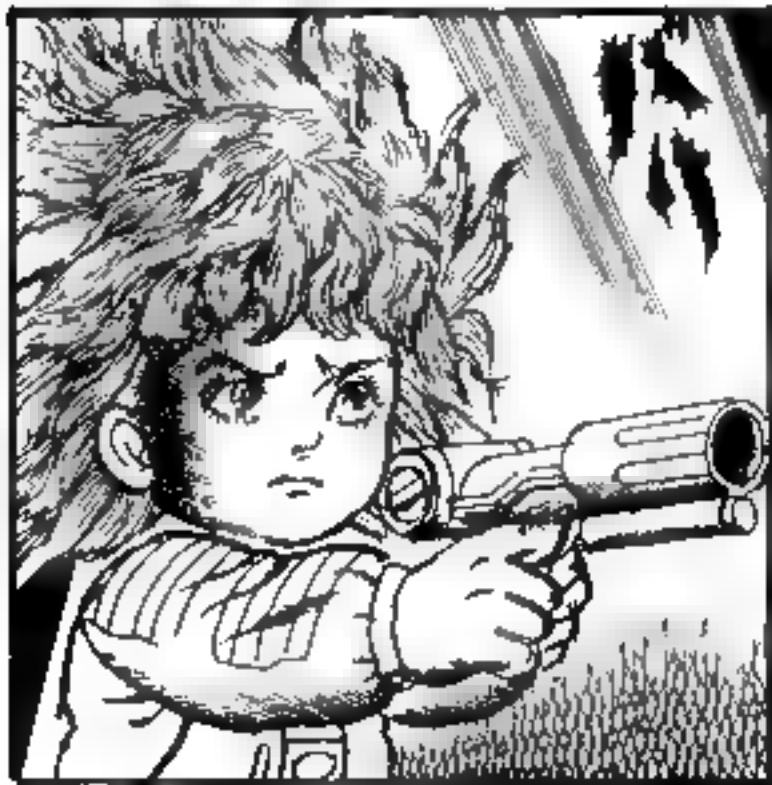
SFX: SCRAPE.



SFX: CRACK.



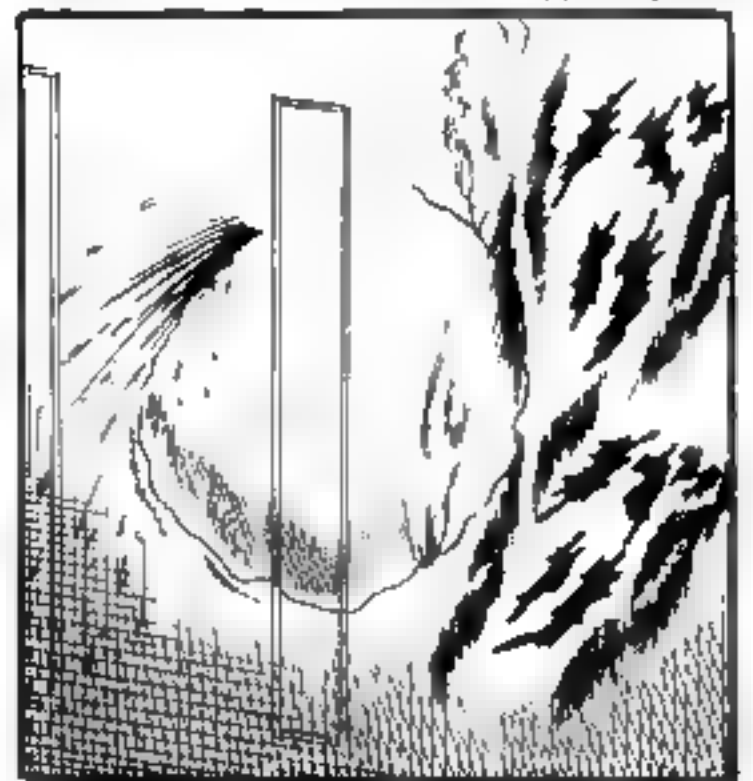




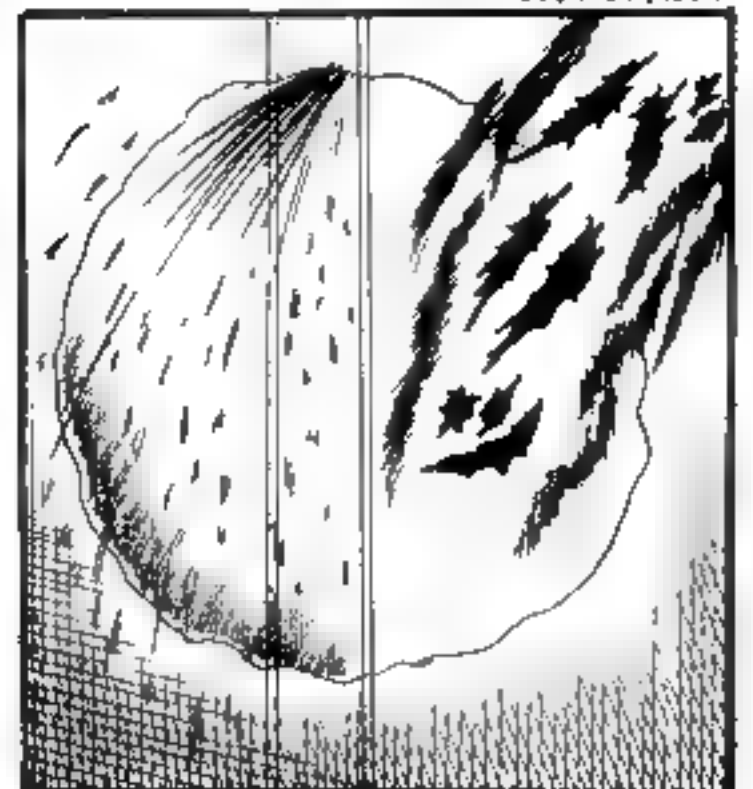
SFX: CRACK.



SFX: BONK.



SFX: CRACK.



SFX: CRACK.





SFX: NUHHH.



LICK LICK,  
LIIIIIIICK!!





SFX: SHAKE.



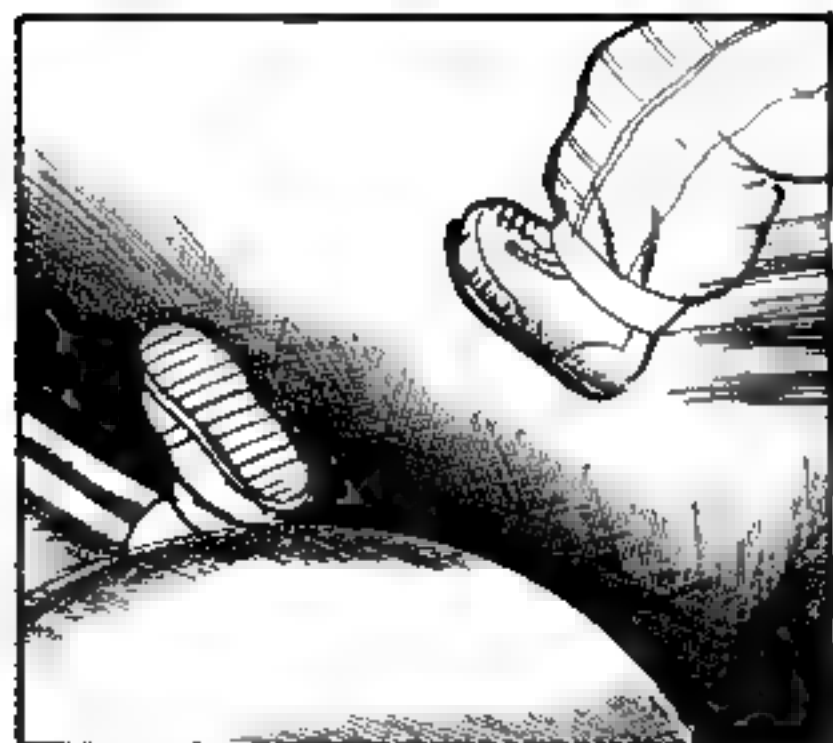
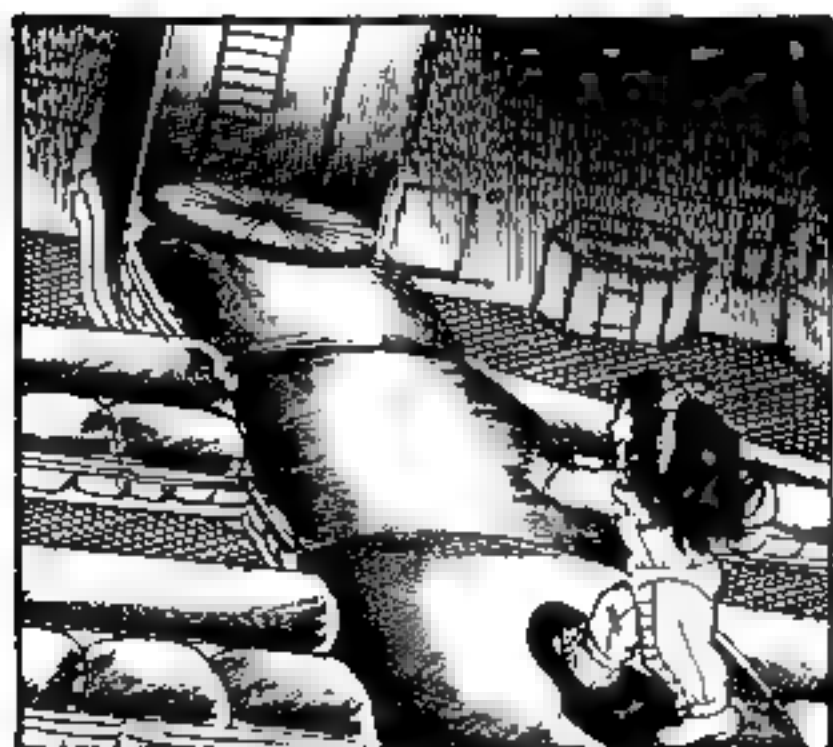
SFX: CLANG.



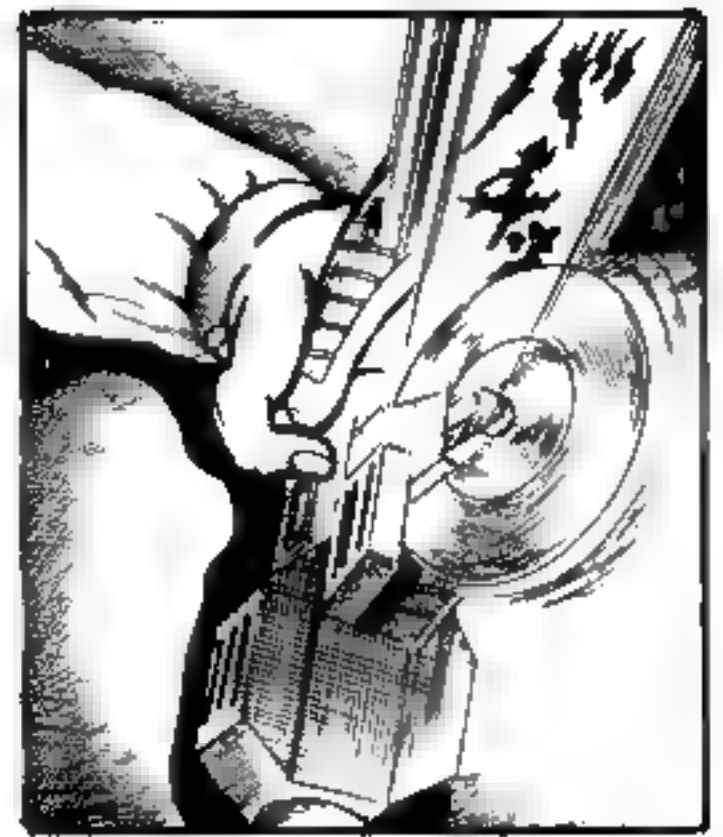
SFX: SHAKE.



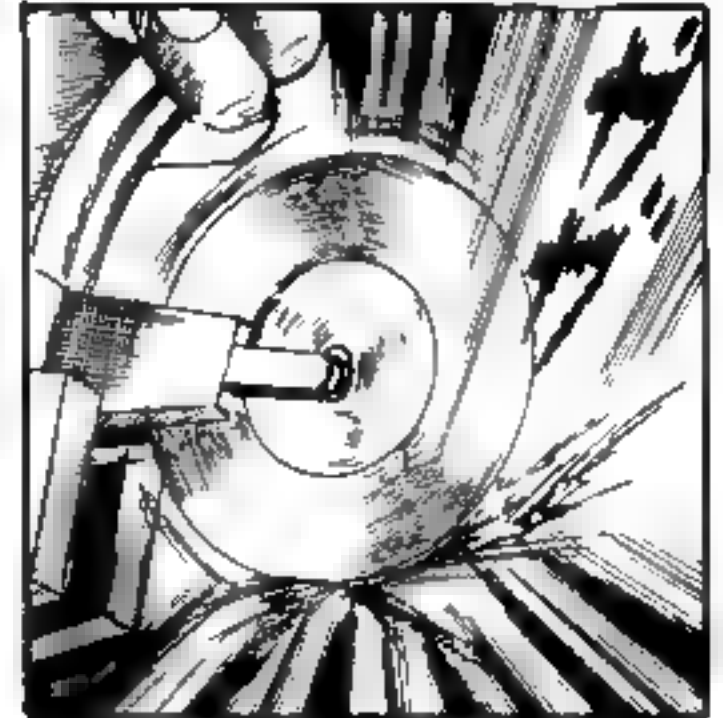








SFX: CLICK.



SFX: GAGAH.



SFX: SCREECH.







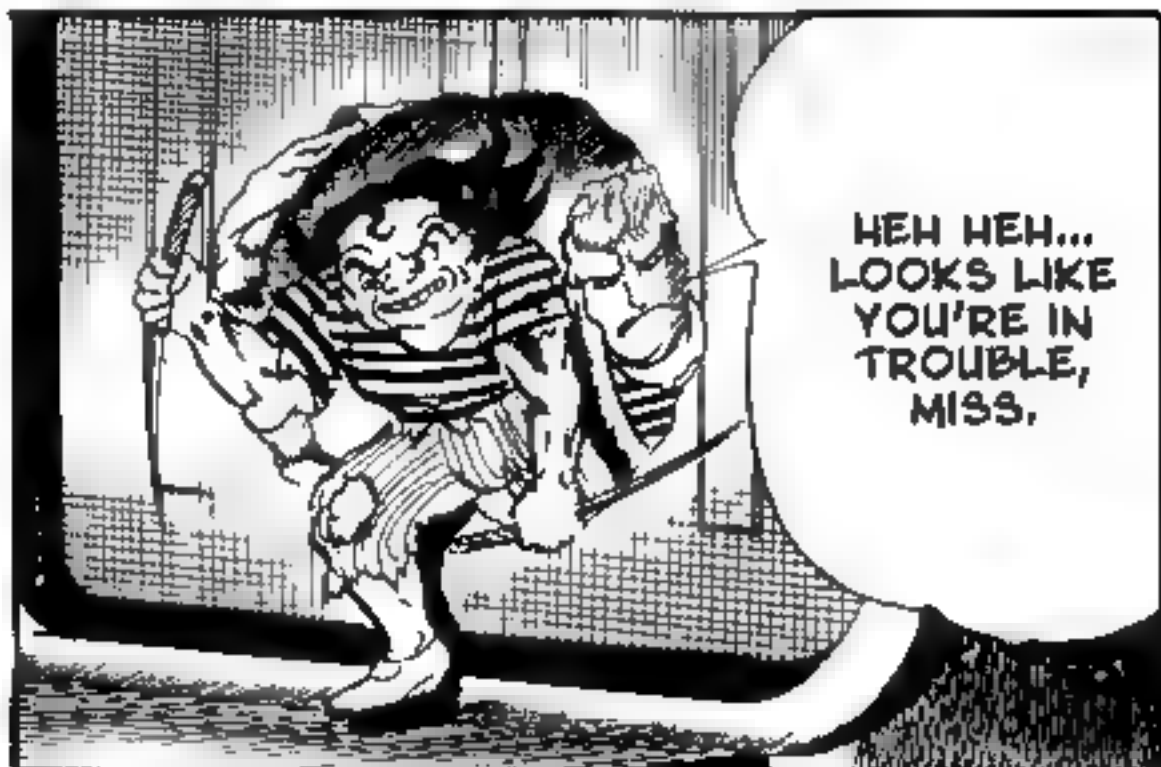
AHHHHH!!

SFX: SCREECH.

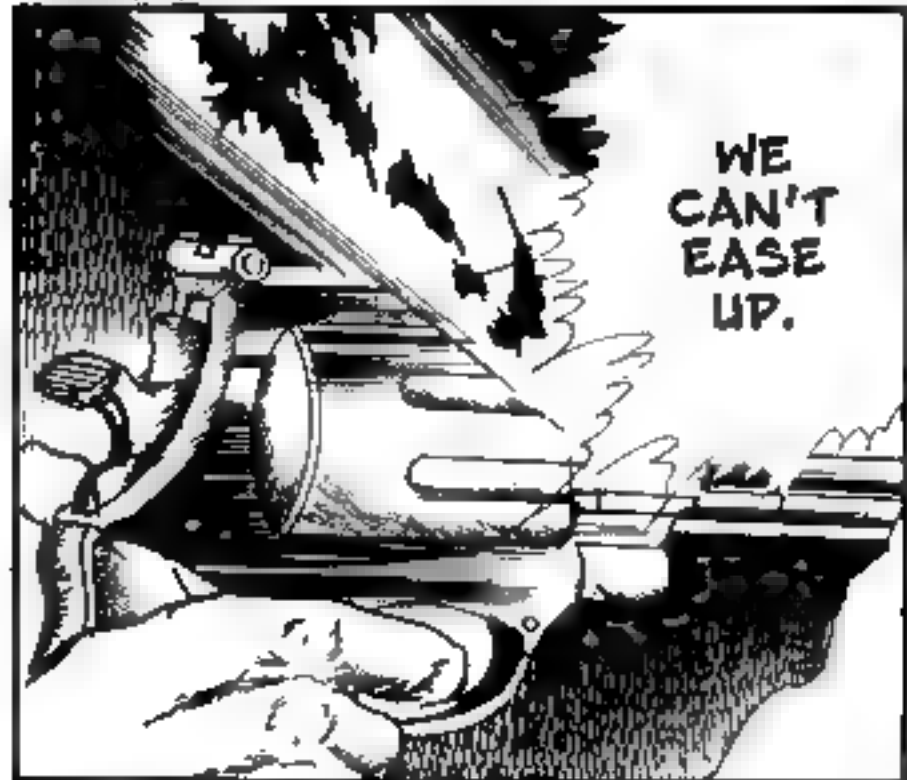


SHUT UP  
AND COME  
SAVE ME  
RIGHT THIS  
INSTANT!!

SFX: GAGAH.



HEH HEH...  
LOOKS LIKE  
YOU'RE IN  
TROUBLE,  
MISS.



WE  
CAN'T  
EASE  
UP.

SFX: BANG.



IF WE  
STOPPED  
BLOWING  
THEM AWAY  
EVEN JUST  
A LITTLE...



THE FIGHT  
OUTSIDE IS  
GETTING  
SURPRISINGLY  
HEAVY...

SFX: BANG.





LOOK...!!

SFX: ZAP.



WHICH  
BUTTON  
GOES TO  
THE DOOR  
?!

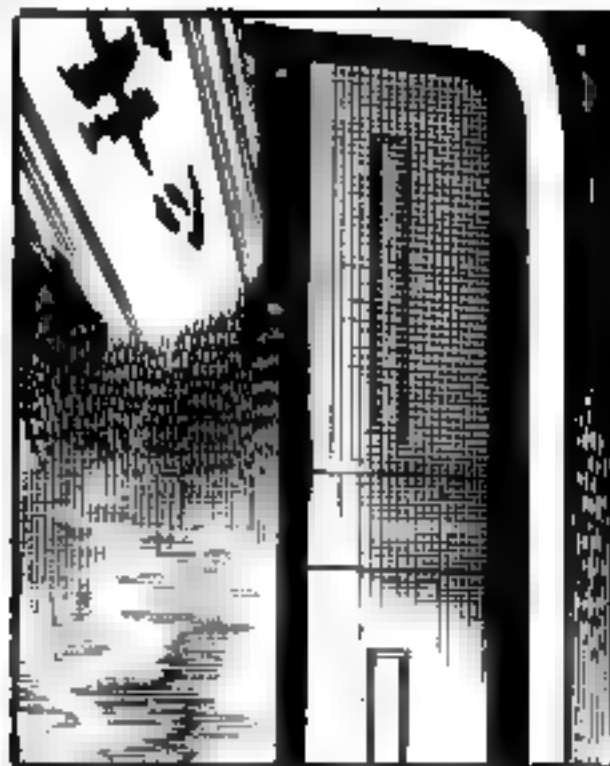
SFX: CLANG CLANG.



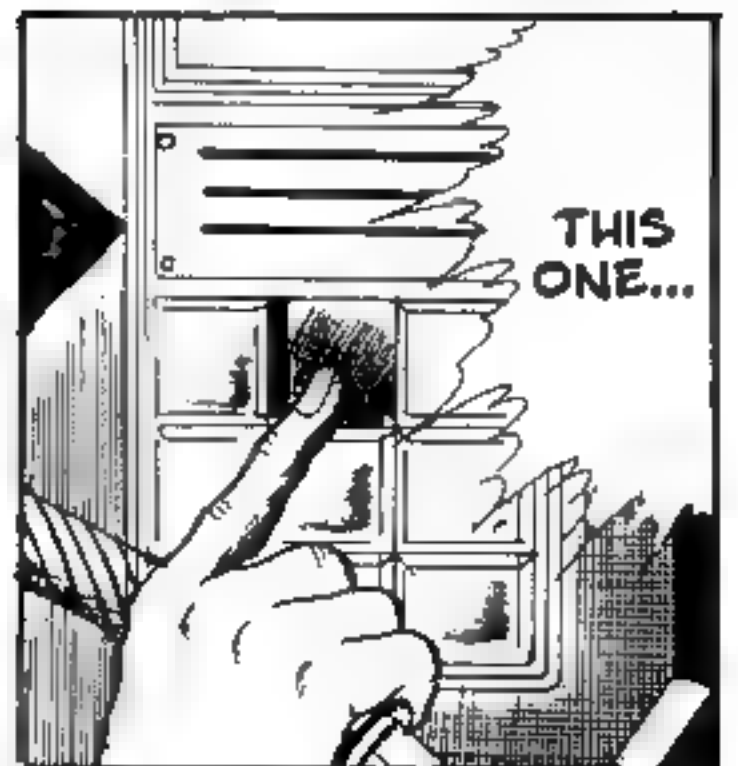
THAT  
WAS  
CLOSE  
!!



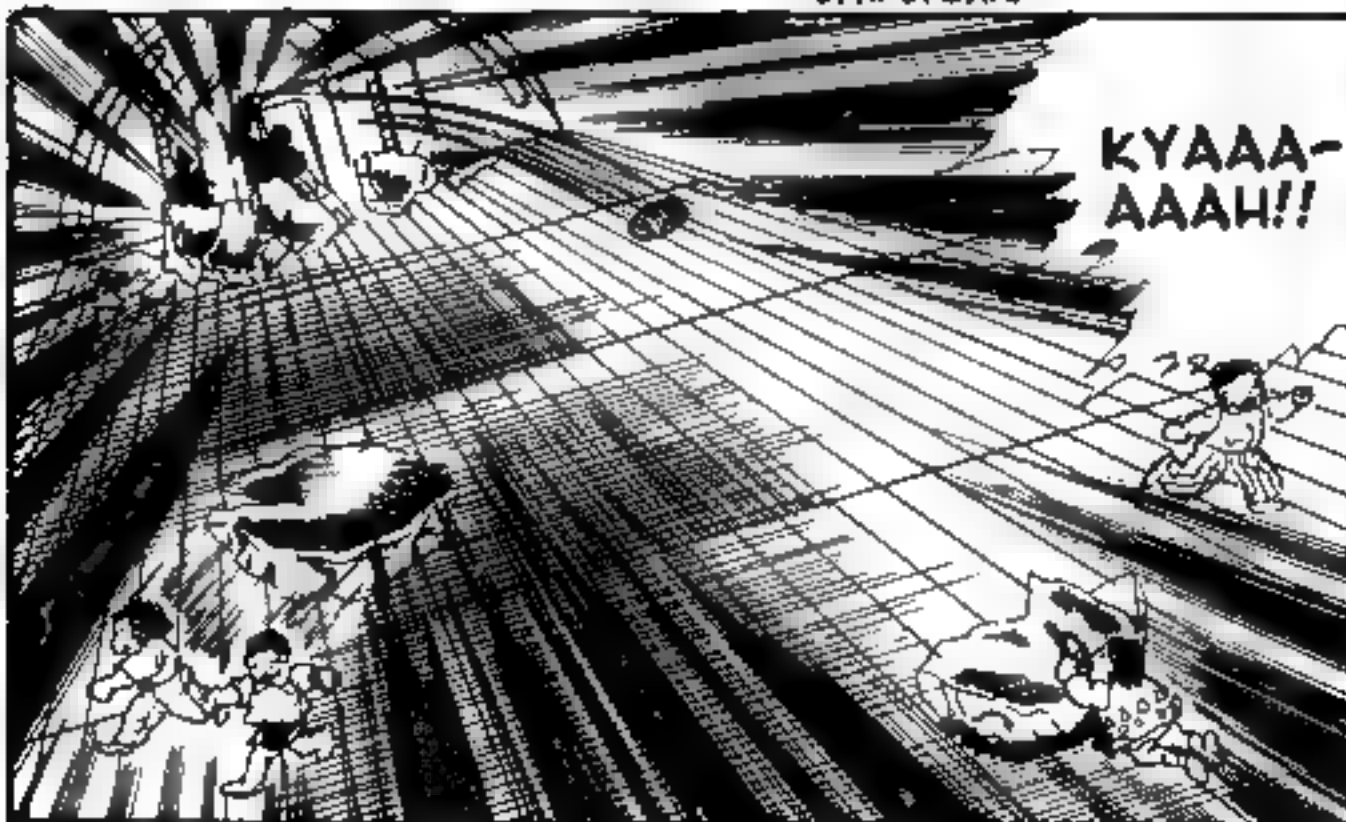
THE  
DOOR'S OPEN!  
EVERYONE RUN  
INSIDE!



SFX: CREAK.



THIS  
ONE...



KYAAA-  
AAAH!!

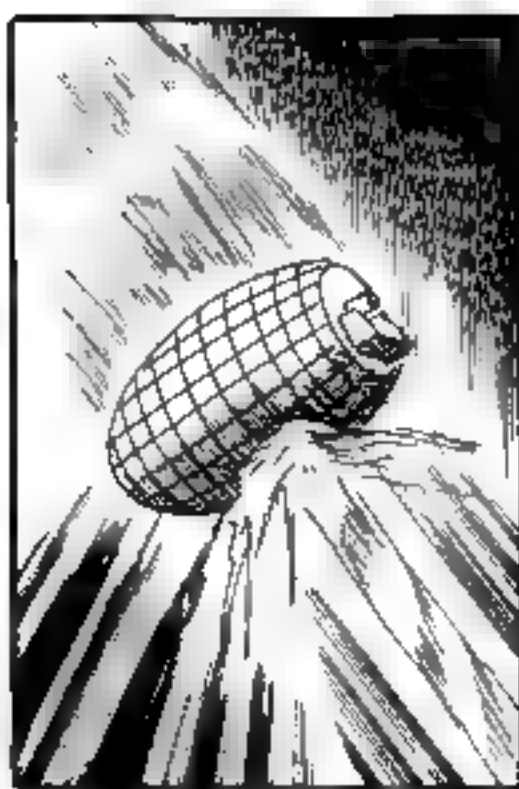


TAKE  
ANOTHER  
BLAST OF  
DYNAMITE!!





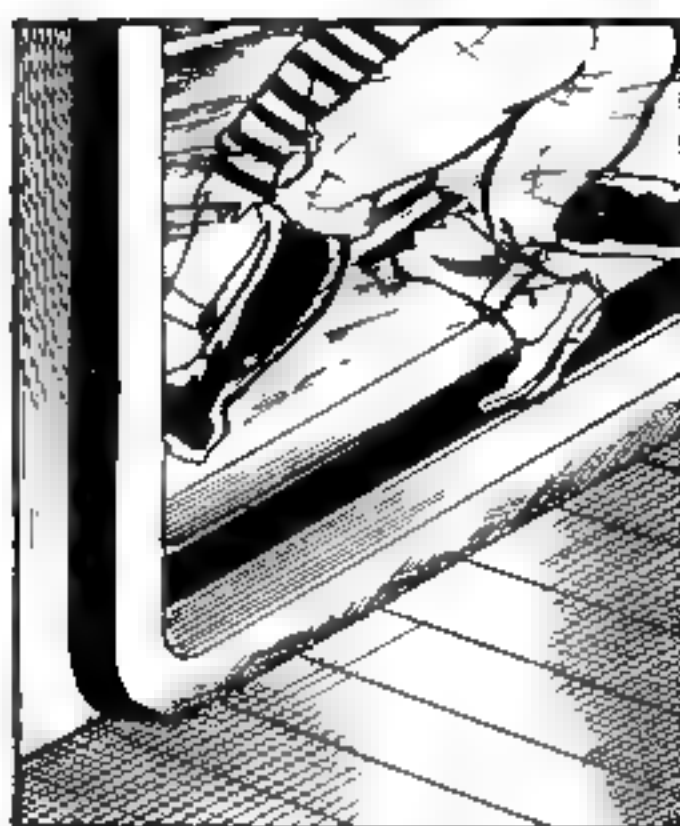
SFX: BOOOOOM.



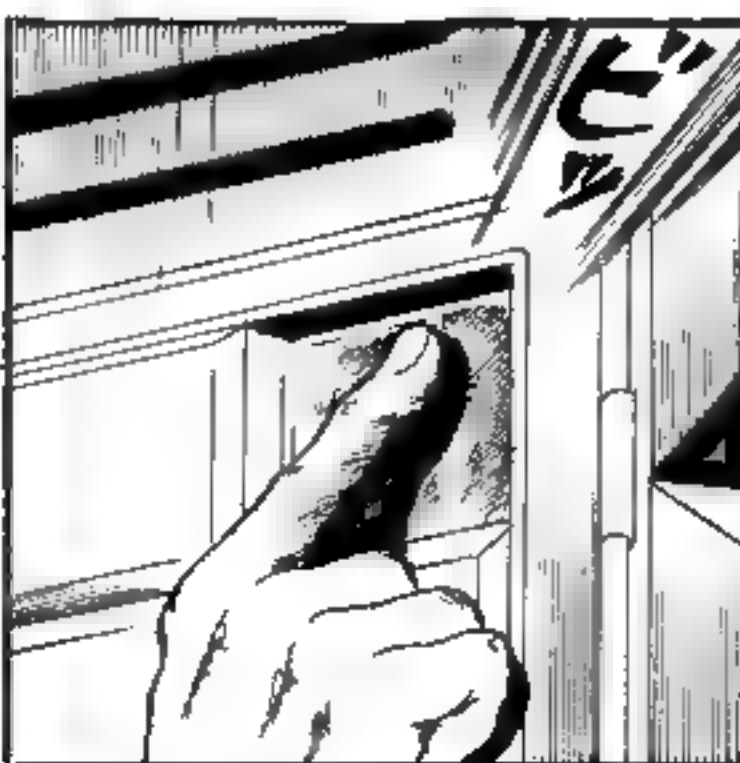
SFX: ZAP.



HURRY UP  
AND CLOSE  
THE DOOR  
!!



SFX: BSHH.



SFX: BEEP.



BASTARDS  
AREN'T  
DEAD YET!

SFX: BANG.



OWAHH?!

SFX: ZIP.





THIS IS THE  
COMMAND  
CENTER,  
RIGHT,  
MISS?



THERE  
AREN'T ADULTS  
ANYWHERE ON  
THIS SHIP...



SHUT UP  
AND H-HELP  
MEEEEE!!



THEN TRY  
PILOTING  
THE ROCKET.



OWAHH  
!?



HEH  
HEH  
HEH...



WE DIDN'T  
COME HERE TO  
BABYSIT YOU,  
YOU KNOW.

SFX: CLANG.





SFX: GAGA.



SFX: GAGAGA.



FINE THEN!!  
USELESS  
IDIOTS  
LIKE YOU CAN  
JUST STAND  
BY AND  
WATCH!!



GOD'S  
ON MY  
SIDE!!



SHUT UP!!  
CALL ME  
MISS NOBARA  
LIKE YOU'RE  
SUPPOSED  
TO!!

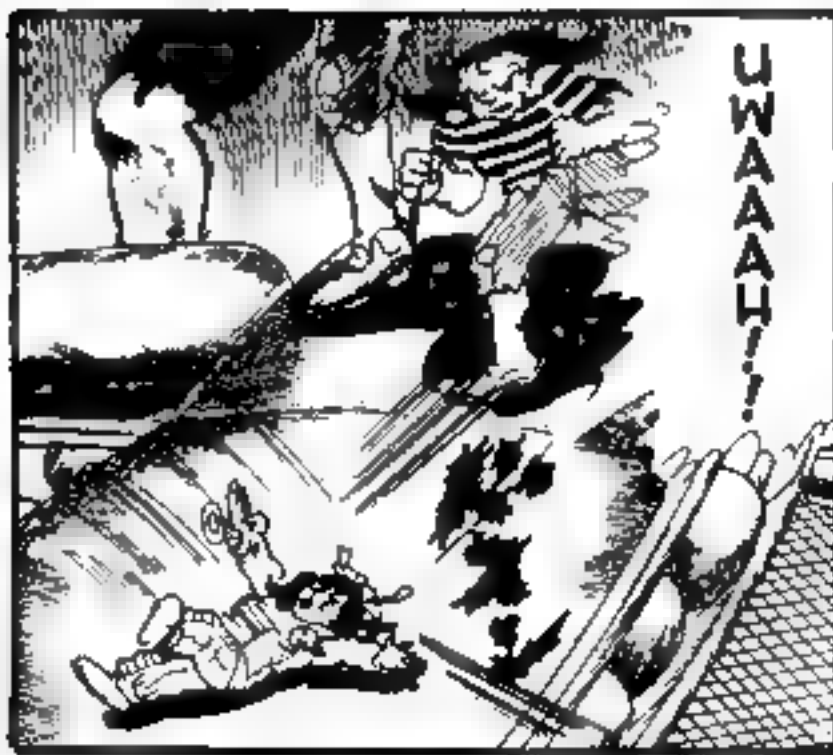


WATCH  
AS I CUT  
OFF THIS  
GUY'S  
HEAD  
RIGHT  
BEFORE  
YOUR  
EYES!



W-WOW,  
MISS...





SFX: WHAM.



SFX: BUH.



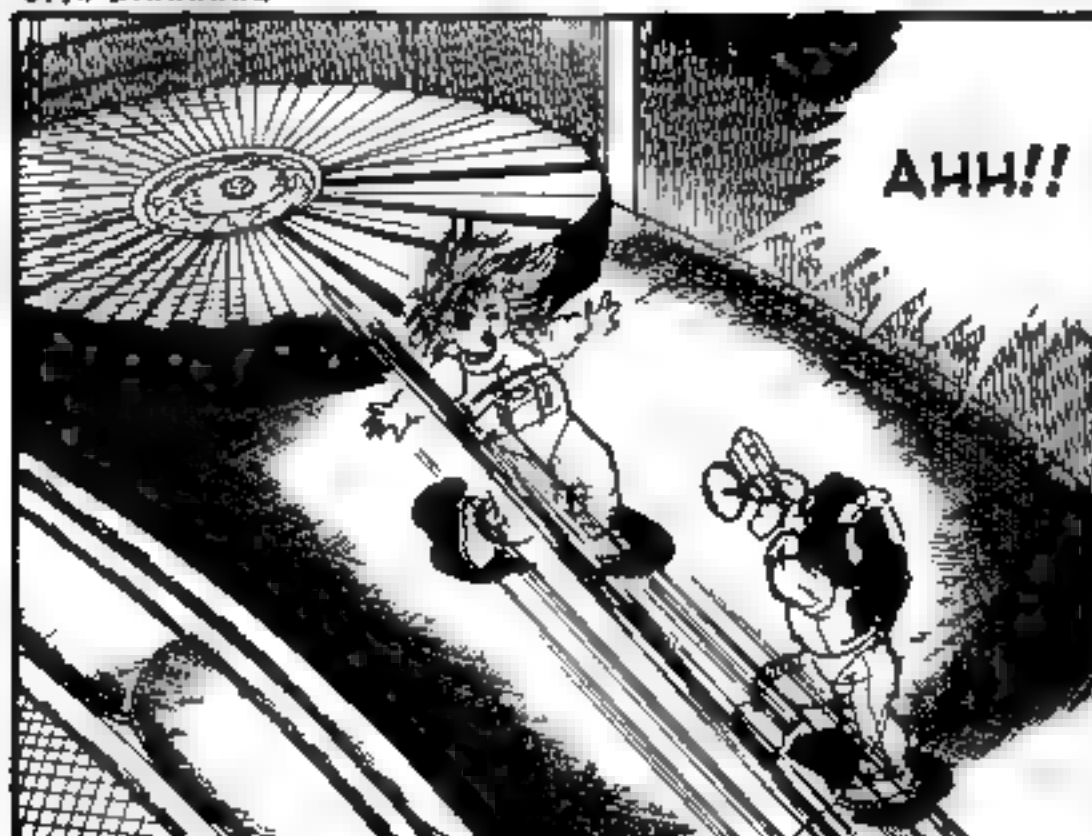
SFX: KICK.



SFX: BNNNNNN.



SFX: CLANG.

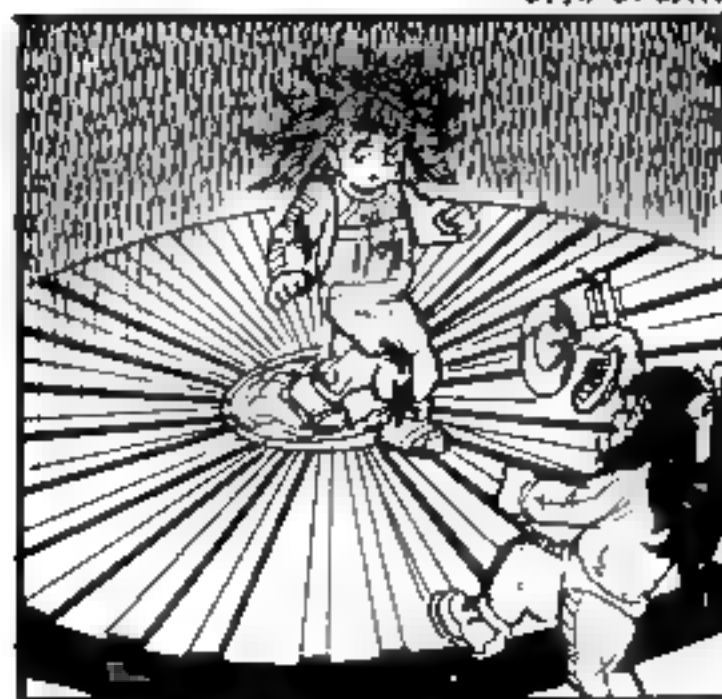


SFX: BANG.





SFX: SPLAT.





# CHAPTER SEVEN

## THE GREAT ESCAPE [231]







FATHERRRRR!!



BURN IN  
HEEEELL  
!!

SFX: BNNNNNN













IF AMERICA'S  
CALLING FOR ME,  
THEN HE MUST  
BE IN TROUBLE!!  
I ARMED MYSELF  
AND HAVE BEEN  
WAITING FOR THIS  
VERY MOMENT!!

SFX: BLAM BLAM BLAM.



GYAAAH!!



UWAAAH!!







THE  
PRESIDENT  
APPEARED!!



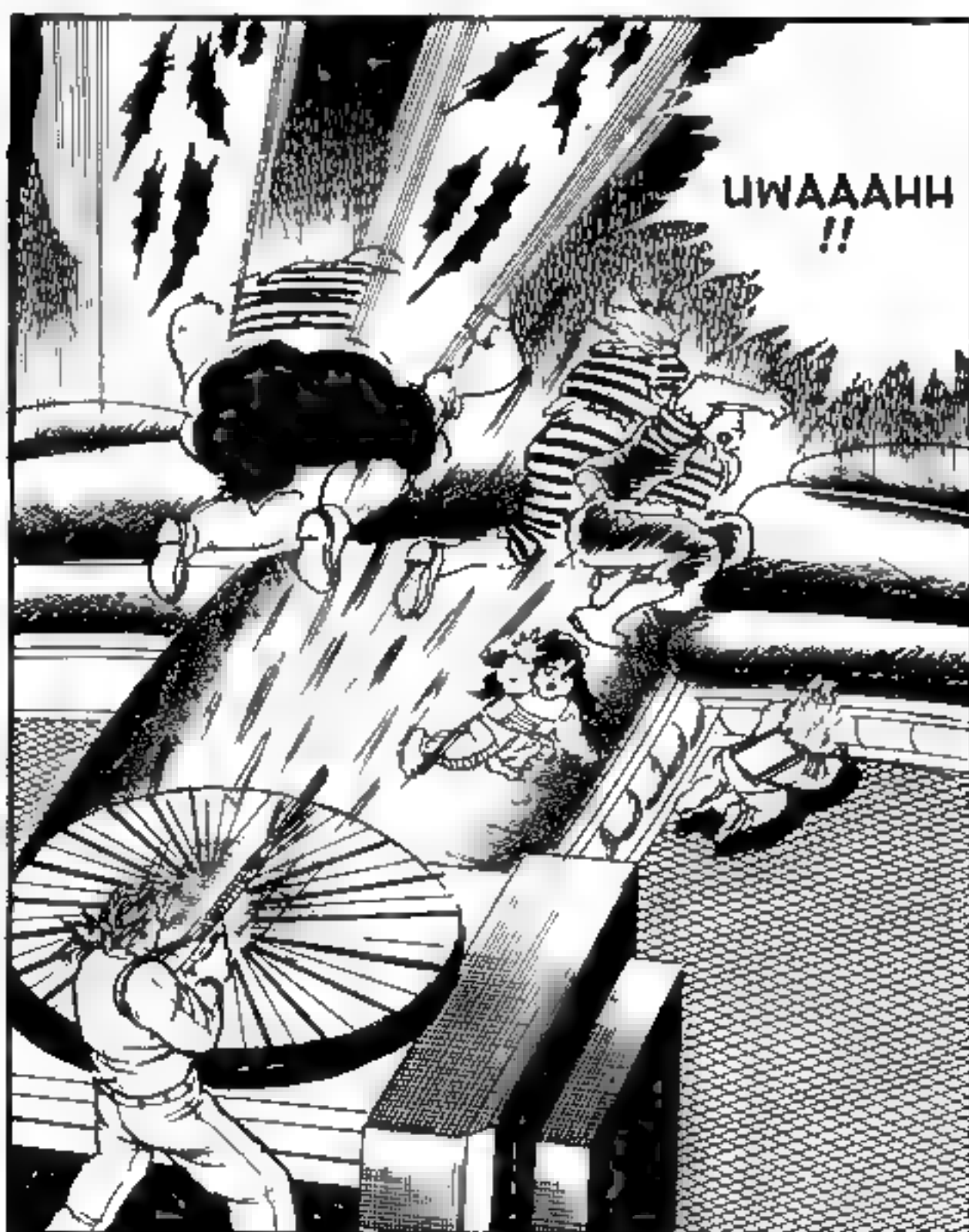
KILLING  
ROTTEN  
HUMANS  
...

SFX: BLAM BLAM.



...LIKE  
YOU...

SFX: BLAM BLAM.



UWAAAAHH  
!!

SFX: BLAM BLAM.



...WON'T  
GARNER  
ME ANY  
PUNISHMENT  
FROM GOD  
!!

SFX: BLAM BLAM.





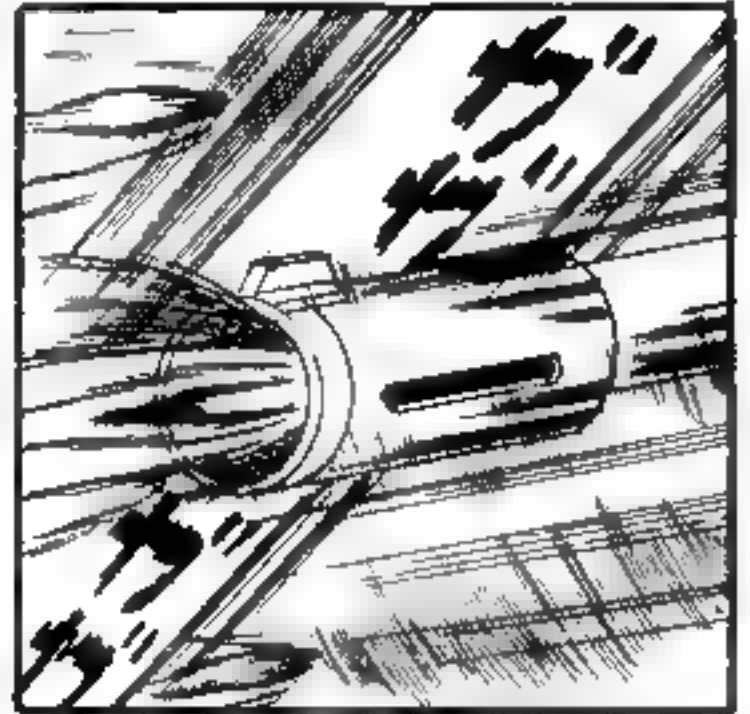
SFX: RATTATTAT.



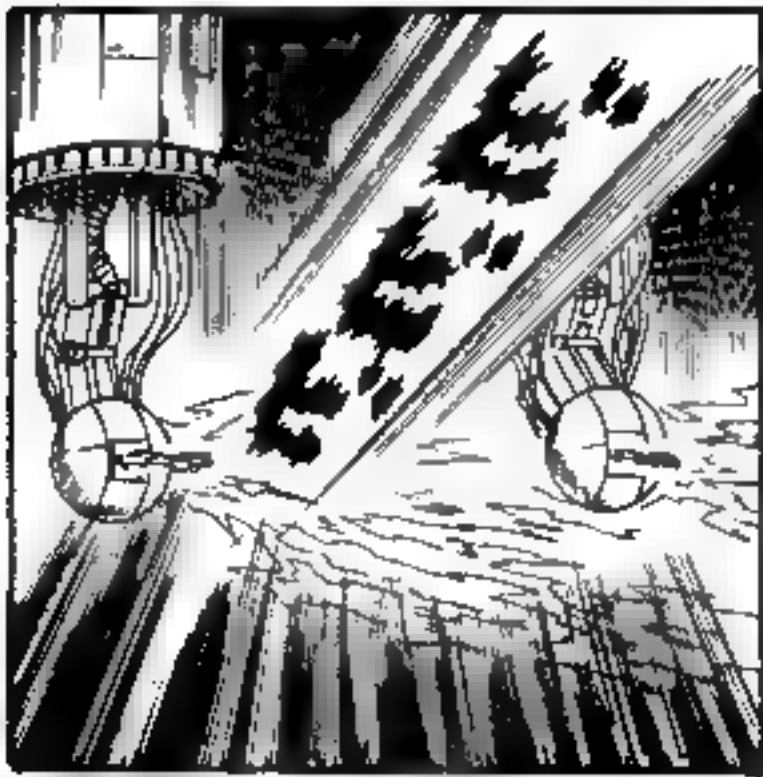
ROOM!



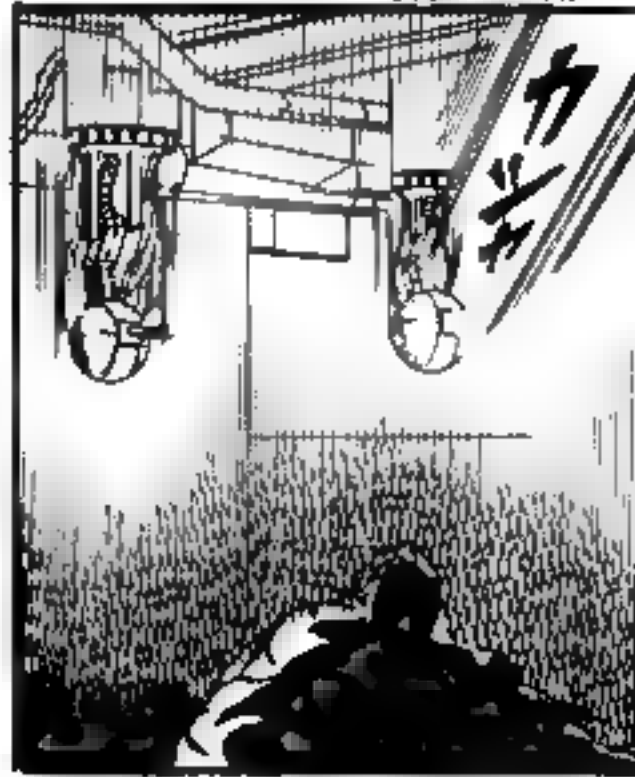
SFX: BYUH.



SFX: RATTATTAT.



SFX: B B B!



SFX: KASHA.



DETAIN THEM!!



UUUU!!

SFX: RATTATTAT.

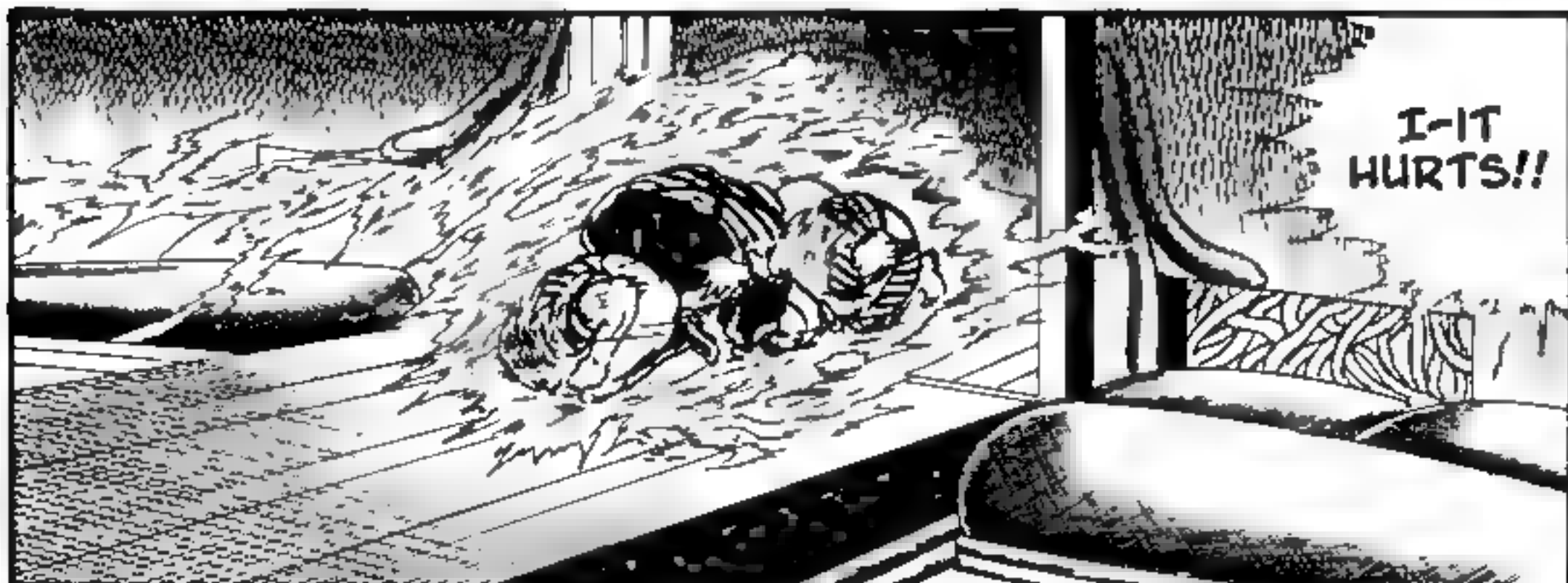
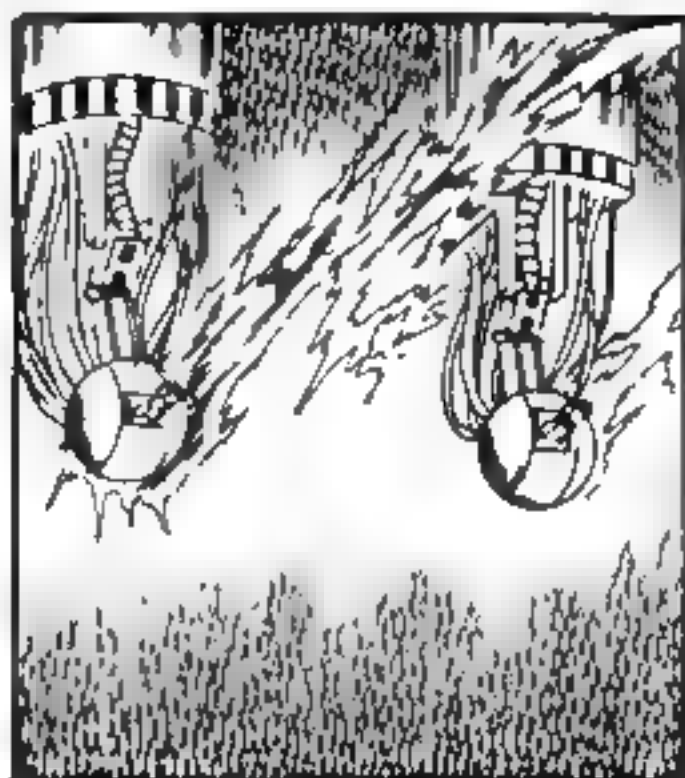
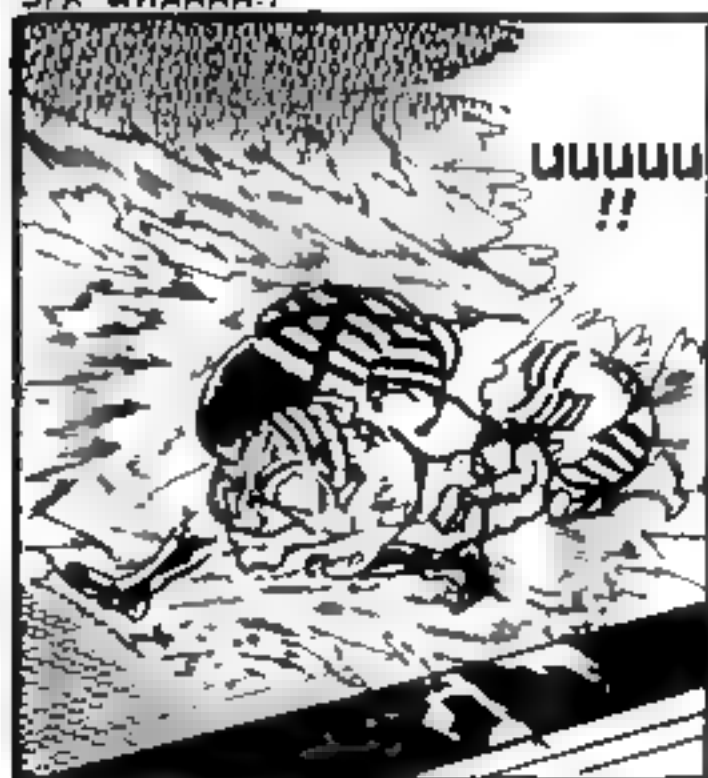
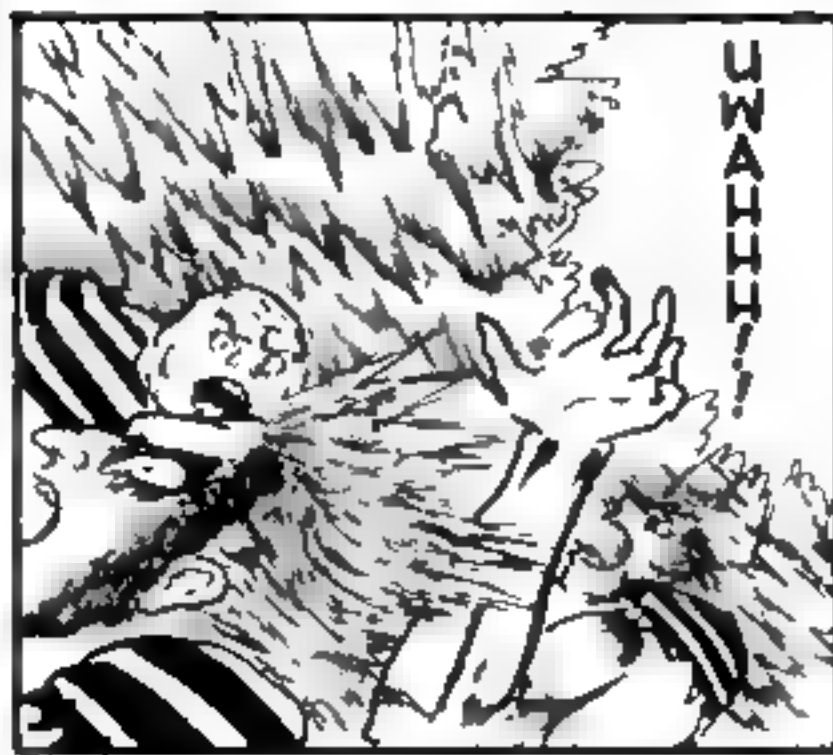


UUUU!!

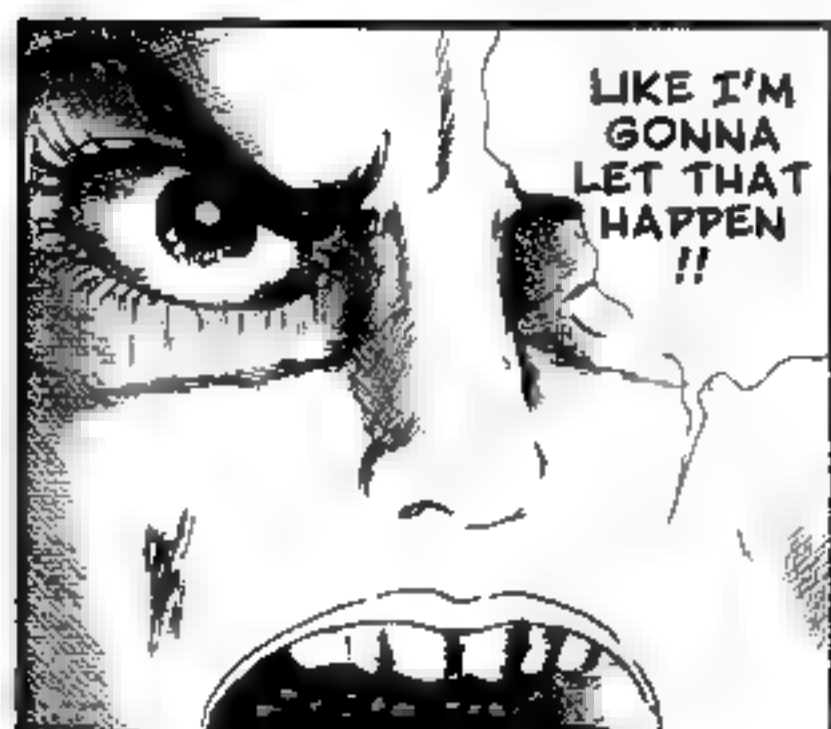




SFX UWAAAAH!!







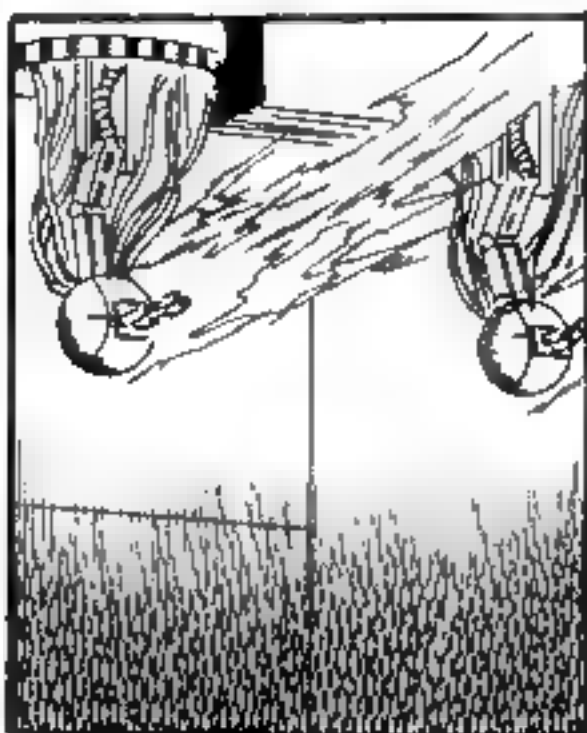
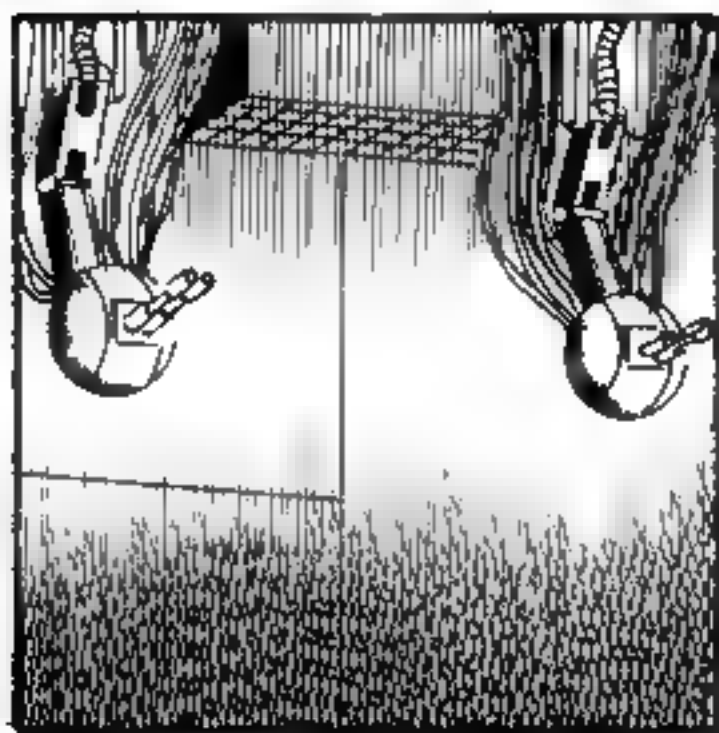




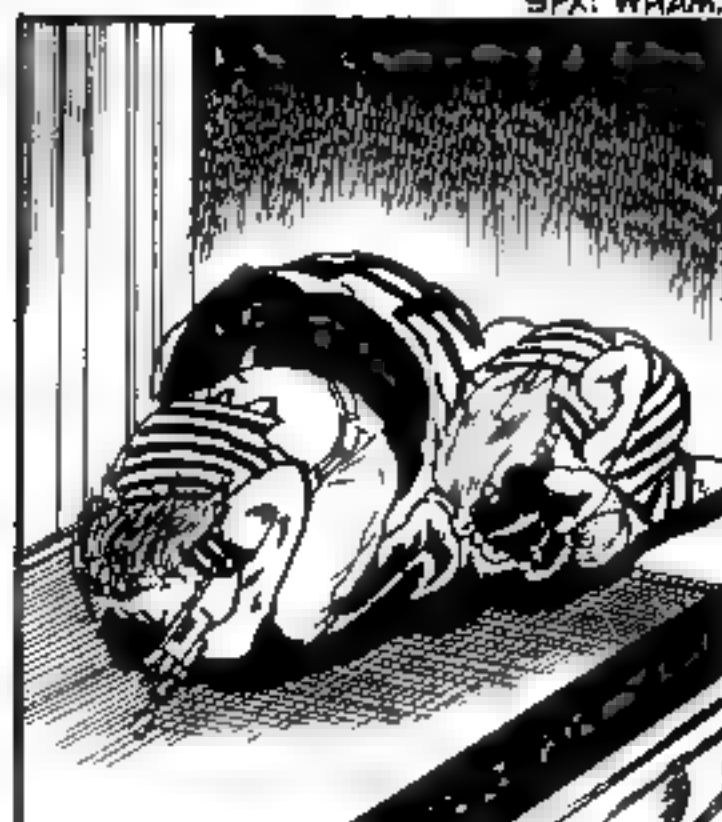
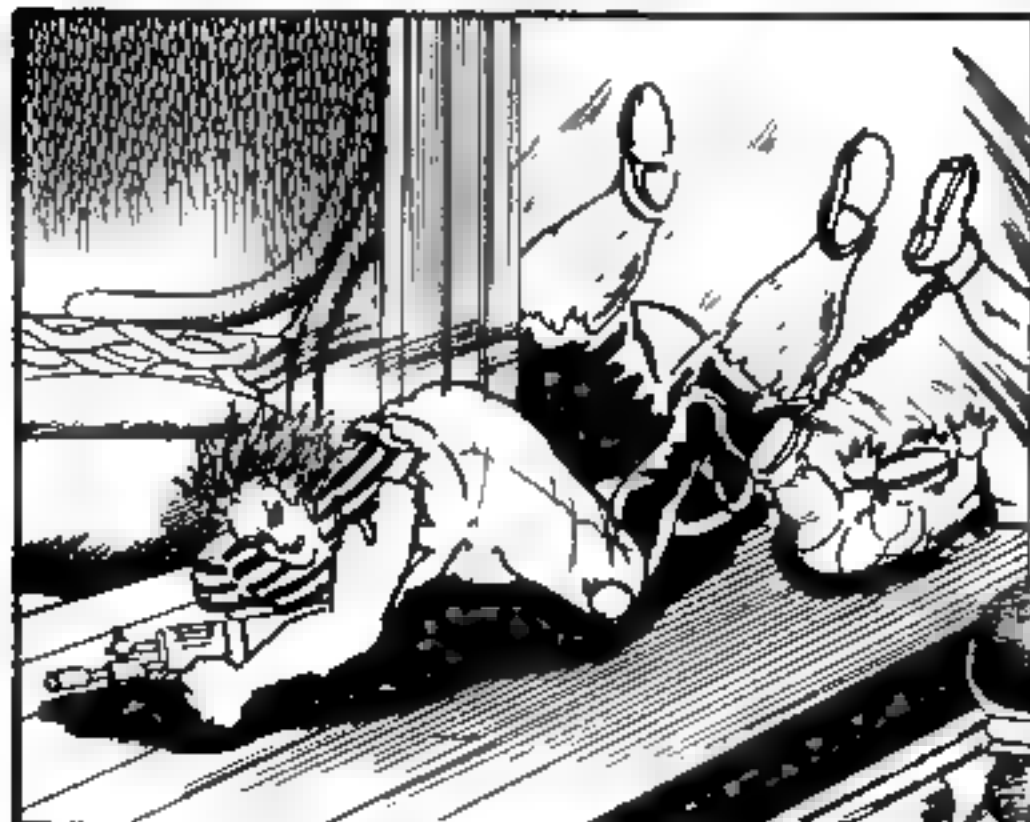
SFX: BANG.



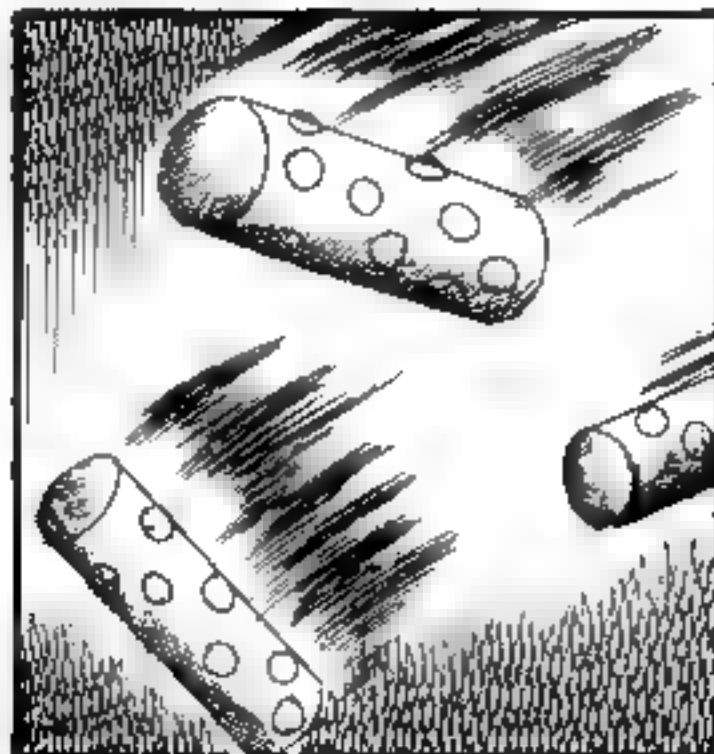
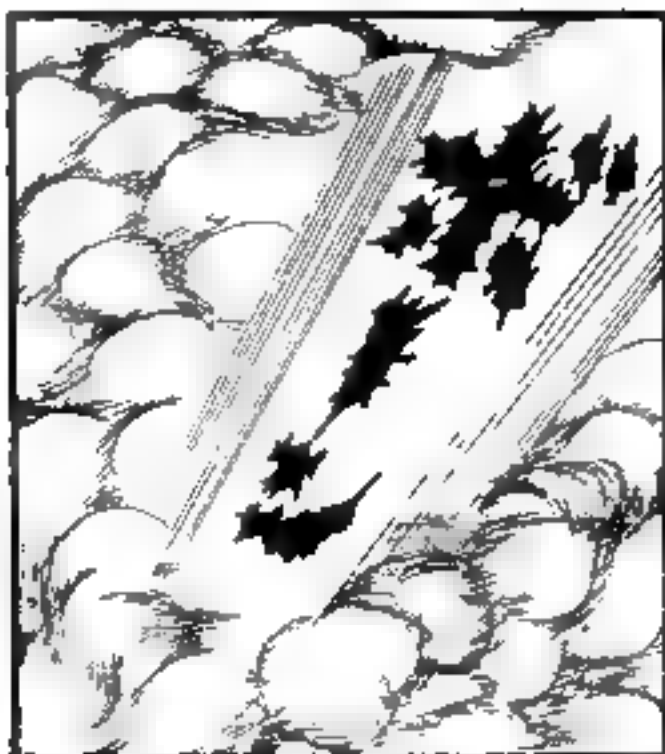
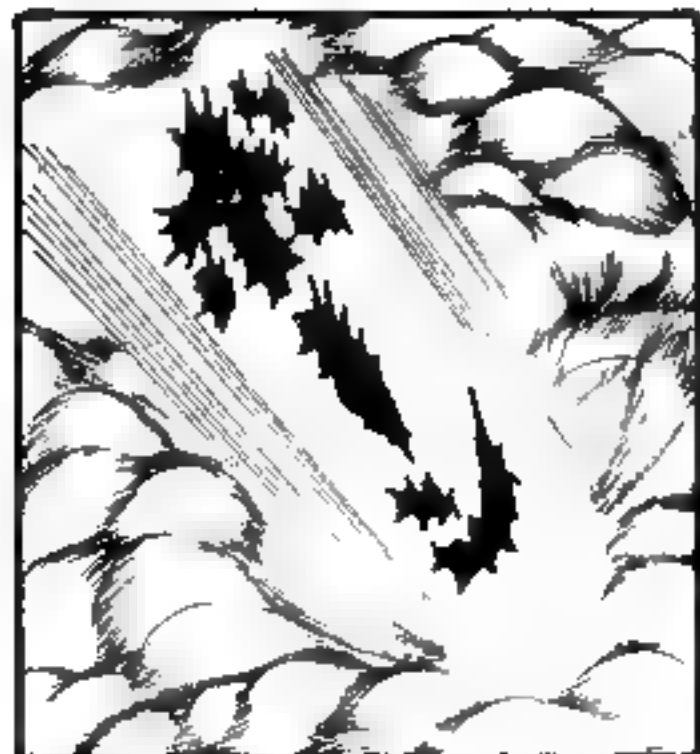
VICE-  
PRESI-  
DENT,  
YOU'RE  
ALIVE?!



SFX: WHAM.





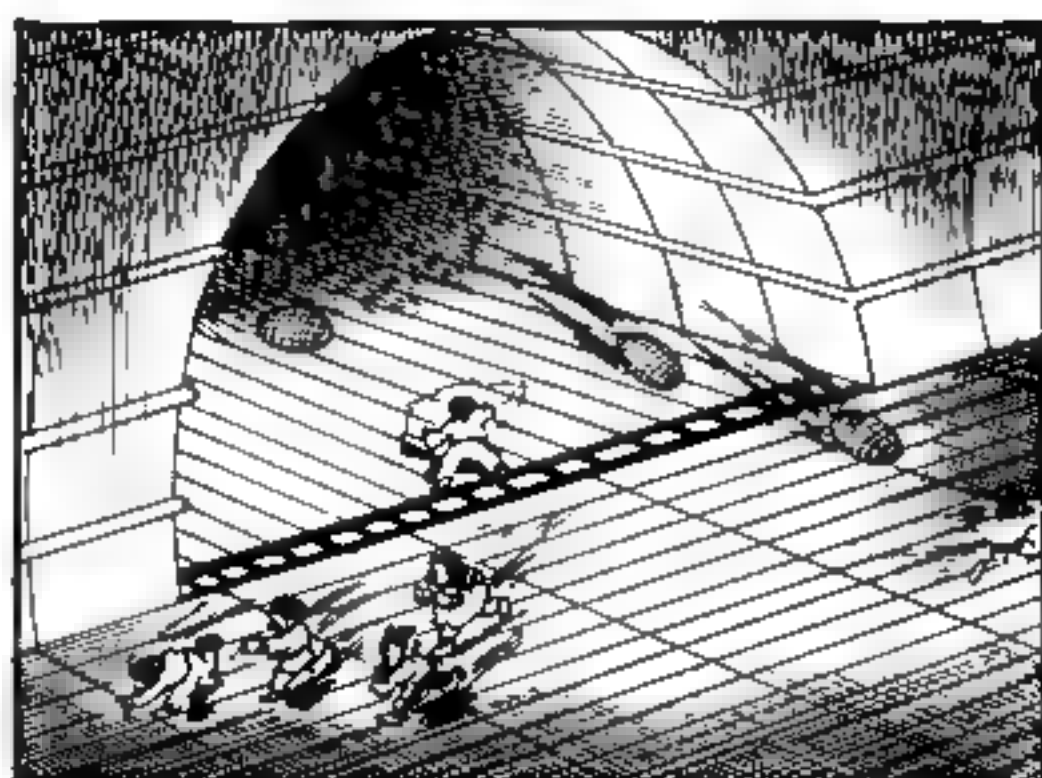
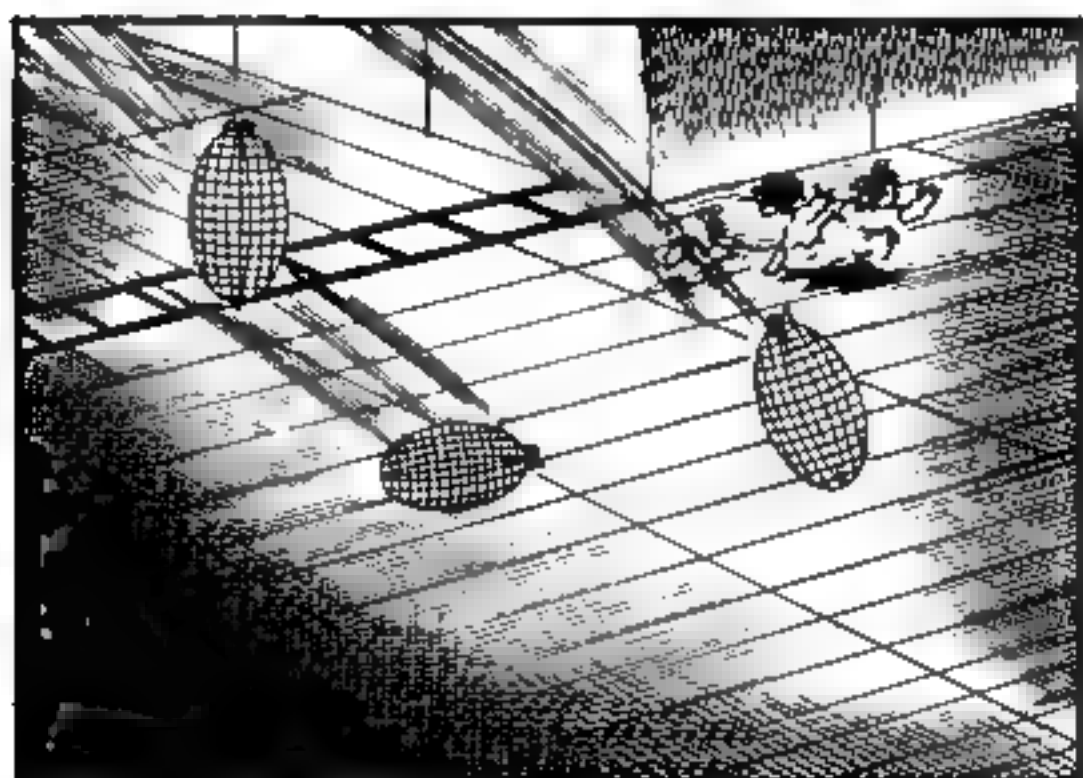
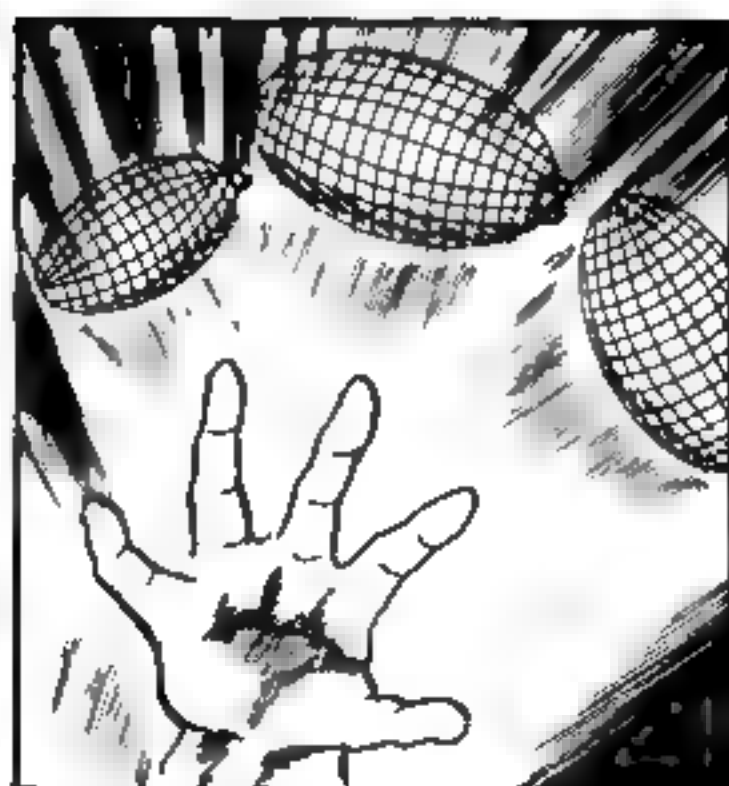


SFX: BOOM.



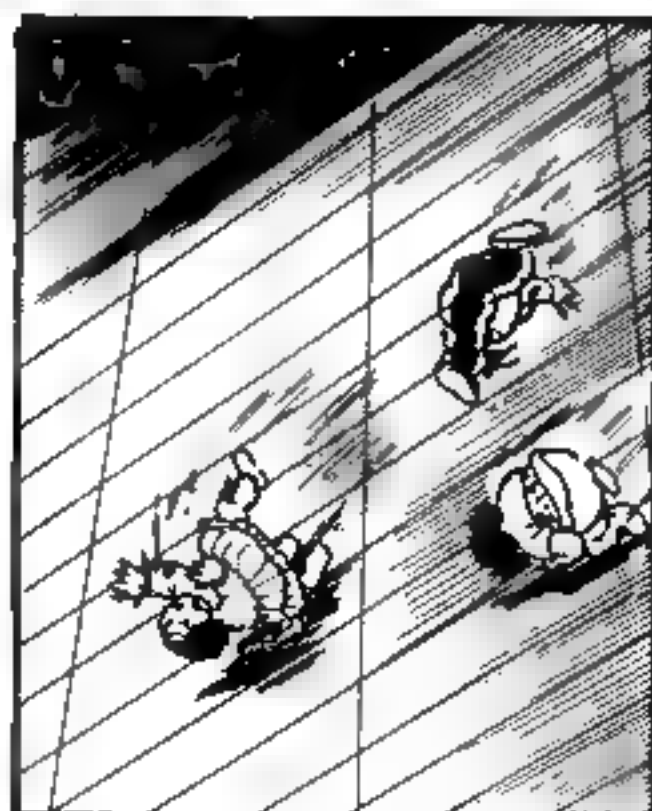
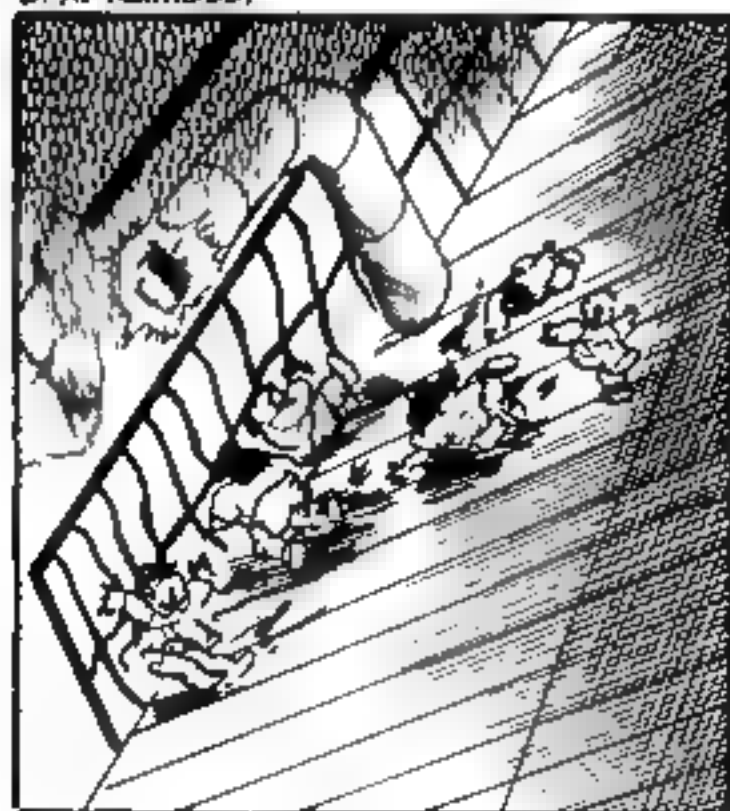
SFX: B6H.





SFX: RUMBLE.

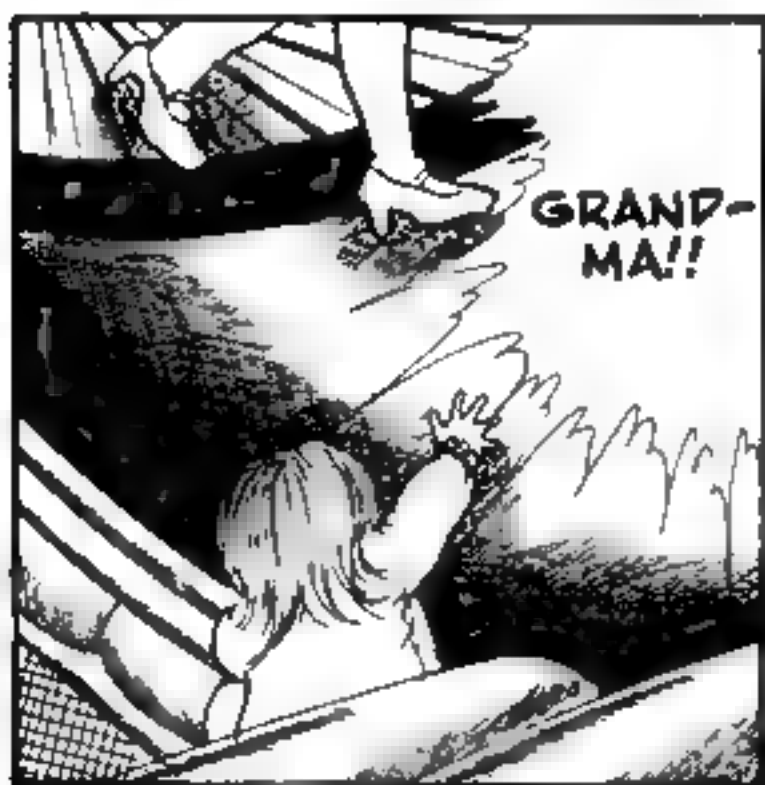
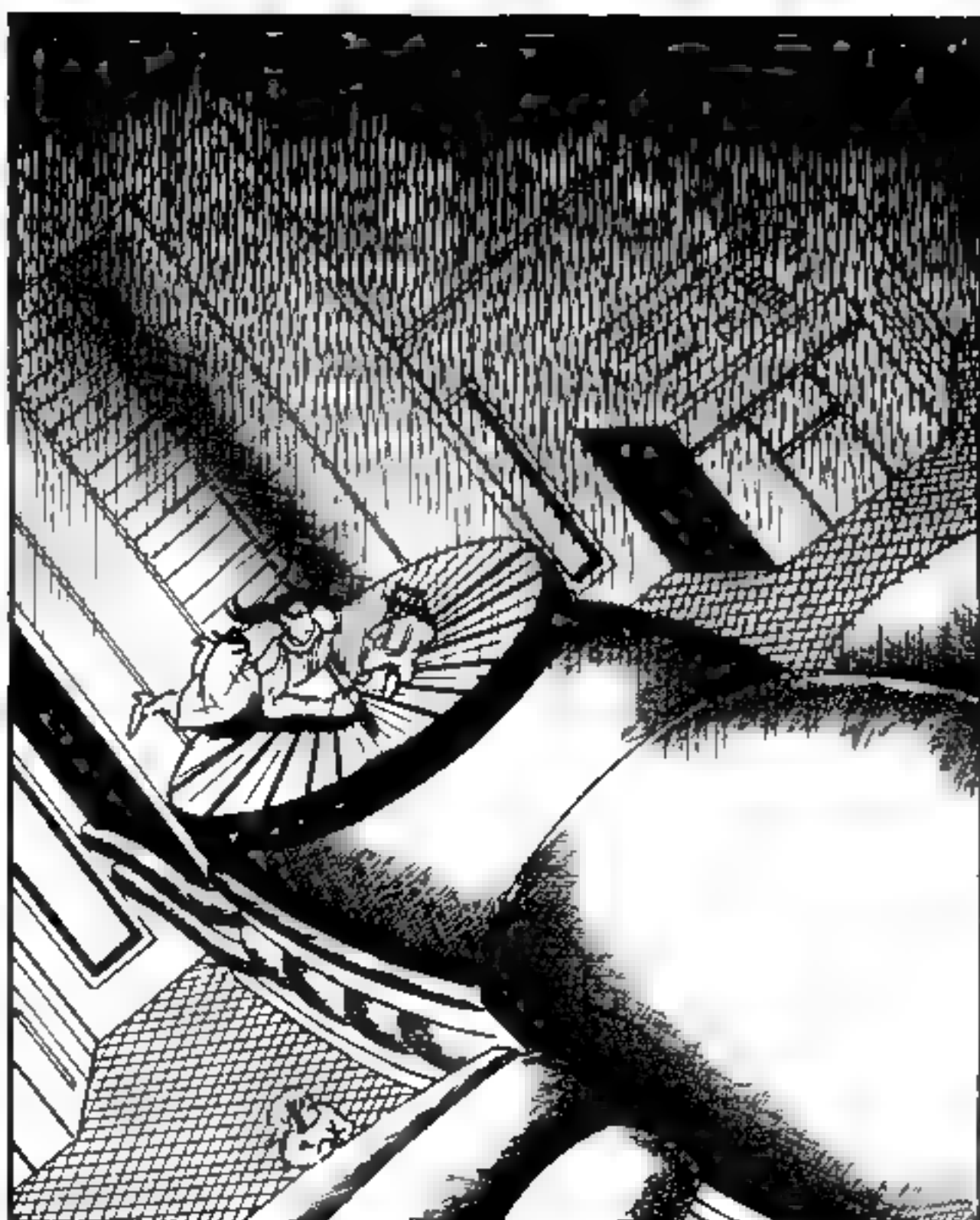
SFX: GWAAAAAAN.

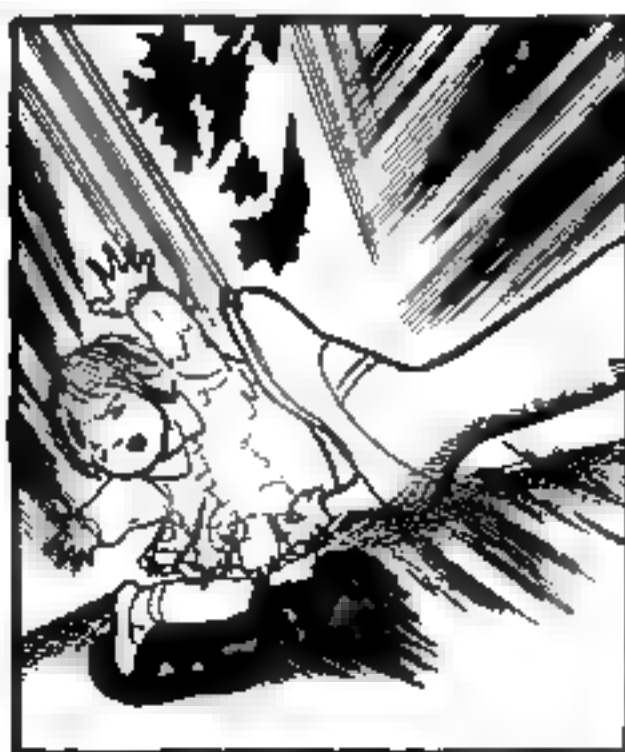
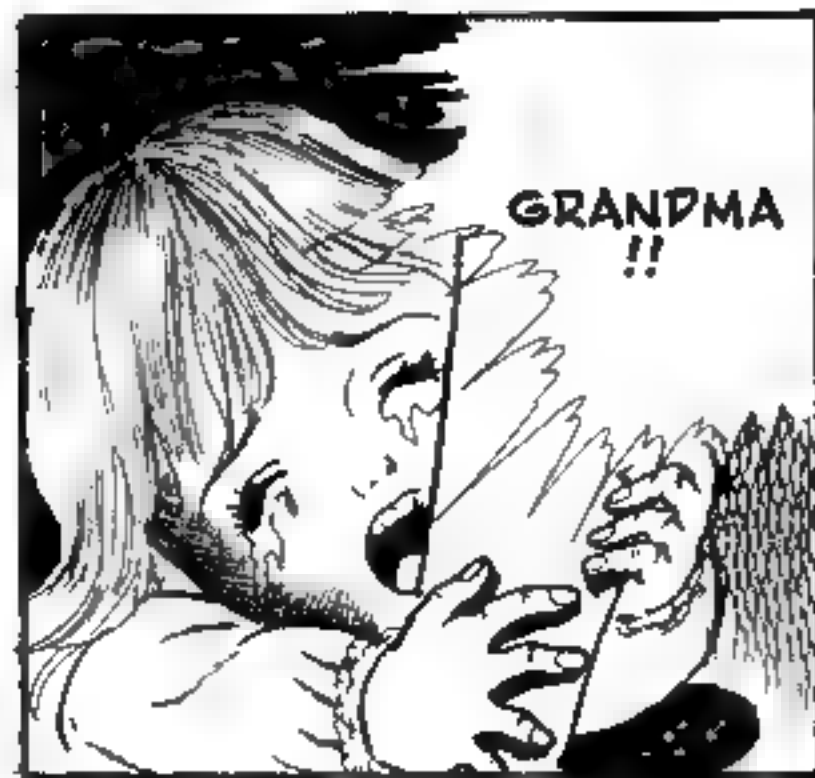




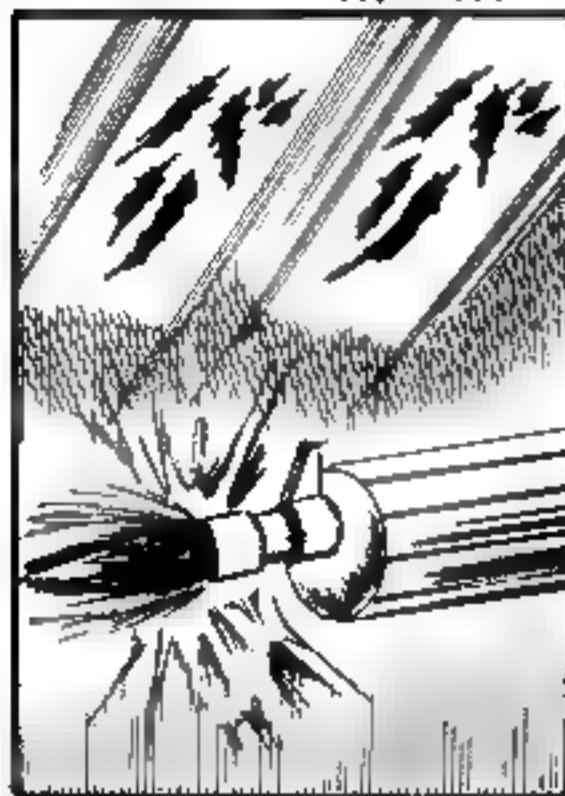








SFX: KICK.



SFX: ZAP ZAP.





MISS  
NOBARA-  
AAAAA!!

SFX: ZAP ZAP.



WHERE  
ARE YOU  
?!



SFX: ZAP ZAP.

SFX: UUUUUUUU!



**CHAPTER SEVEN**  
**THE GREAT ESCAPE [24]**

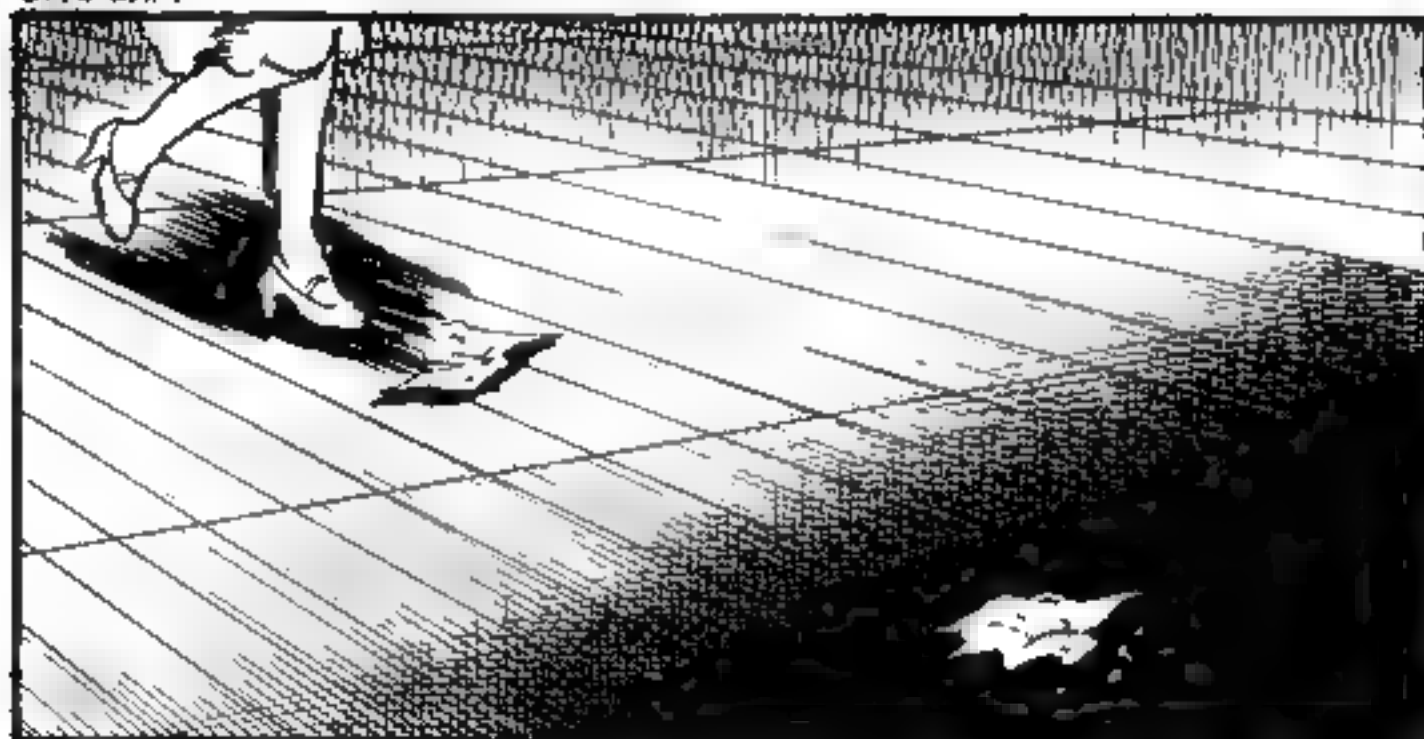






SFX: ZAP.

SFX: UUUUUUUU!



SFX: UUUUUUUU!



MISS  
NOBARA-  
AAAA!!



SFX: ZAPZAP.



I WILL HELP YOU  
SO THAT YOU CAN  
TAKE OVER THIS  
ROCKET!

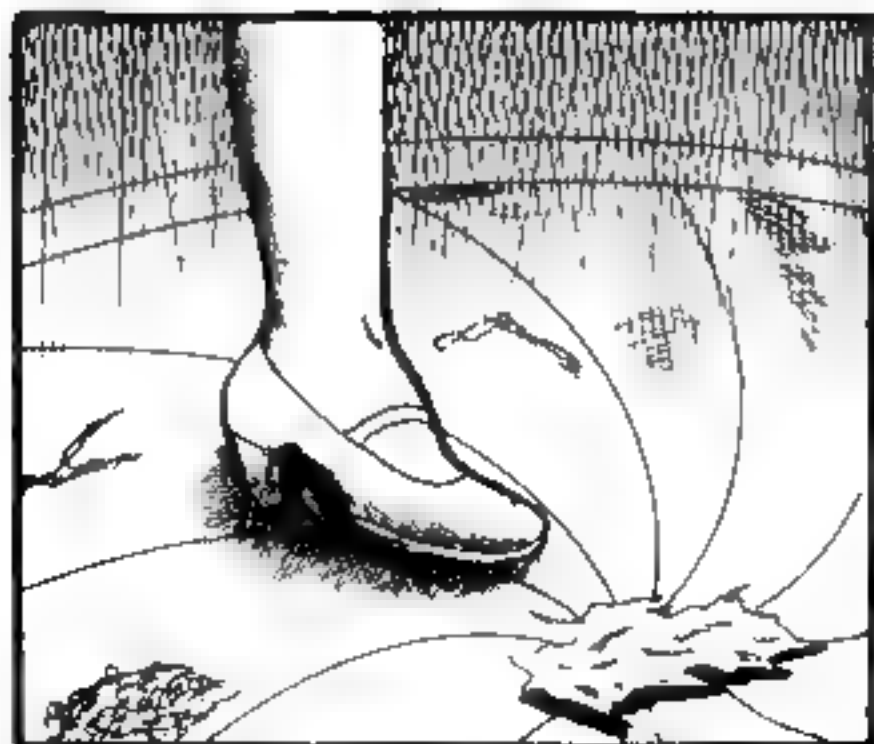
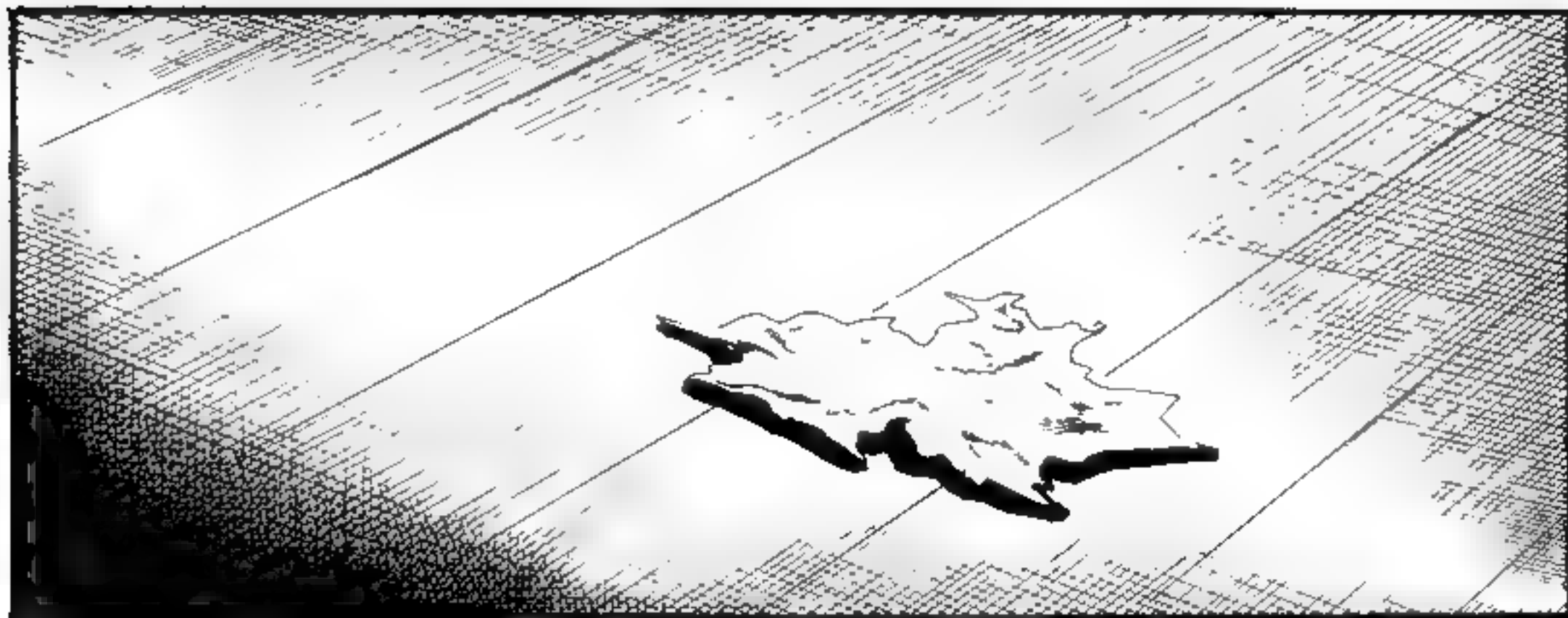
SFX: ZAP.



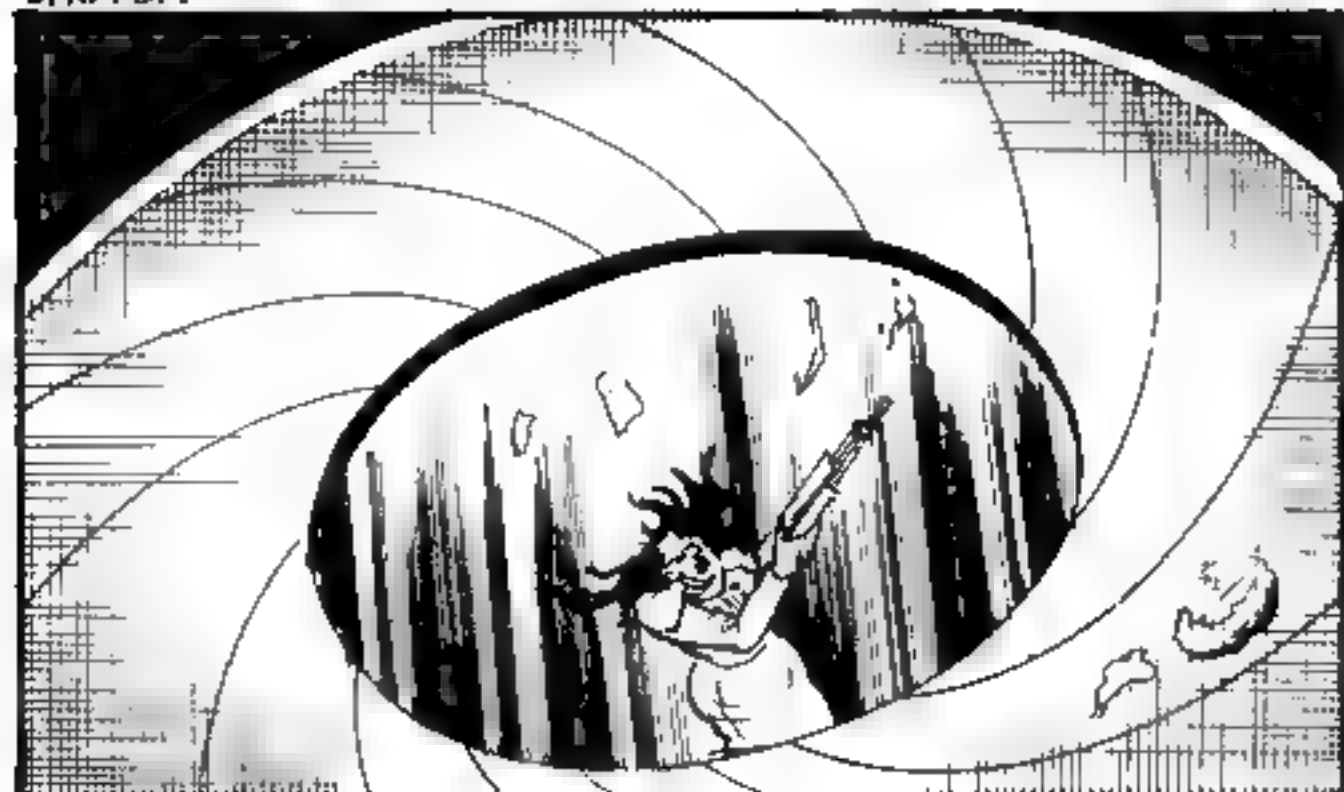
THAT IS  
MY MISSION,  
AS ORDERED  
TO ME BY  
GRAND  
MASTER  
ROSE!!

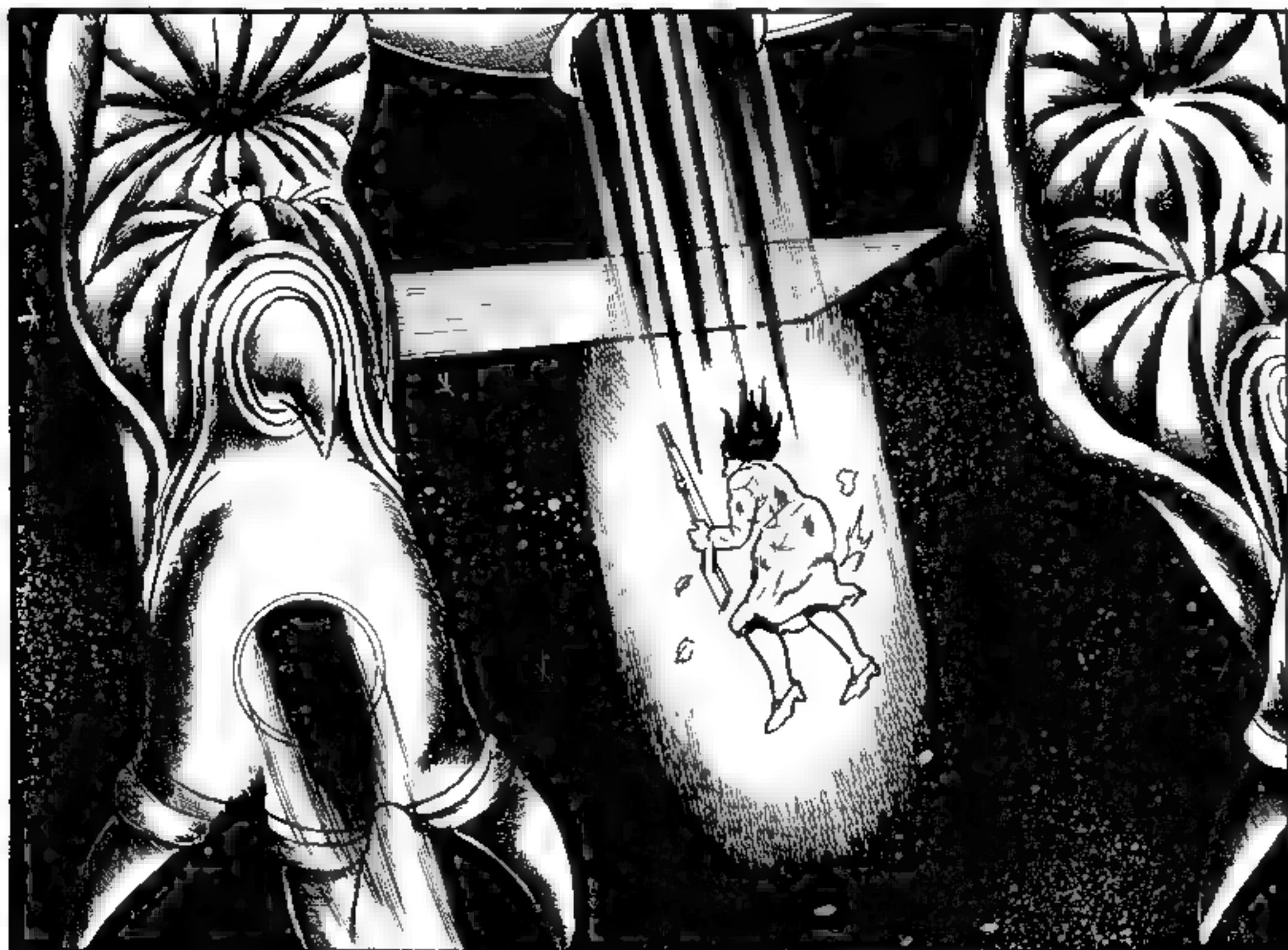
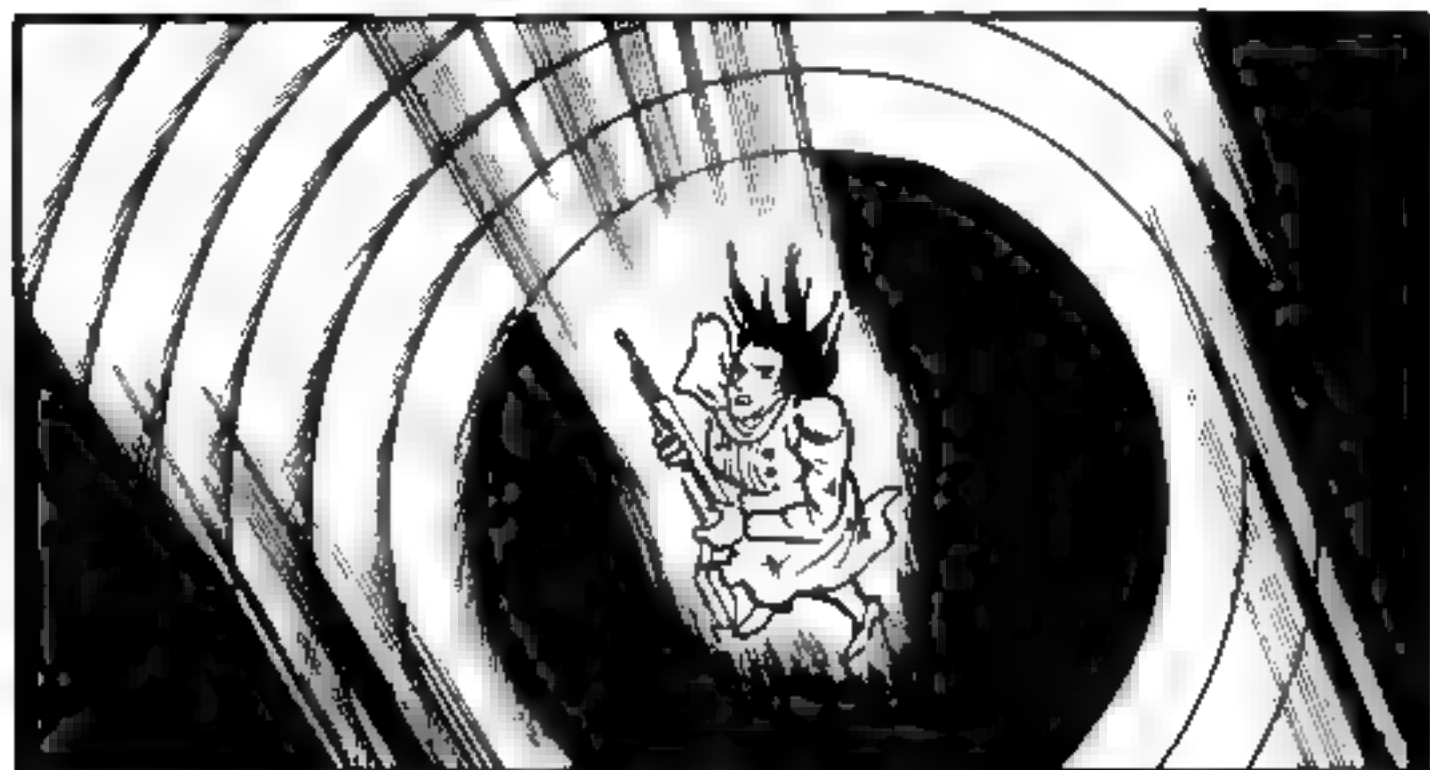
SFX: ZAP.



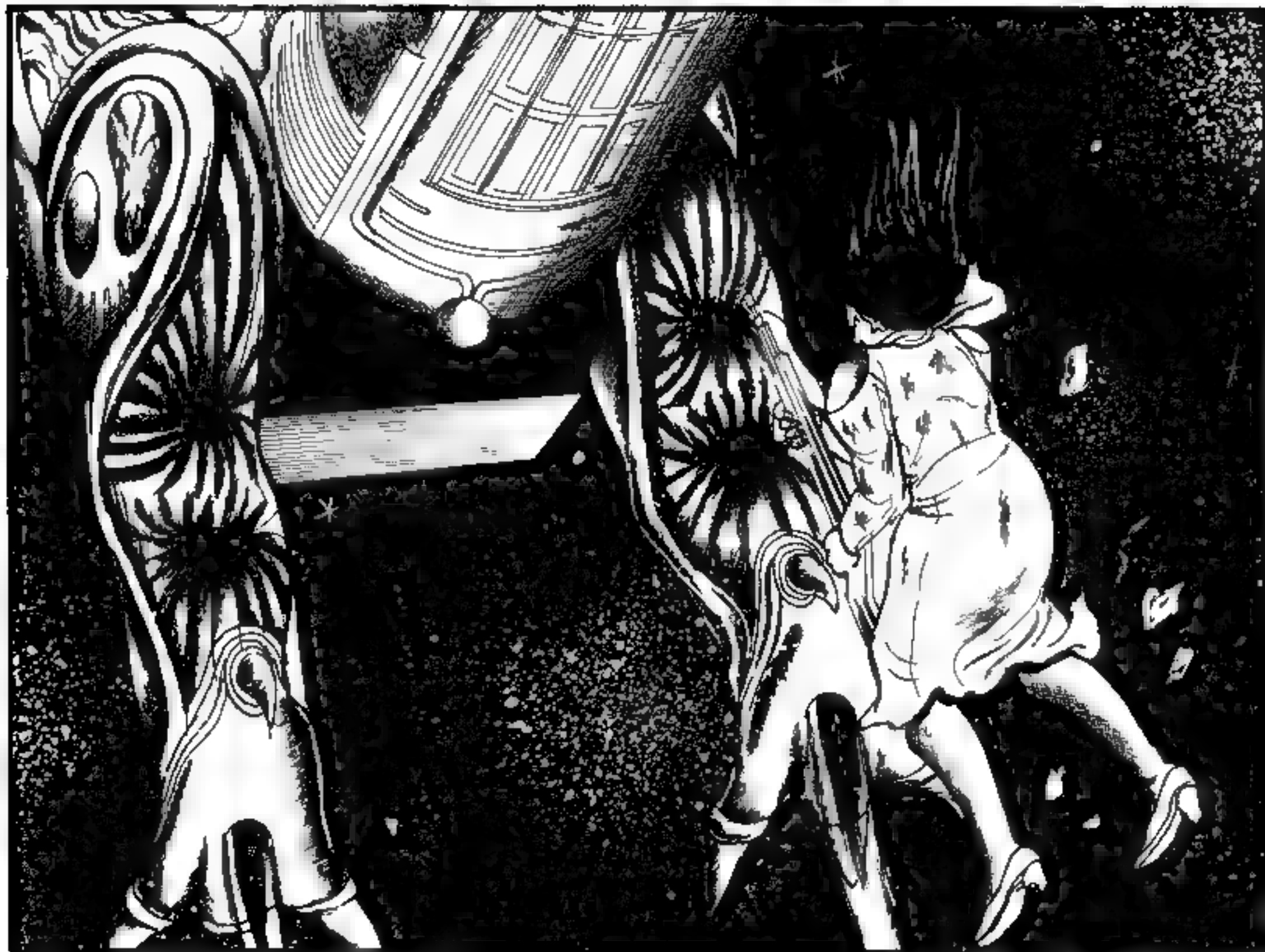


SFX: POP.



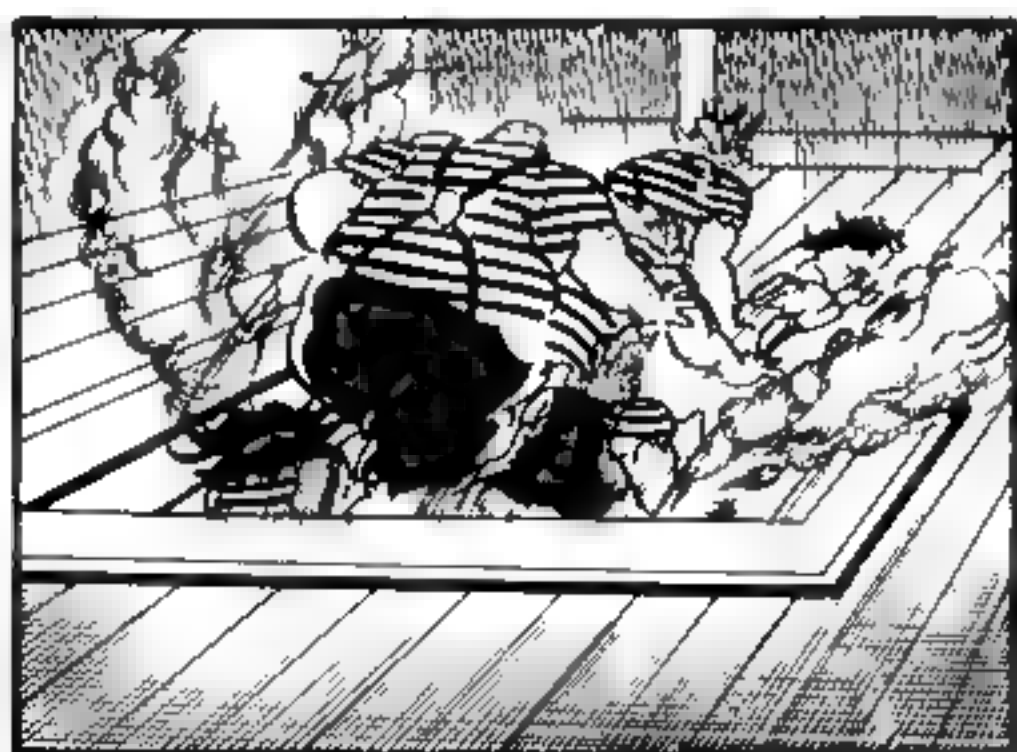
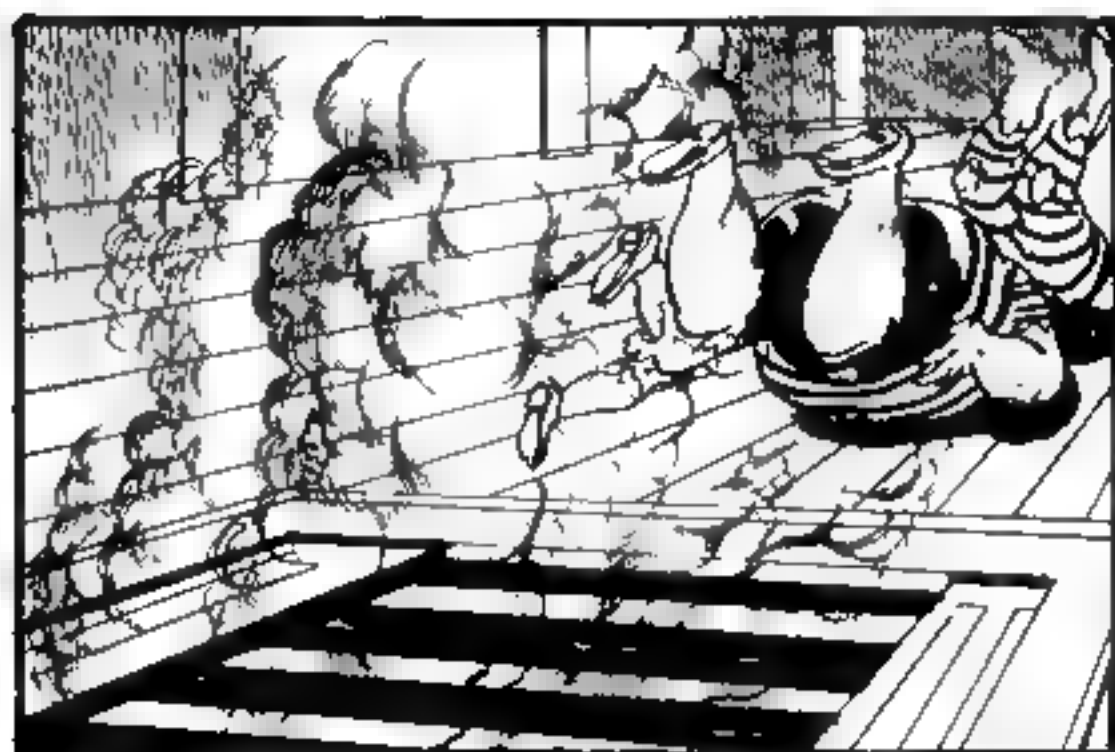
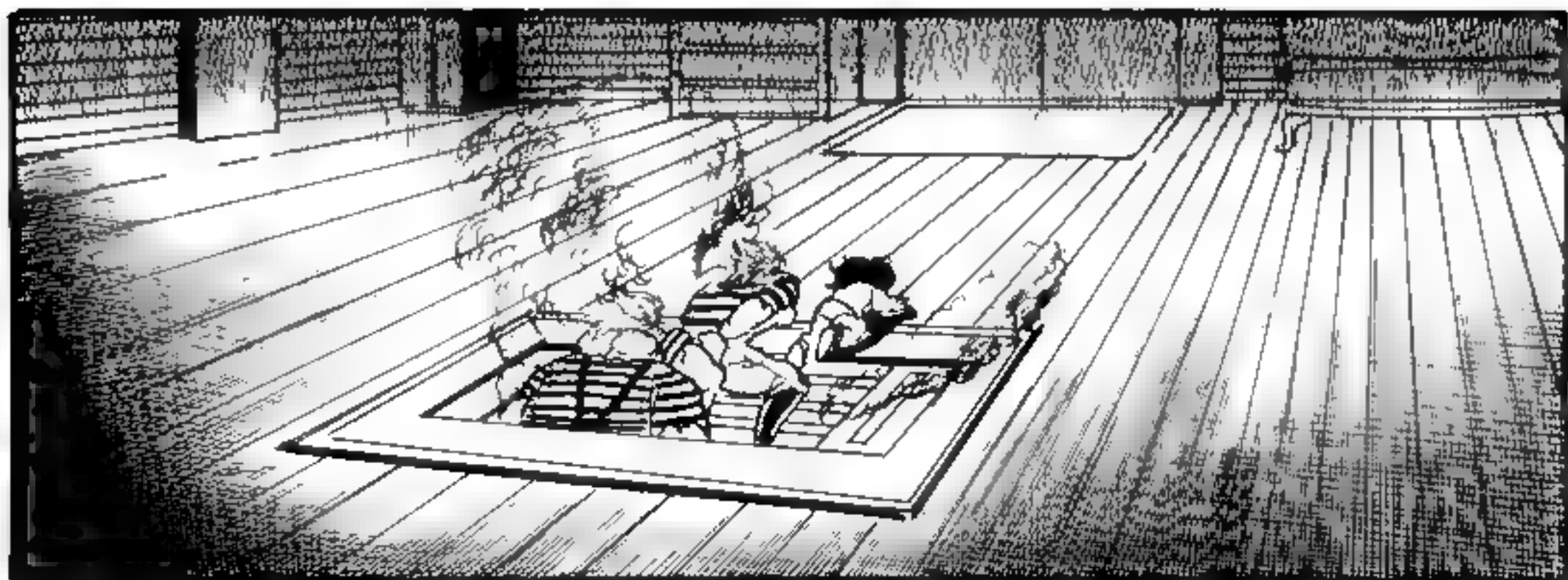




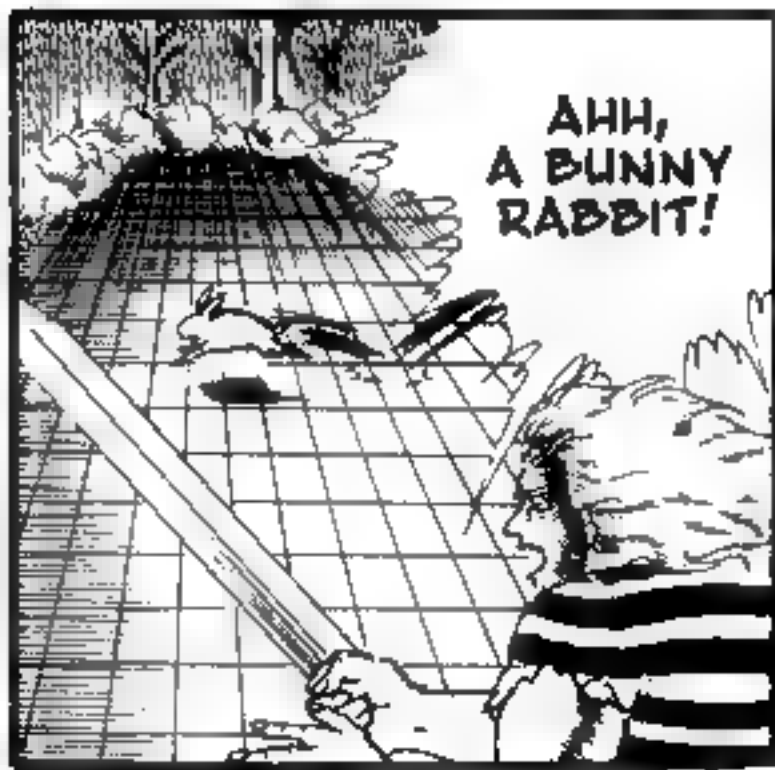
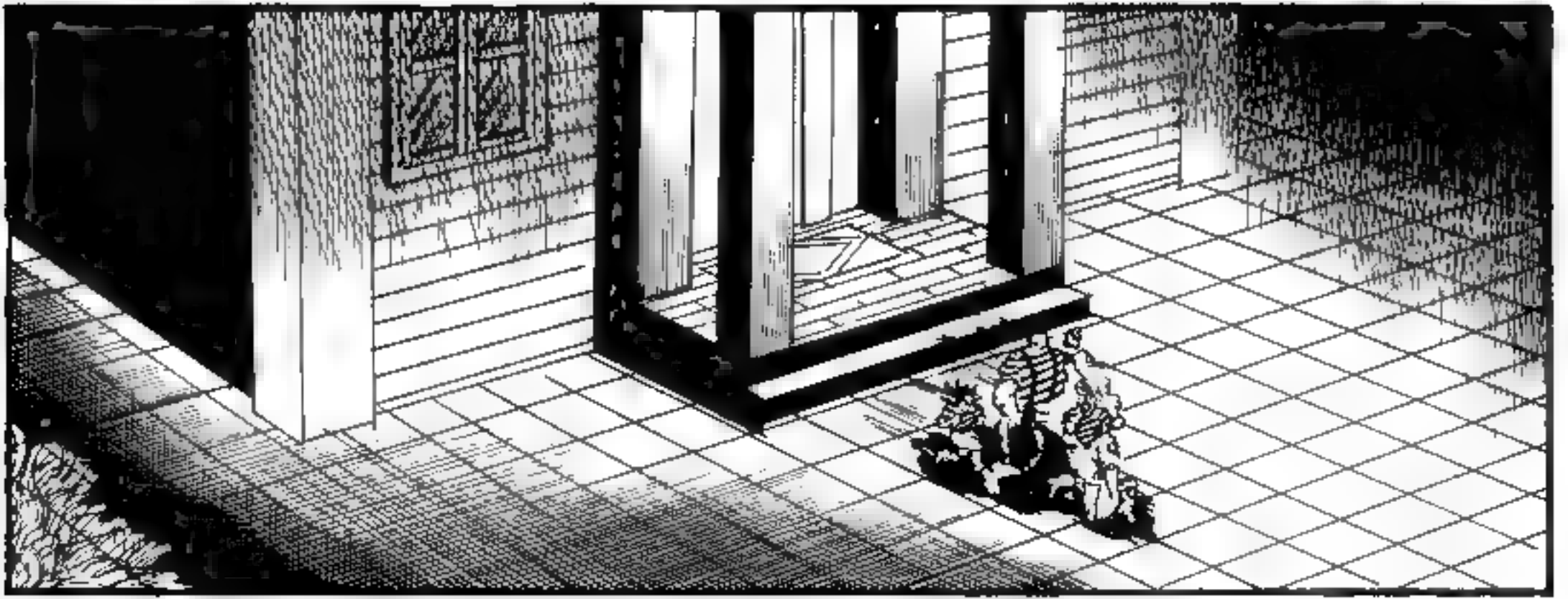








SFX: SLAM.



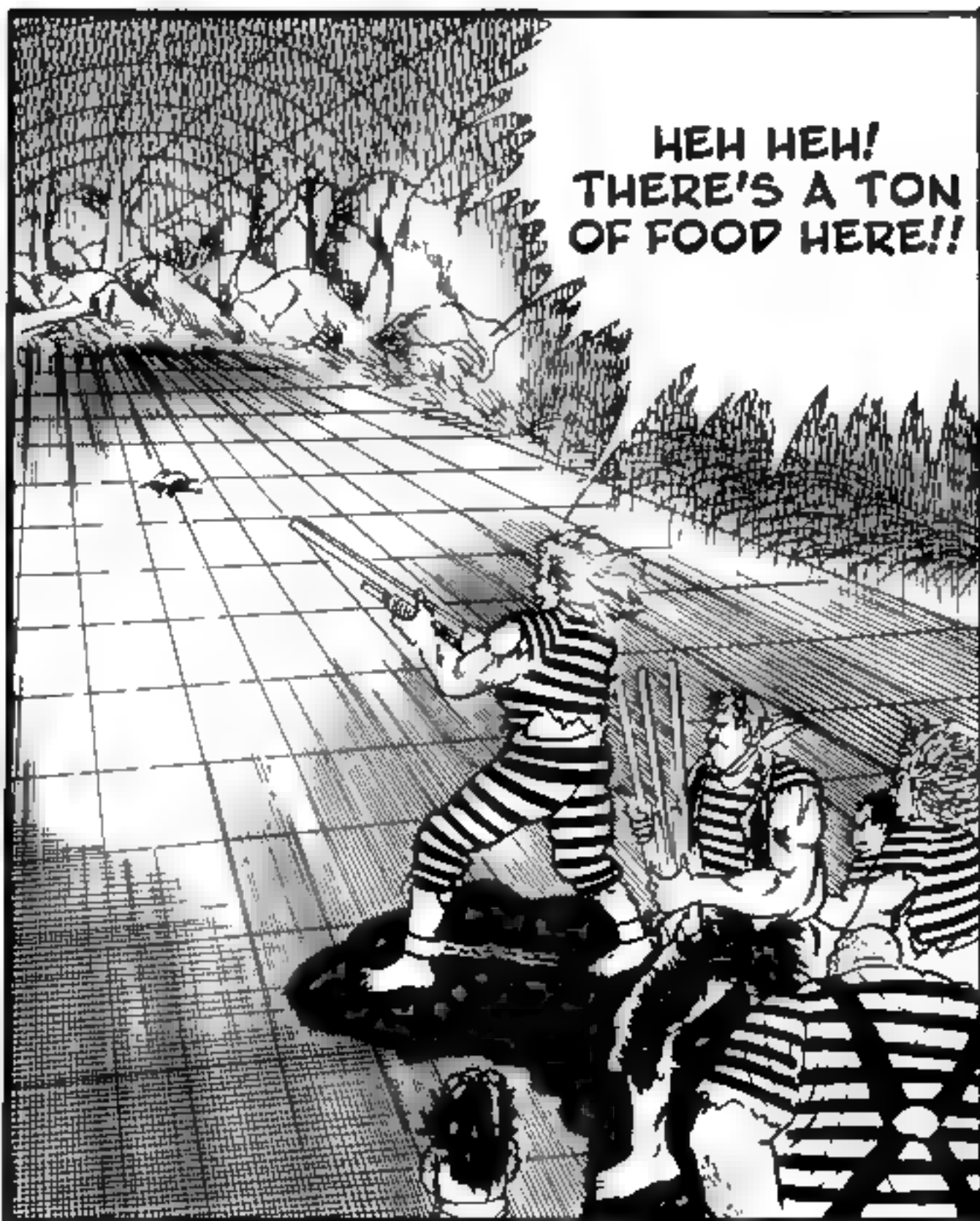




COMPARED  
TO THAT  
GODDAMN  
CONTROL  
ROOM, ...



...THIS  
BASE-  
MENT  
IS WAY  
BETTER!!



HEH HEH!  
THERE'S A TON  
OF FOOD HERE!!



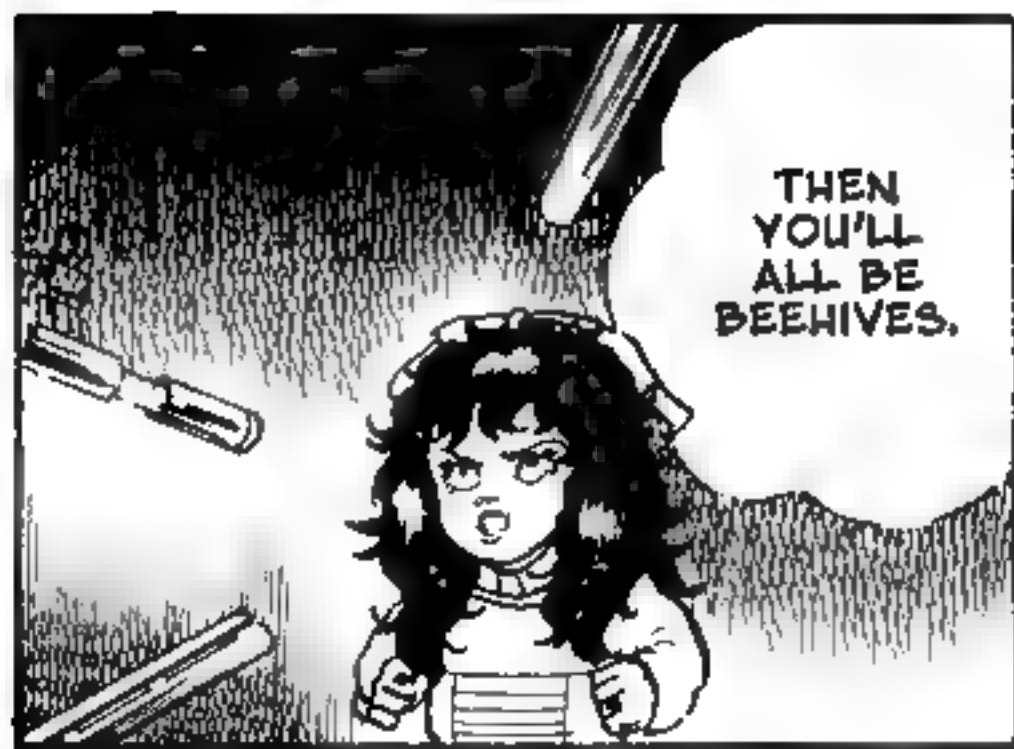
WE'RE TAKING  
OVER THIS ROCKET.  
AS LONG AS WE CAN  
KEEP DOWN THE EXITS,  
THOSE KIDS IN THE  
BASEMENT ARE AS GOOD  
AS OUR SLAVES.



YEAH,  
IT'S NOT LIKE  
IT WOULD DO ANY  
GOOD TO TAKE OVER  
THAT PLACE ANYWAY.  
WHY WOULD WE WANNA  
CHANGE THE ROUTE?



YOU WERE  
JUST ABOUT  
TO PULL A FAST  
ONE ON US,  
MISS.





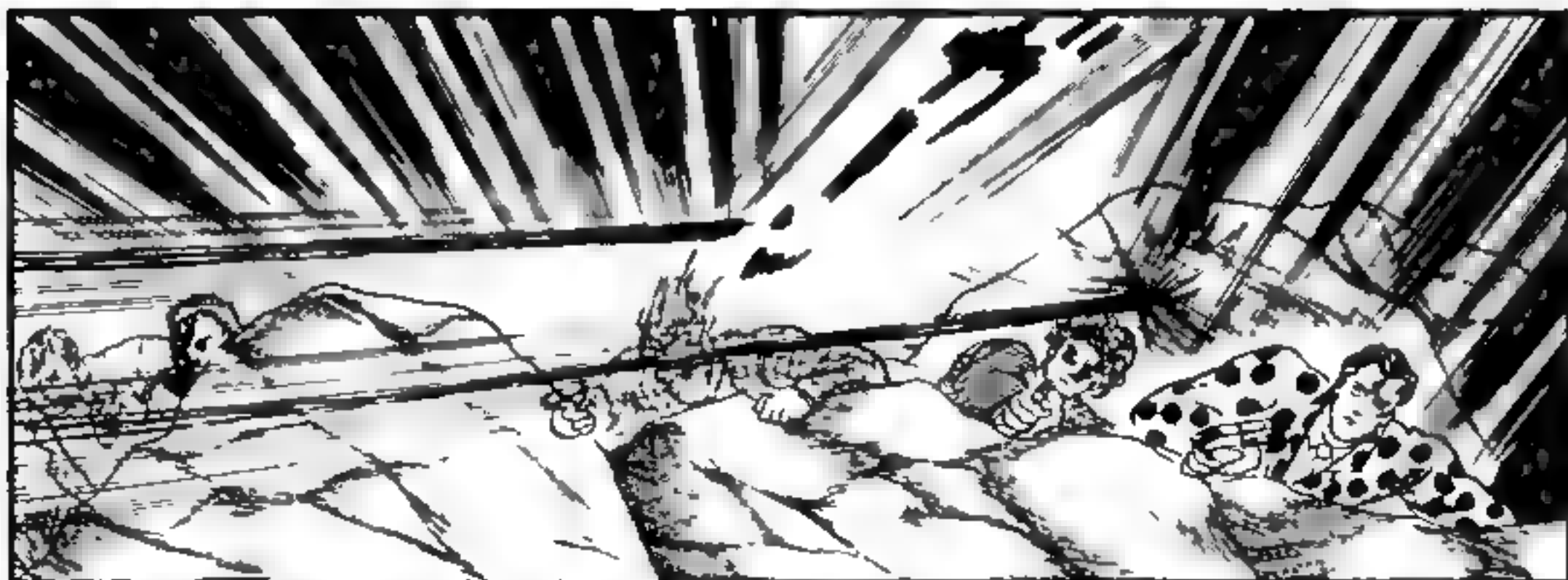








SFX: BOOM.

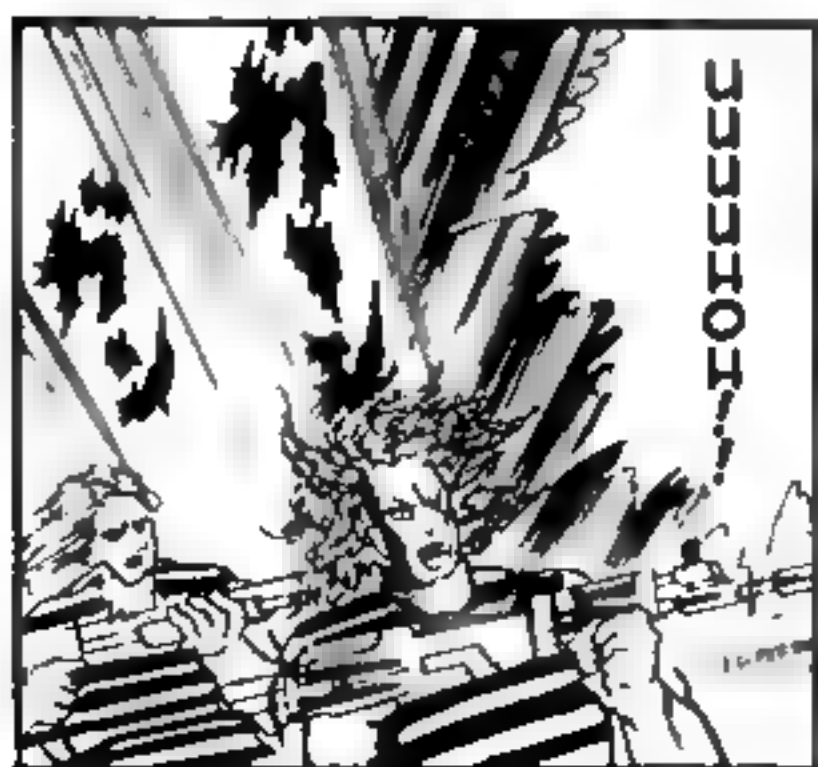


SFX: BANG.



SFX: BOOM.

SFX: BAM BAM.



SFX: BANG.



SFX: CRACK.







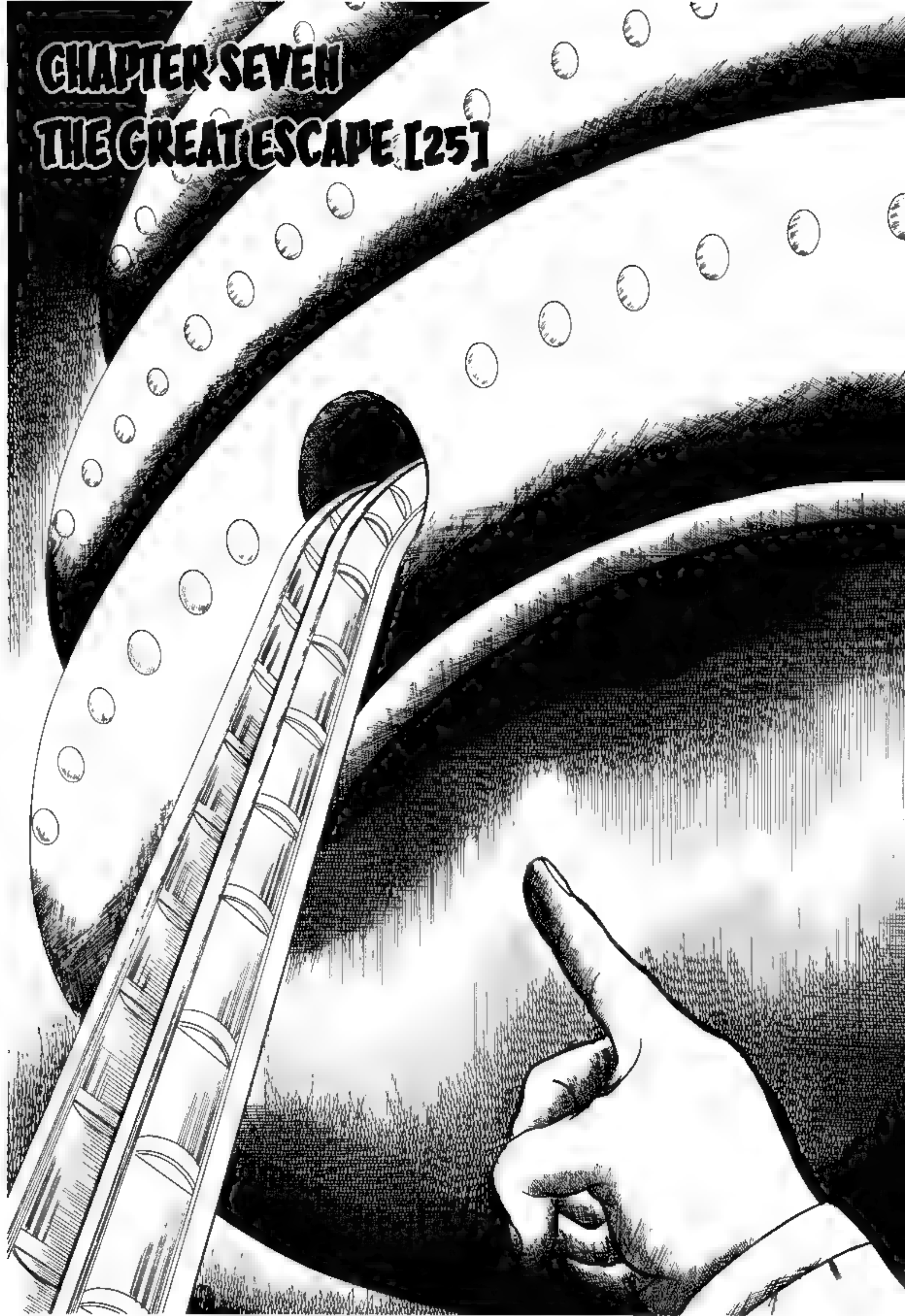
LOOK  
AT  
THAT!!



THERE'S  
AN ABOVE-  
GROUND  
FORT UP  
THERE!!

# CHAPTER SEVEN

## THE GREAT ESCAPE [25]







IT'S AN  
ABOVE-  
GROUND  
SURVEILLANCE  
TOWER!!



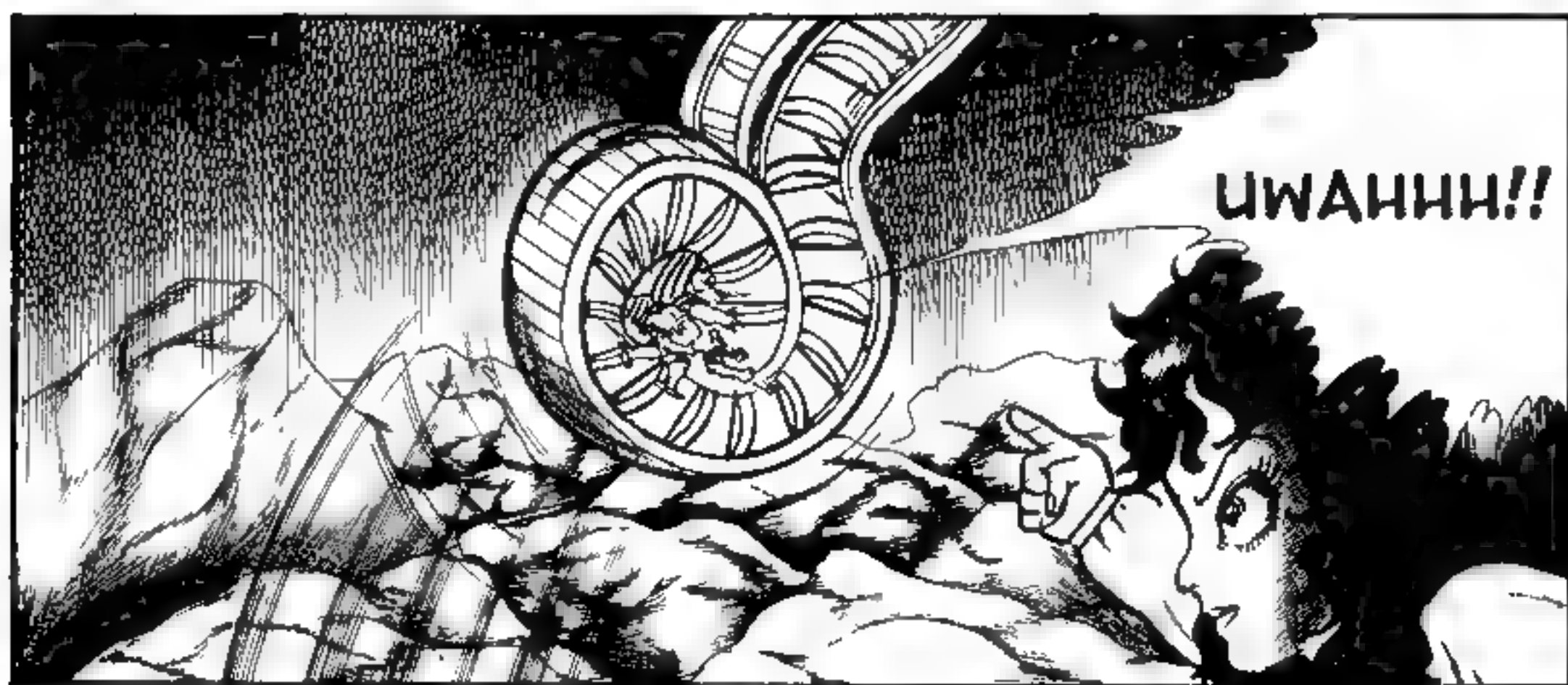
NO  
ONE CAN  
ATTACK US  
FROM ANY  
ANGLE AS  
LONG AS  
WE'RE IN  
THERE!!



WE NEED  
TO  
ESCAPE  
INTO  
THERE!!





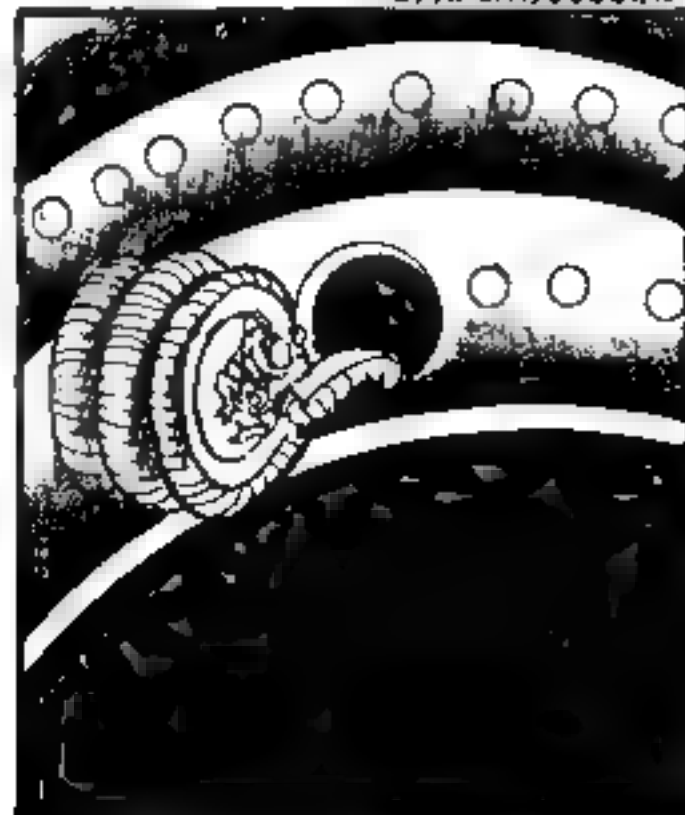




SFX: LIWAAAAAH!



SFX: SLAM.









HELP  
UUUUS  
!!



PLEASE,  
HELP  
THEM!!  
THEY'LL  
DIE!!



HELP  
UUUUS  
!!



I-IT'S  
GONNA  
EXPLODE  
!!



THERE'S  
DYNAMITE  
IN MY  
POCKET...



UWAHHH!!







EVEN THOUGH  
I KEPT ASKING  
YOU AGAIN AND  
AGAIN TO HELP  
THEM!!



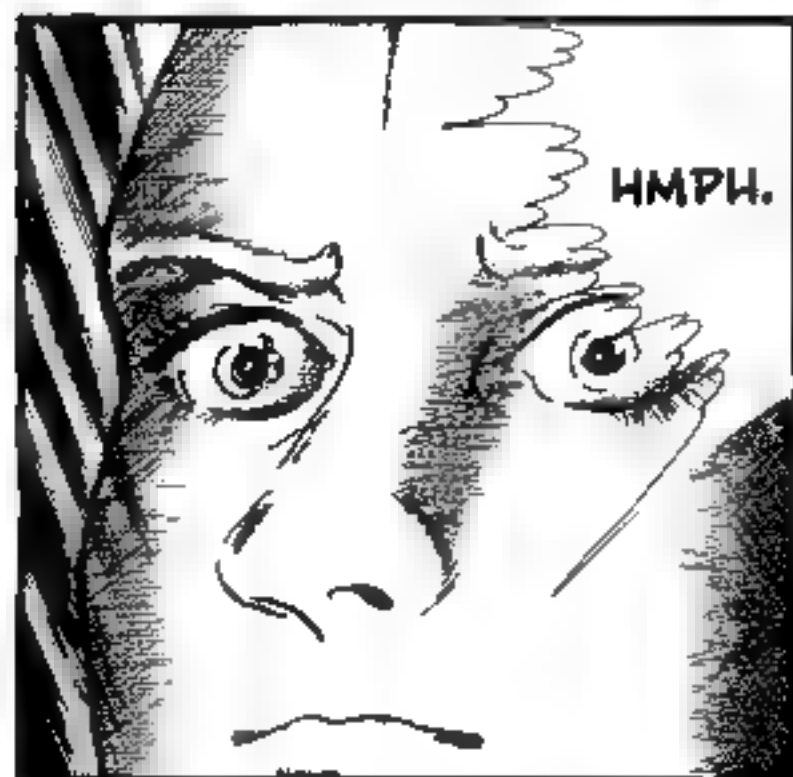
IT'S YOUR  
FAULT!!



LOOK,  
NOW THEY  
DIED!!



WE'RE NOT  
GOING TO  
FALL FOR  
THAT ANY-  
MORE!!



HMPH.





WE WERE  
JUST  
ABOUT  
TO FALL  
INTO  
YOUR  
TRAP!!



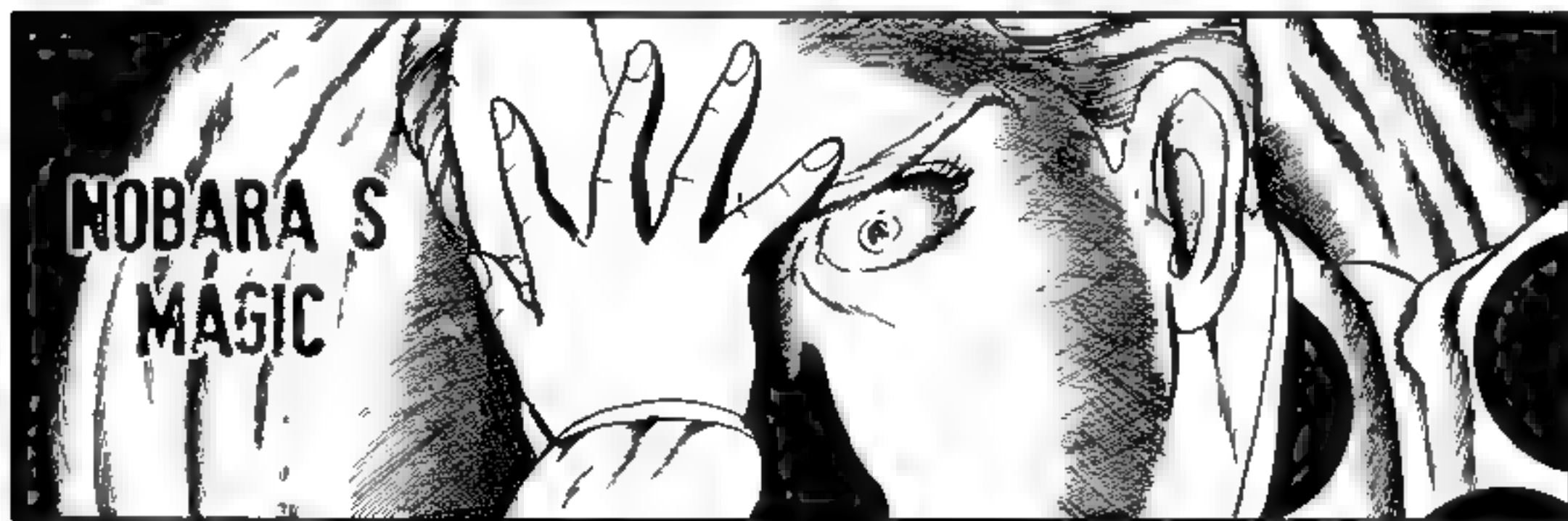
BUT  
YOU'RE  
ALSO A  
"COMMODITY",  
AREN'T  
YOU?!

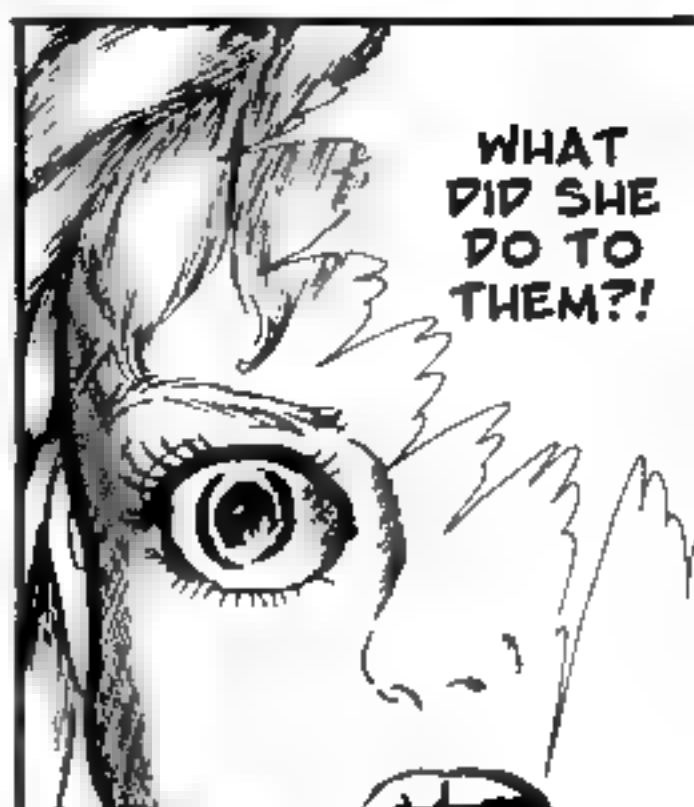
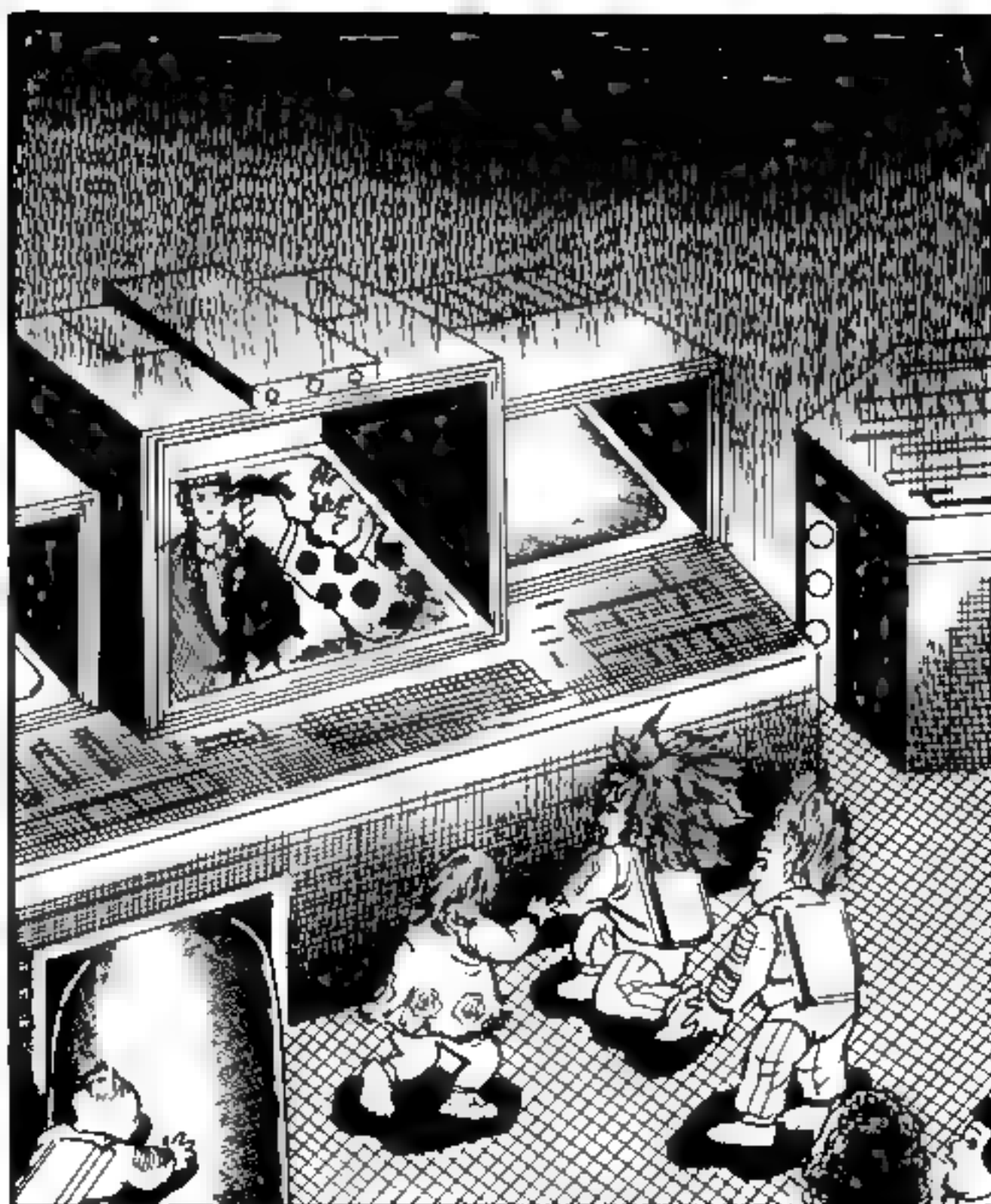


I REALIZED IT  
THE FIRST TIME  
I TOUCHED YOU!!  
JUST WHAT ARE  
YOU?!

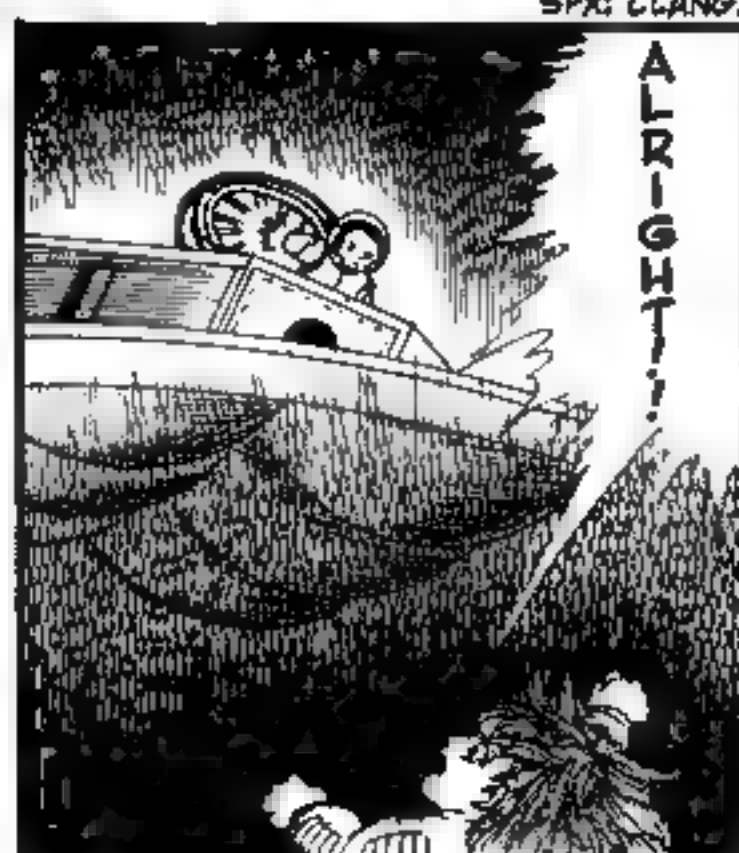
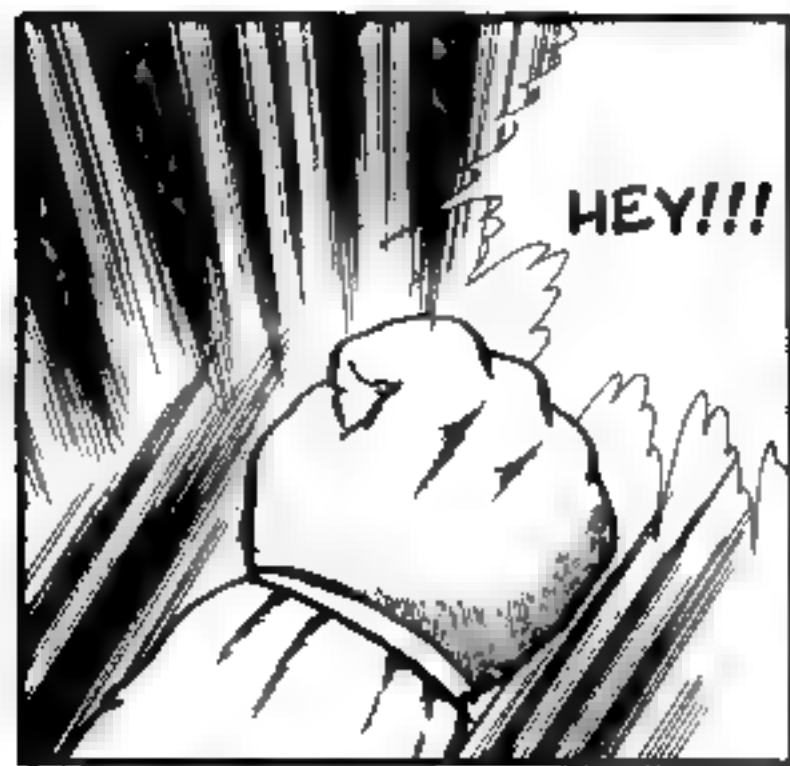
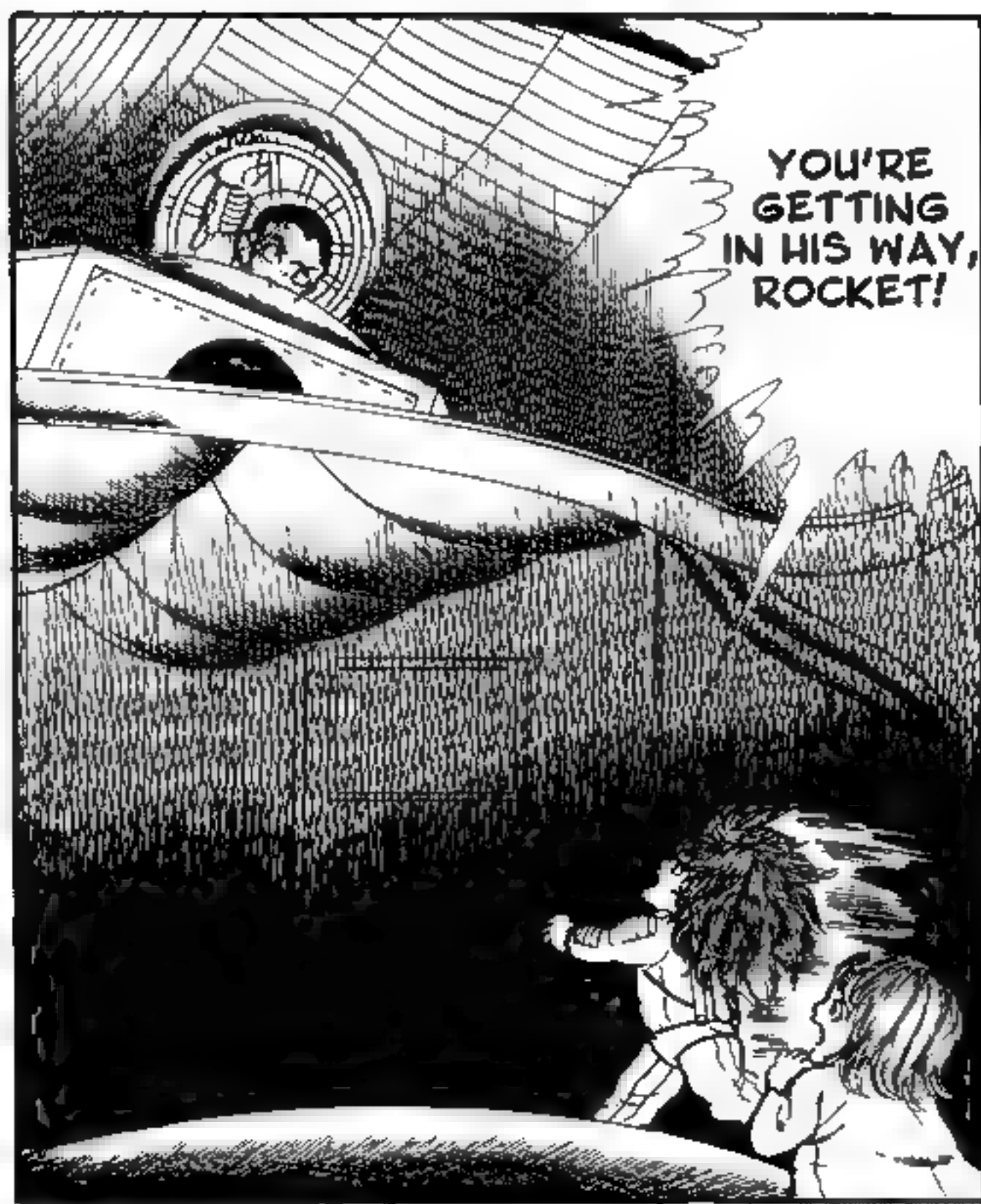
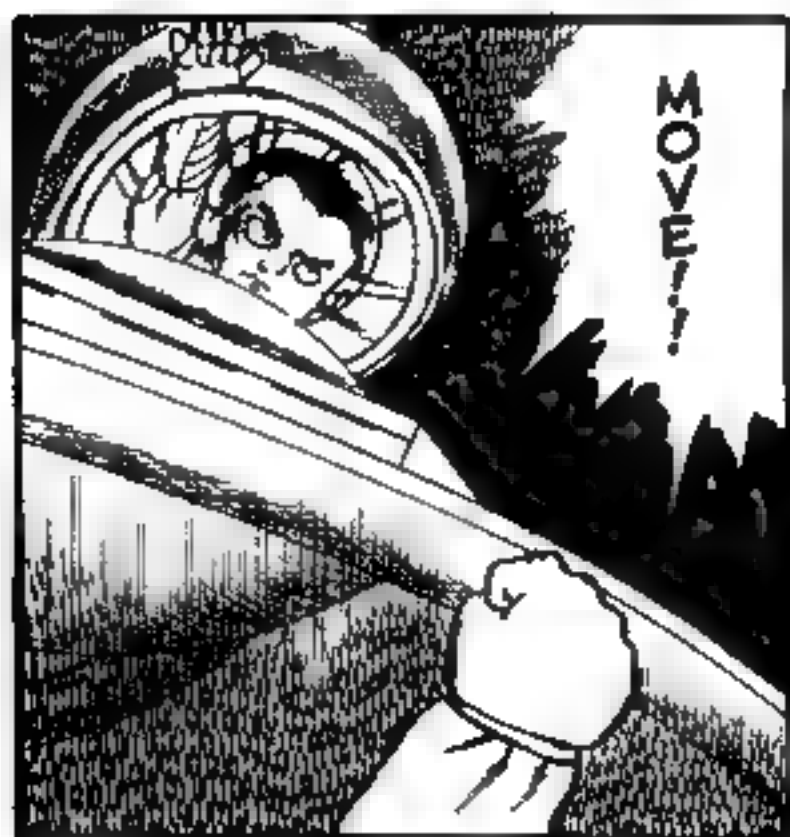




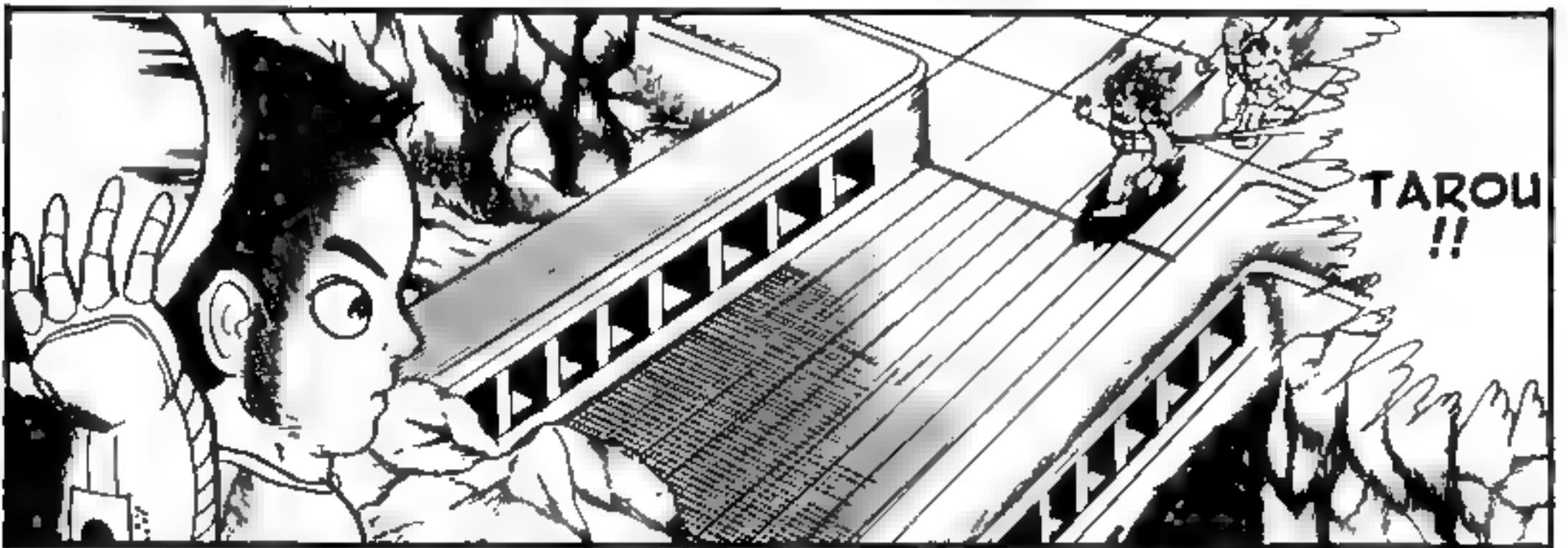
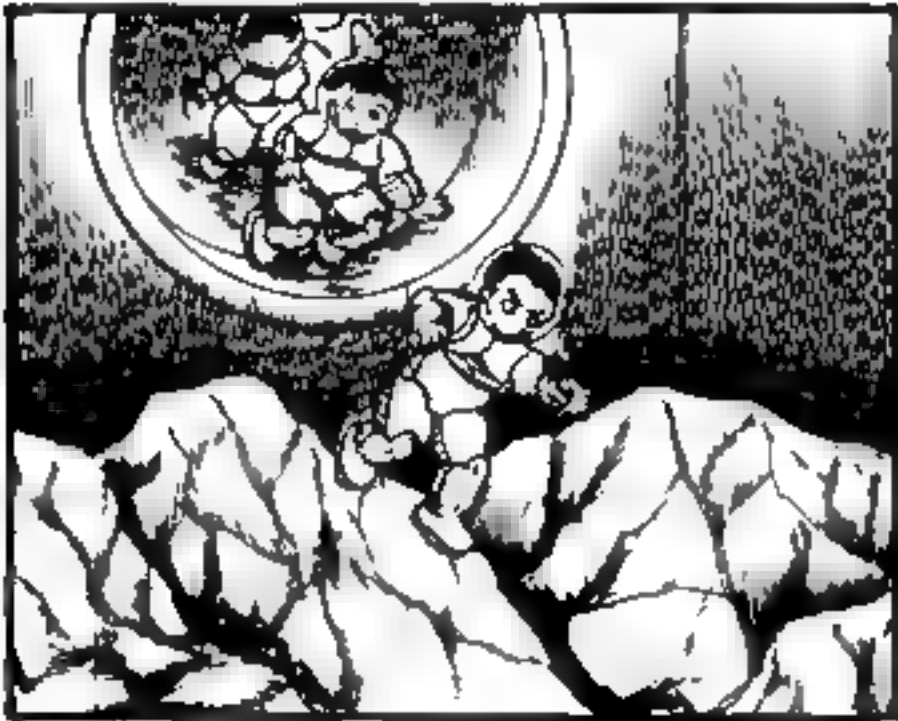




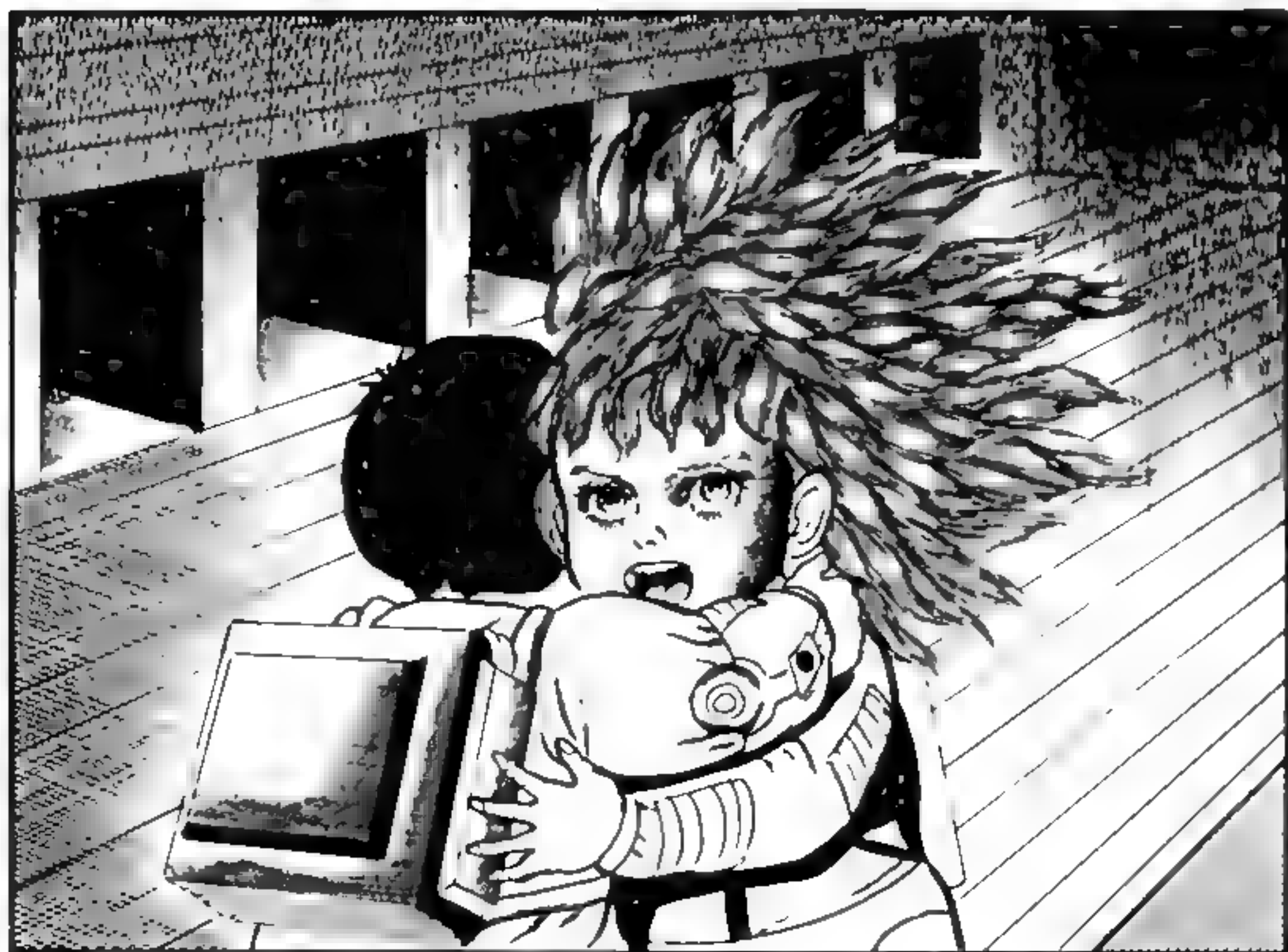
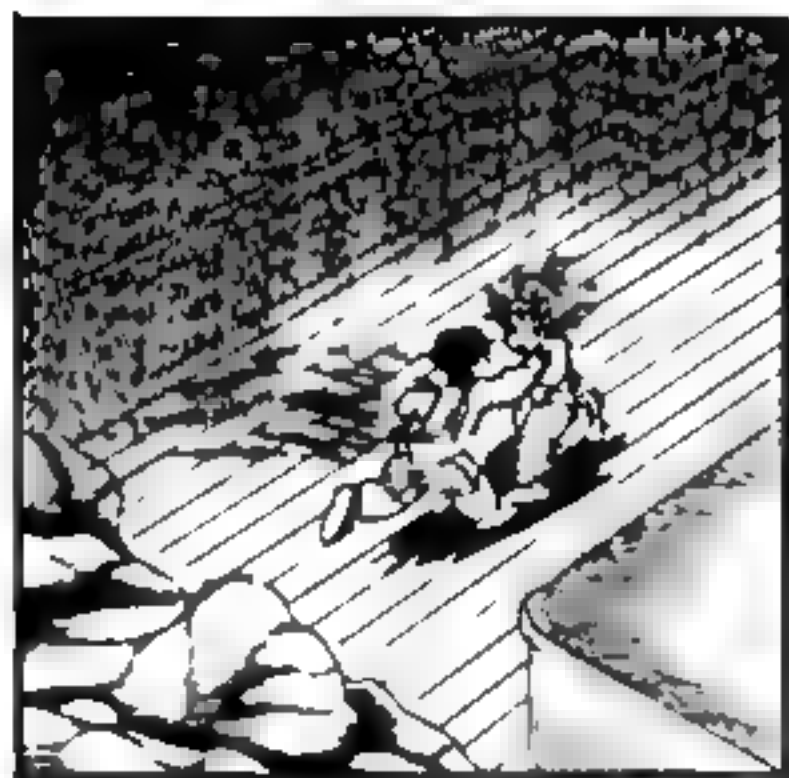
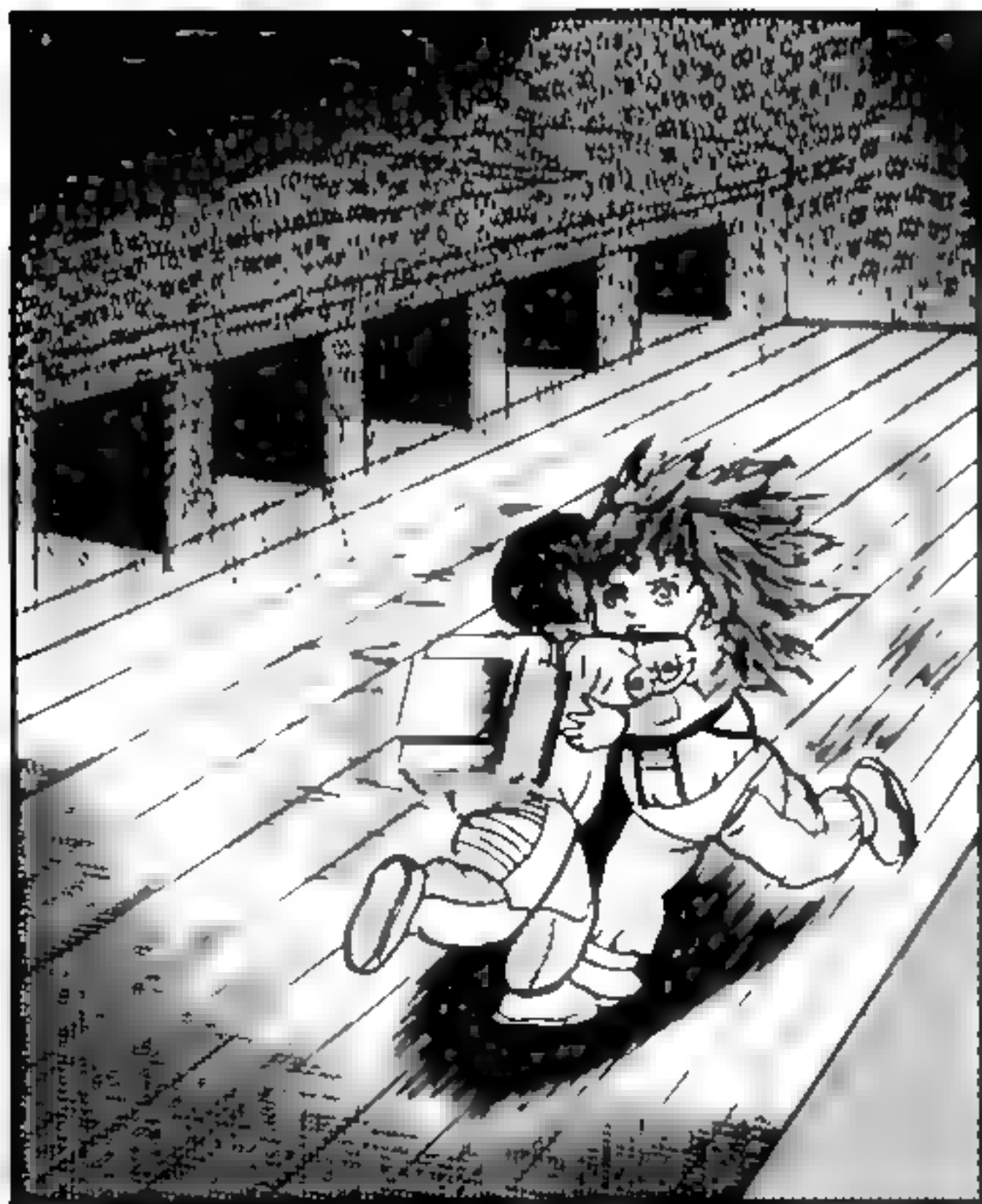




SFX: CLANG.





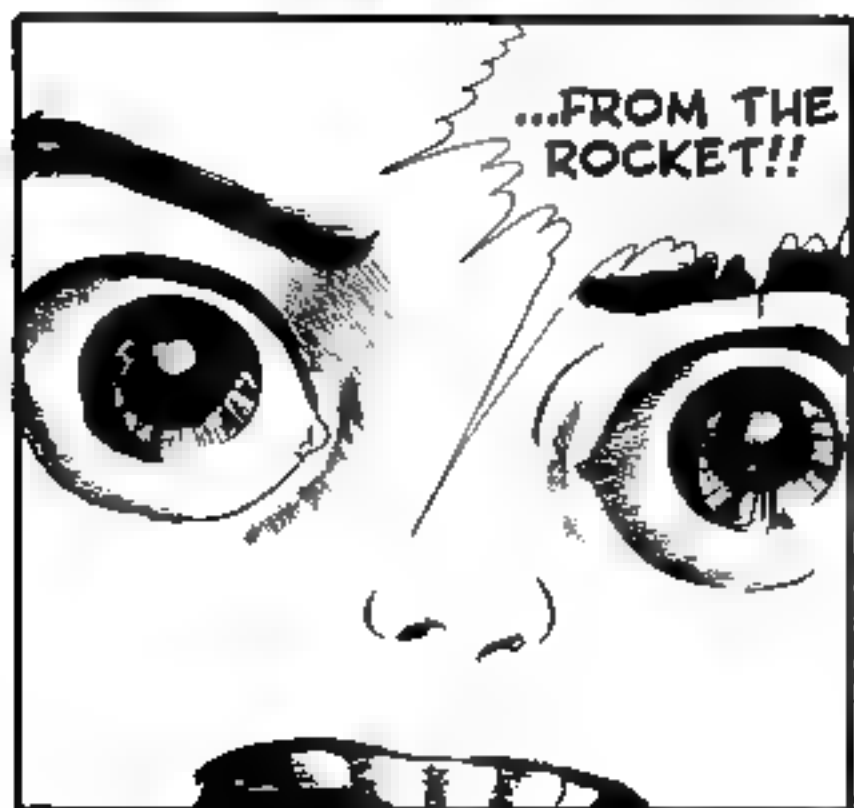
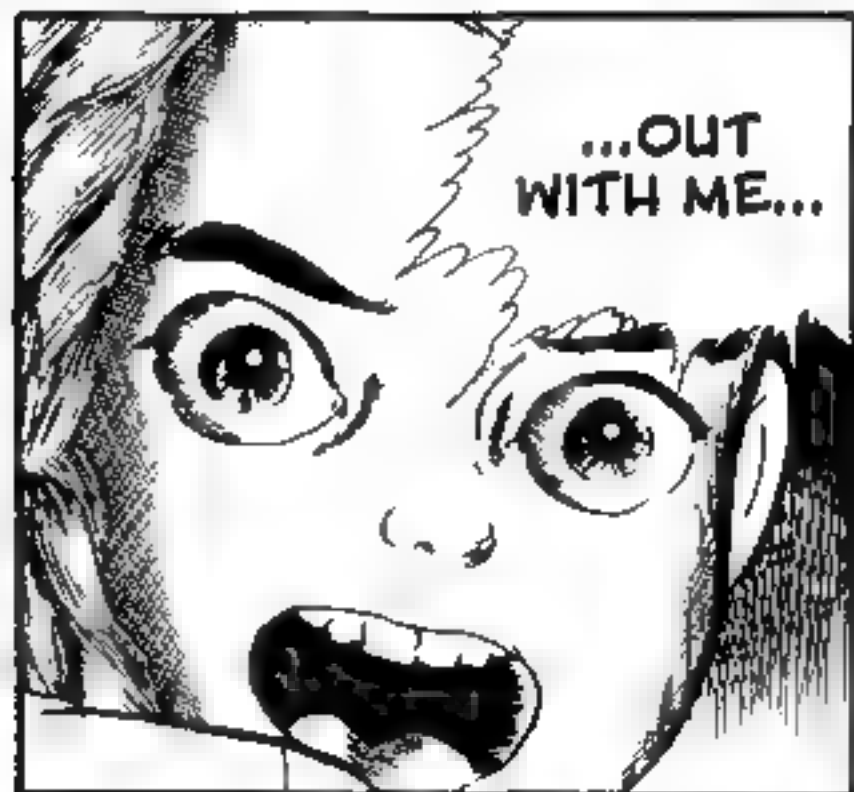
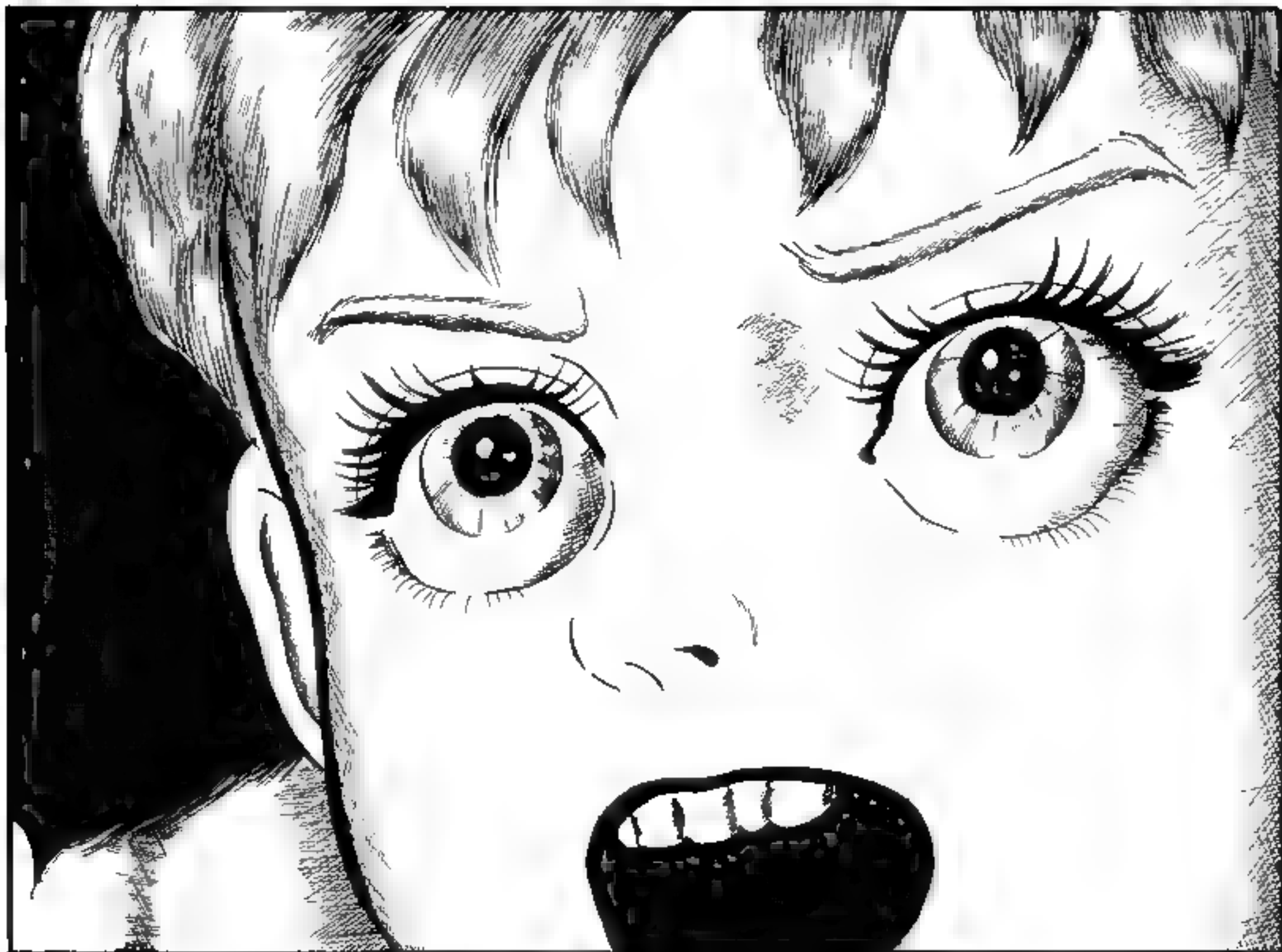


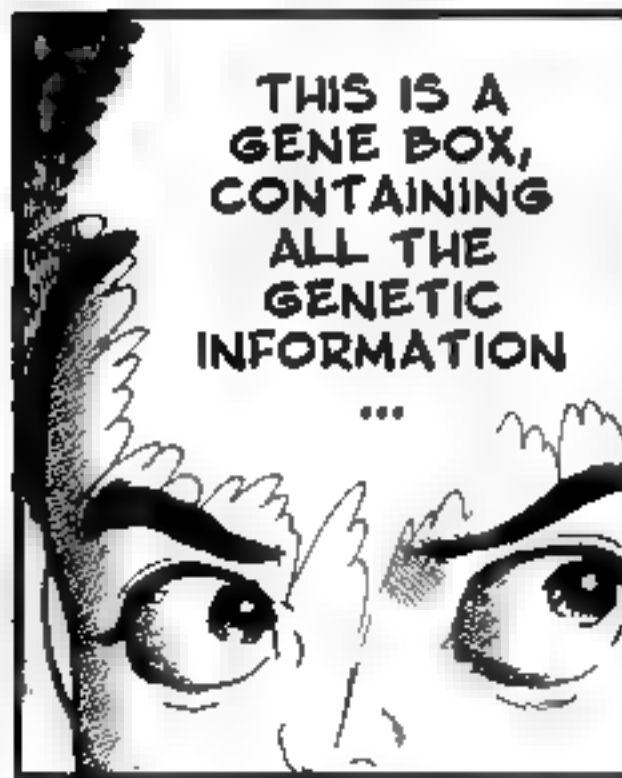
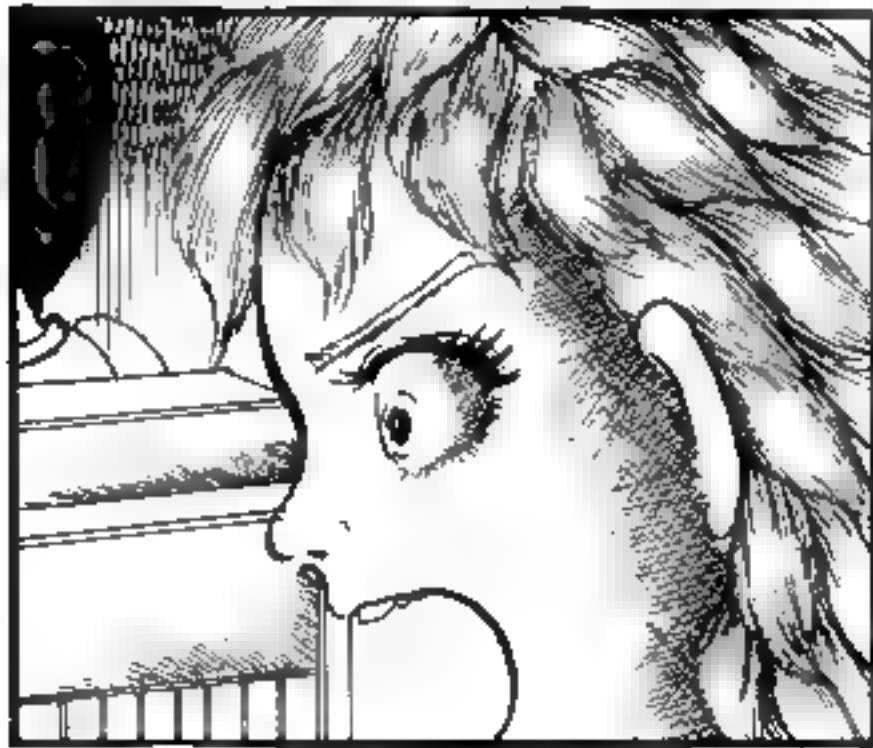
# CHAPTER SEVEN

## THE GREAT ESCAPE [26]

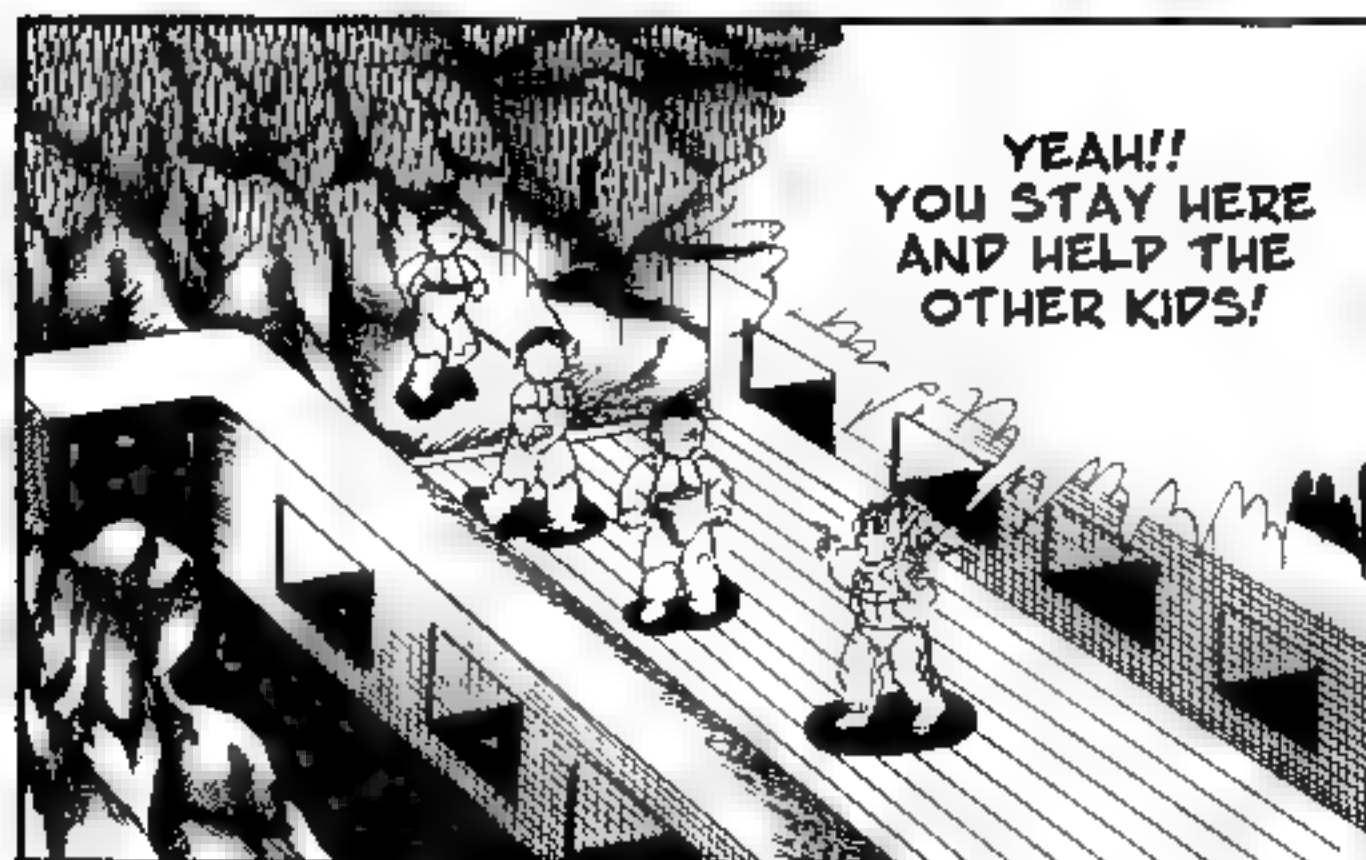


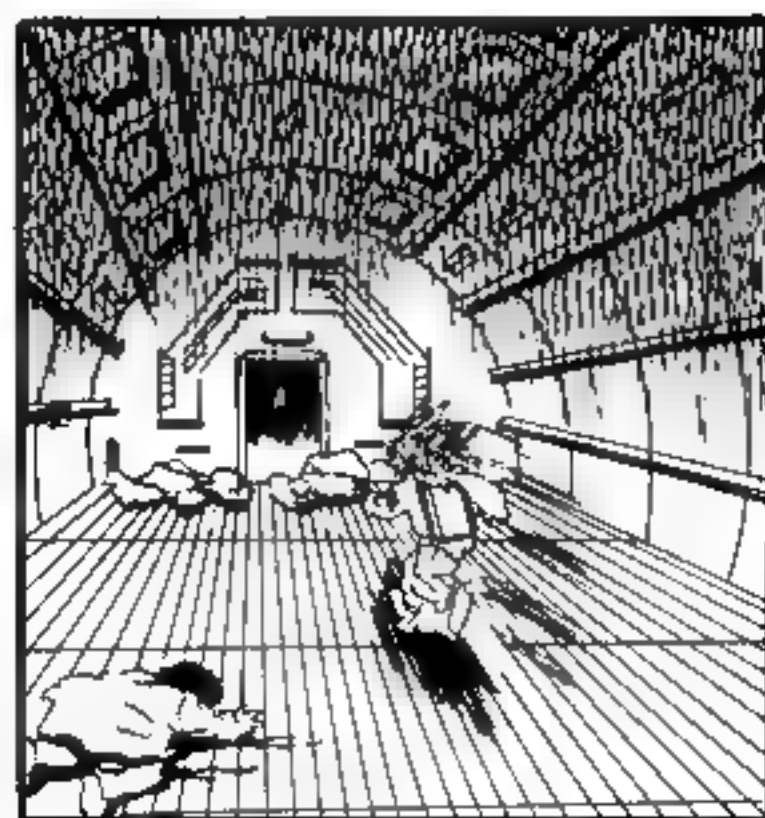
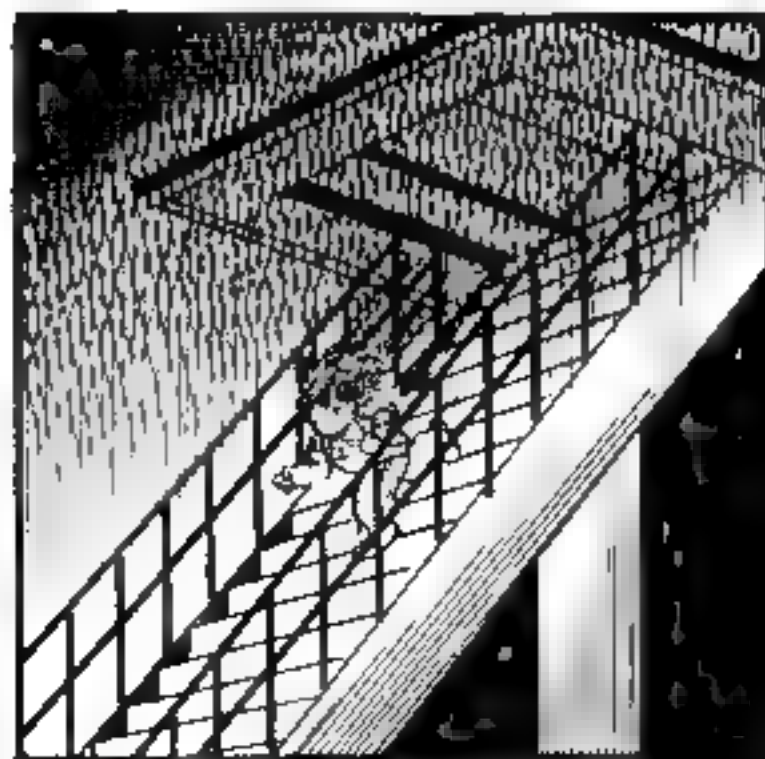
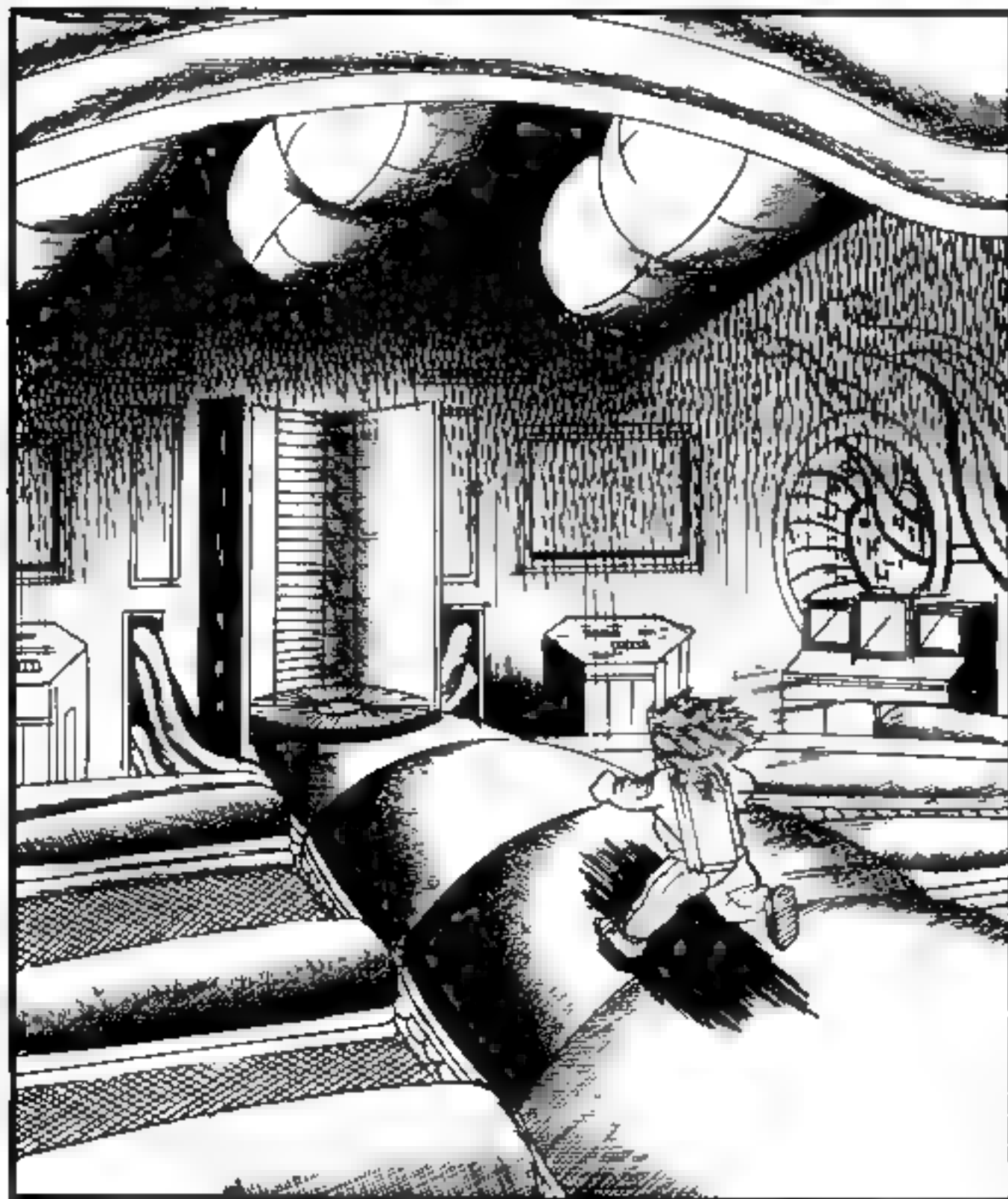
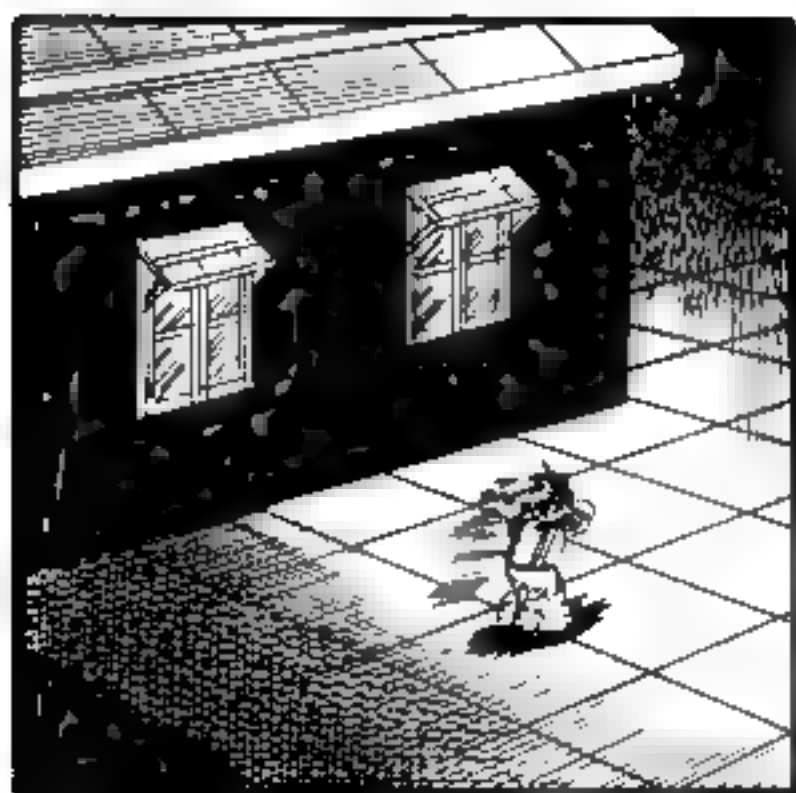




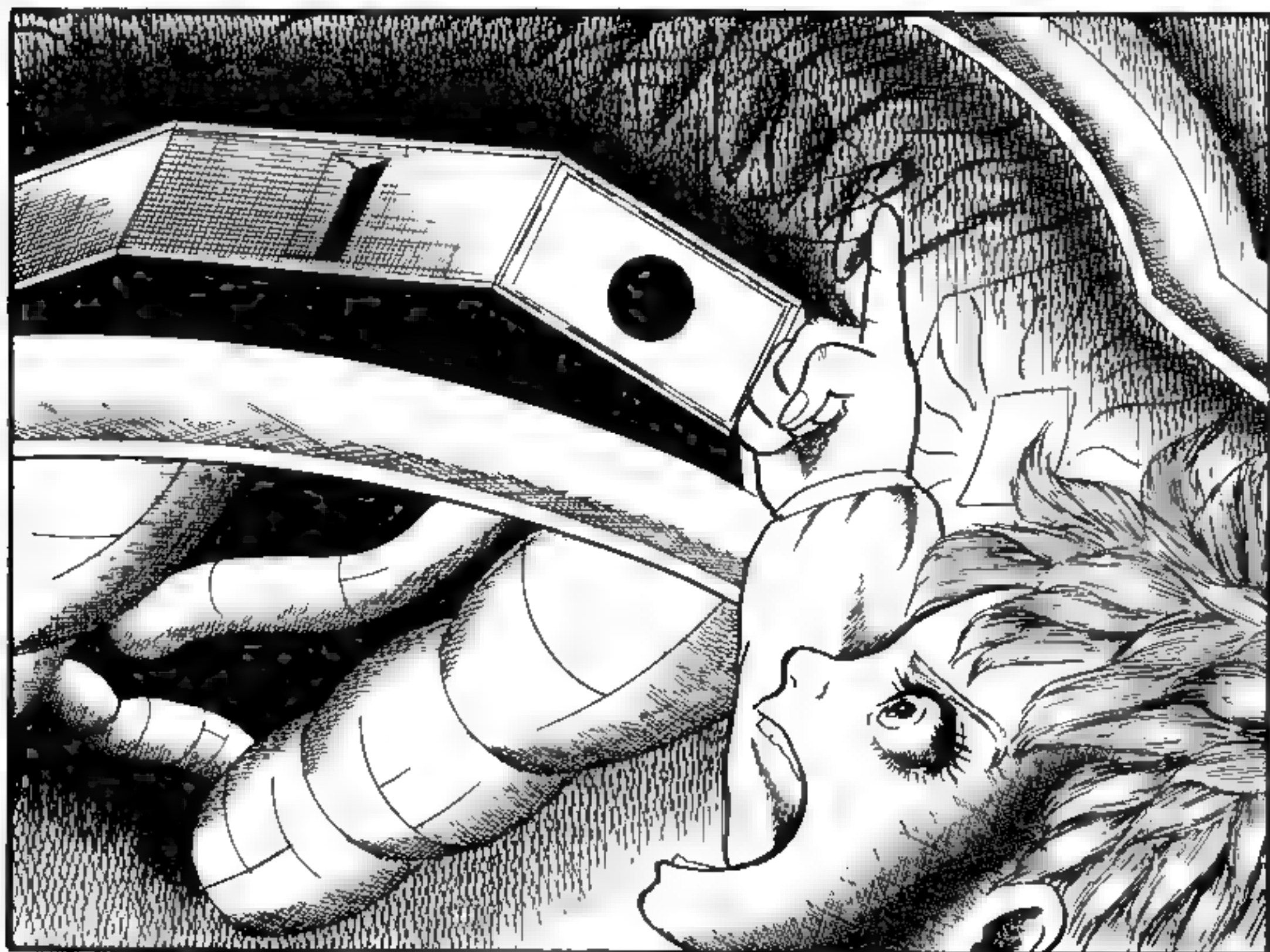
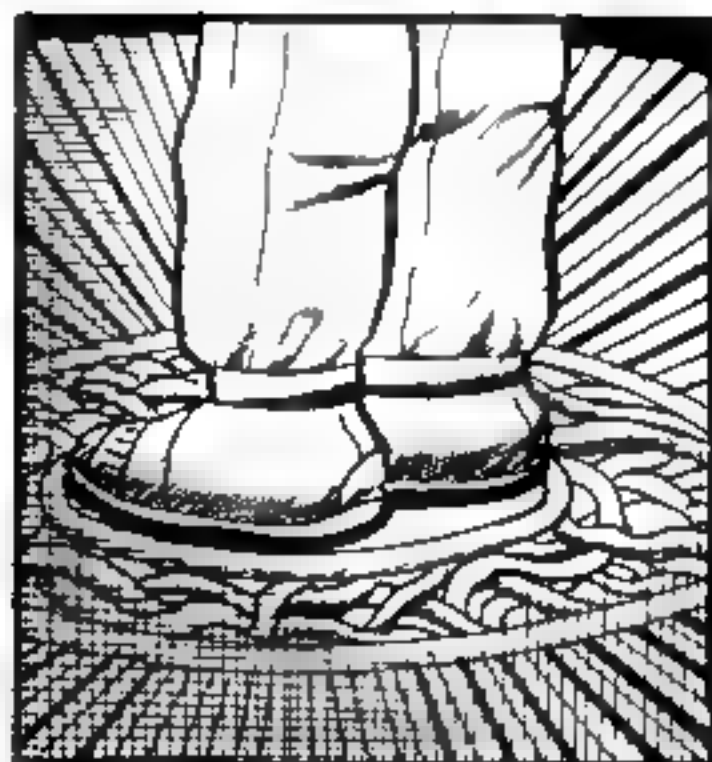
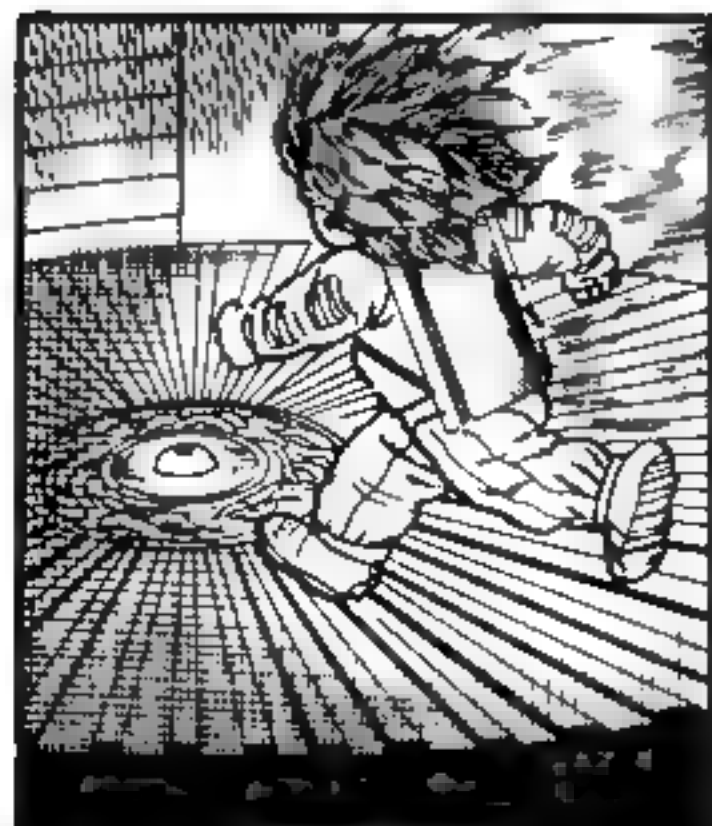


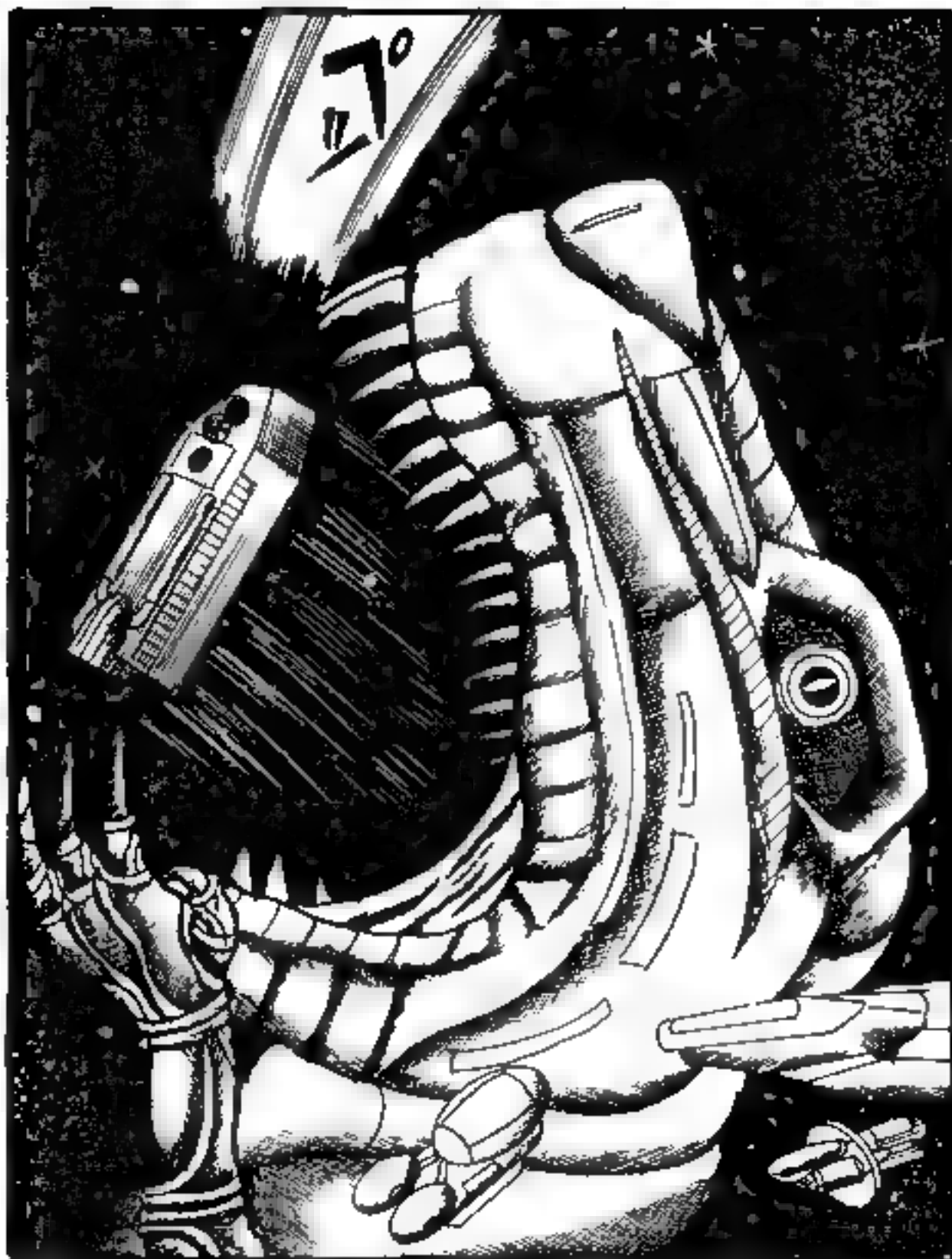
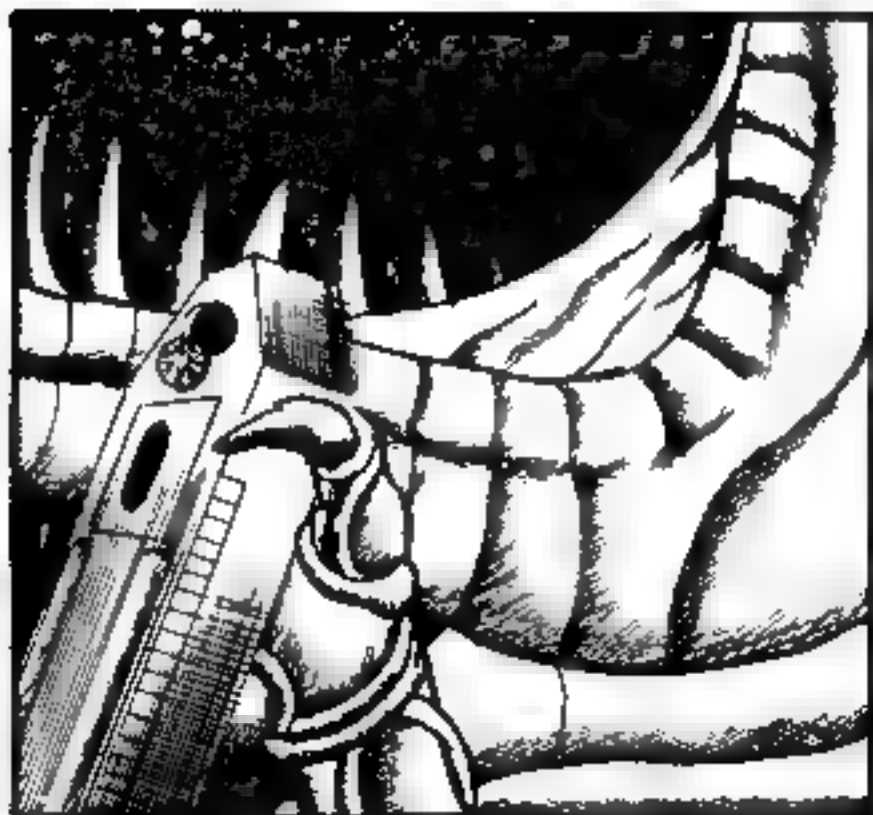








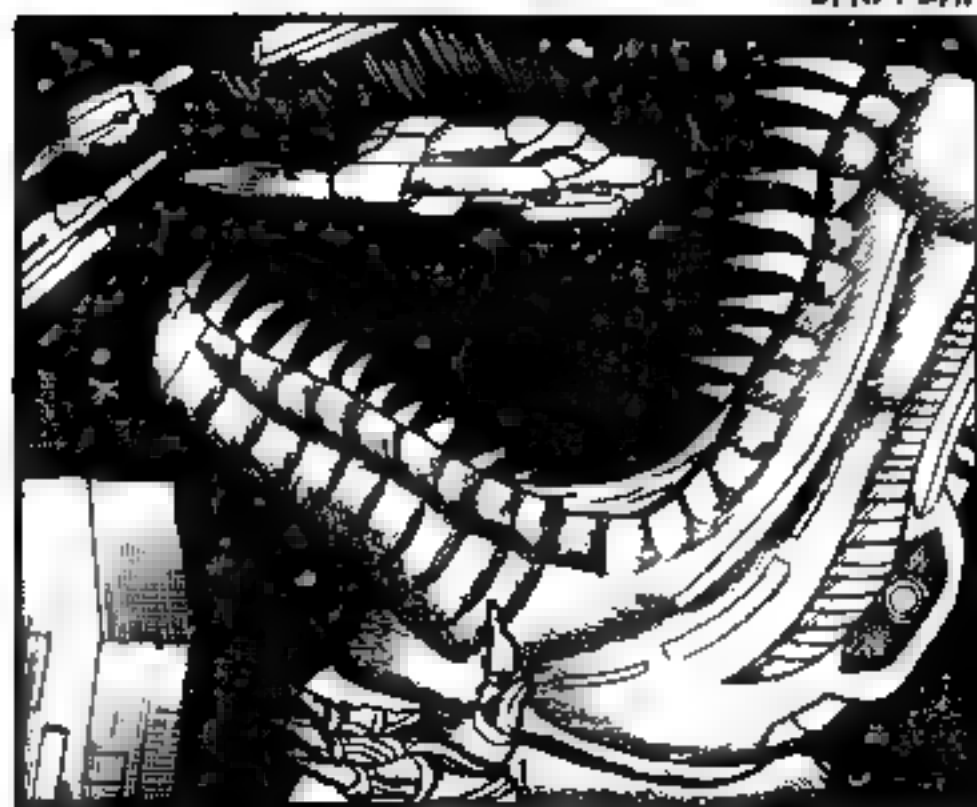




SFX: PEH.



SFX: CREAK







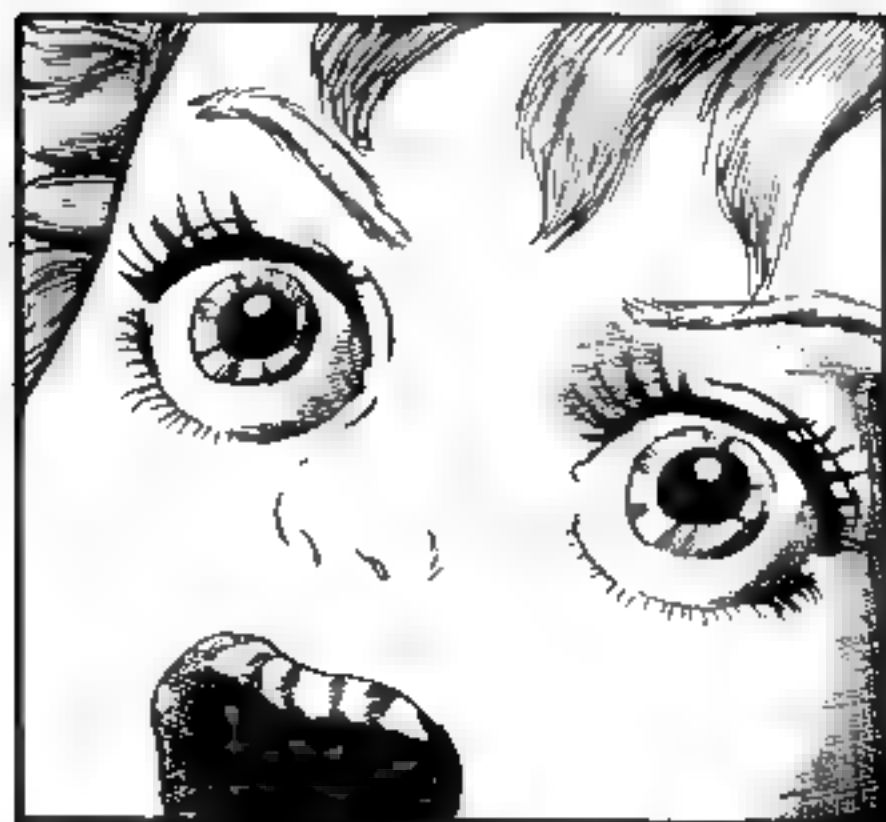
THAT'S  
CATHERINE  
!!



MY  
FATHER'S  
FRIEND'S  
CHILD!!



HELP MORE!  
MORE,  
MOOOORE!!

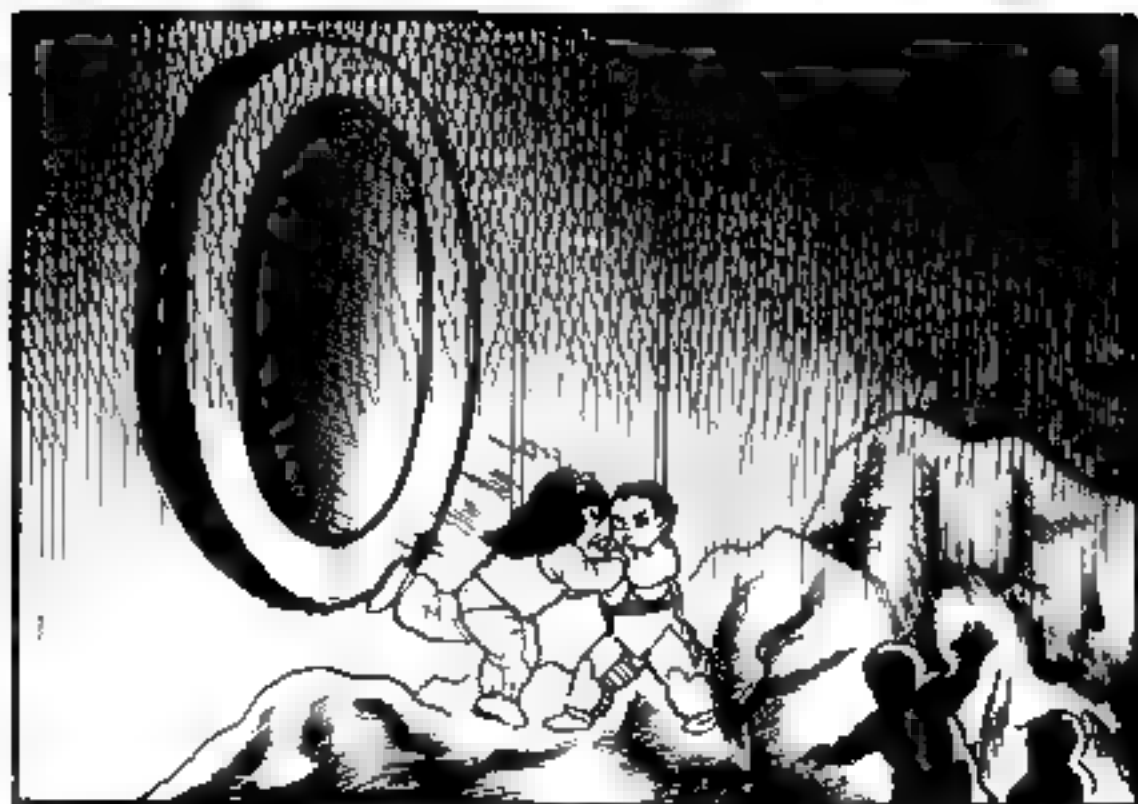


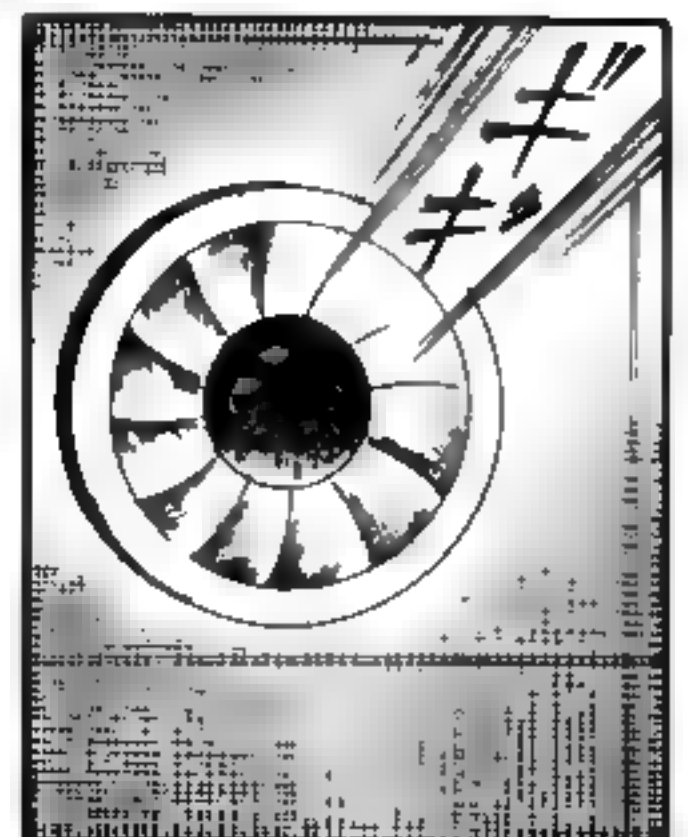
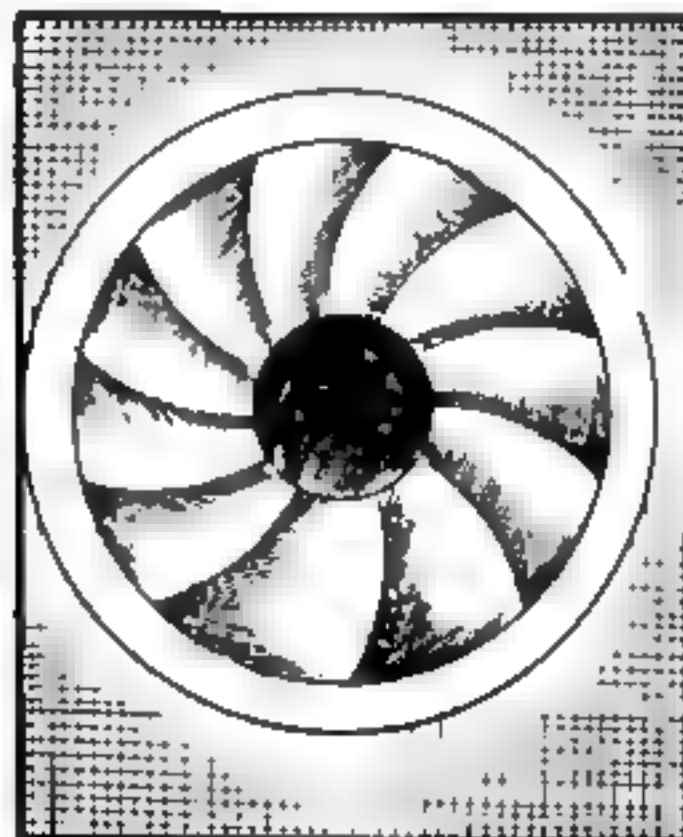
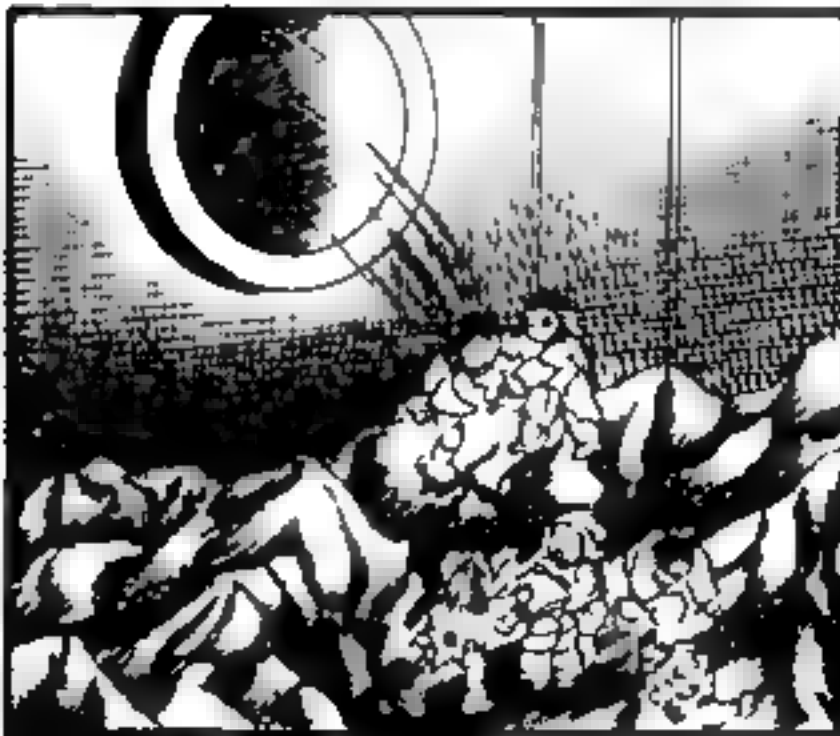
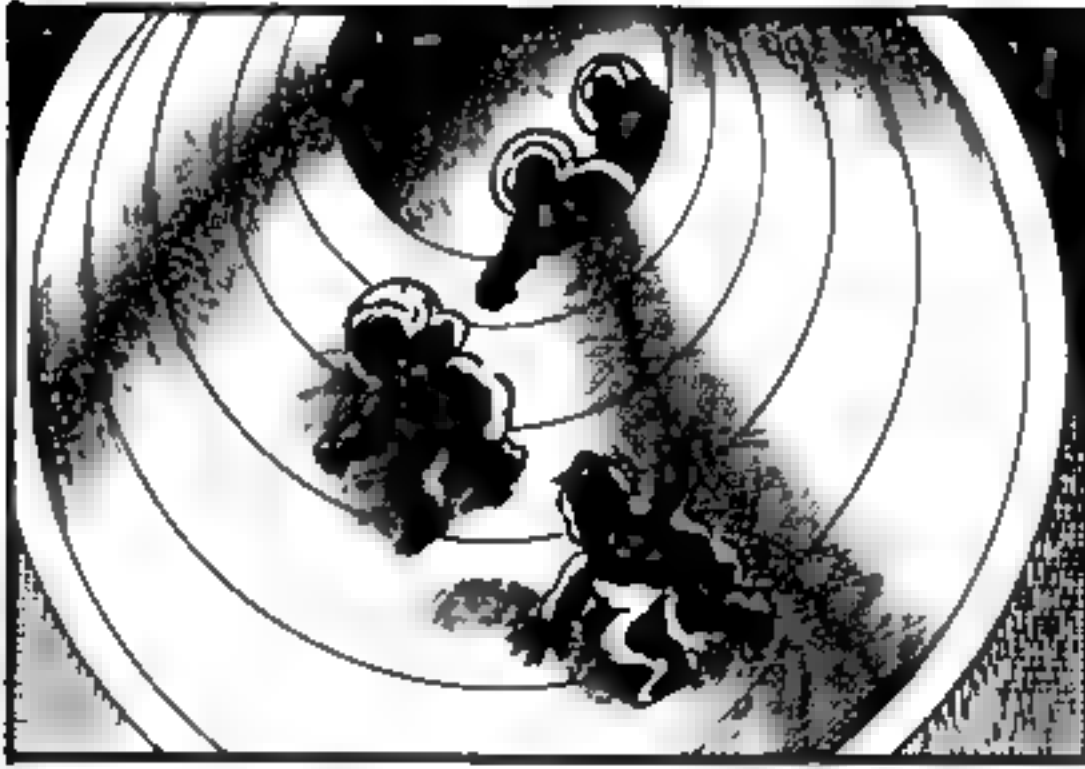
HOORAY!  
NOW WE  
CAN BECOME  
FRIENDS  
LIKE OUR  
FATHERS!

# THE CHILDREN'S VESSELS

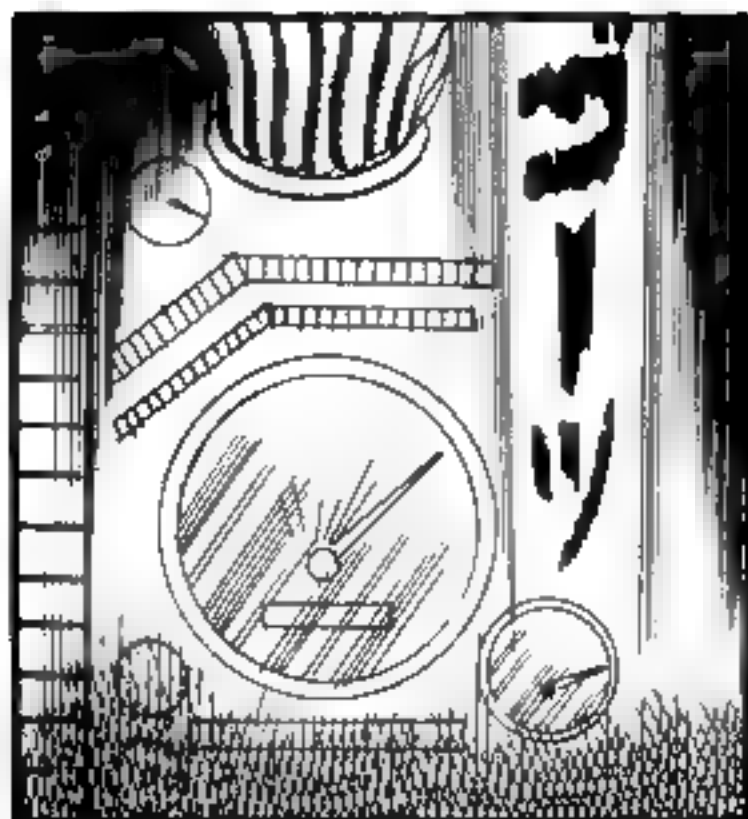












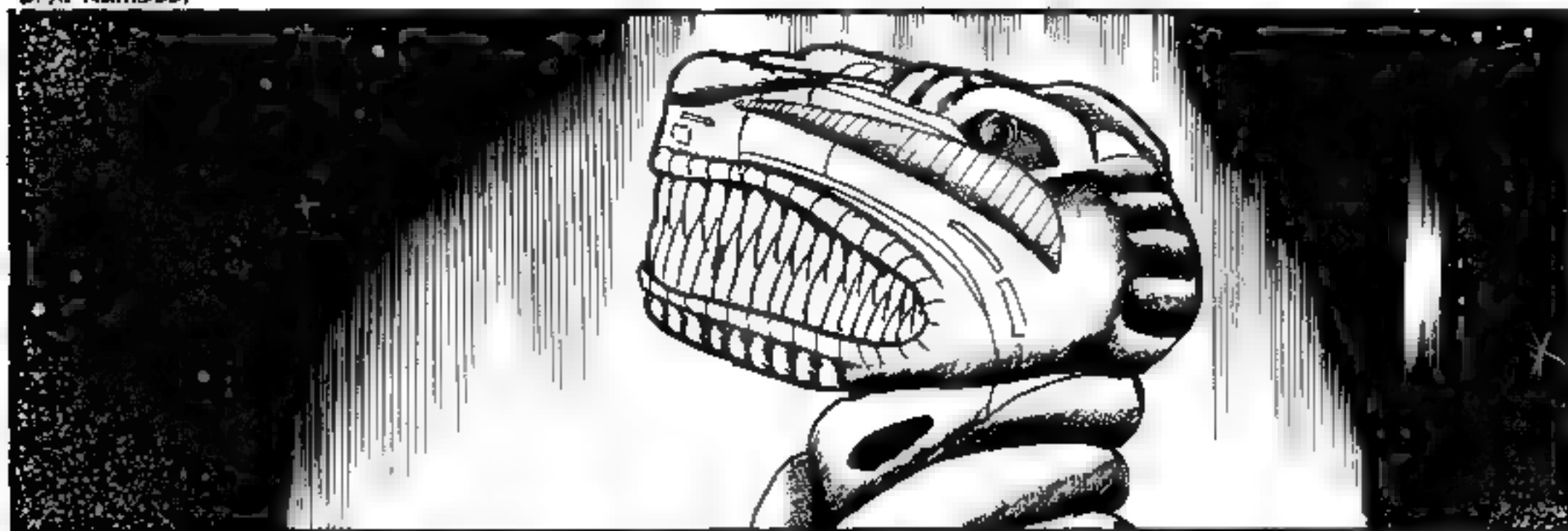
SFX: RUMBLE.

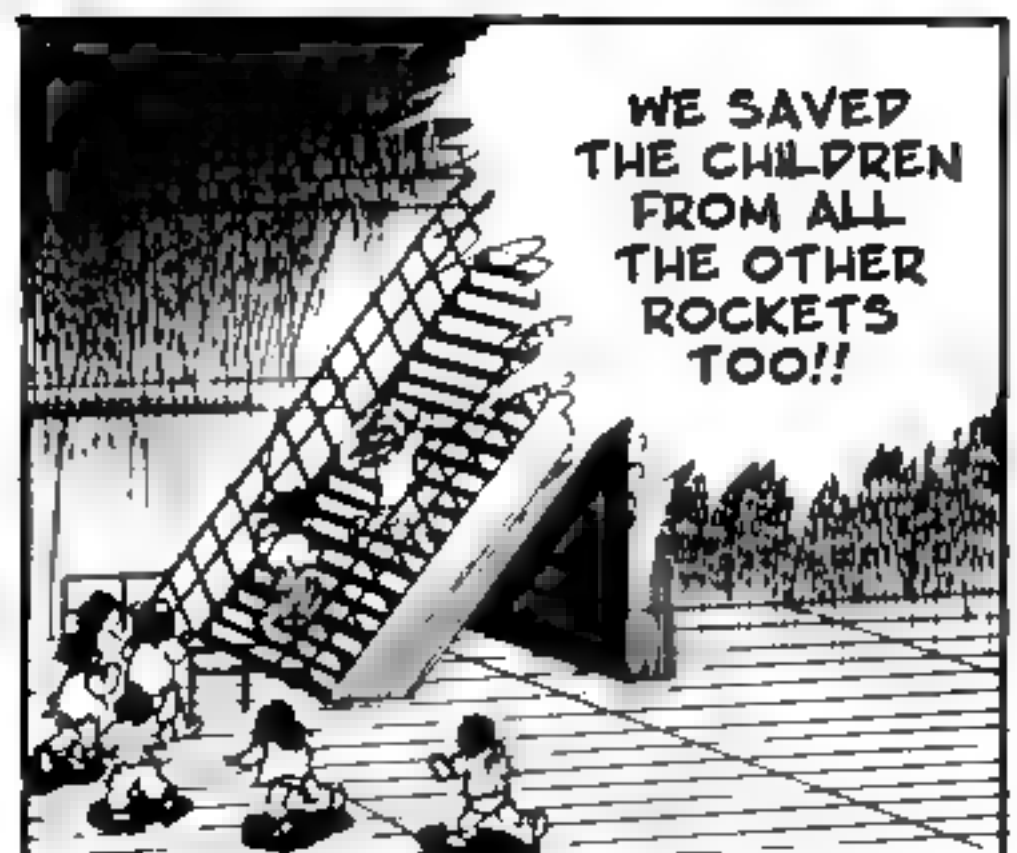
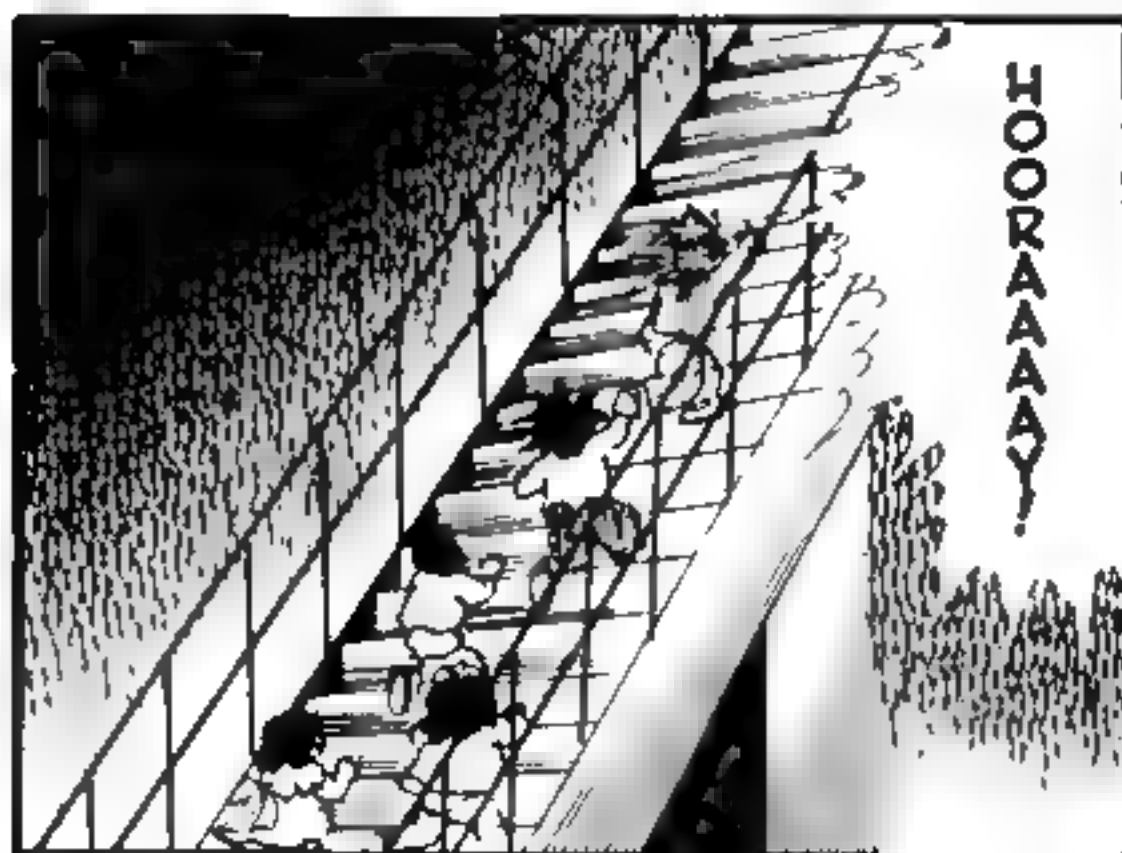
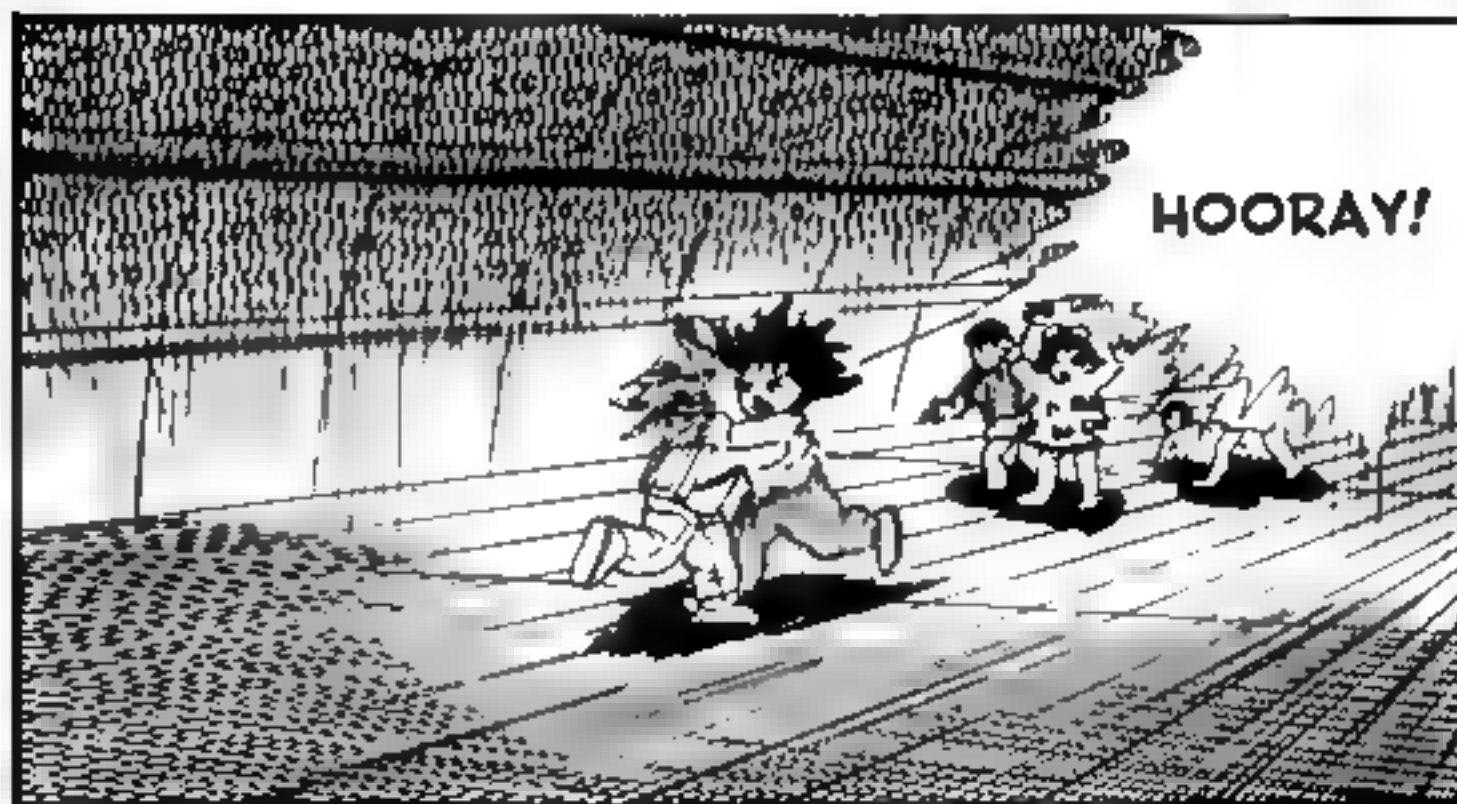


IT'S  
SPEEDING  
UP!!

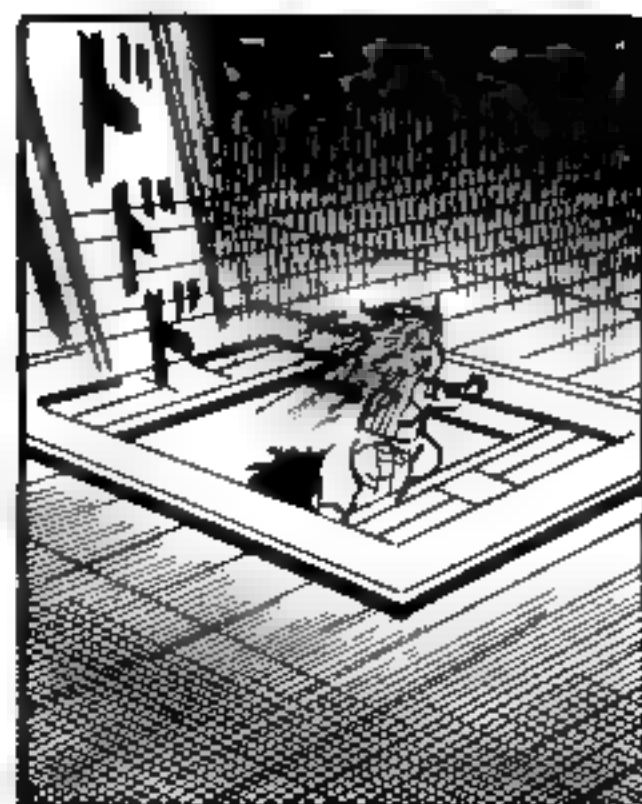


THE  
ROCKET'S  
BACK TO  
NORMAL!



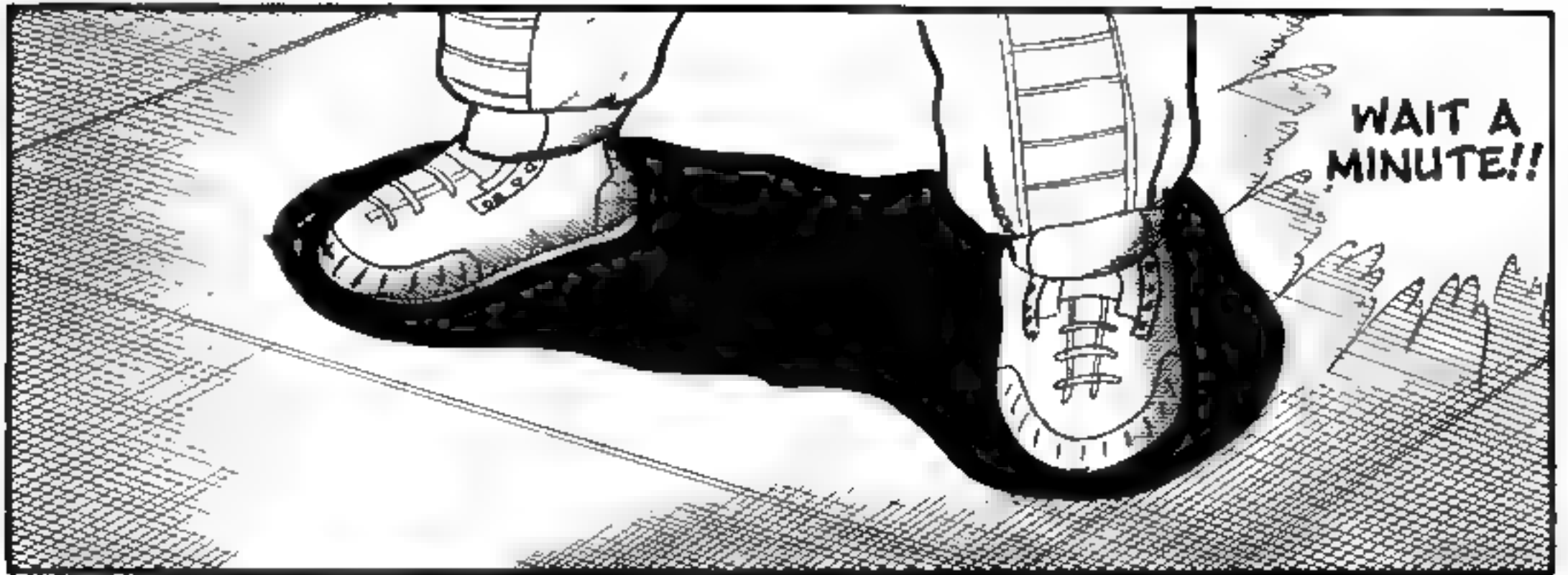






SFX: DASH.









# CHAPTER SEVEN

## THE GREAT ESCAPE [27]





# THE STRANGE DEMONIC GIRL

## NOBARA



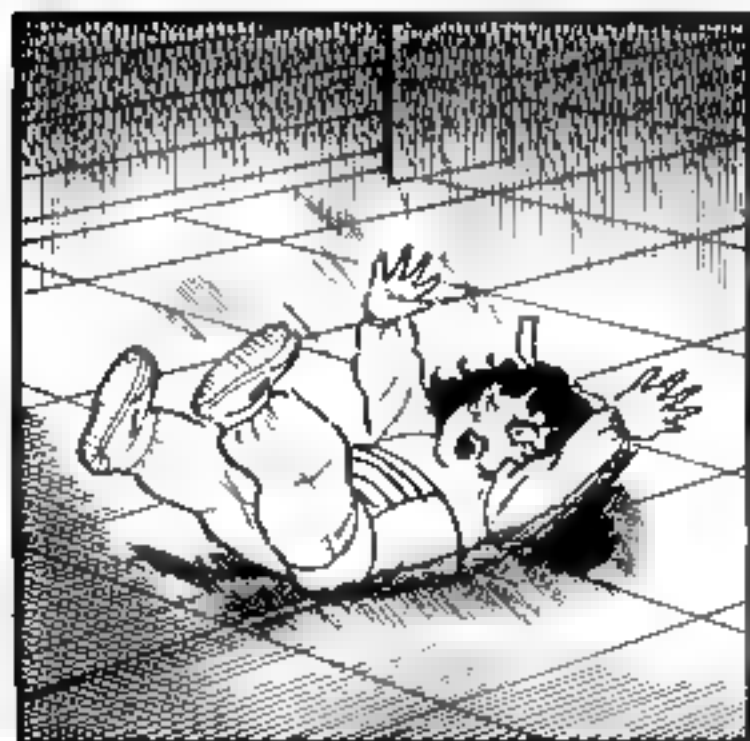
YOU'RE...



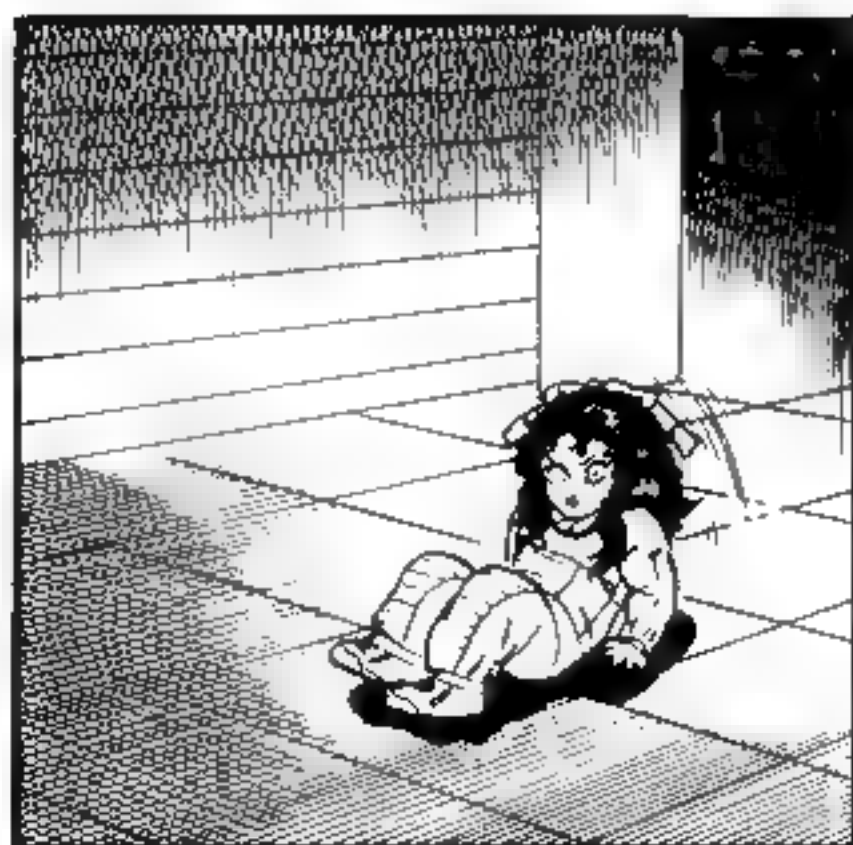




SFX: BAM.



HOW  
DARE  
YOU?!

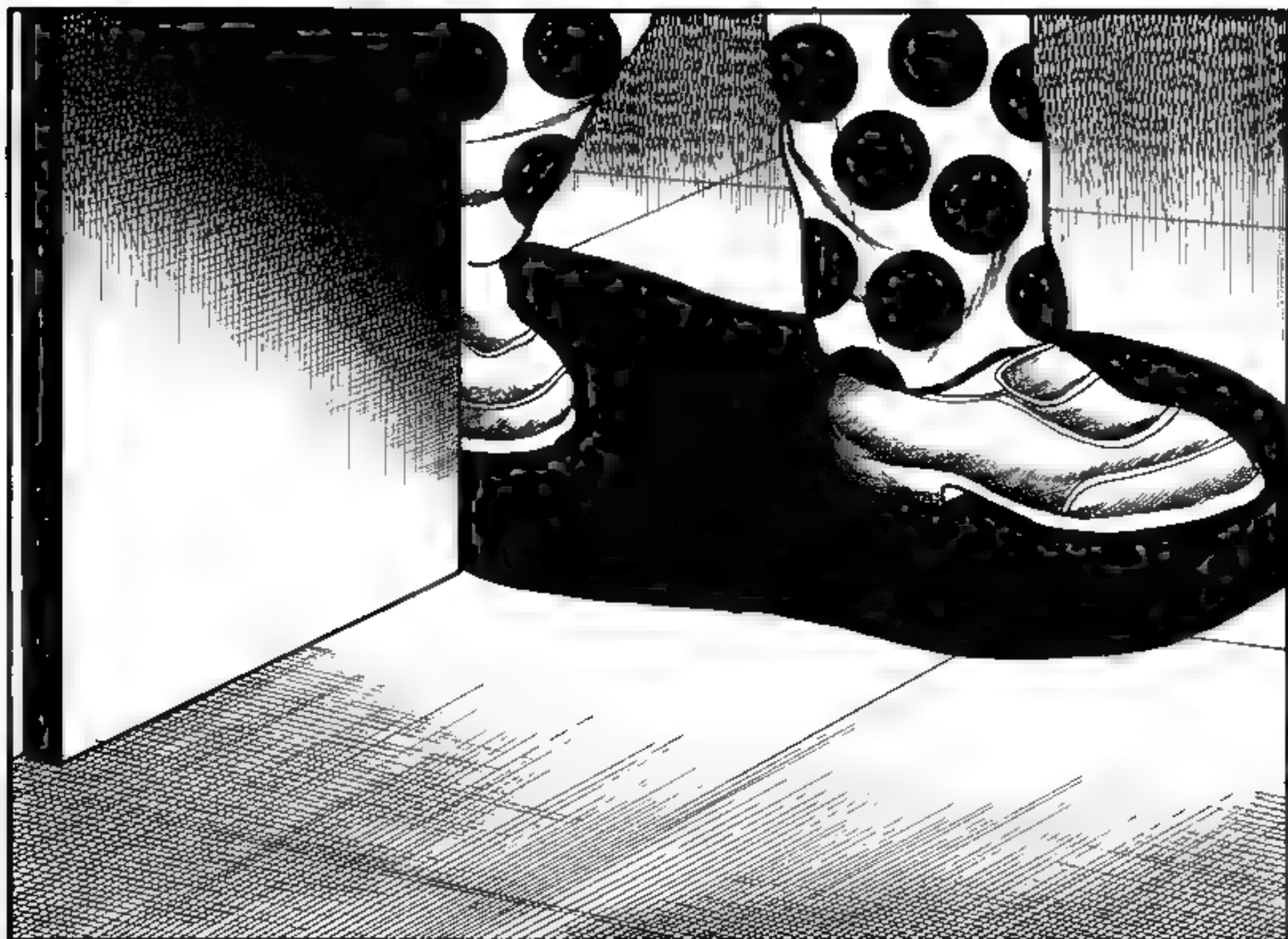




SFX: PEH PEH.

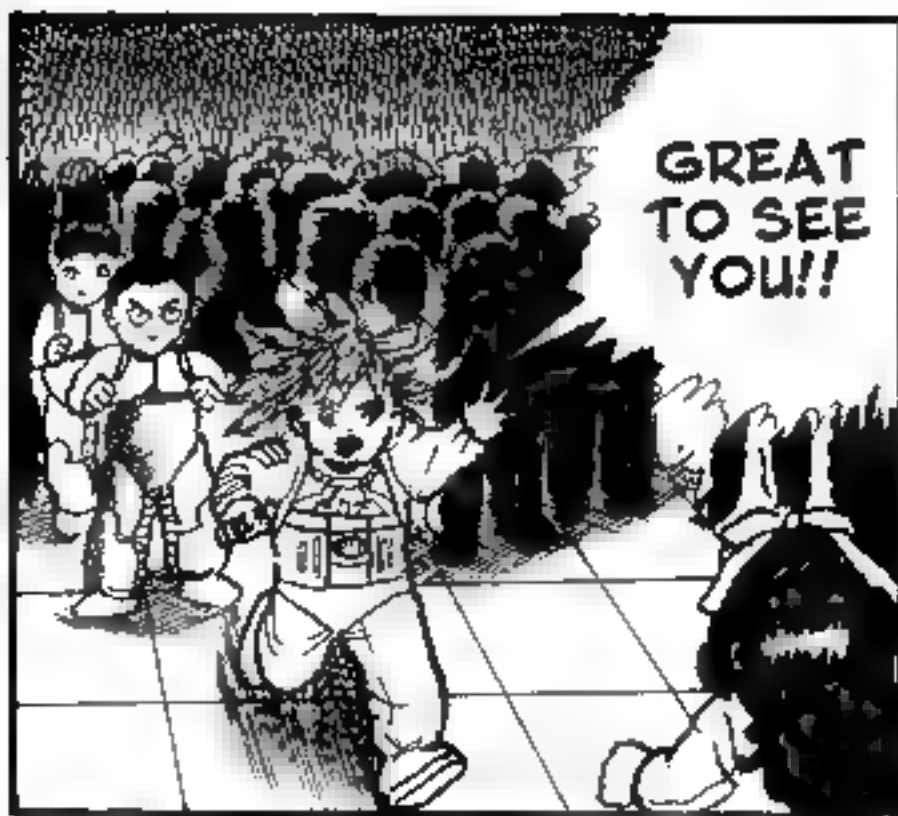








SFX: CRACK CRACK



GREAT  
TO SEE  
YOU!!

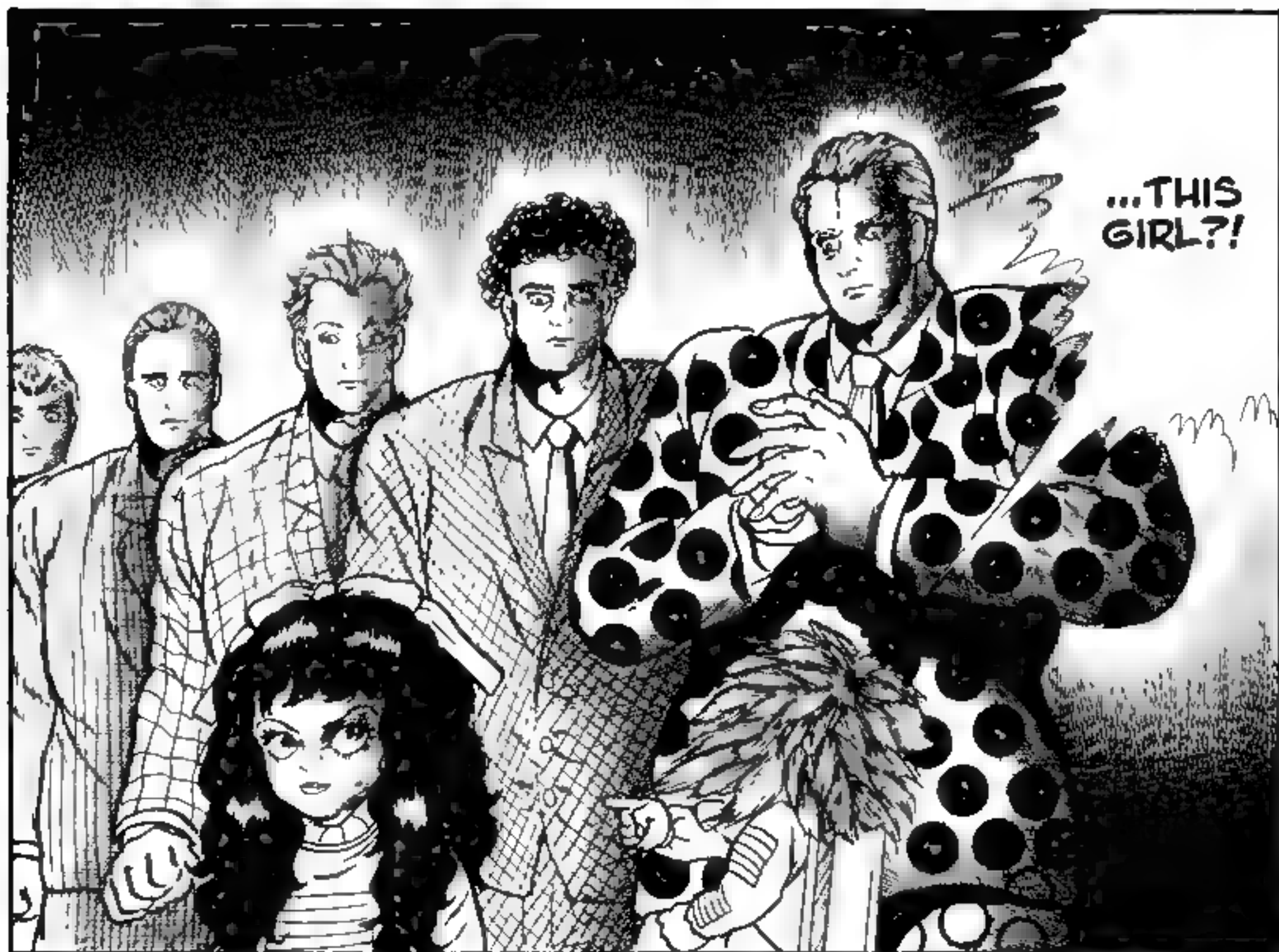


JUST  
WHO IS...



HAT!!

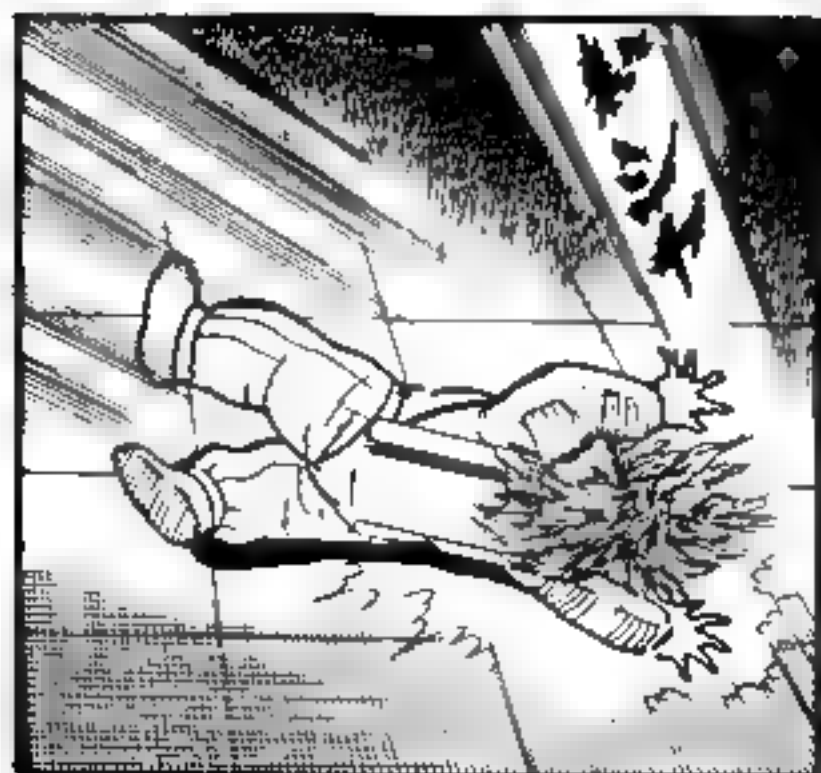




...THIS  
GIRL?!



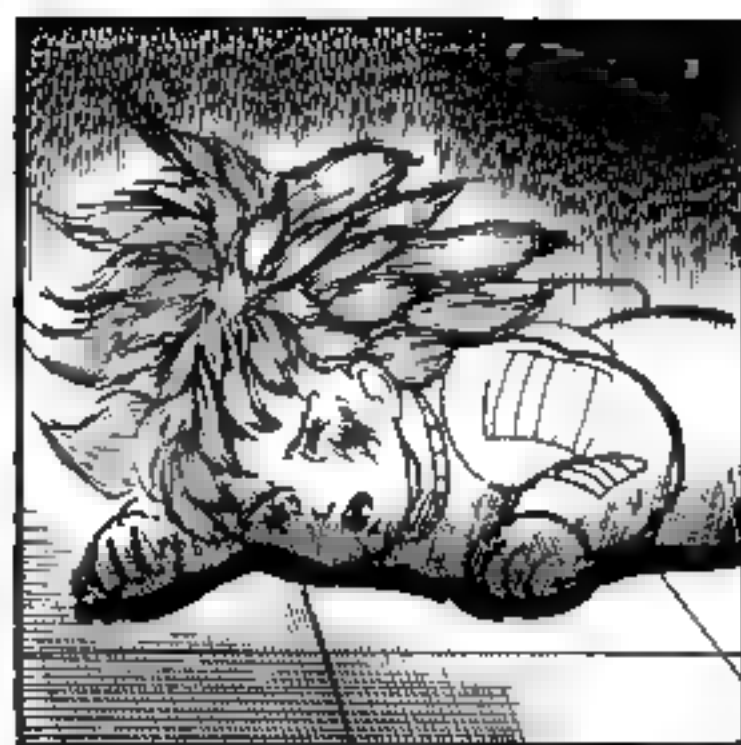
GYAA-  
AHH!!



SFX: WHUMP.



SFX: BAM.



SFX: CRUNCH.





SFX: HOHOHO!



SFX: HOHOHO!





SFX: CRUNCH.



SFX: HOHOHO!



SFX: HOHOHO!

SFX: CRUNCH.





...AM THE  
CAPTAIN  
OF THIS  
ROCKET!!







SFX: CHATTER CHATTER.



ANYONE  
WHO HAS  
A PROBLEM  
WITH THAT,  
COME  
FORWARD!!



EVERY-  
ONE  
LISTEN  
CARE-  
FULLY  
!!



NONE,  
I SEE.



I WORKED  
VERY HARD  
TO BE ABLE  
TO RIDE THIS  
SHIP...



...AND WHEN  
I ENTERED,  
I REALIZED  
THAT SOMEONE  
HAD COWARDLY  
GOTTEN ON  
BEFORE ME!!



HE JUST  
SAUNTERED  
ONTO THIS  
ROCKET  
BEFORE  
ANYONE  
ELSE!



DESPITE ALL  
OF US WORKING  
HARD TO EARN  
THE RIGHT TO  
ESCAPE...

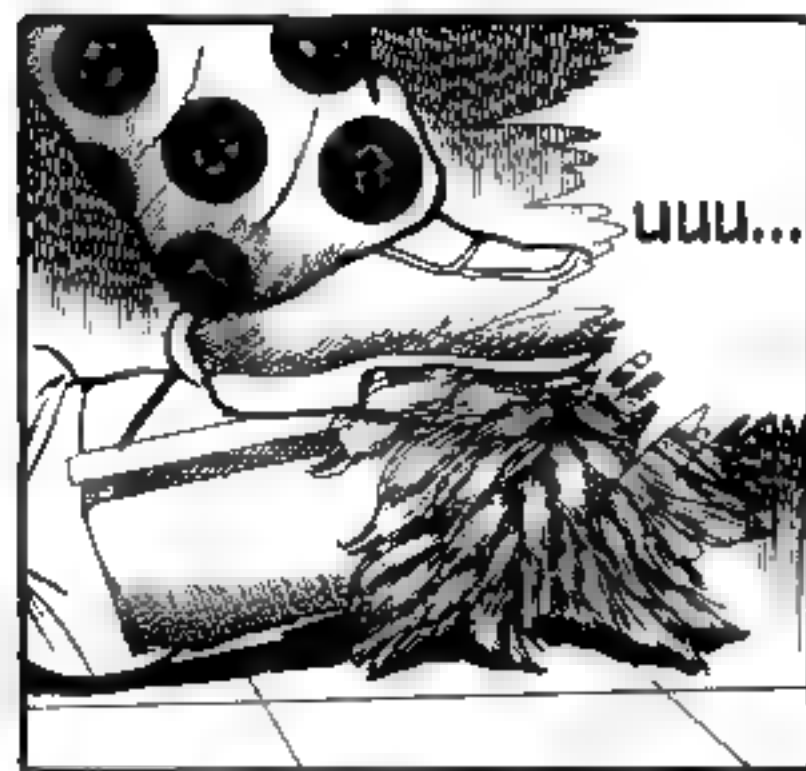


HIM!!



...NOT TO  
MENTION  
THE TONS  
OF CHILDREN  
WHO WERE  
SACRIFICED  
AS A RESULT!!





# CHAPTER SEVEN

## THE GREAT ESCAPE [28]







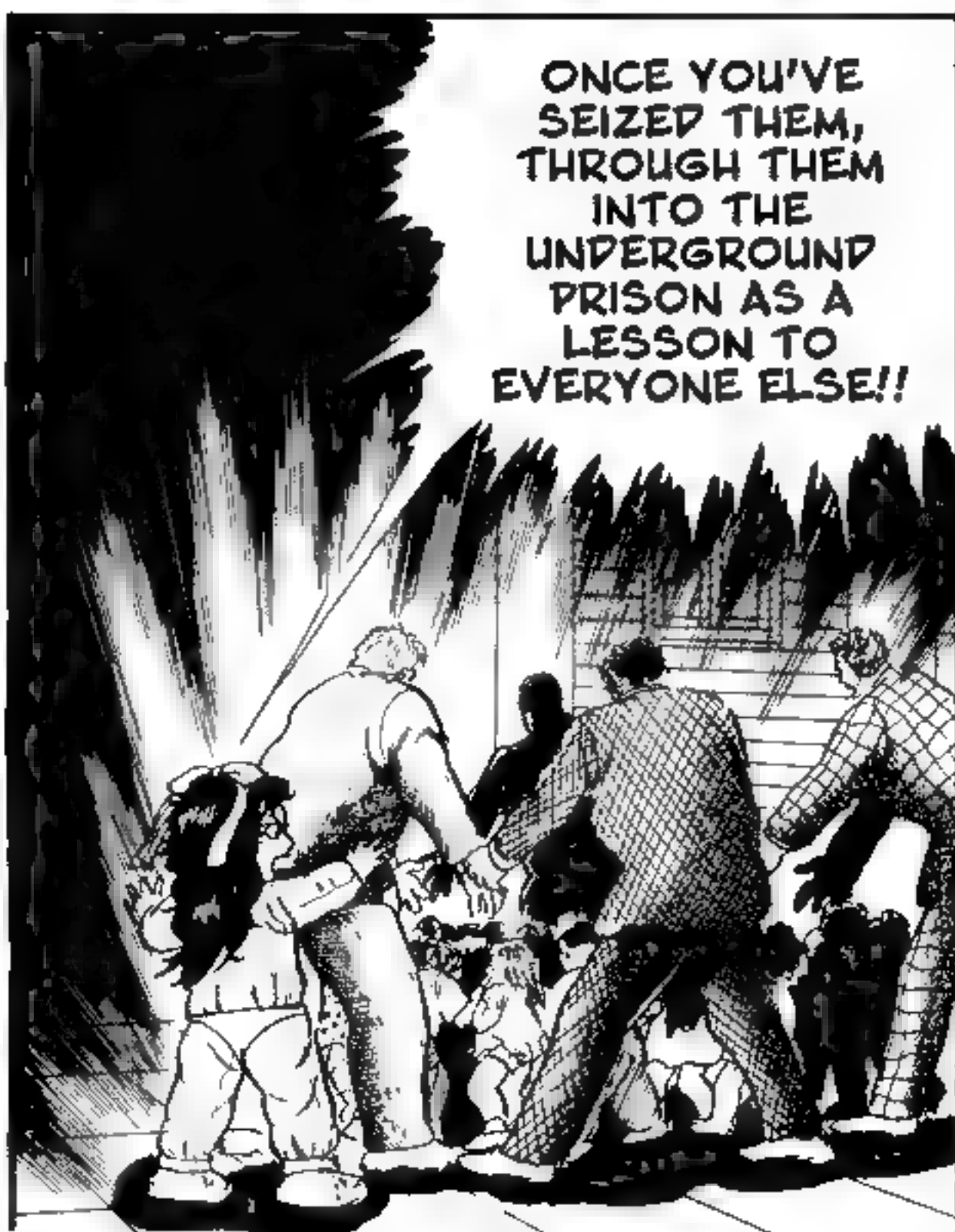


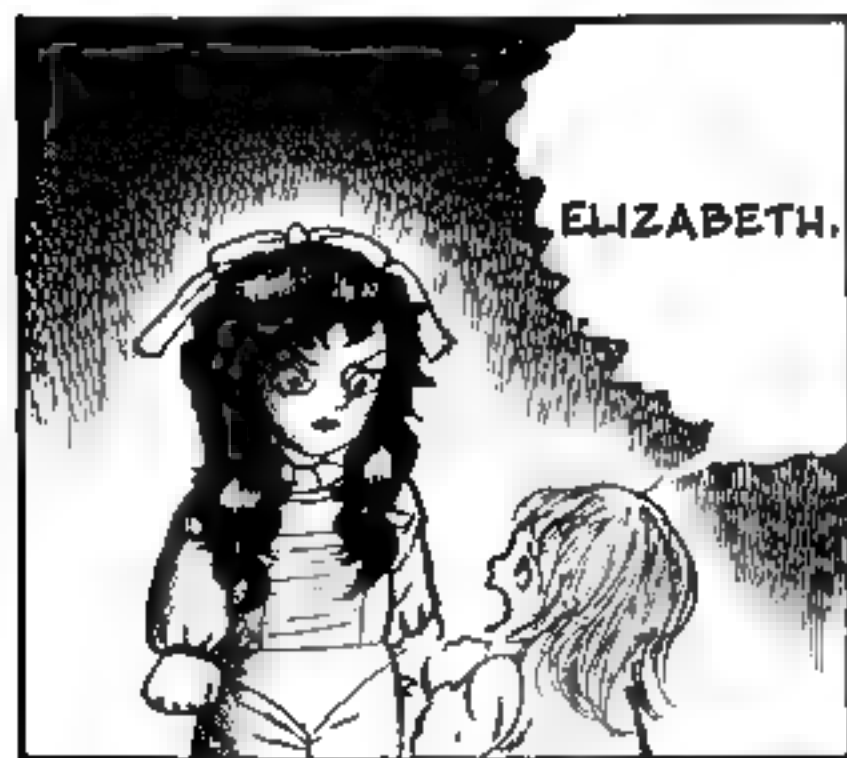
SFX: CRACK CRACK



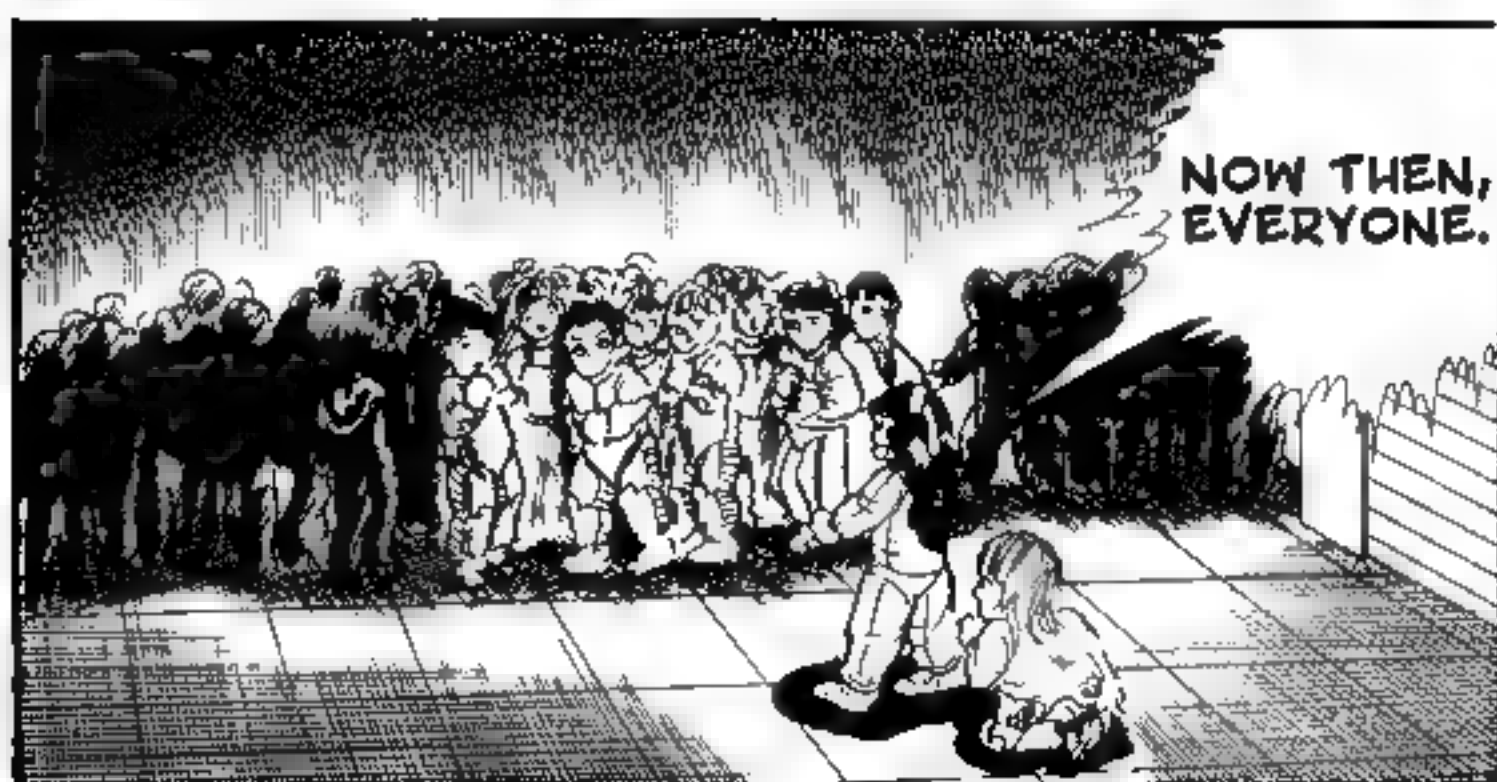
SFX: HOHOHOHO!













ALL OF  
THE ROCKETS  
WE USED TO  
ESCAPE  
EARTH IN  
WERE ALL  
CREATED  
USING HIS  
ECONOMIC  
CLOUT!



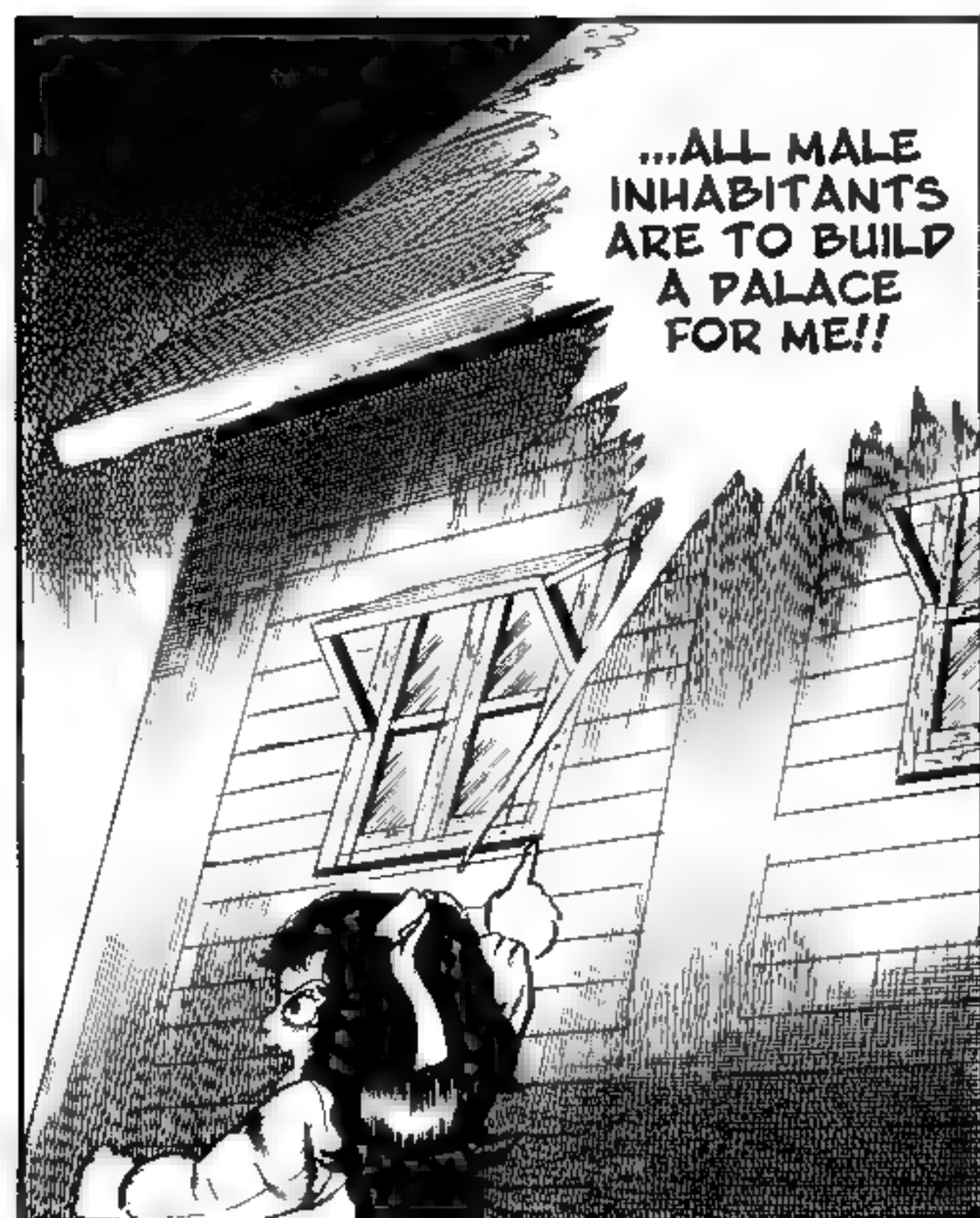
AND I  
SHOULD NOT  
NEED TO TELL  
YOU THAT THIS  
ROCKET IS ALSO  
UNDER HIS  
CONTROL!!



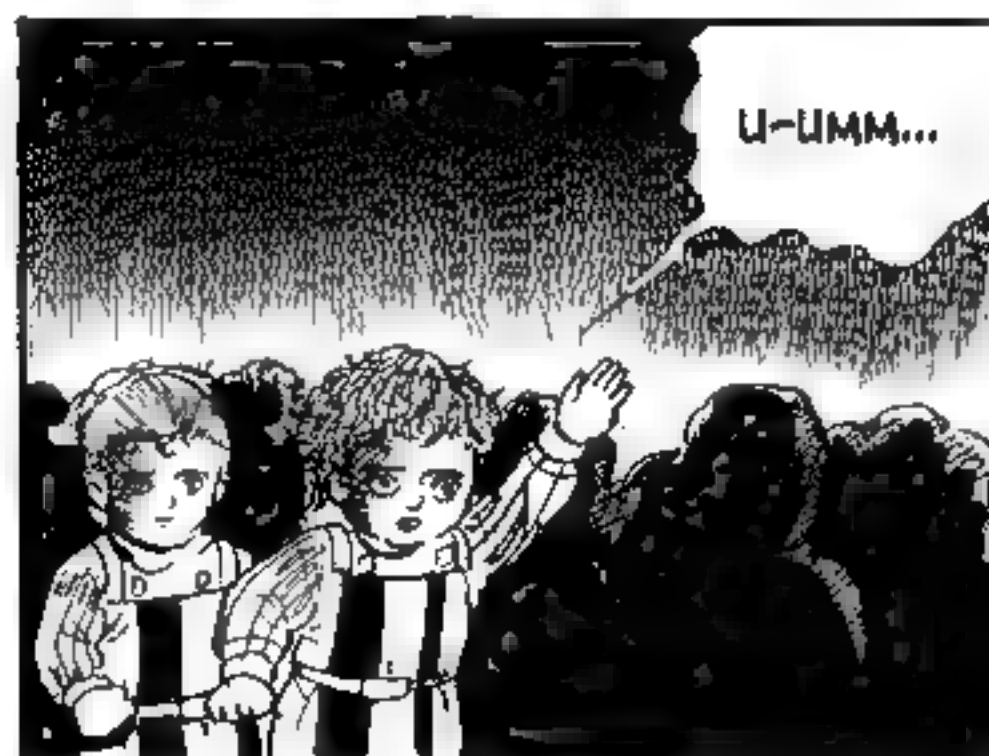
THEREFORE  
THERE IS NO ONE  
FIT TO BE THIS  
ROCKET'S CAPTAIN  
BUT ME!!













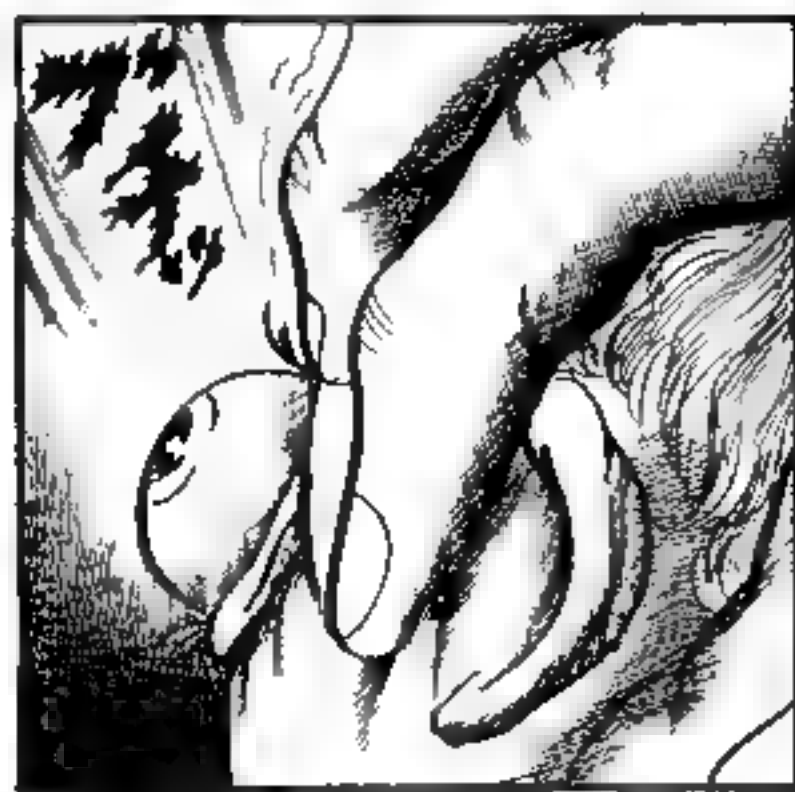




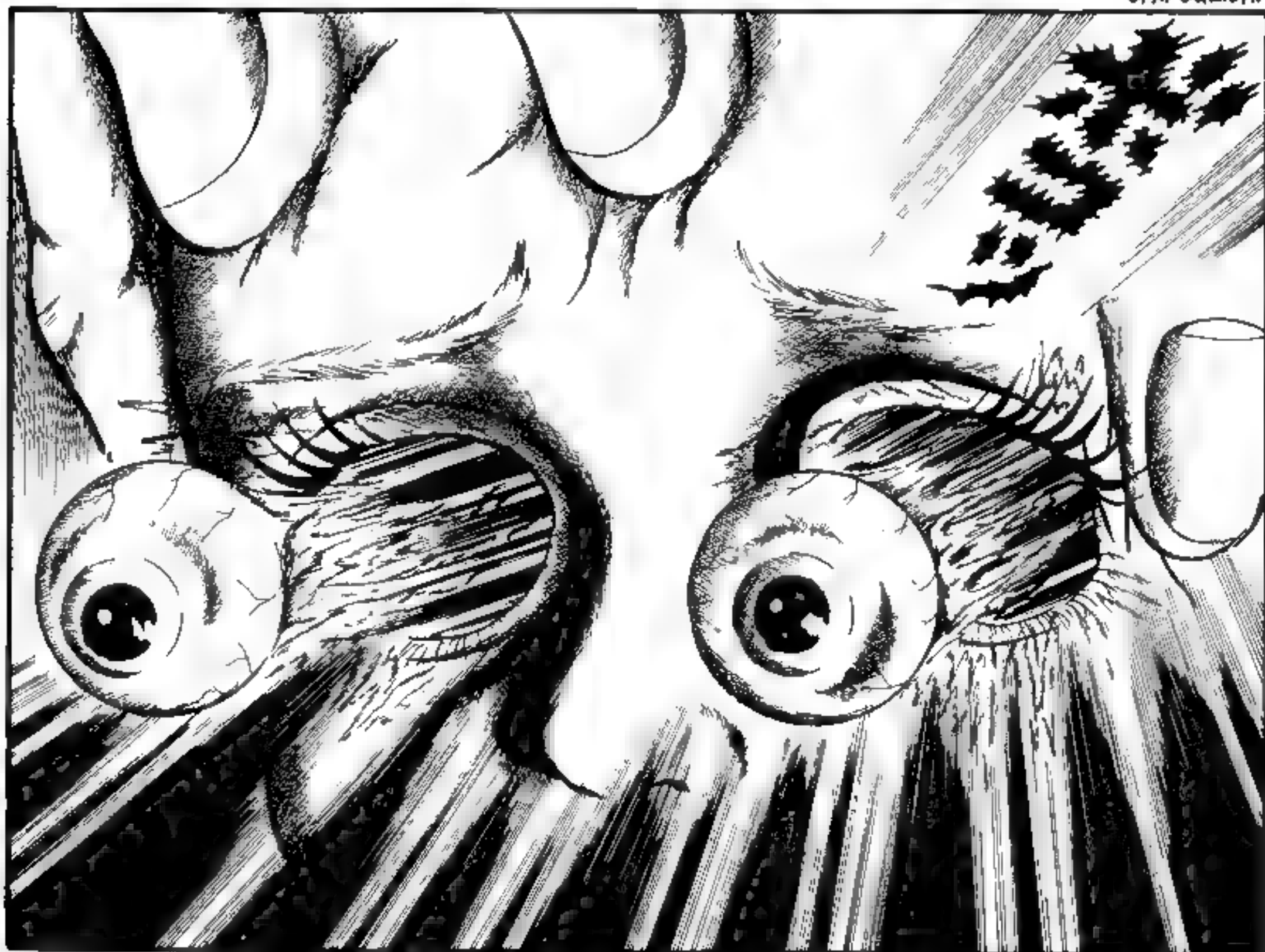
SFX: HOHO!



SFX: GRIP.



SFX: SQUISH.



SFX: POP.

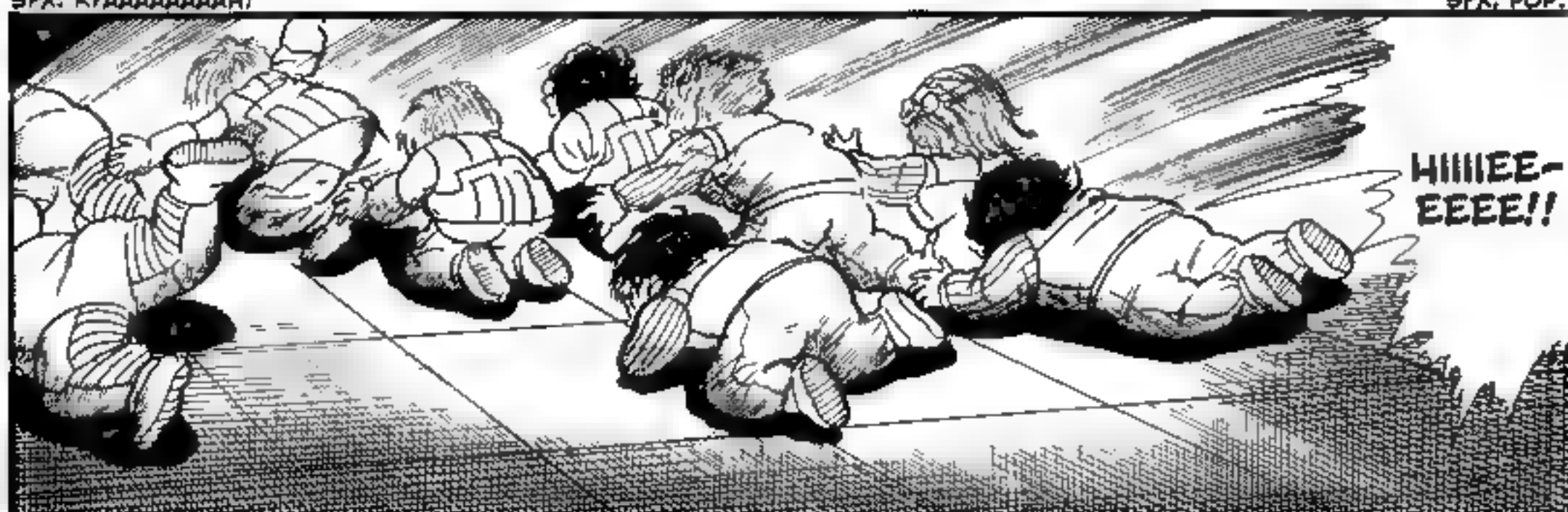




SFX: KYAAAAAAAAAH!



SFX: POP.



HIIIEE-  
EEEE!!



SFX: HOHOHOHO!



ANYONE  
WHO GOES  
AGAINST ME IN  
ANY DEGREE,  
WILL TURN  
OUT LIKE THIS!  
UNDERSTAND?!



WHAT  
IS THIS  
?!



KYAAAAA  
!!

IF YOU DO,  
THEN HURRY  
UP AND START  
WORKING!!



WHAT  
ARE YOU  
DOTTING  
AROUND  
HERE  
FOR?





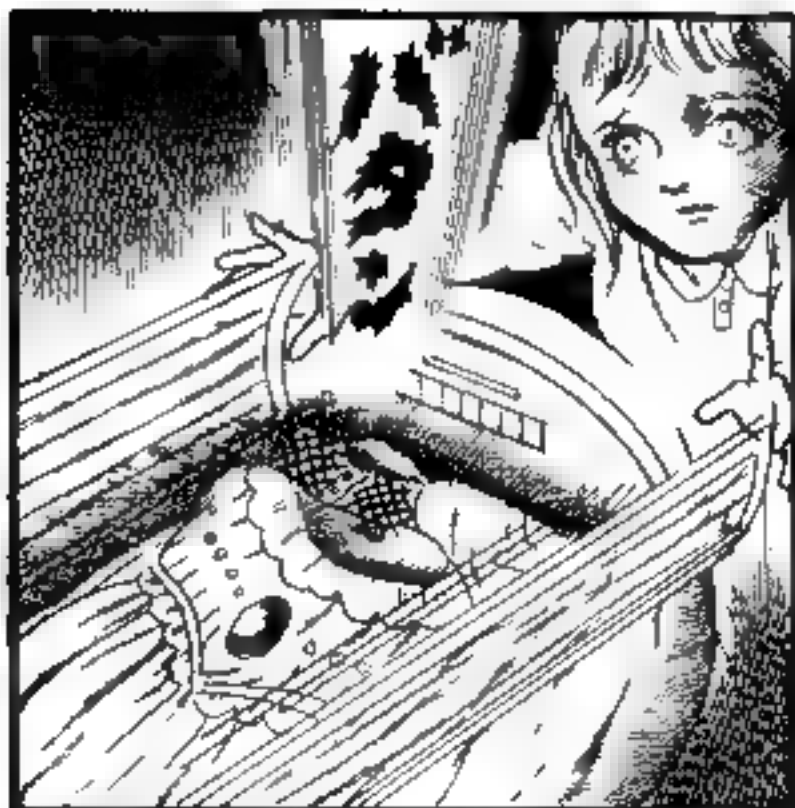
# CHAPTER SEVEN

## THE GREAT ESCAPE [29]

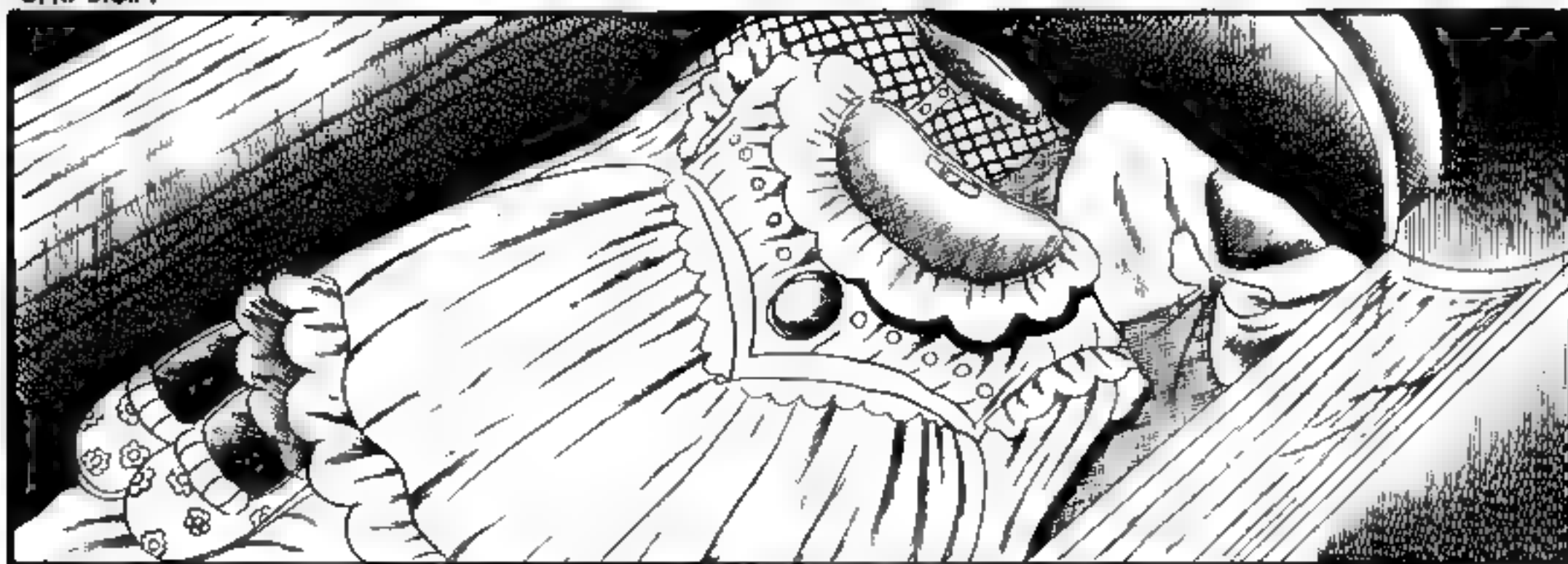




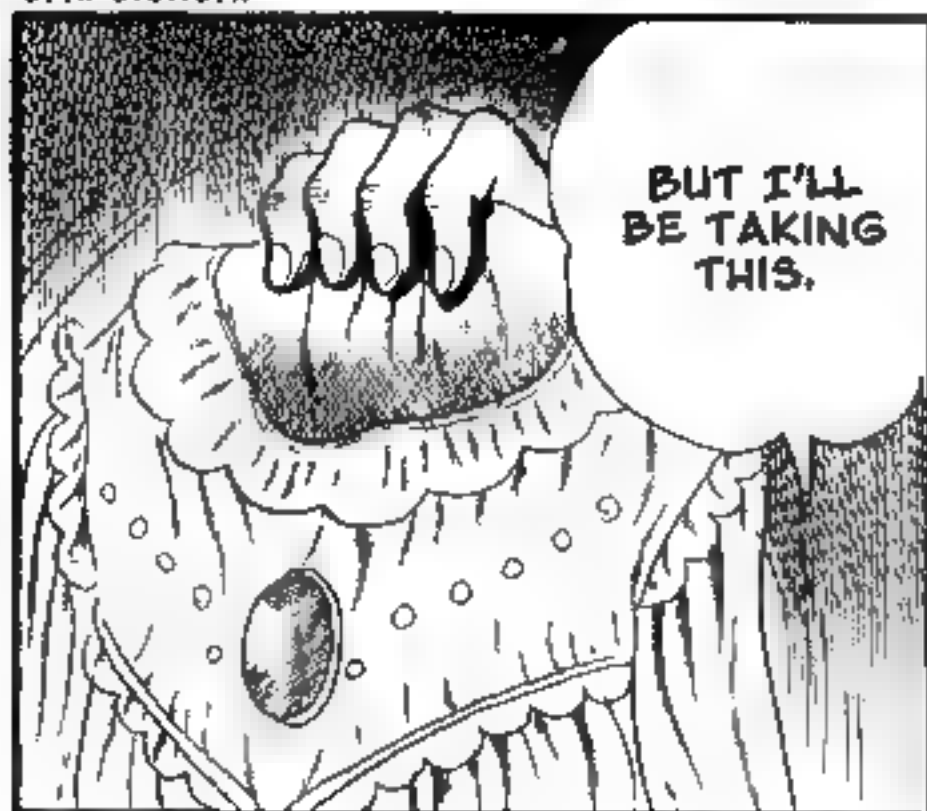




SFX: SNAP.



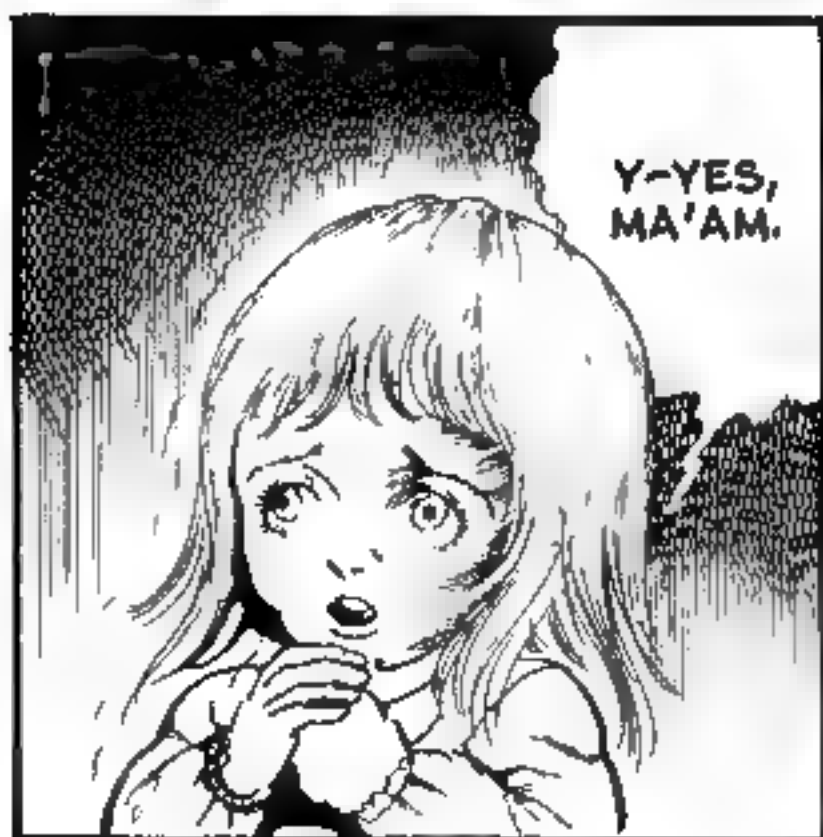
SFX: SNATCH.





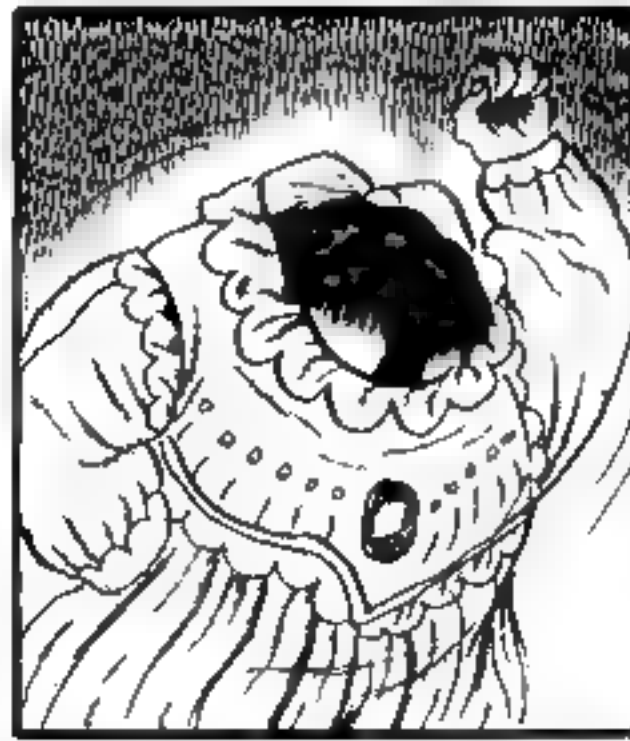
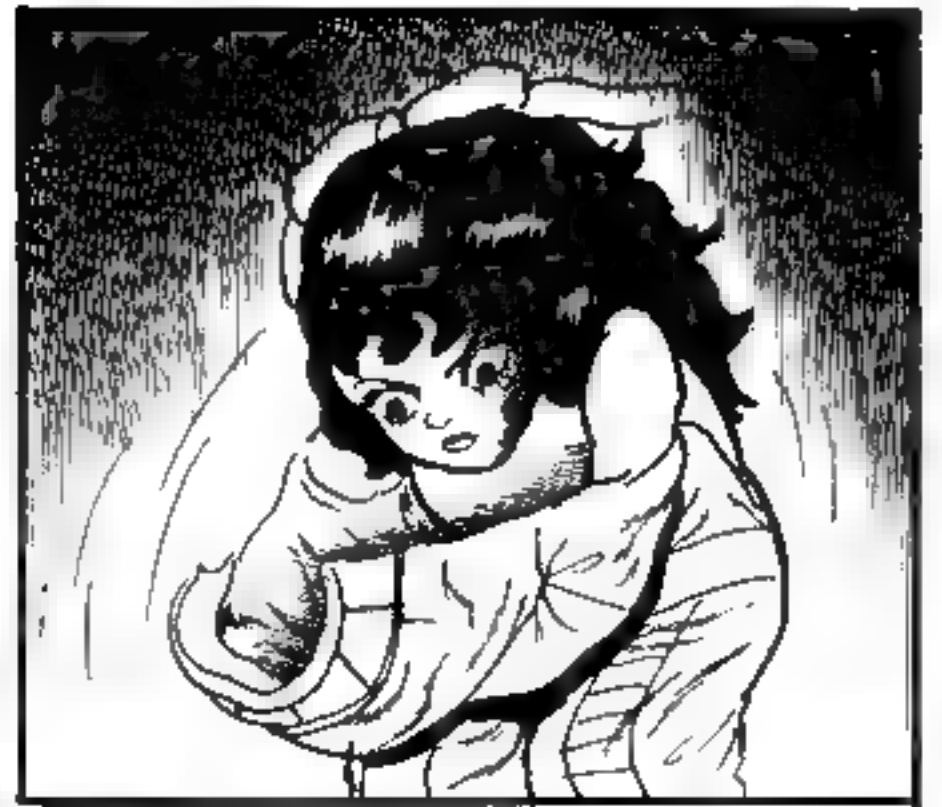


SFX: BAM.





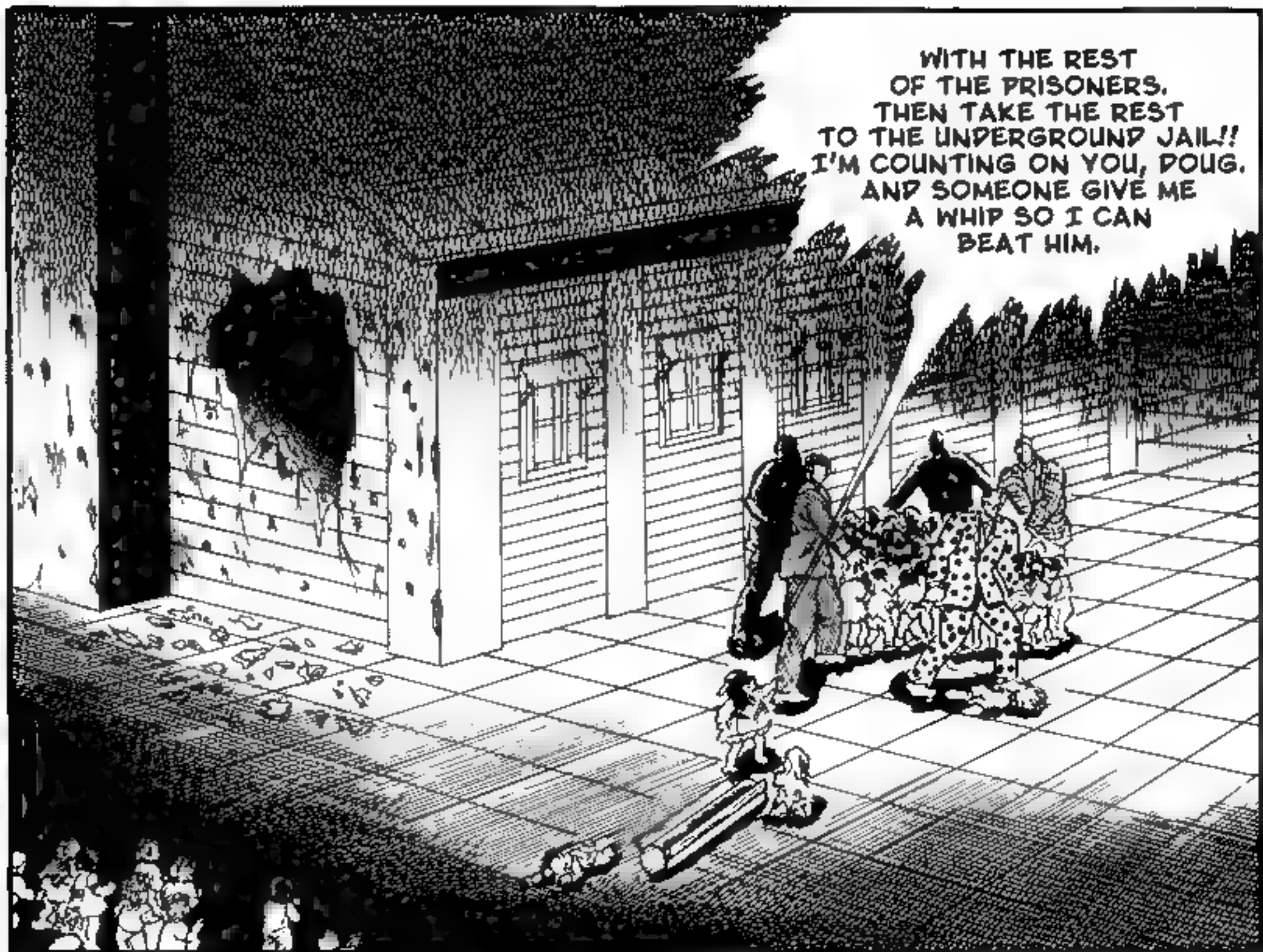
SFX: TOSS.



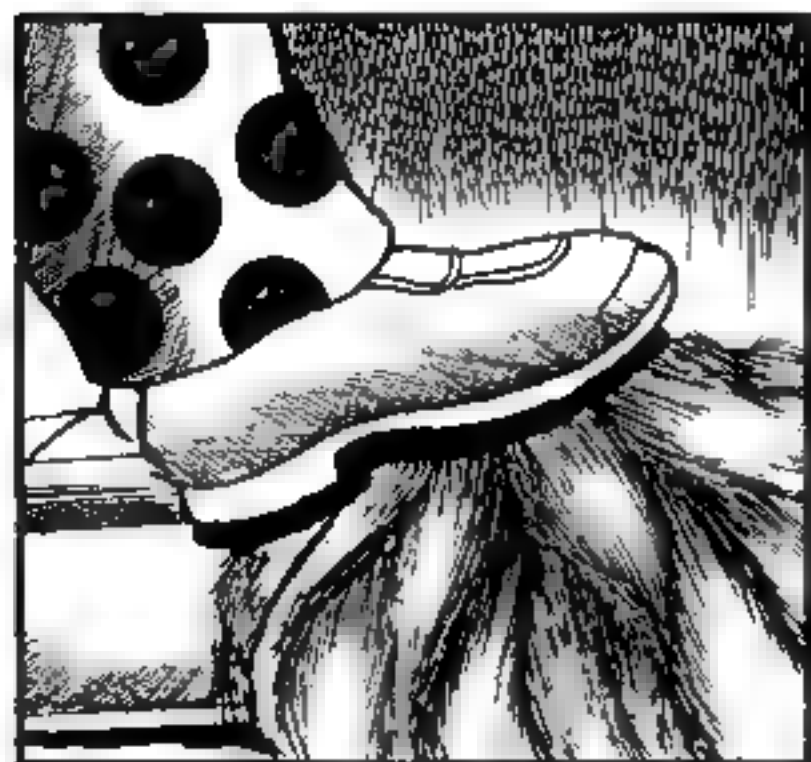


OKAY!!  
BRING HIM  
TO THE  
COMMAND  
ROOM!!

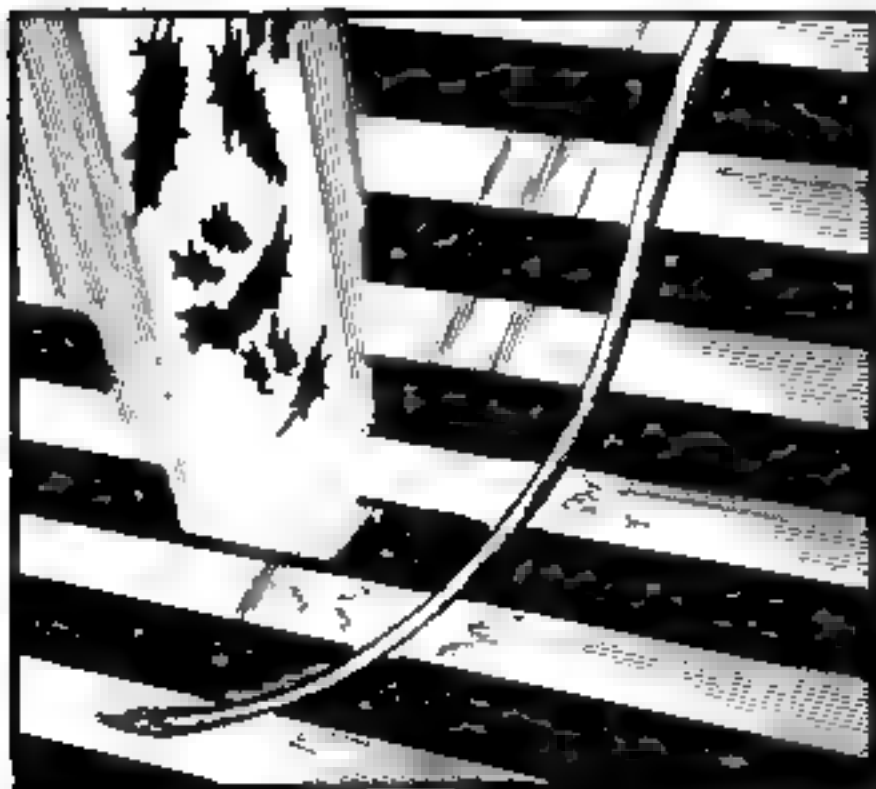




WITH THE REST  
OF THE PRISONERS.  
THEN TAKE THE REST  
TO THE UNDERGROUND JAIL!!  
I'M COUNTING ON YOU, DOUG.  
AND SOMEONE GIVE ME  
A WHIP SO I CAN  
BEAT HIM.



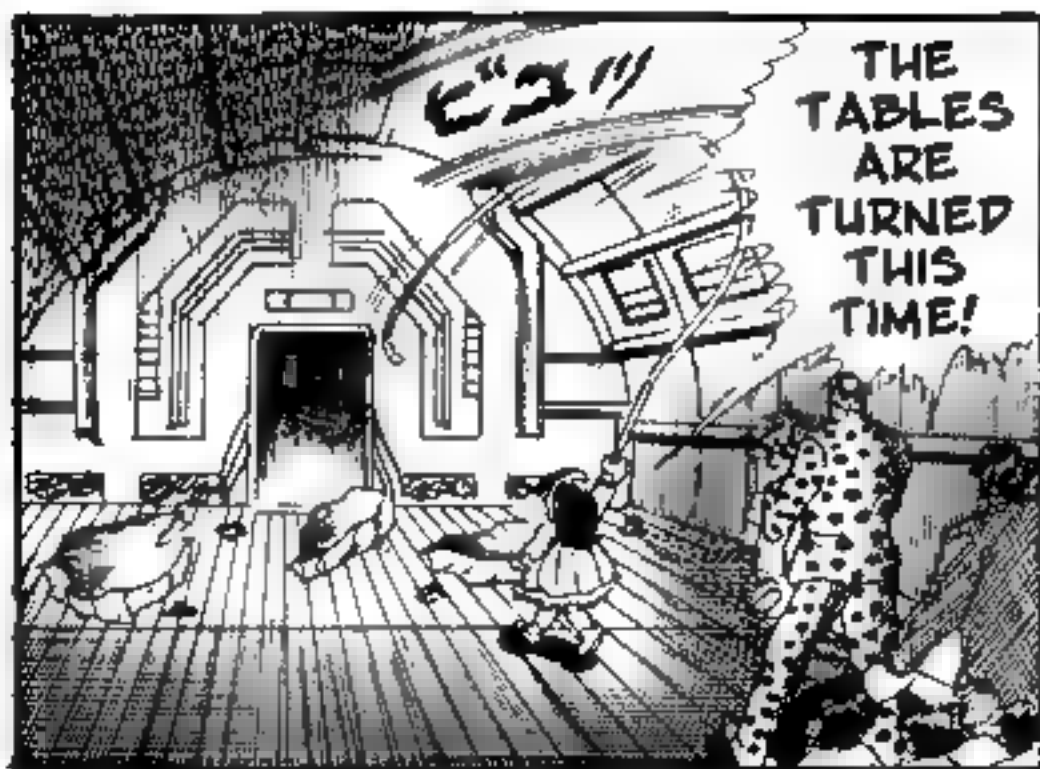
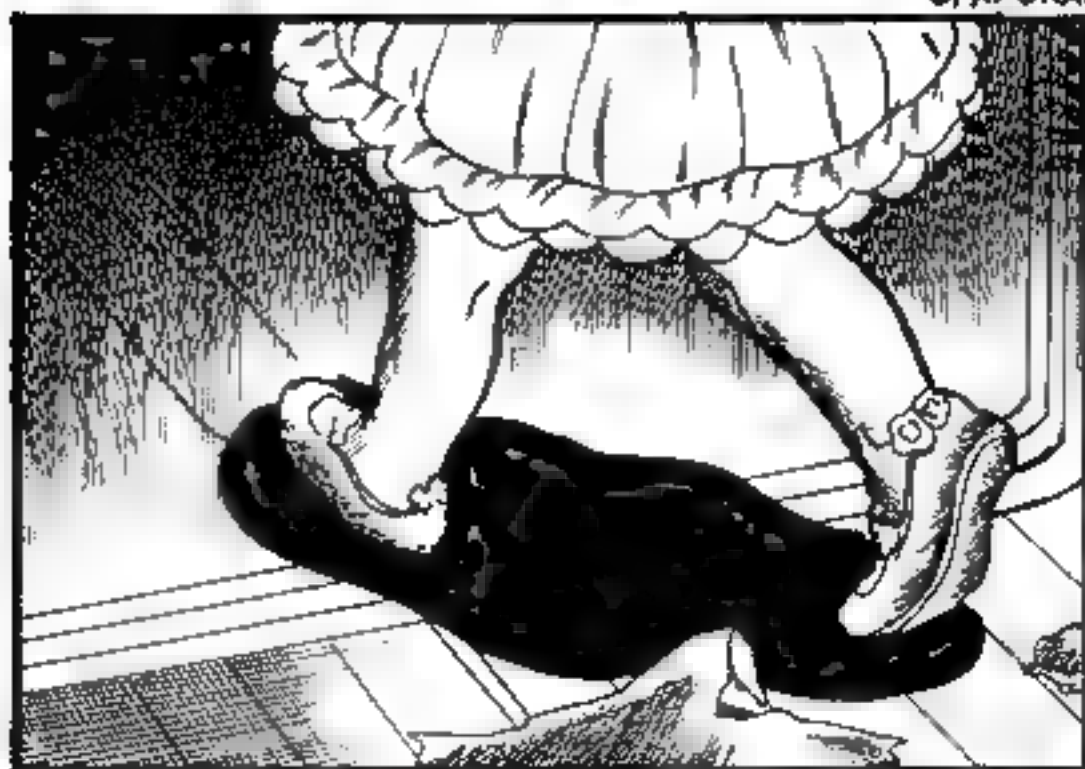




SFX: WHIP.



SFX: SNAP.



SFX: SNAP.





SFX: SNAP.



SFX: GOWN.









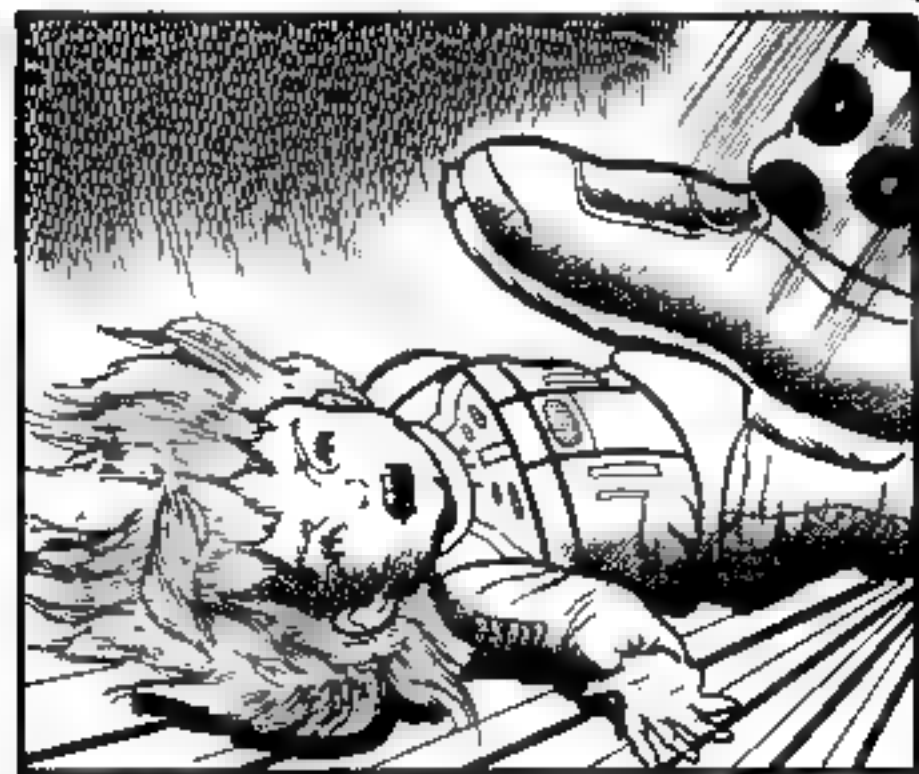


SFX: WHIP.





SFX: WHIP.









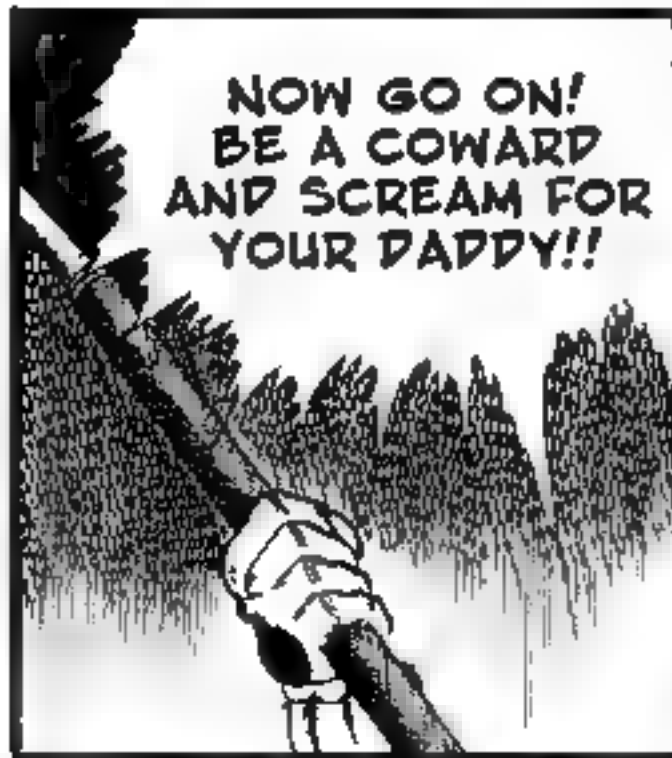
SFX: TREMBLE.



SFX: GYUH.



SFX: WHIP.



NOW GO ON!  
BE A COWARD  
AND SCREAM FOR  
YOUR DADDY!!



MUH,  
WHAT NERVES!!  
I DIDN'T THINK  
HE WAS THIS  
BRAVE.



SFX: BUH.



SFX: GYUH.







SFX: CRACK



SFX: SPLAT.



UWAAA-  
AHHHHH,  
H-HOW  
RESILIENT  
!!



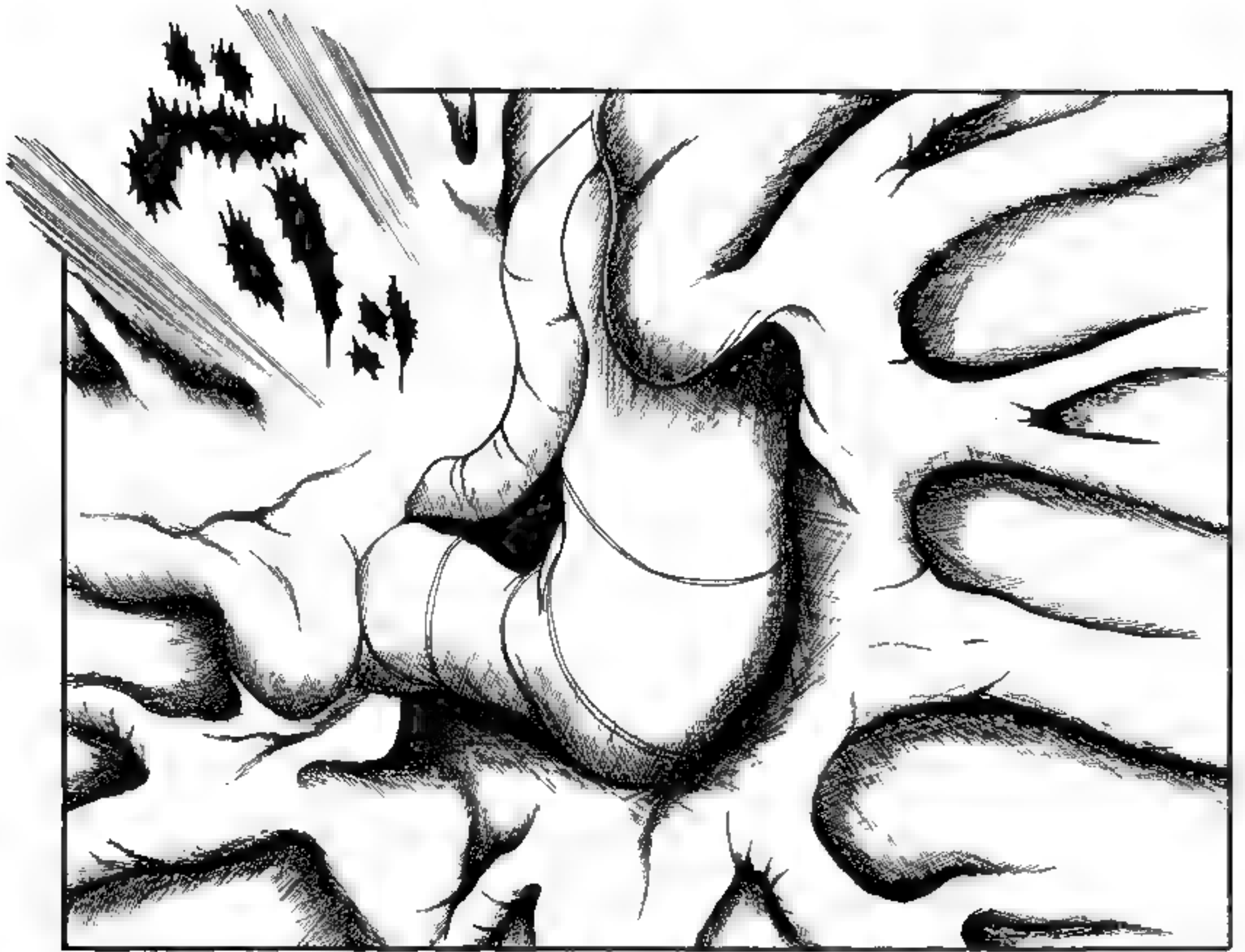
SFX: CRACK

# CHAPTER SEVEN

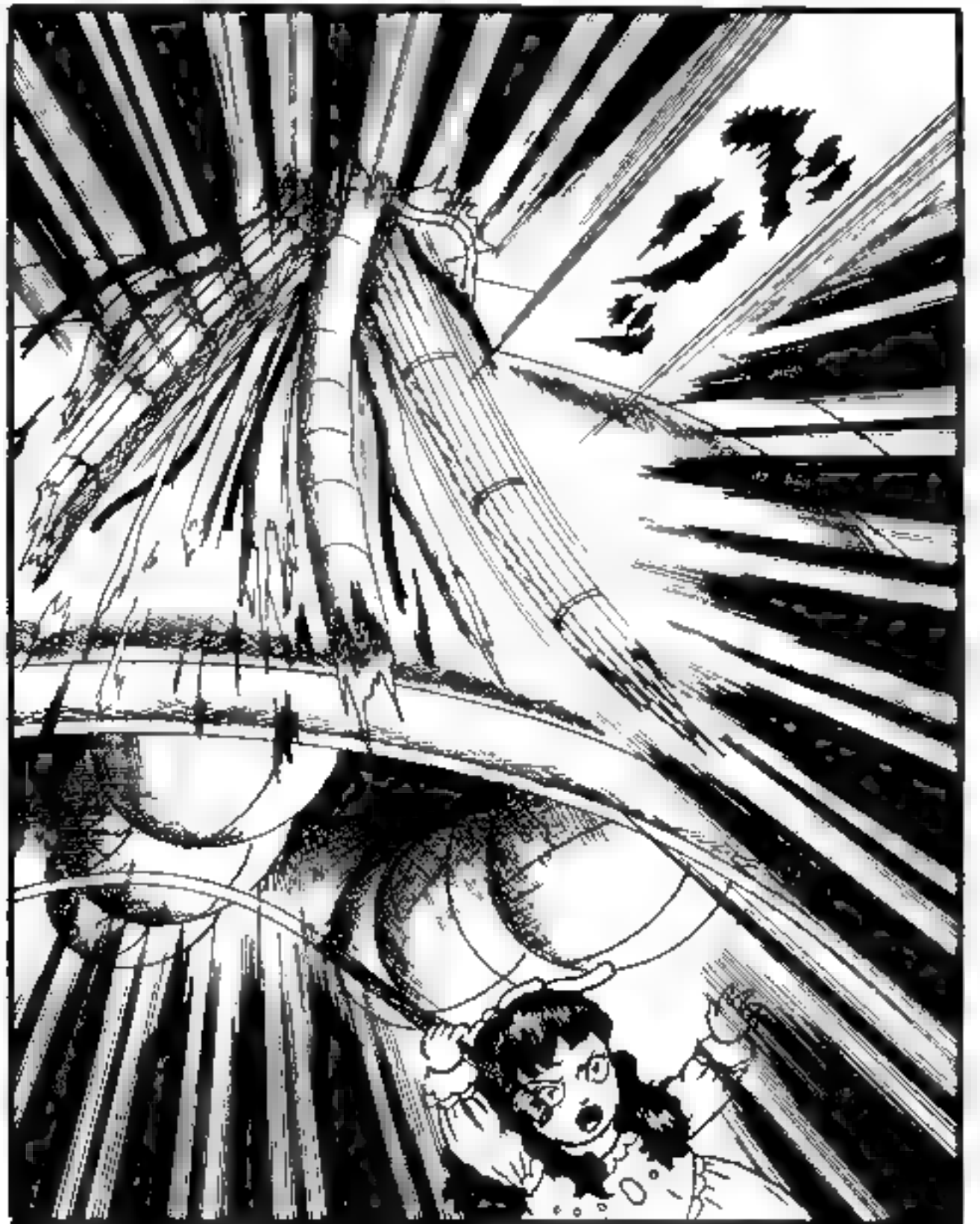
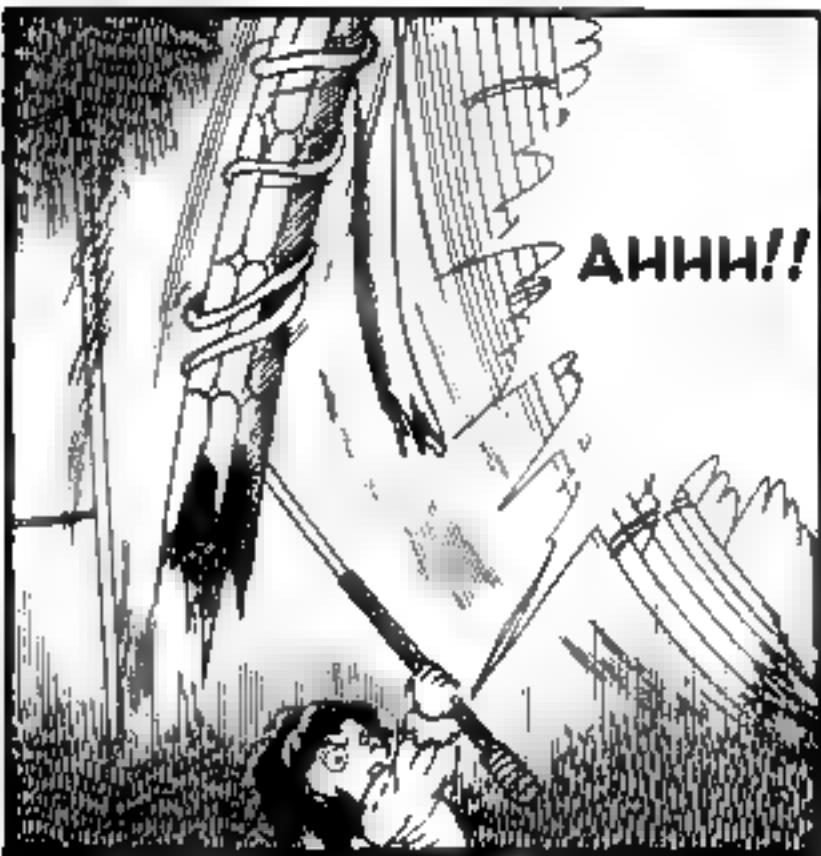
## THE GREAT ESCAPE [30]







SFX: CRACK.



SFX: CRACK.  
148



SFX: GSAAAAHH.











SFX: GWAAAAAAAH!!



SFX: WOOOOHHHHH!!





SFX: UOOOOOONNNNNN!



SFX: CRACK CRACK





SFX: RIP.

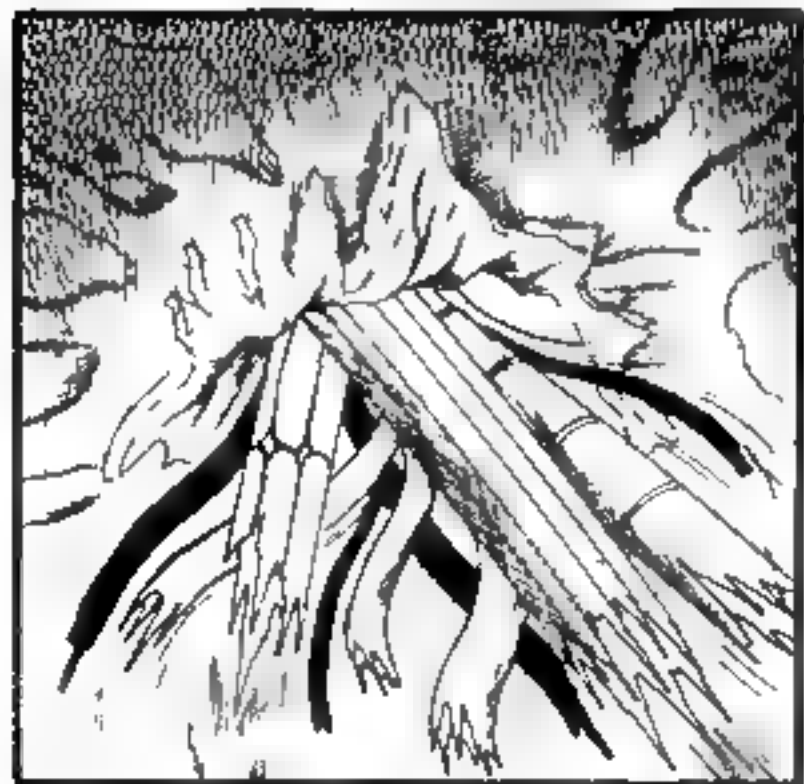




SFX: GSHAW.



SFX: SPLURT.



SFX: GASHAN.





MAKE SURE  
YOU TAKE HIM  
SOMEWHERE  
HE CAN NEVER  
ESCAPE FROM  
!!



H-HURRY UP  
AND TAKE HIM  
DEEP UNDER-  
GROUND!!  
WITH THE  
OTHERS!!



H-HOW  
FRIGHT-  
ENING...



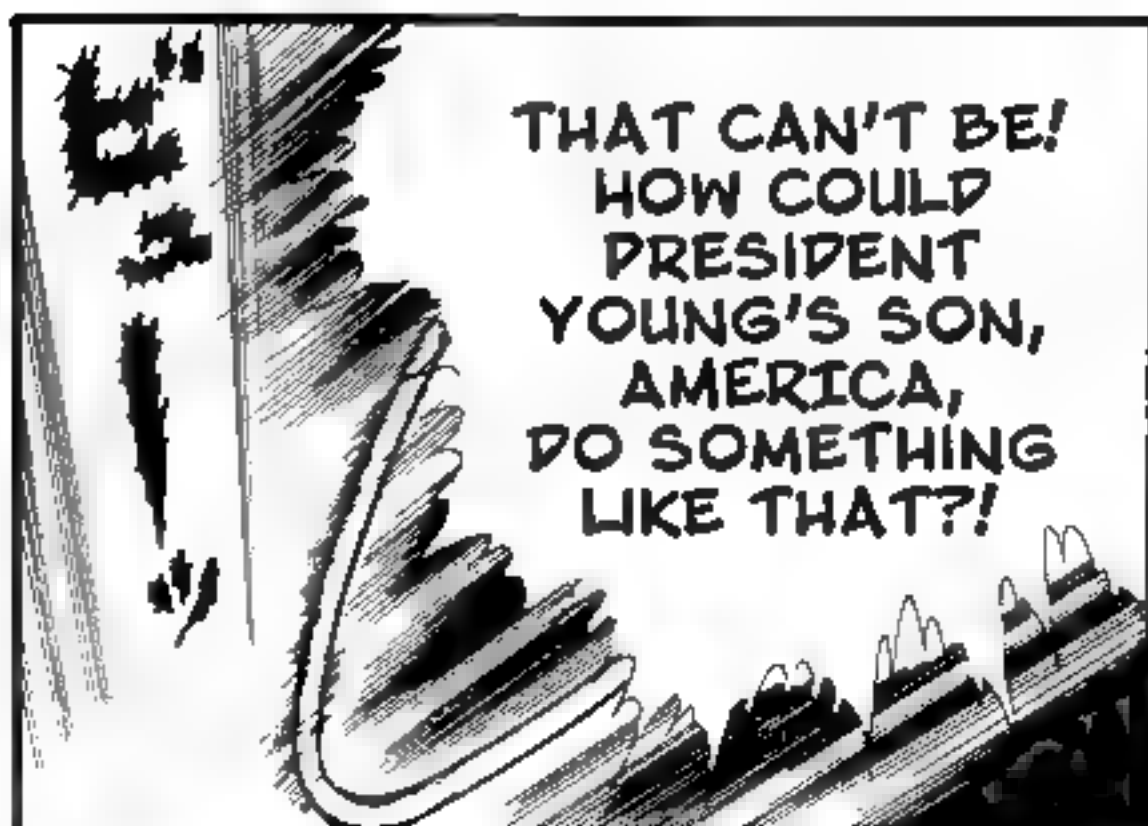
THAT  
BAST-  
ARD...



...CONT-  
ROLLED  
THIS  
ROOM...?!



DON'T  
TELL ME  
HE ACT-  
UALLY...



SFX: SNAP.



SFX: WHIP.



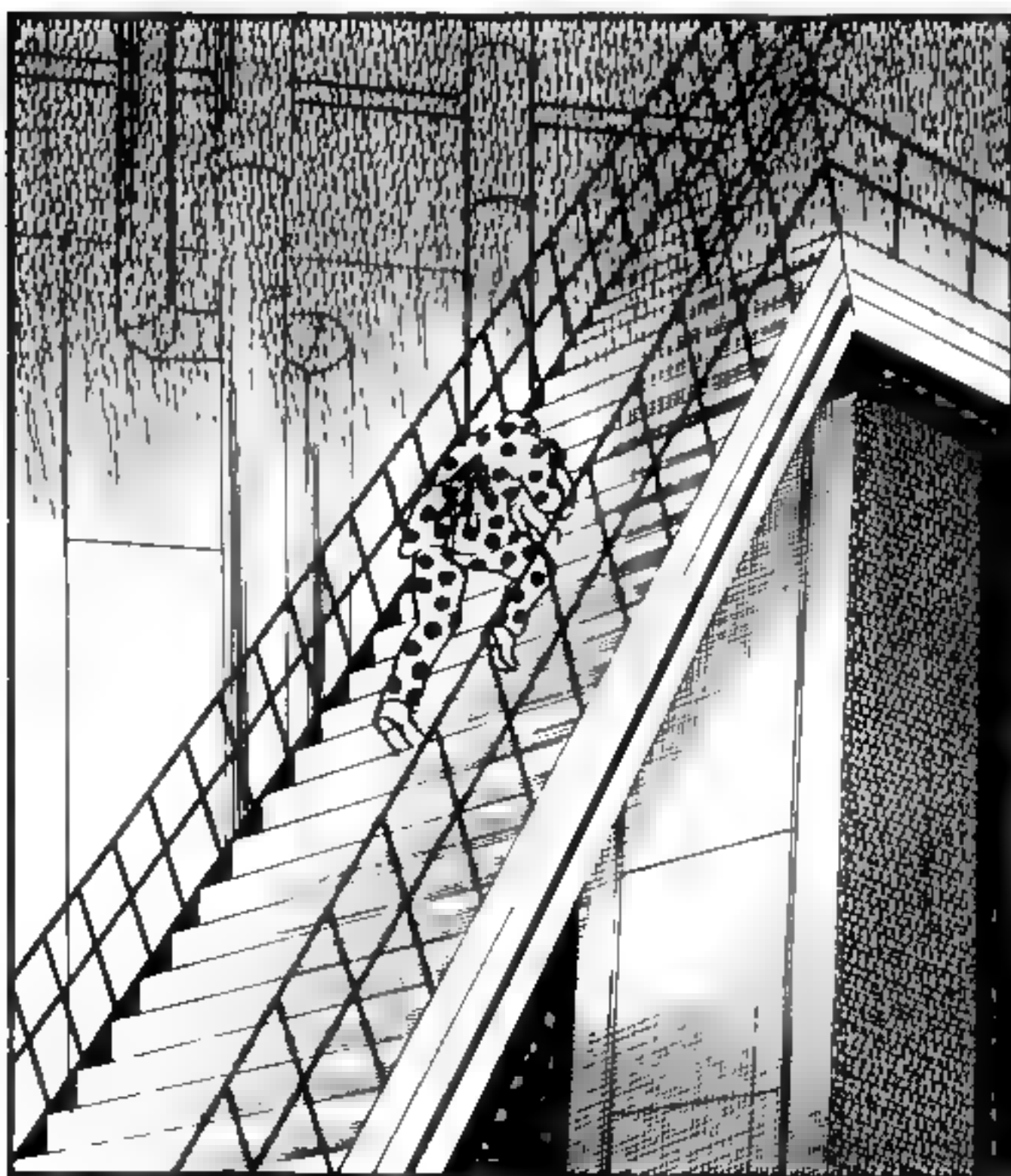




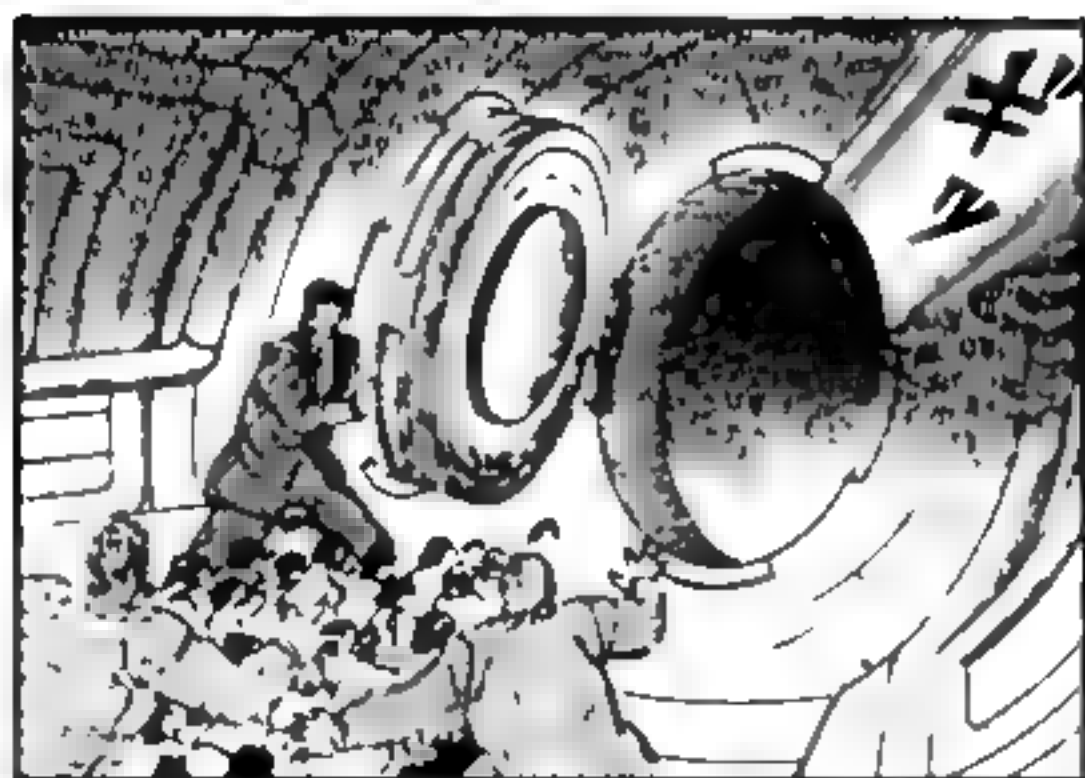
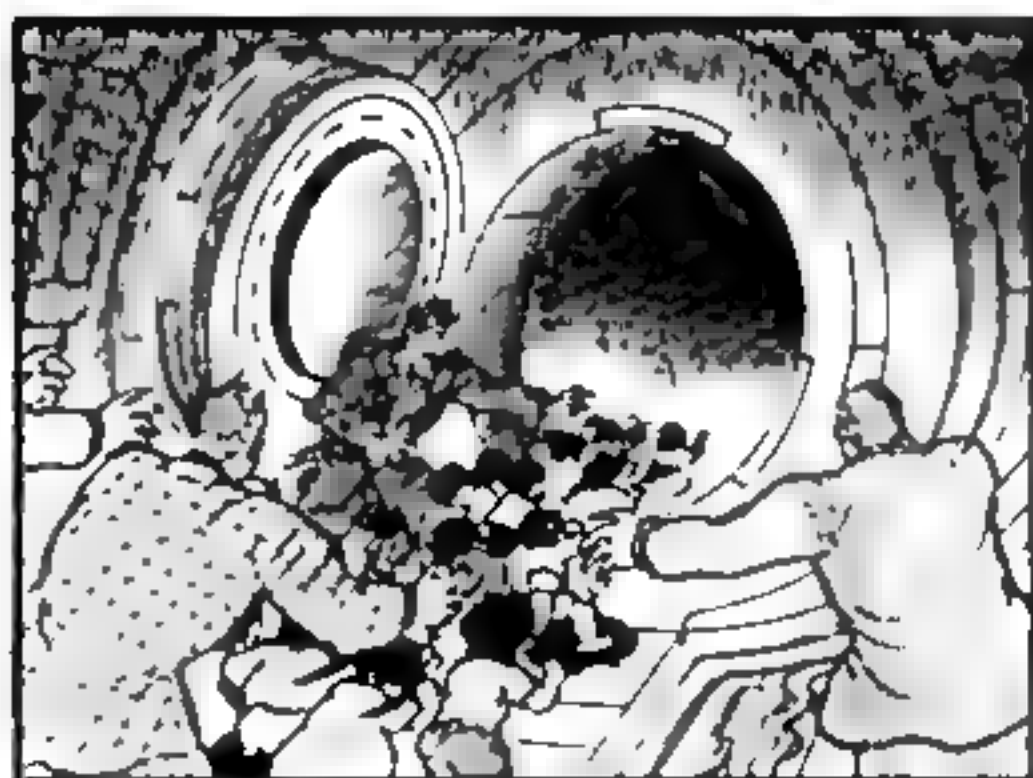
RIGHT NOW,  
WE NEED TO  
FORCE THE ONES  
ABOVE TO MAKE  
ME A PALACE,  
CANDY, AND  
BEAUTIFUL  
CLOTHES!!



YOU'RE  
WALKING  
TOO  
SLOW!







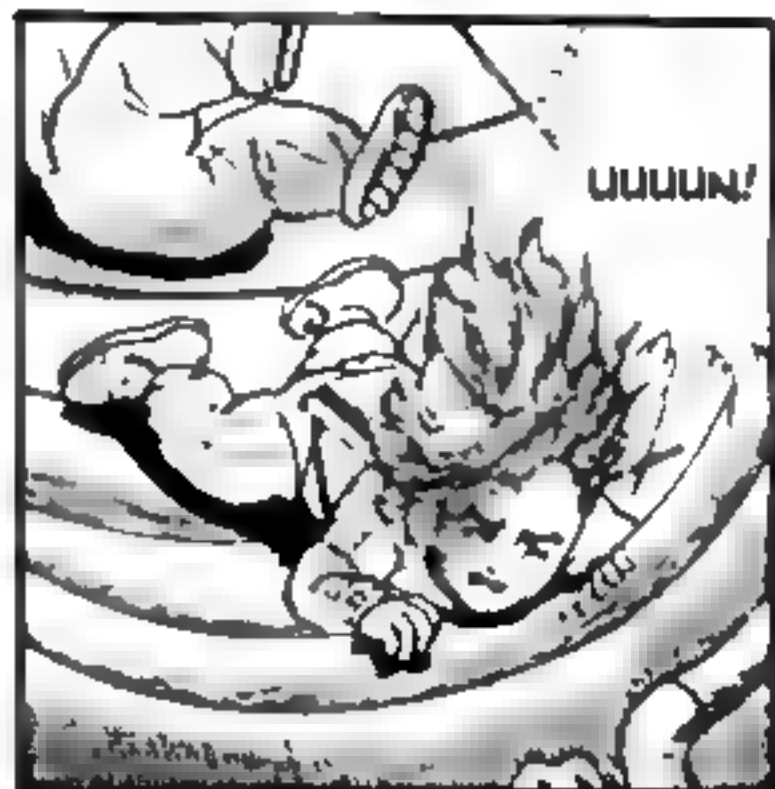
SFX: CREAK



SFX: SLAM



KYAA-  
AHH!!



UUUUN!



SFX: BANG BANG.



SFX: BANG BANG.



WE'VE BEEN SHUT IN HERE!



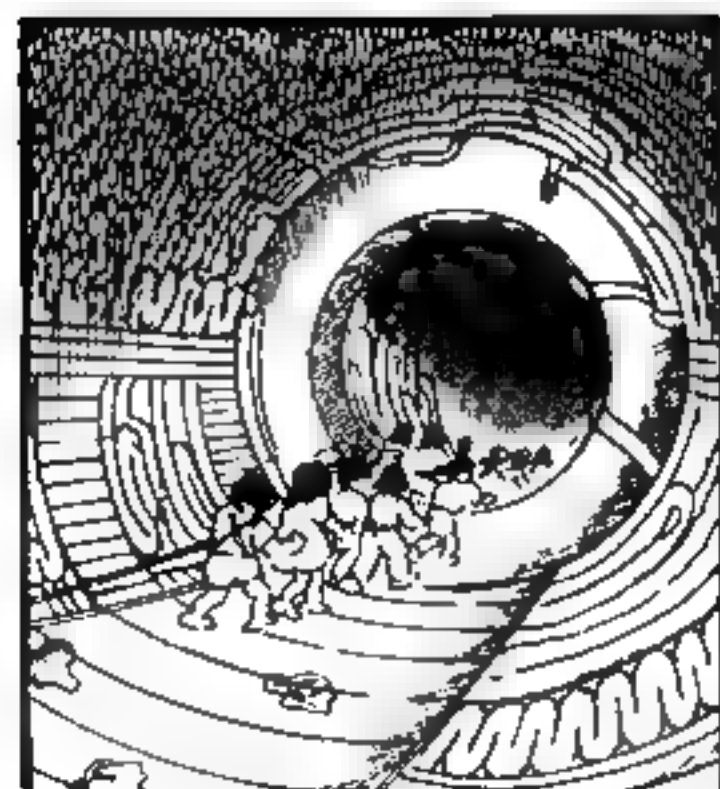
COULD THIS BE AROUND THE TAIL AREA OF THE TYRANNO-SAURUS?!



WHERE THE HECK ARE WE?!



WH- WHAT SHOULD WE DO?

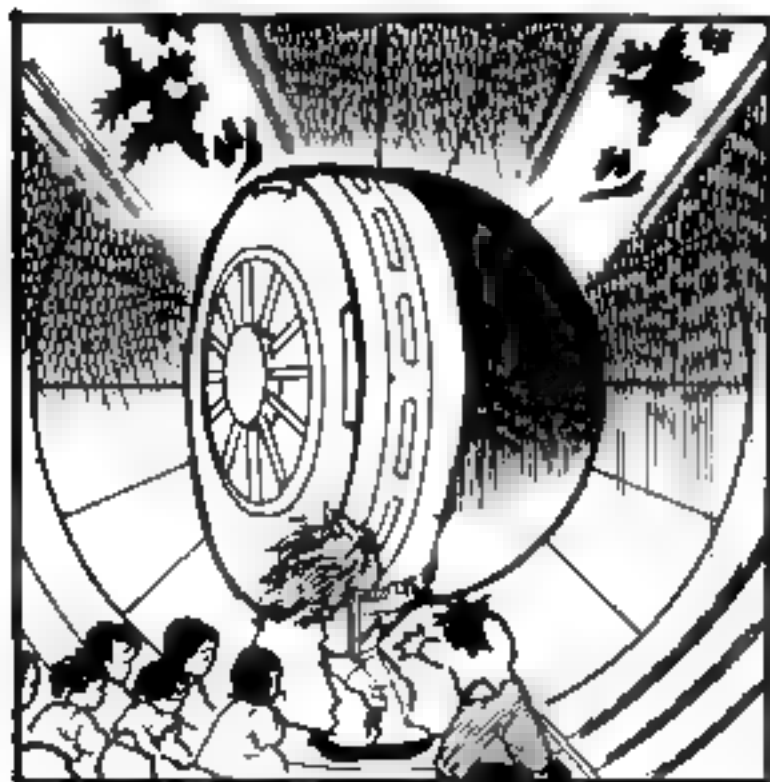
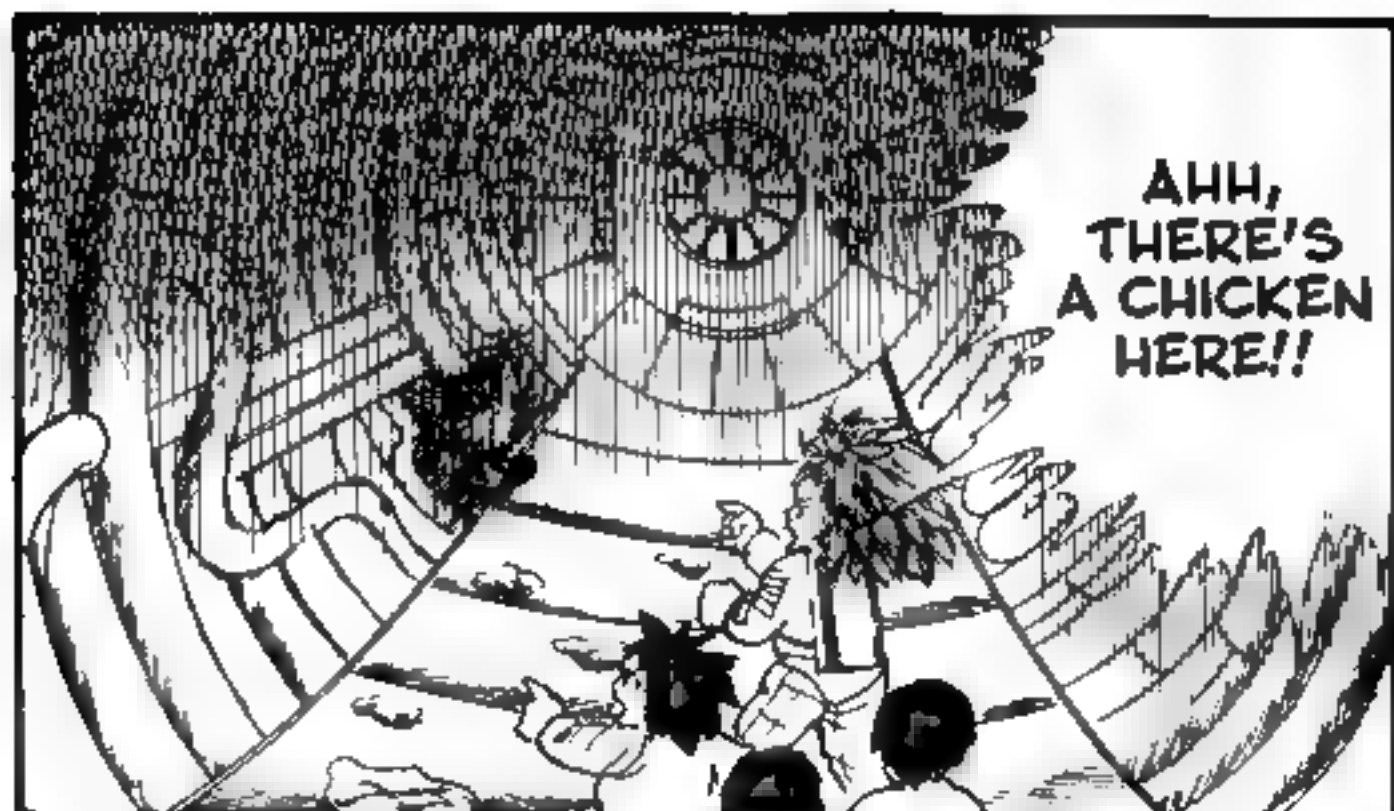


YEAH.

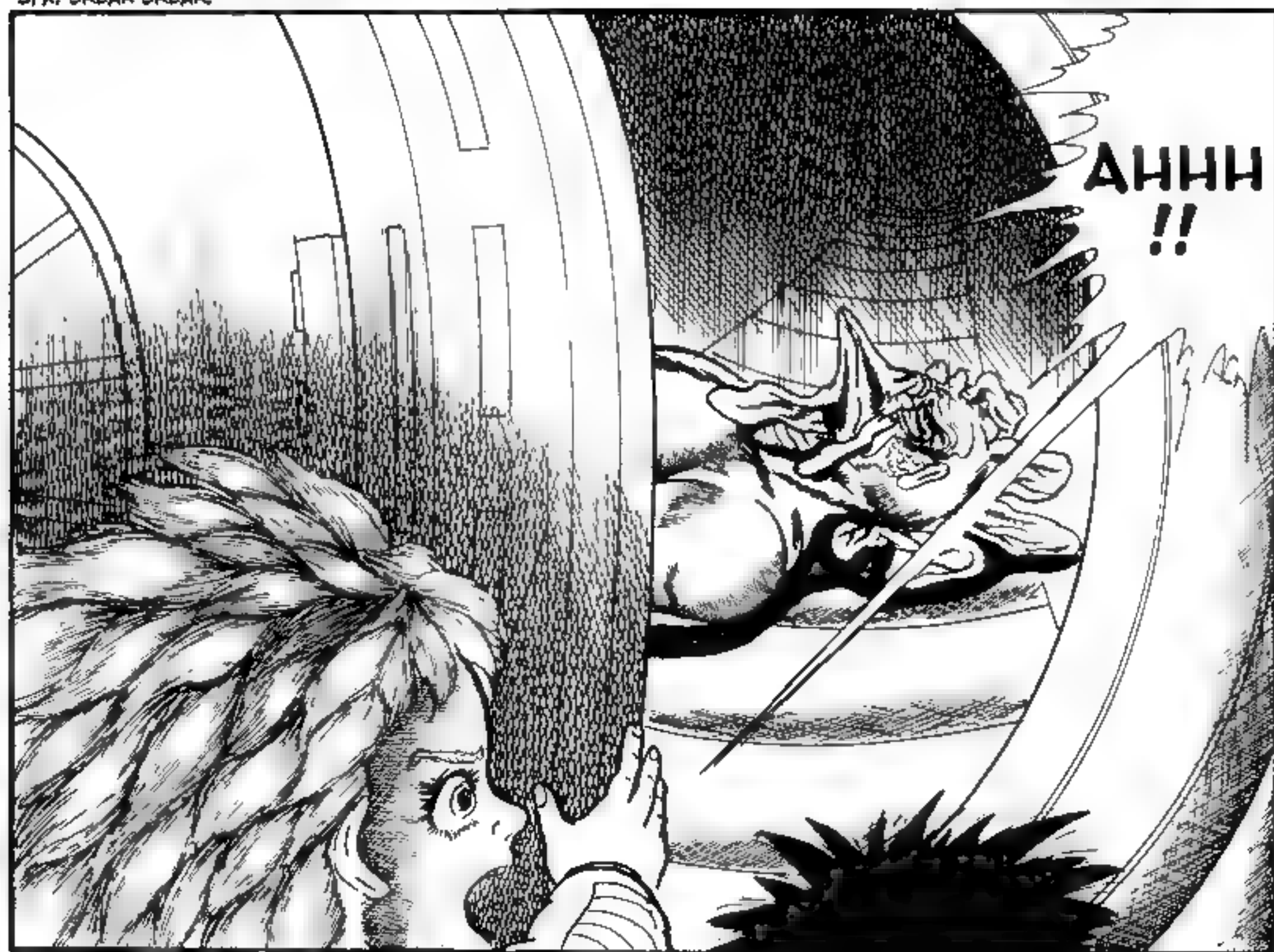


ANYWAY, LET'S NOT STAY HERE, AND GO OVER THERE. WE MIGHT BE ABLE TO FIND SOMETHING.





SFX: CREAK CREAK

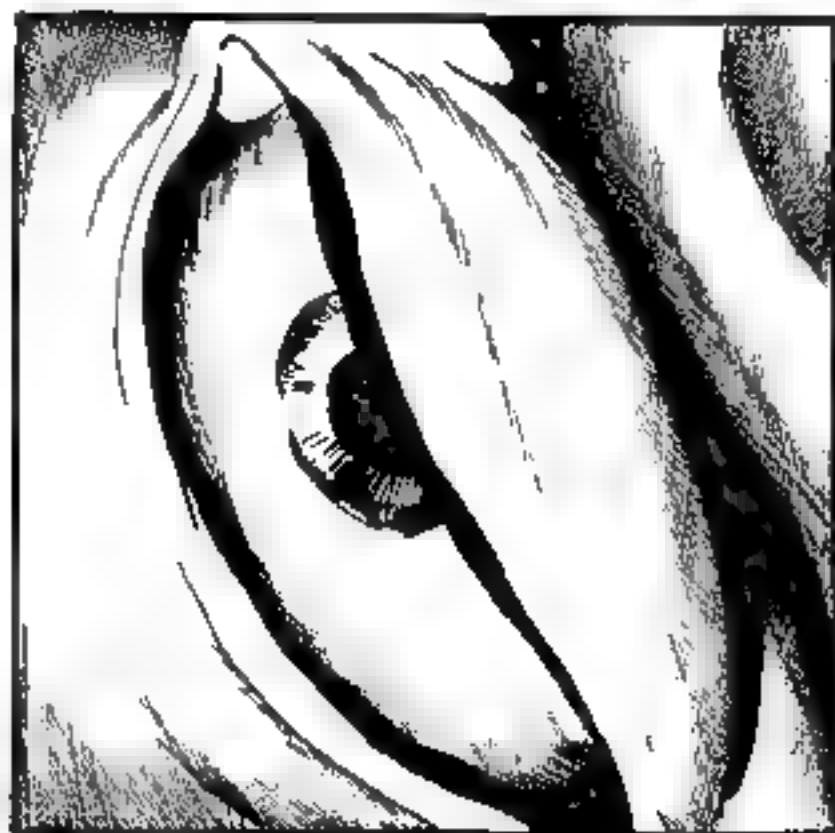
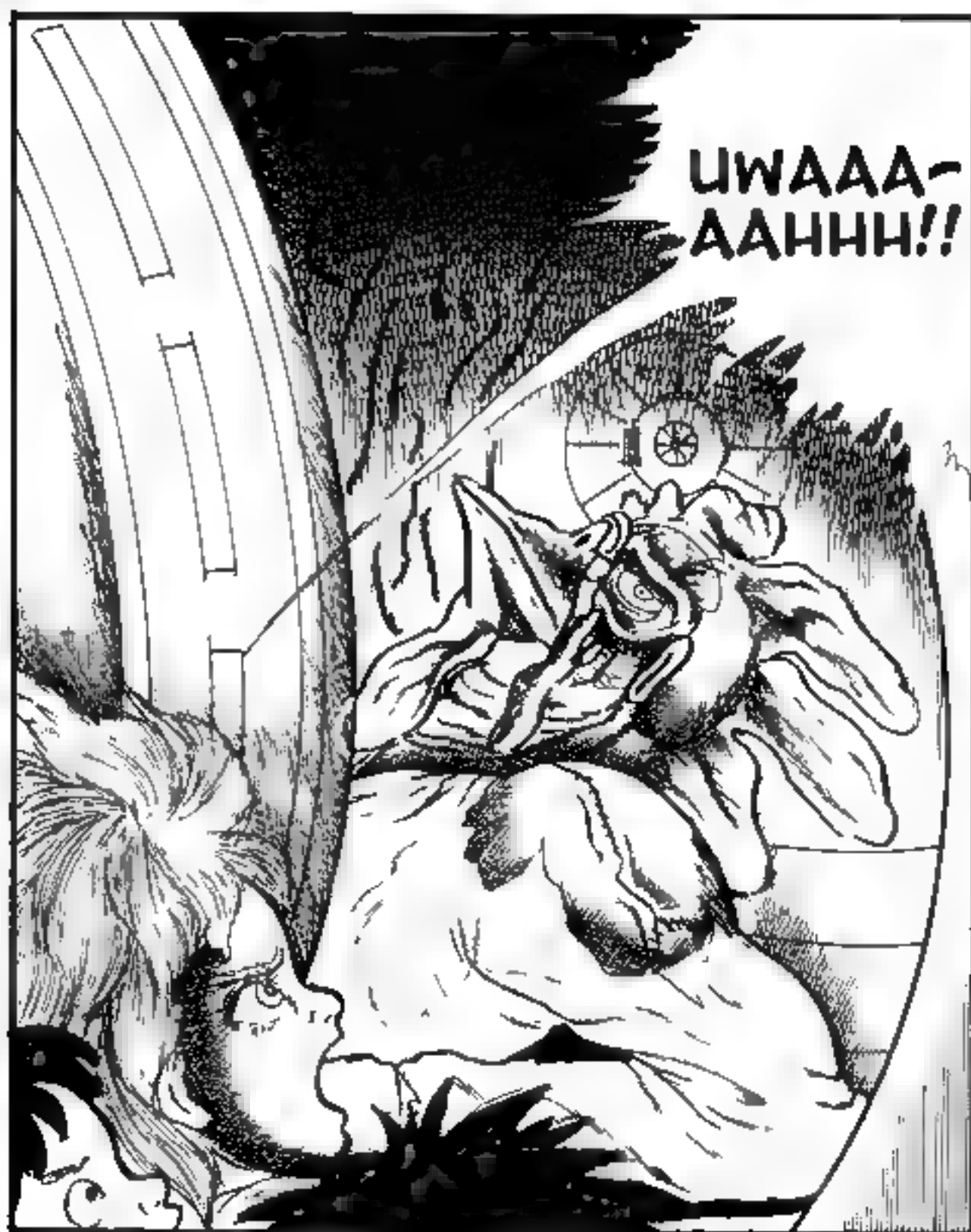
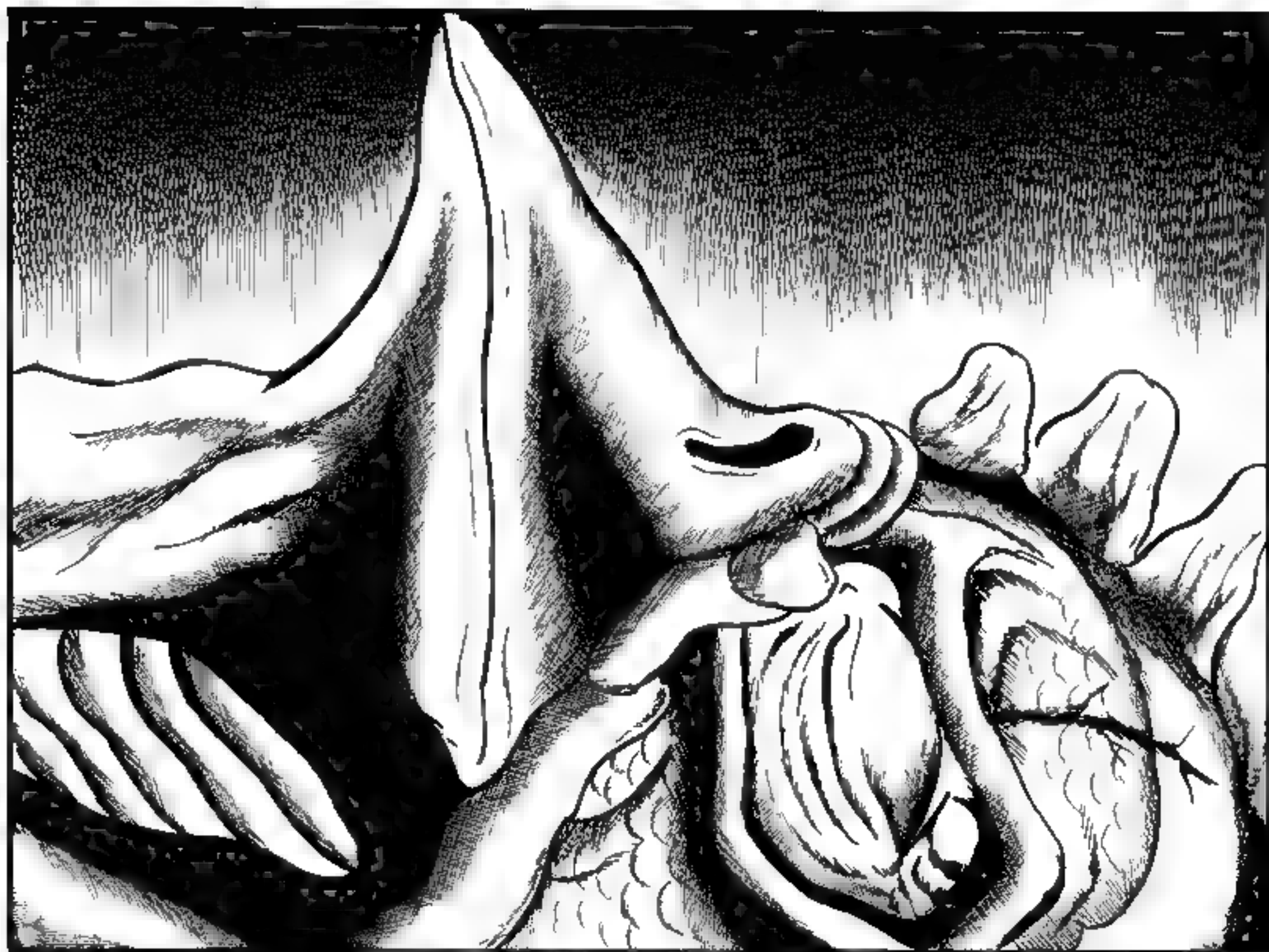


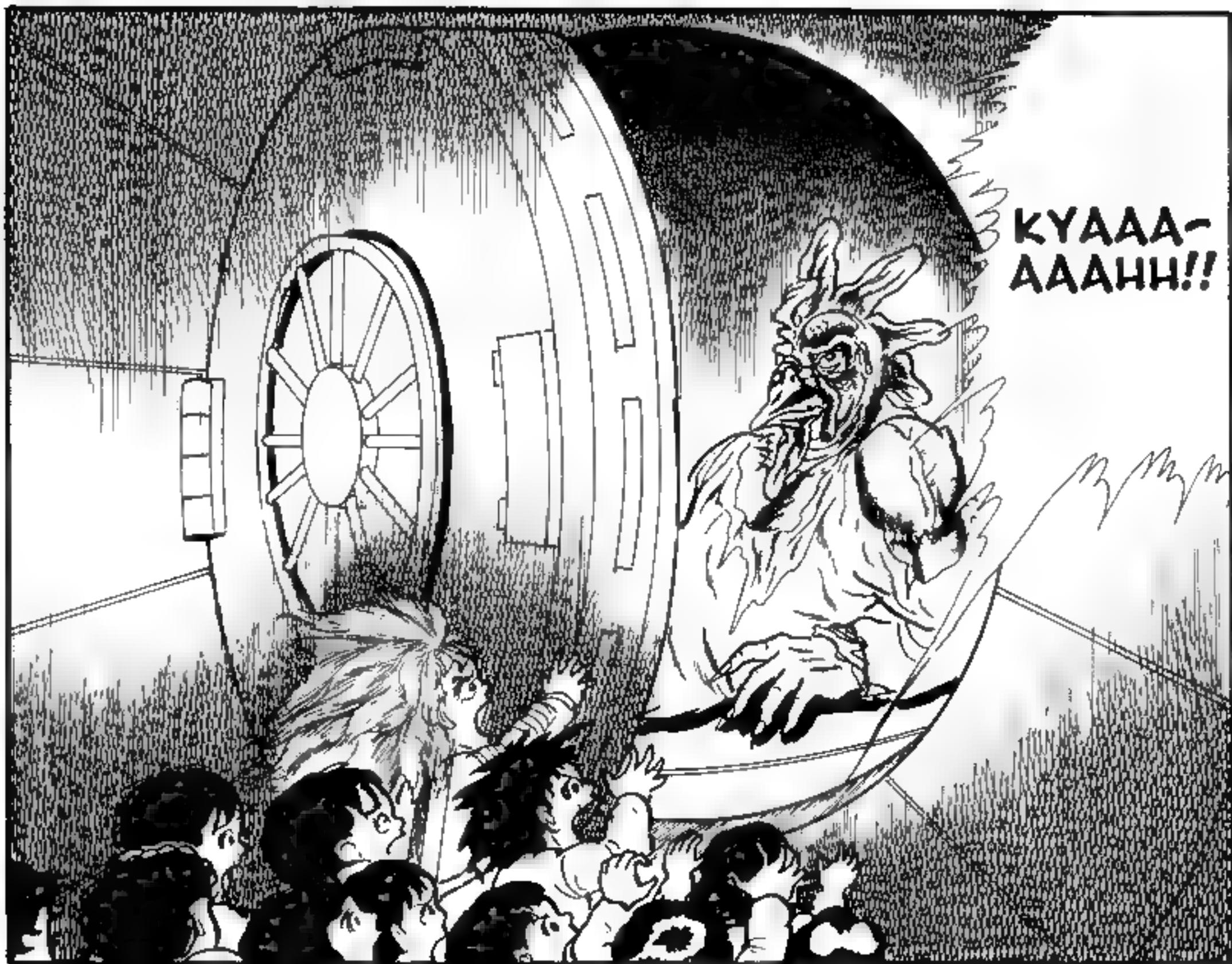
# CHAPTER SEVEN

## THE GREAT ESCAPE [31]

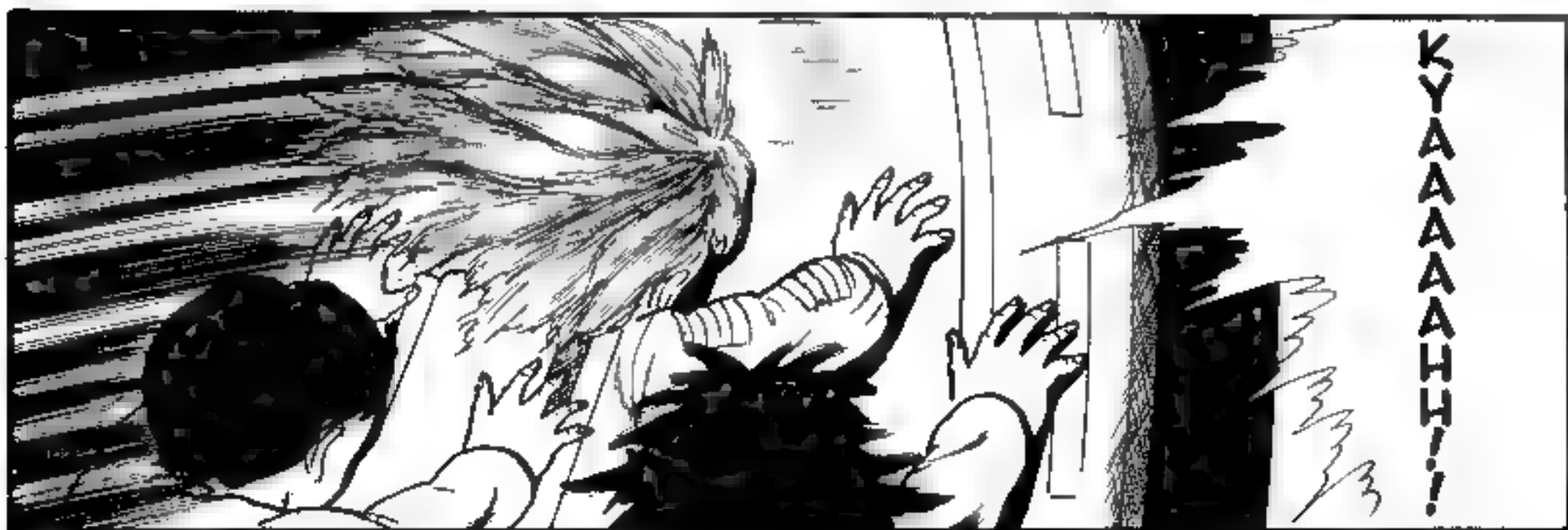




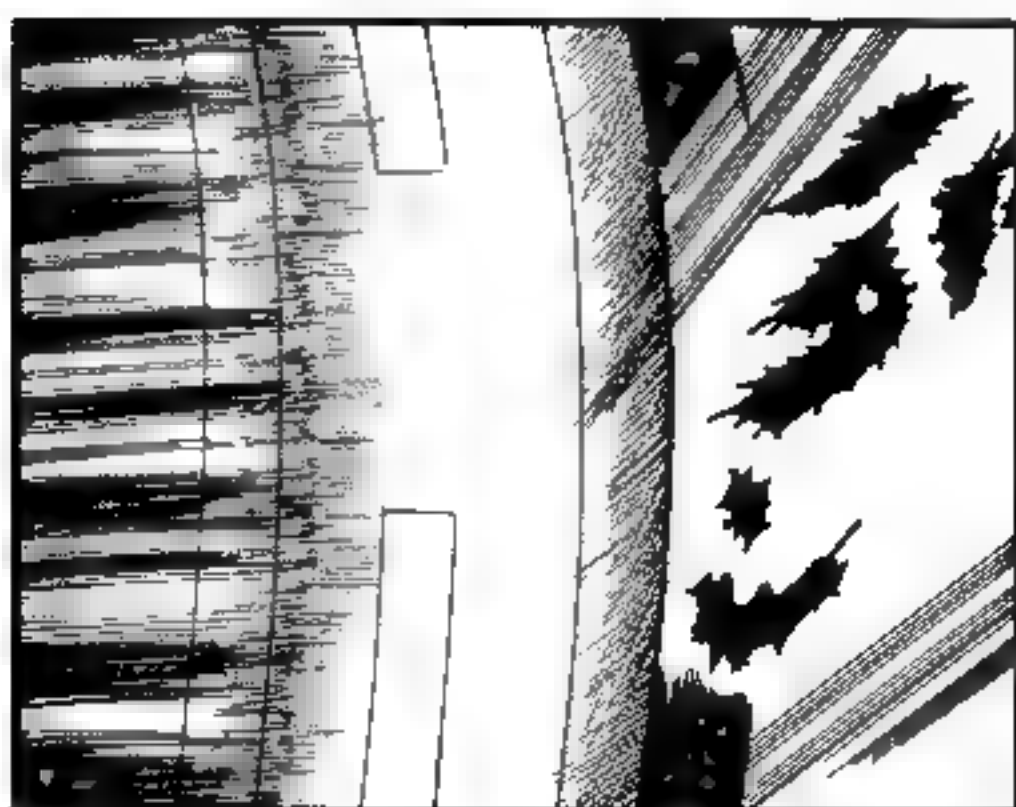




KYAAA-  
AAAH!!

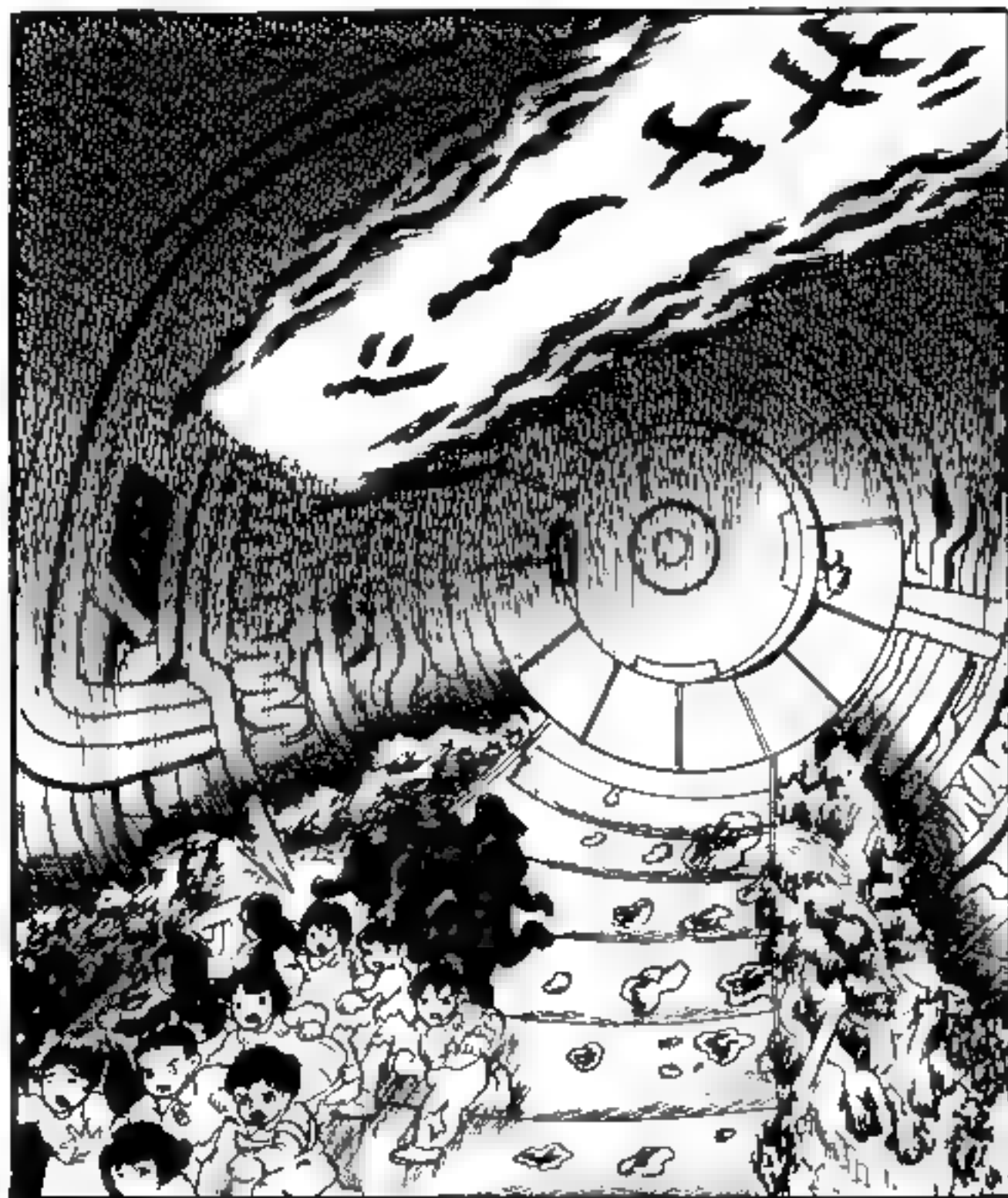
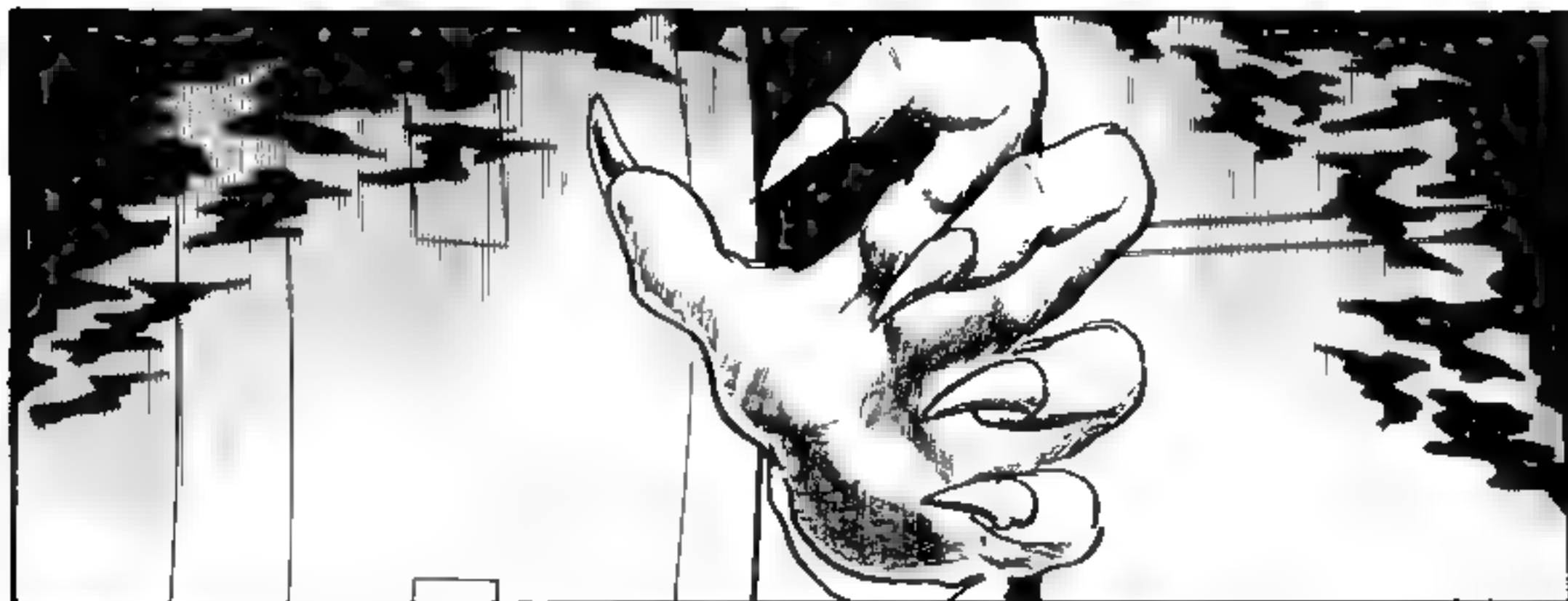


KYAAA-  
AAAH!!



SFX: SLAM.





SFX: GYAAAAAAAHHHHH!





SFX: RIP.



SFX: BAM.



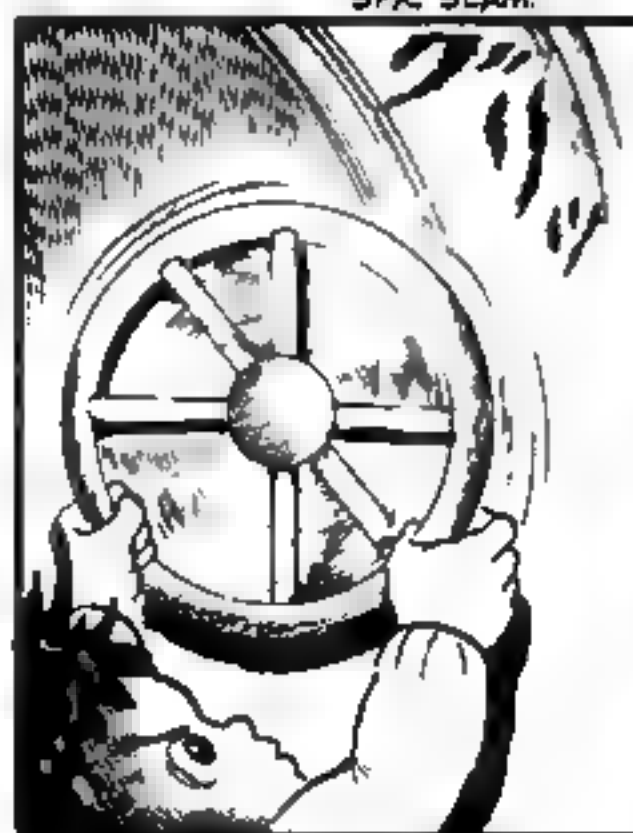
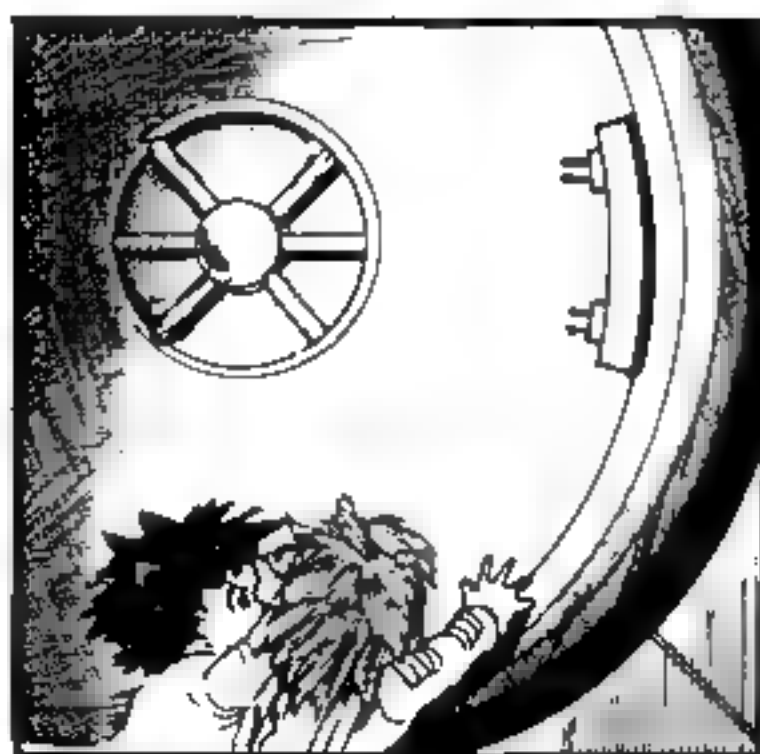
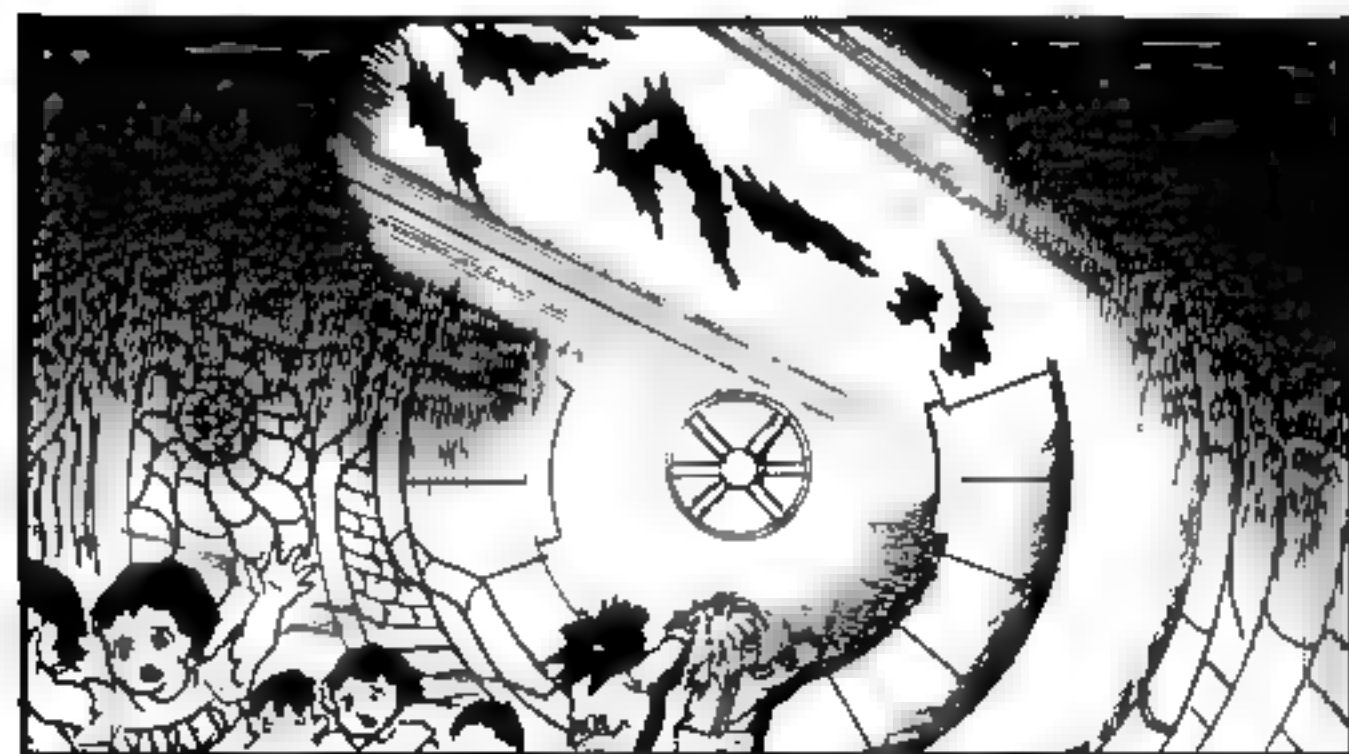
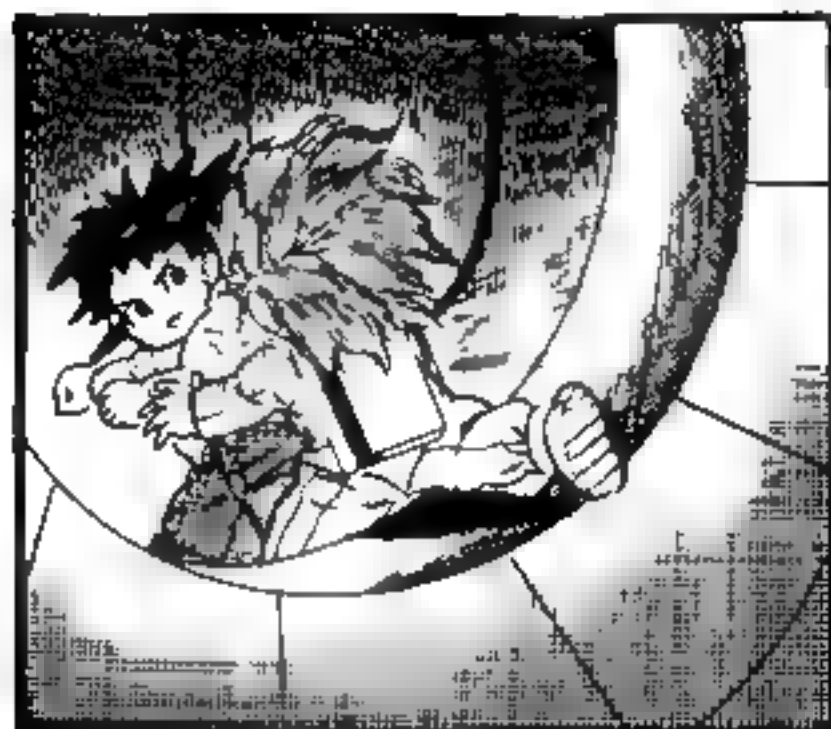




SFX: GWAAAAARRRR!



SFX: RUMBLE.



SFX: GACHAN.

SFX: SQUEAK.





SFX: RUMBLE.



SFX: BOOM.



KWAA-  
AAAA-  
AHH!!



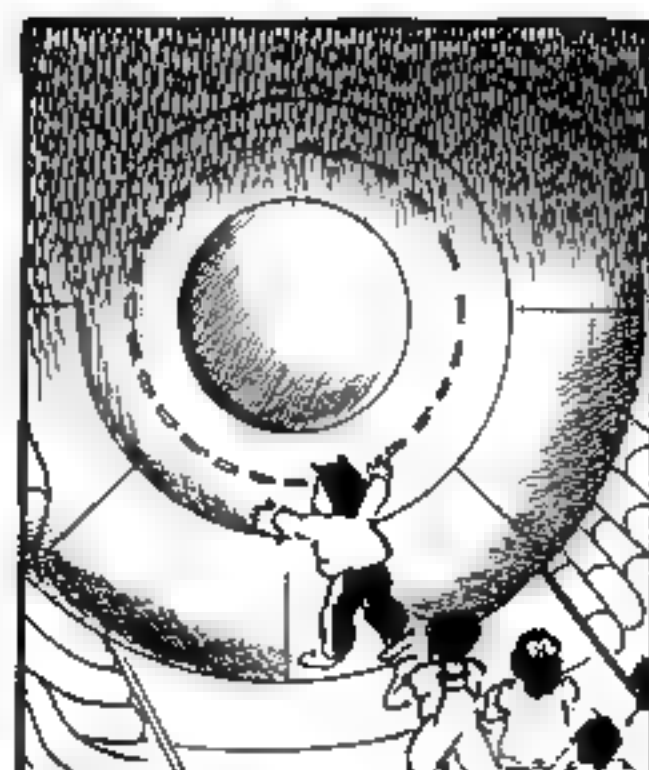
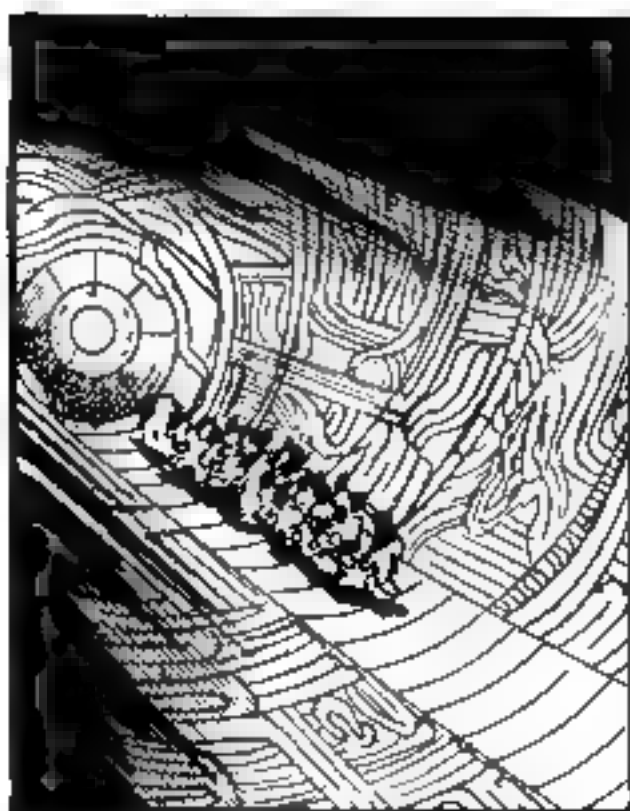
SFX: RUMBLE.



HURRYYY!  
CLOSE THE  
NEXT ONE!



HIIEEEE  
!!



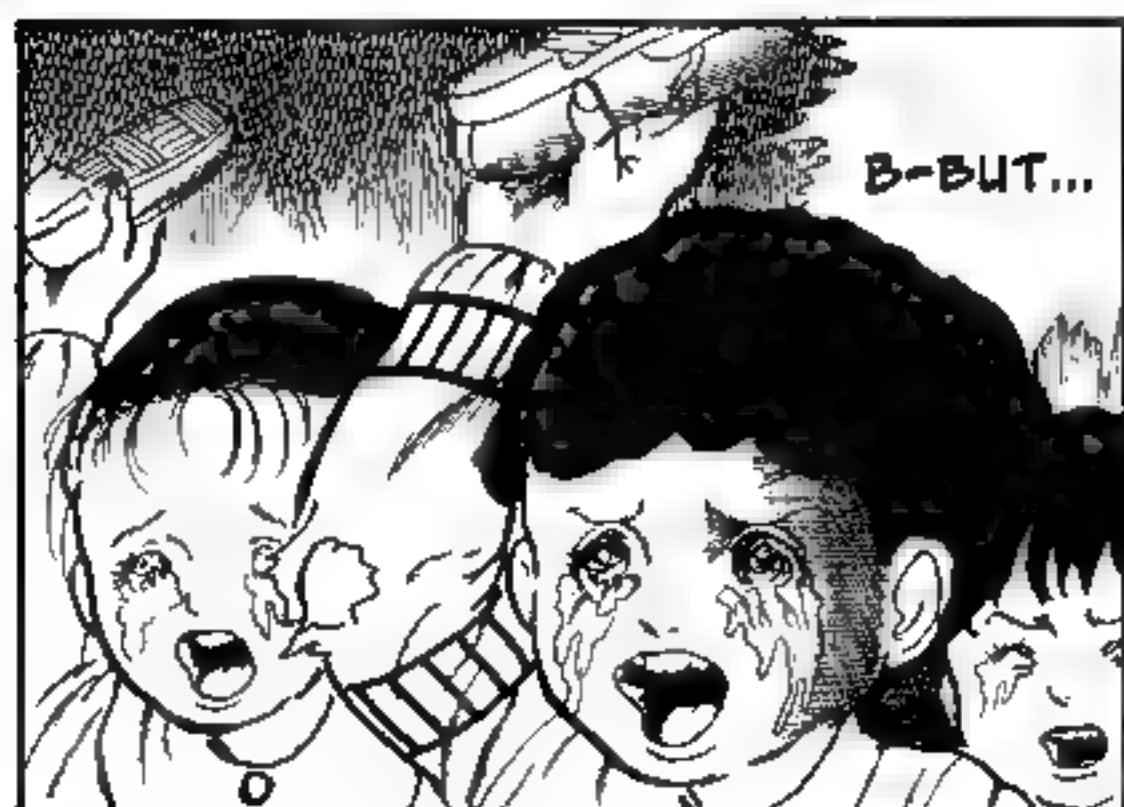
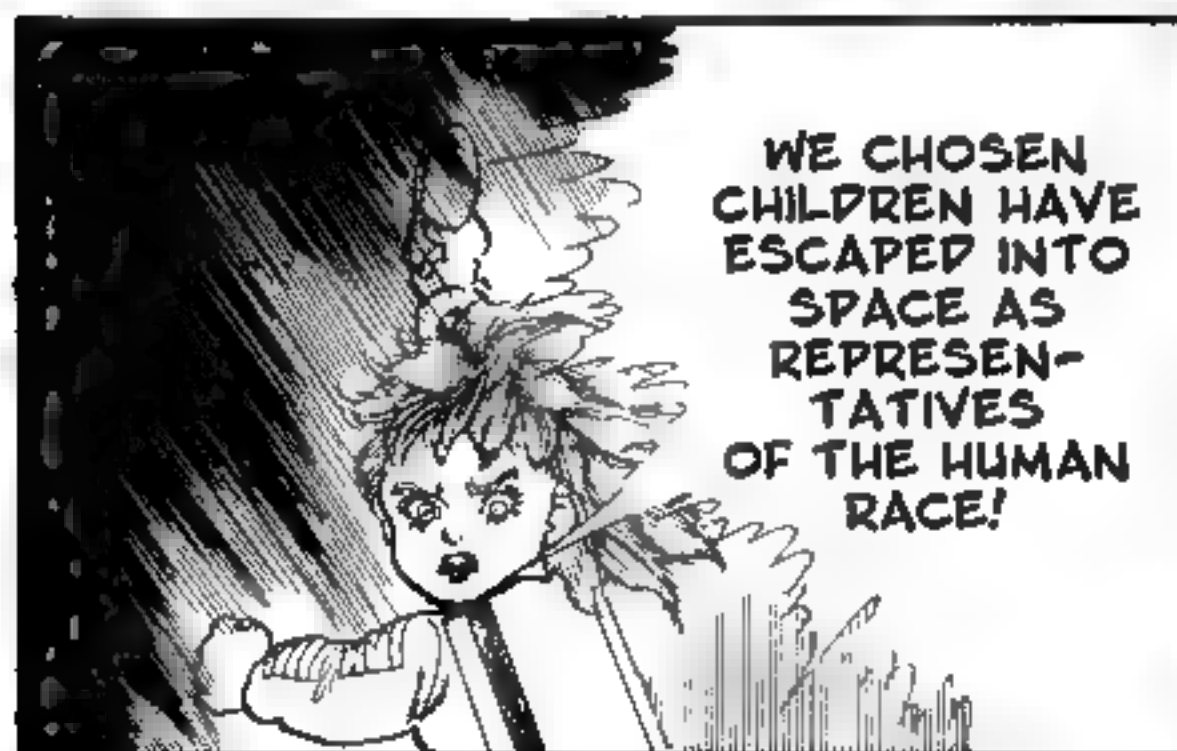
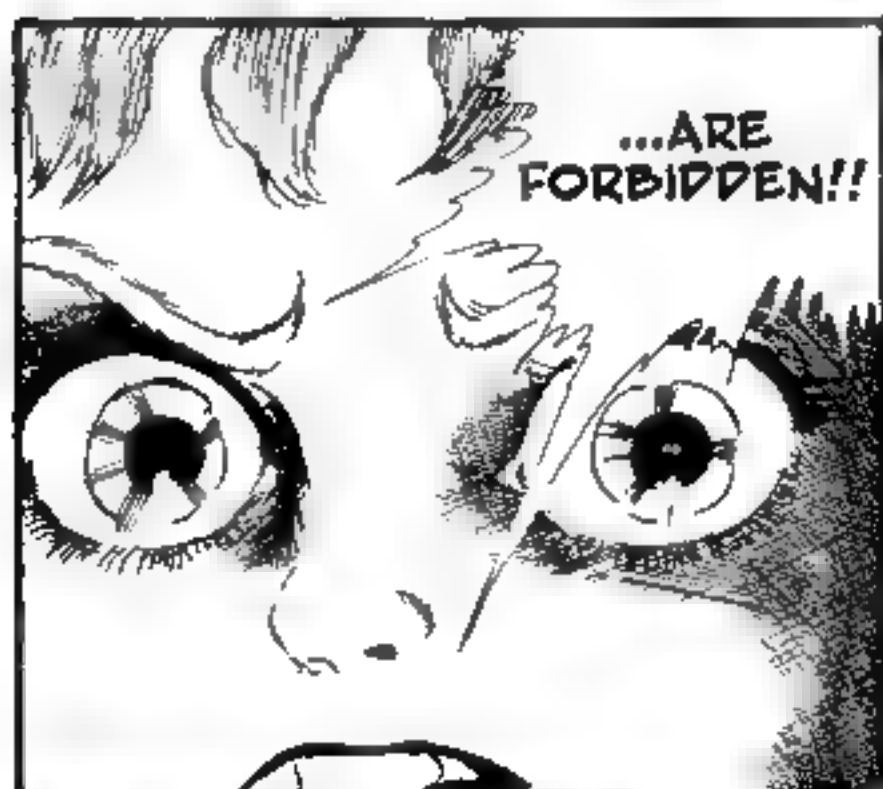




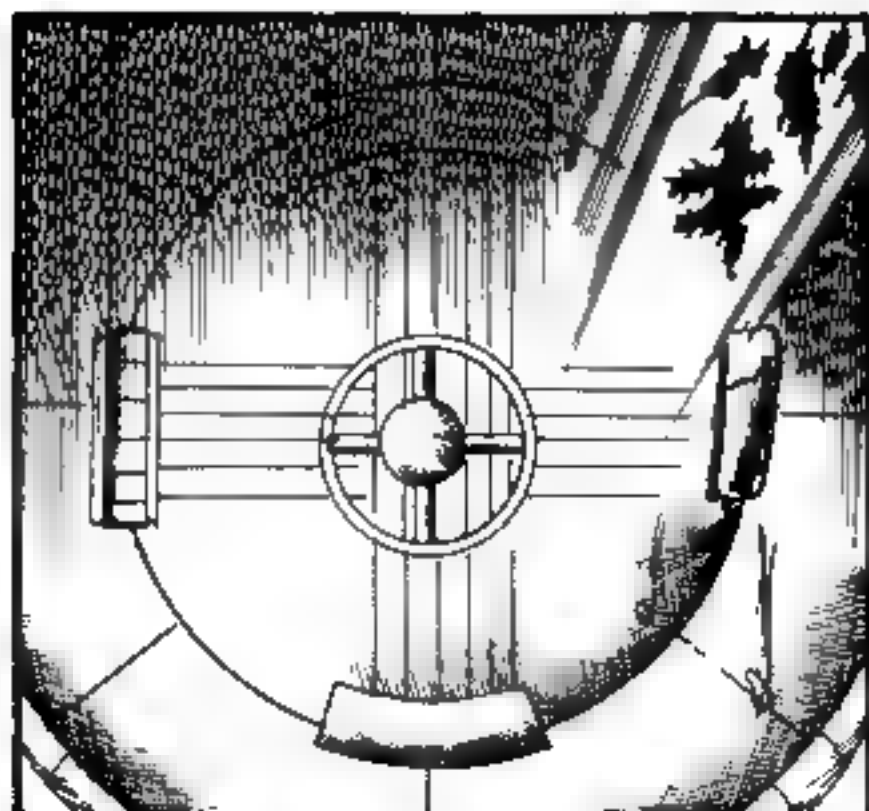
SFX: BANG BANG.



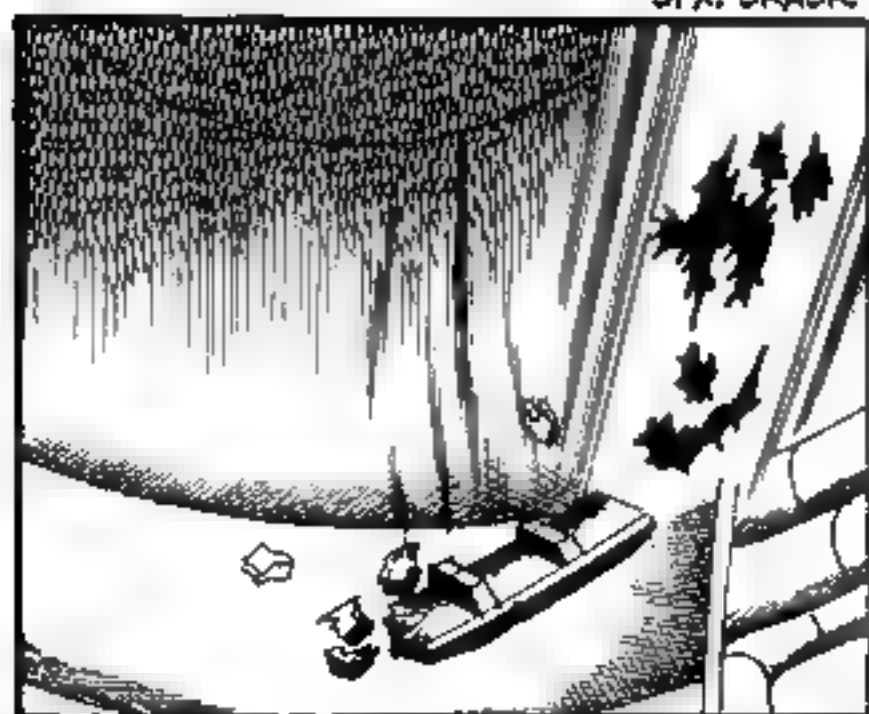
SFX: BANG BANG.



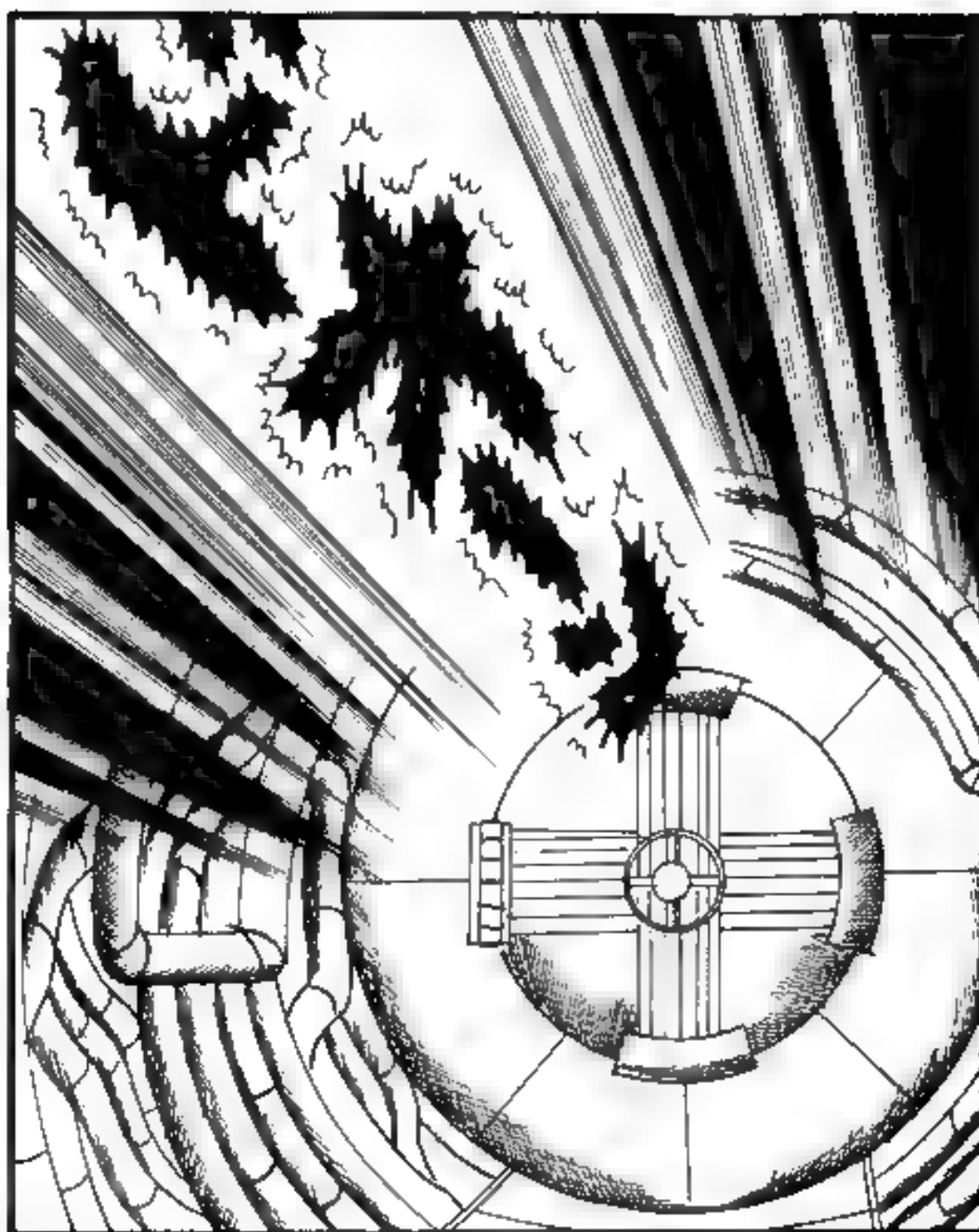




SFX: CRACK.



SFX: CLANG.



SFX: BOOOOM.



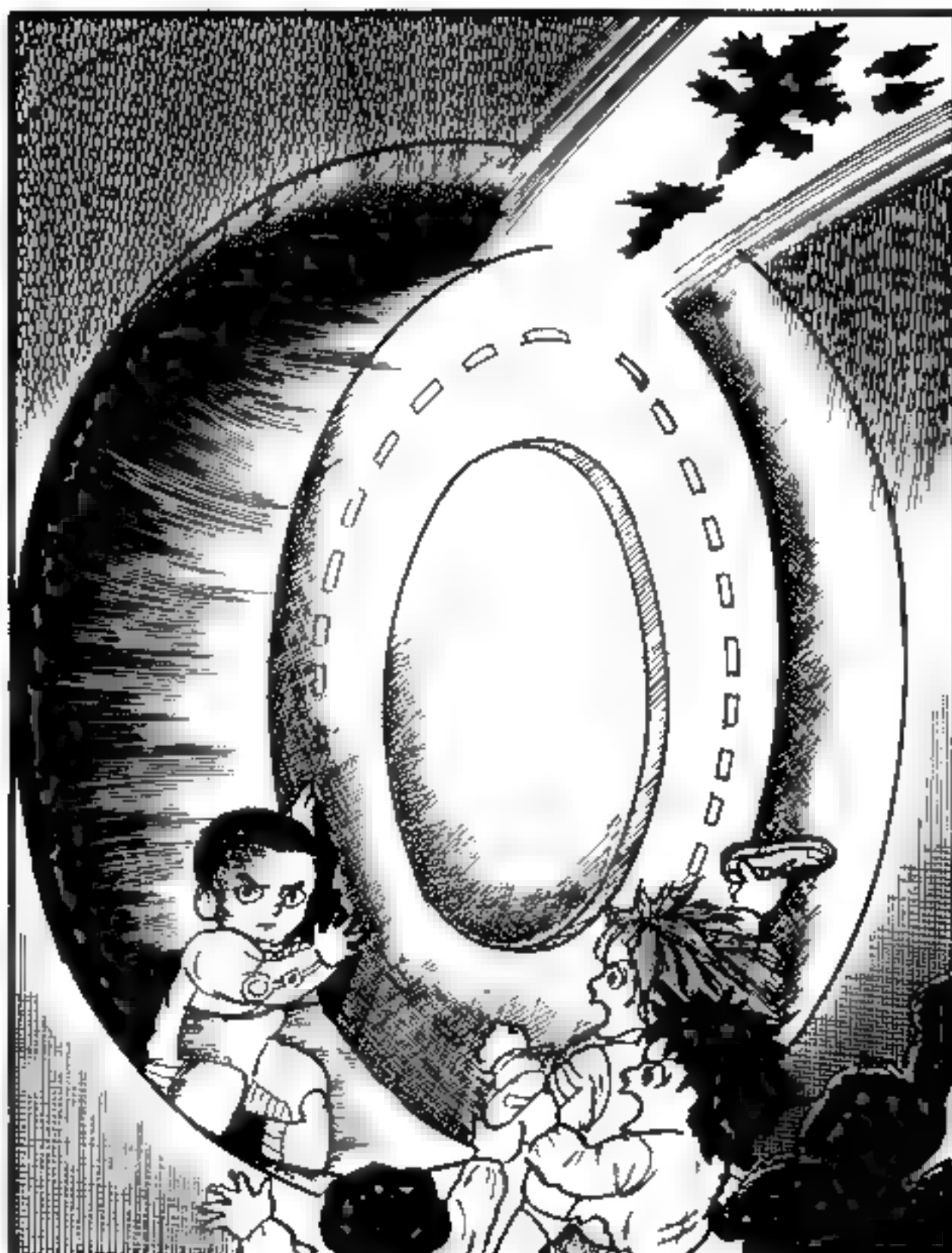
SFX: BANG BANG.



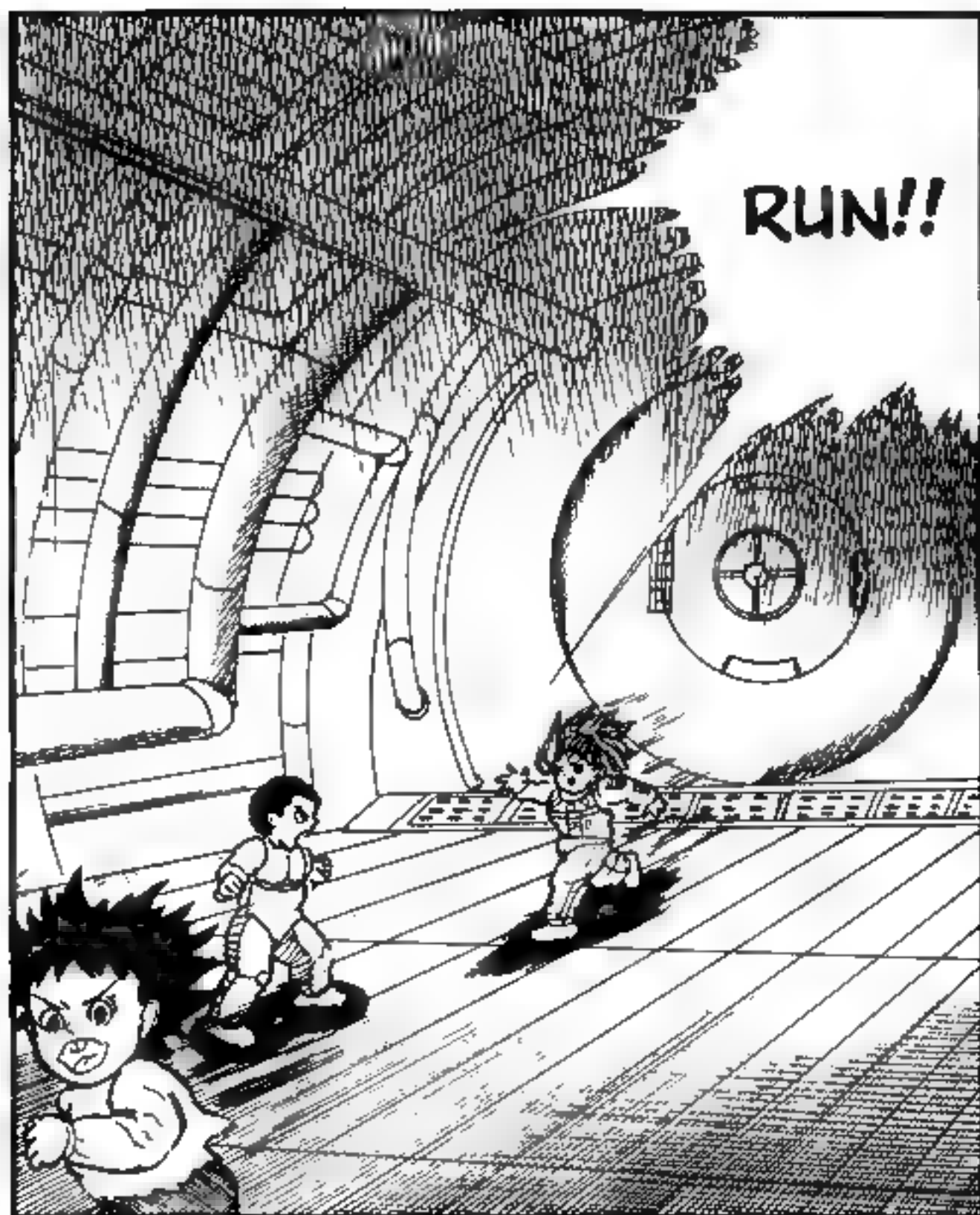
SFX: BOOM.



SFX: BANG BANG.



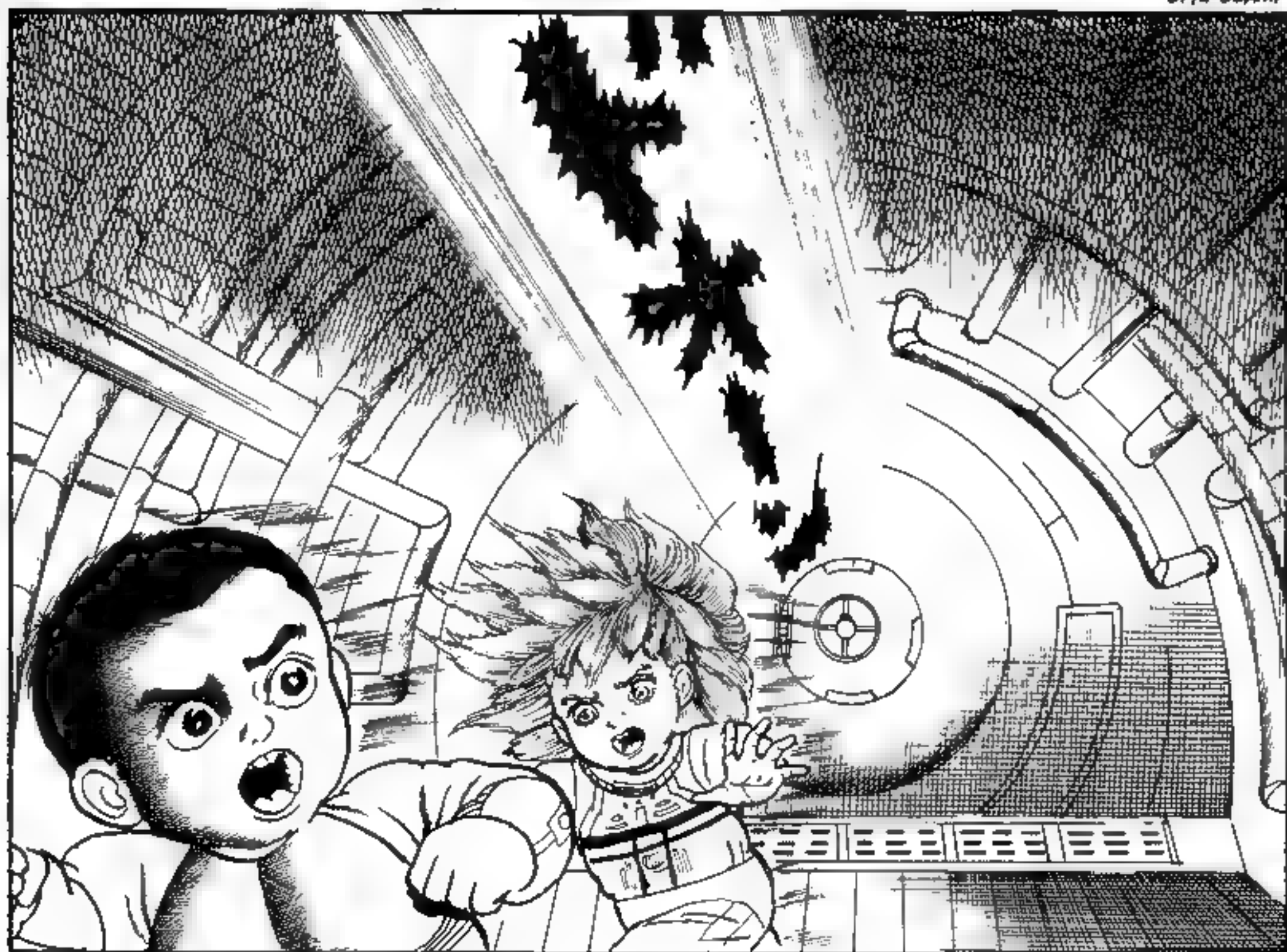




SFX: CREAK



SFX: SLAM.



SFX: BOOM.



SFX: BAM.







WHEN YOU  
MEET A  
MONSTER  
IN SPACE...



UWAAAAAAAH!!



...YOU NEED  
TO ERASE  
YOUR CONSC-  
IOUSNESS!!

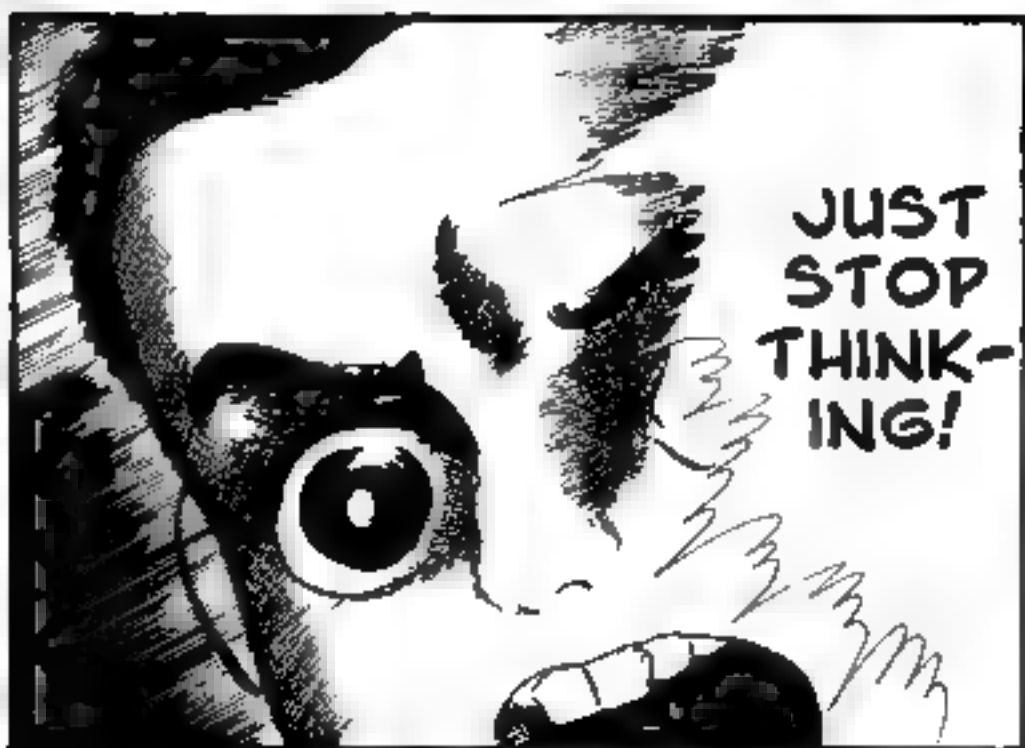


**CHAPTER SEVEN**  
**THE GREAT ESCAPE [32]**





**EMPTY  
YOUR  
MINDS!**



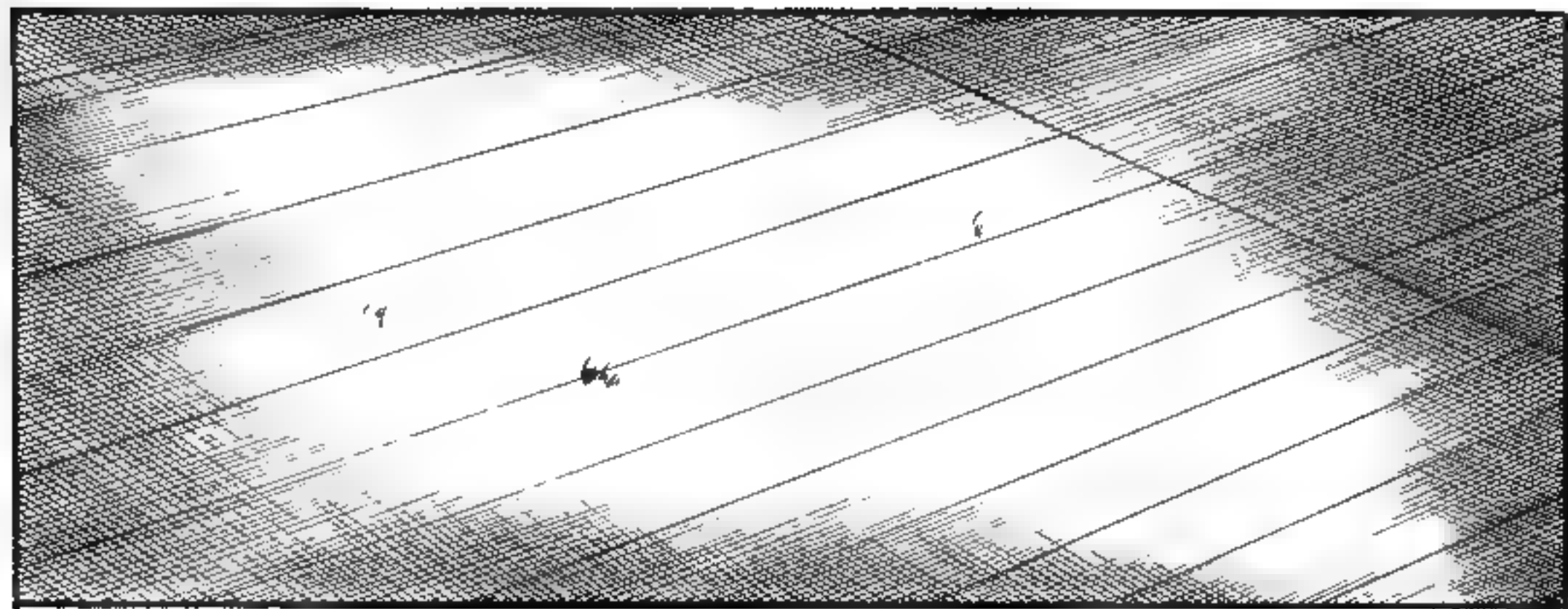
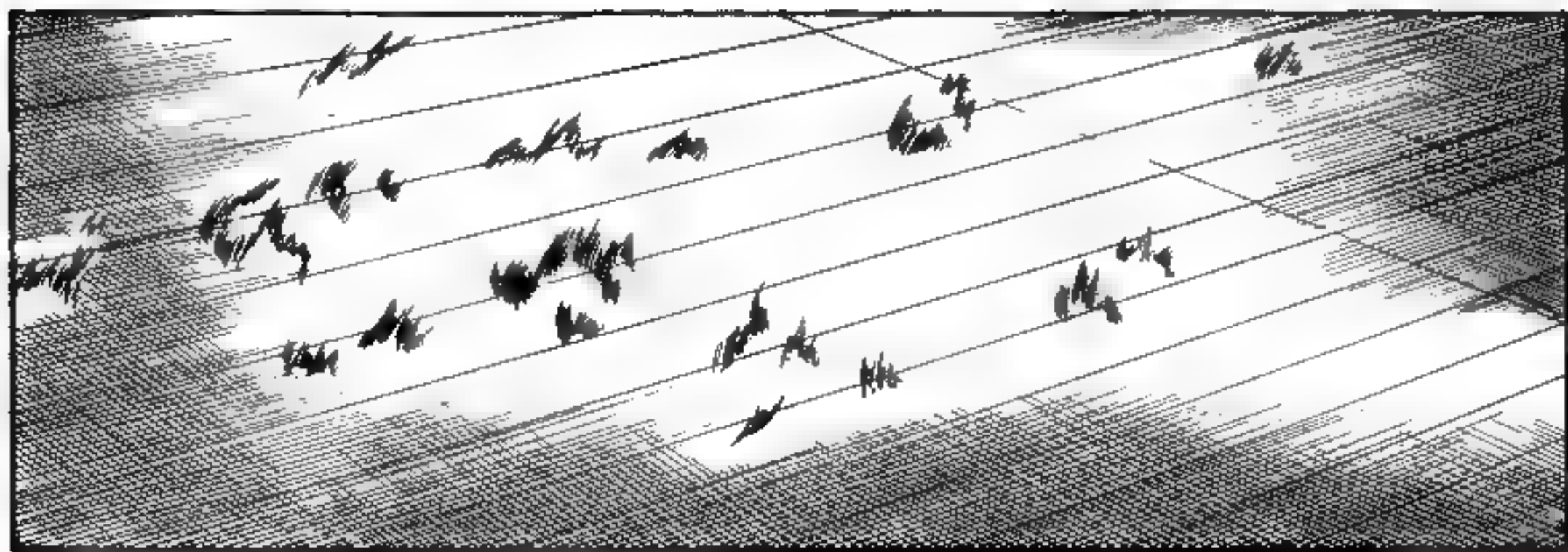
**JUST  
STOP  
THINK-  
ING!**



**H-  
HOW  
?**



**DO IT  
RIGHT  
NOW!!**









GYAAHHH!!



GYAAAAAH!!



SFX: GABUH.



SFX: SPLAT.

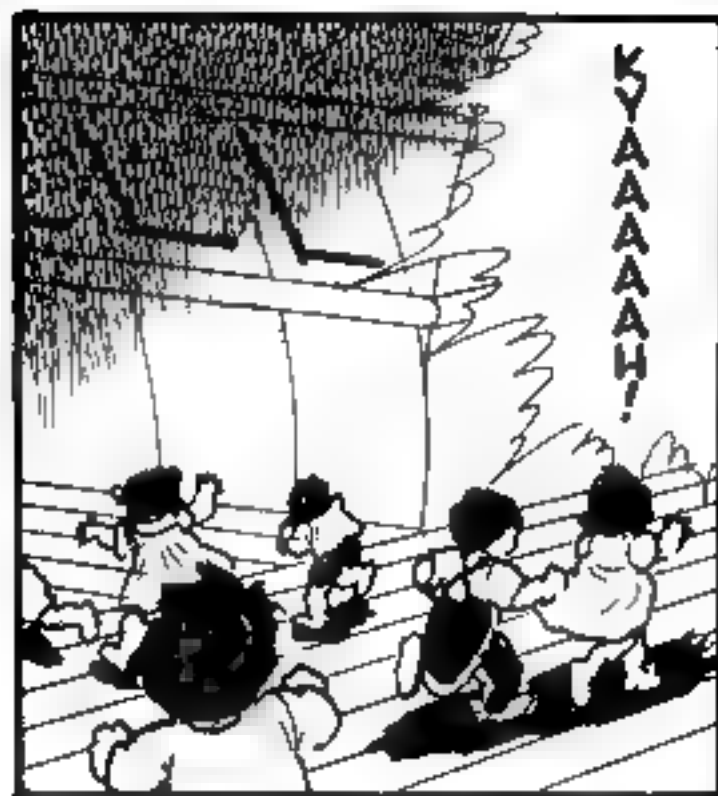
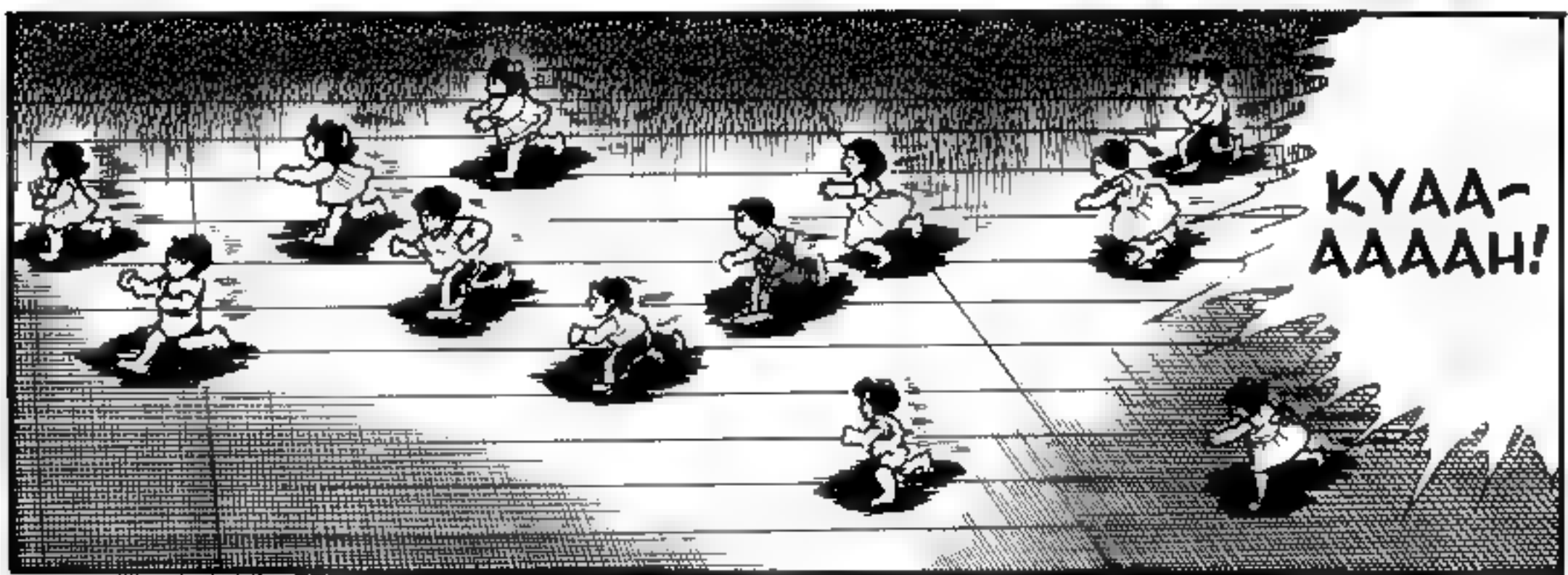


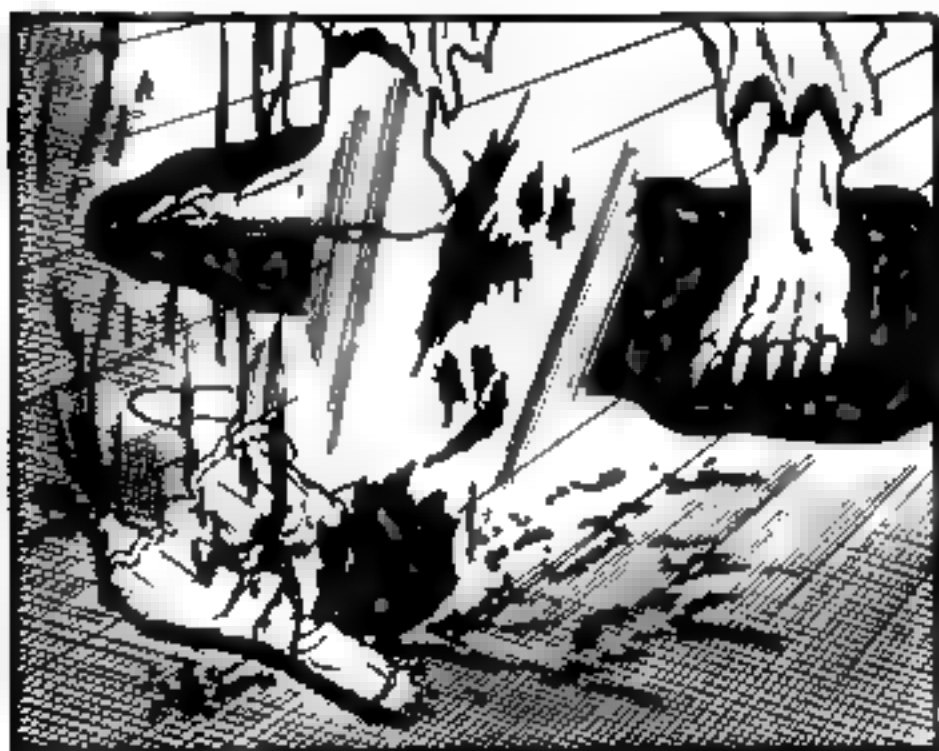
GYAAHHH !!



SFX: RIP RIP.



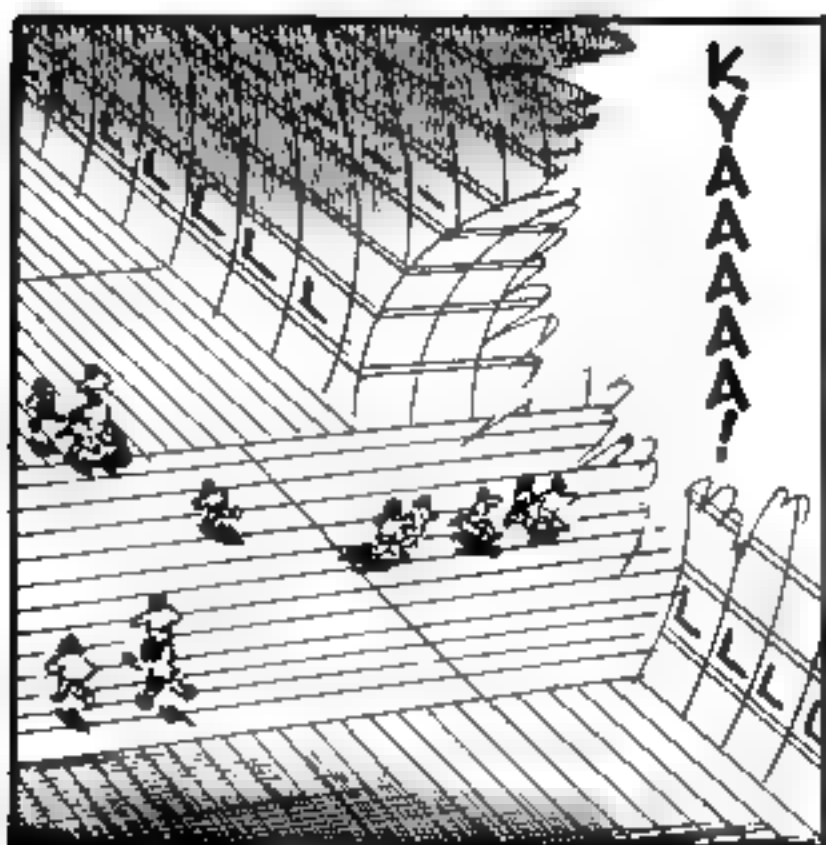




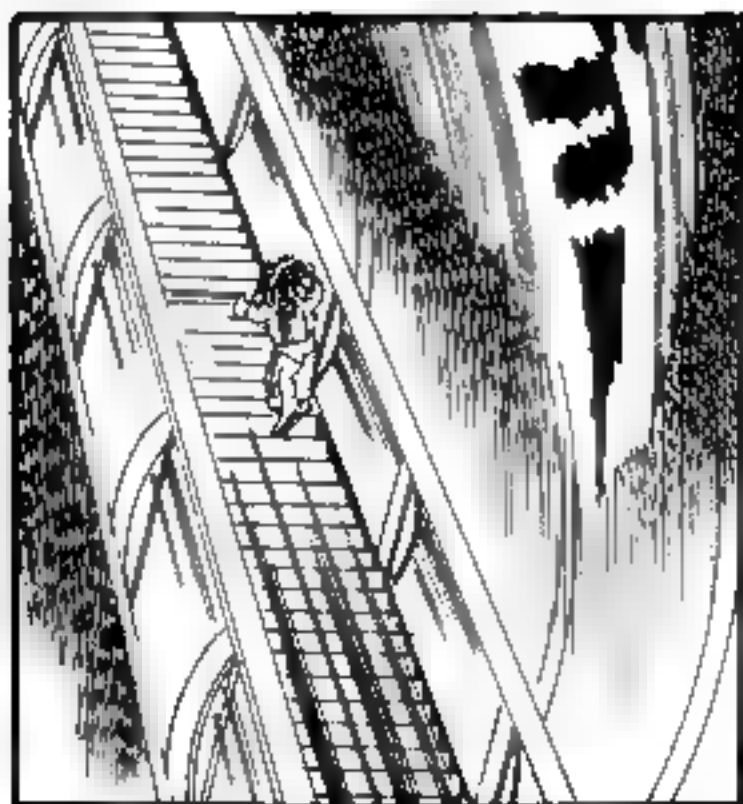
SFX: WHAM.



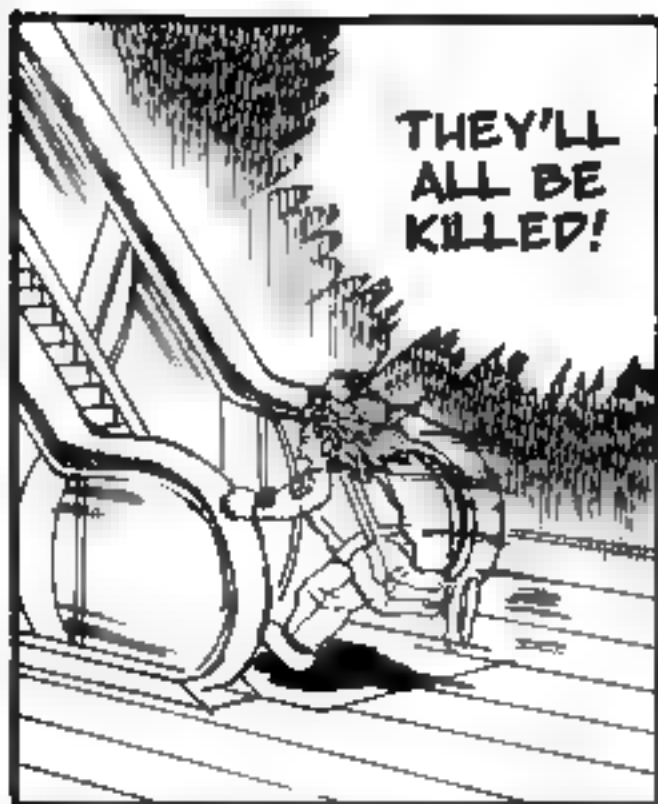
SFX: BEH.



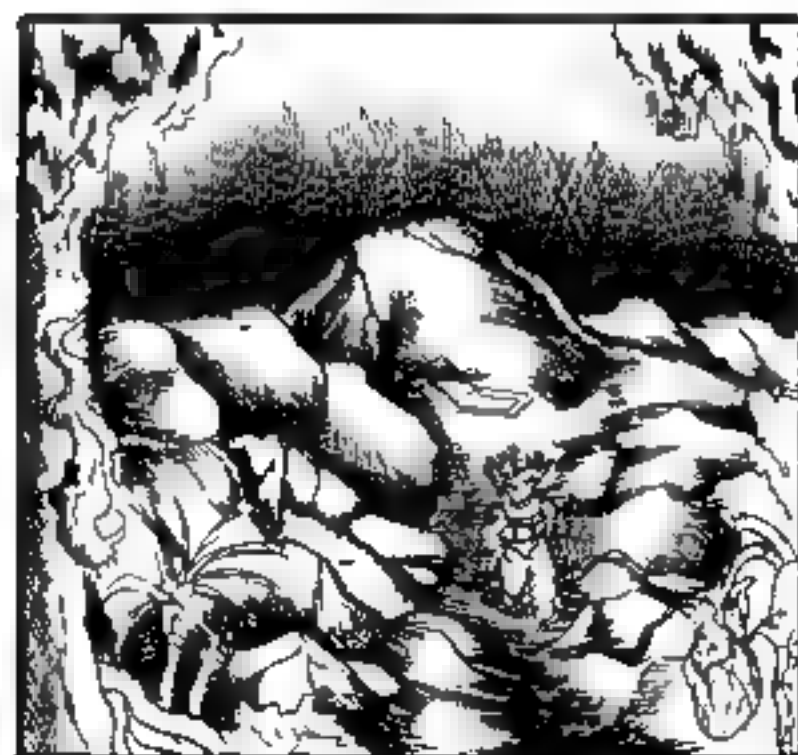
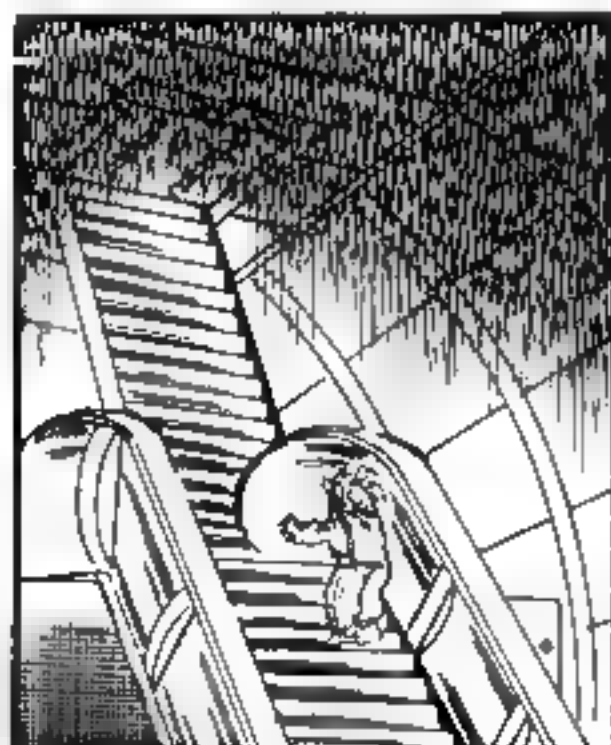




SFX: RUMBLE.



SFX: CREAK.









IT'S  
COMING  
THIS  
WAY!!



A CHICKEN  
MONSTER  
IS COMING!



UWAAAAH!



ZEIH,  
ZEIH!



MONSTER



A CHICKEN



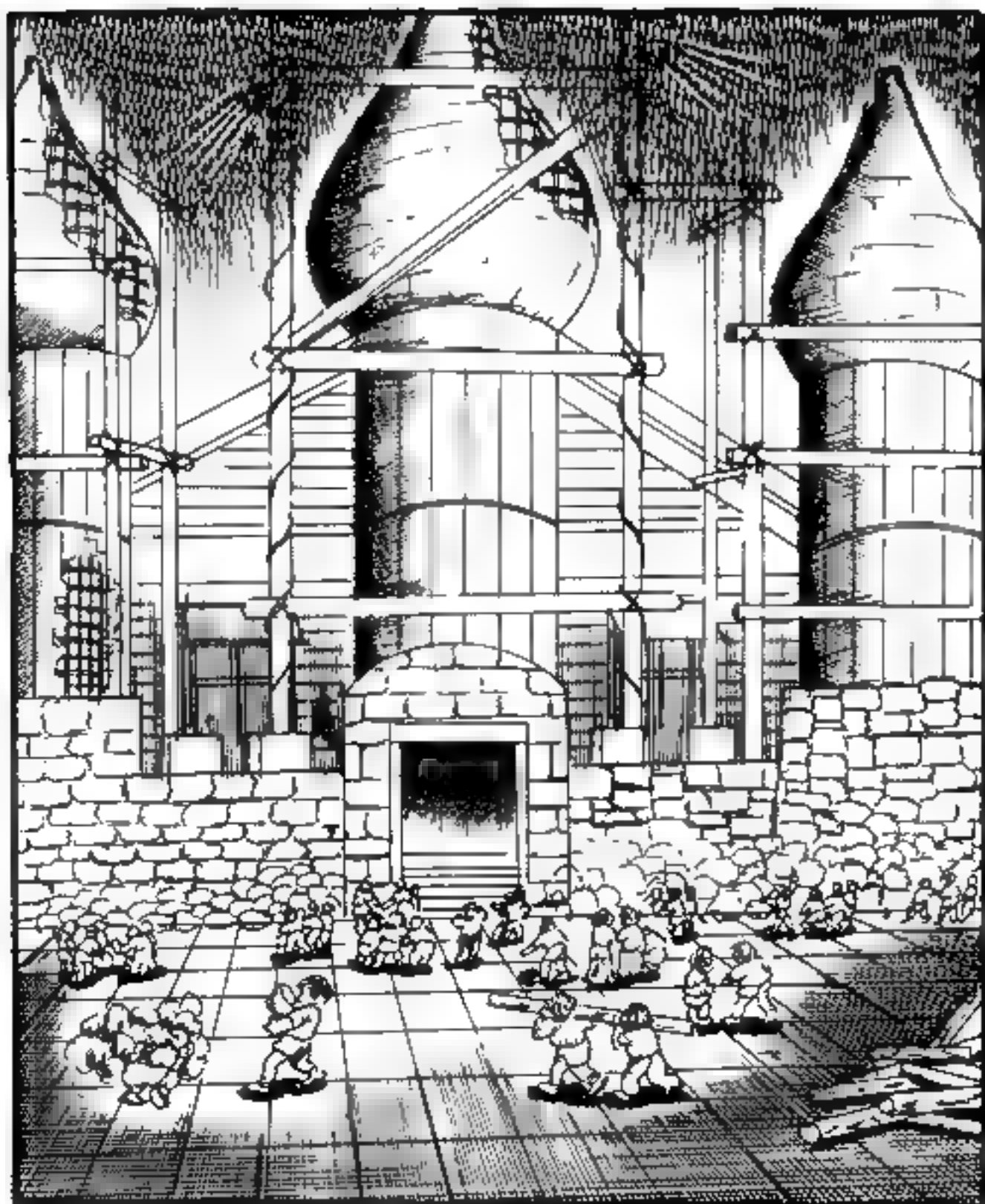
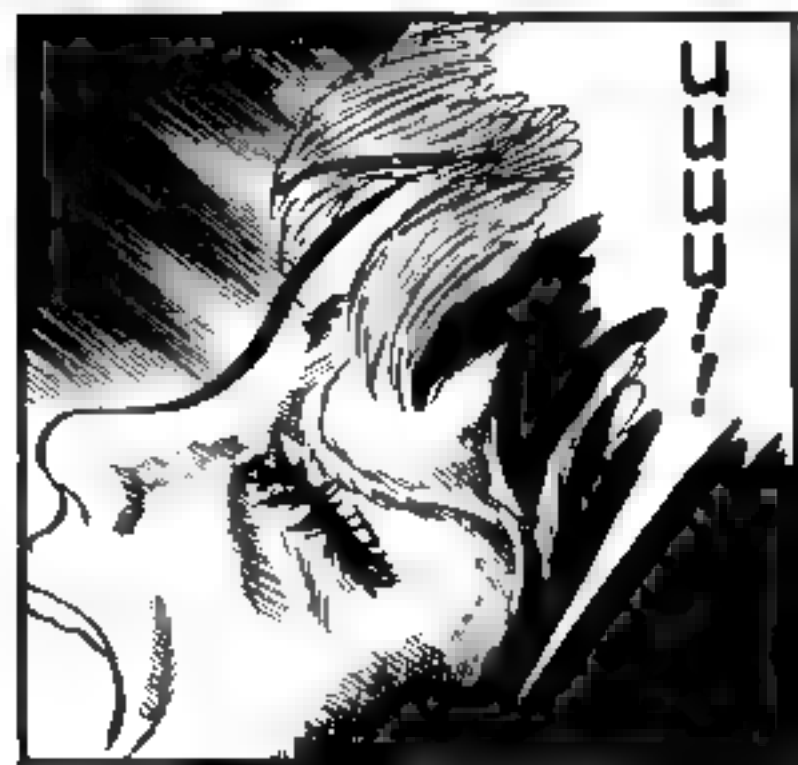
UUUUU!!



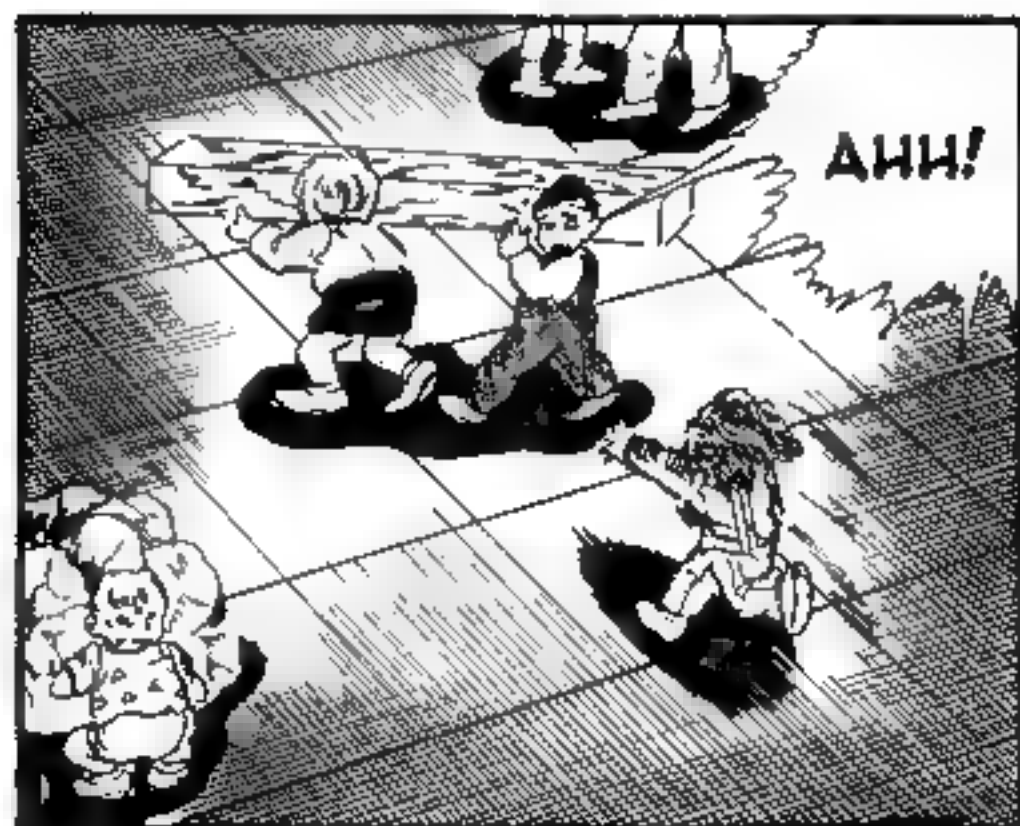
ZEIH,  
ZEIH!

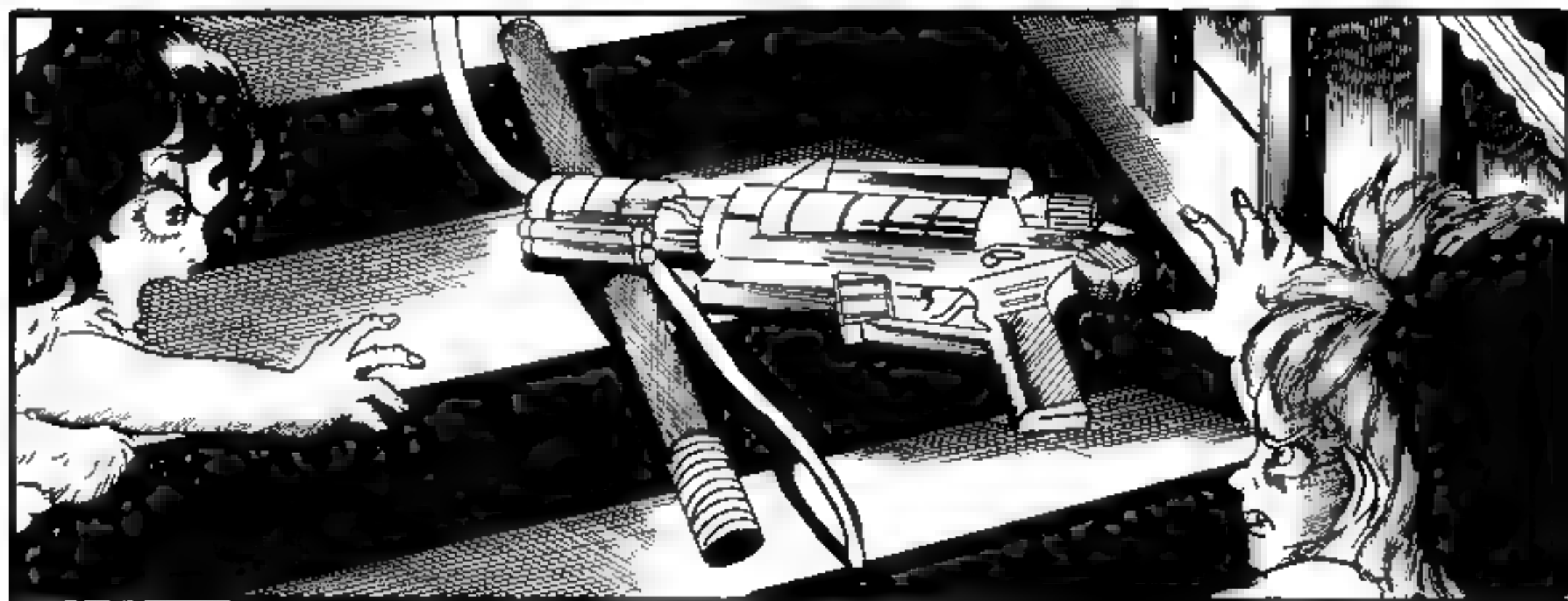


UUUUU!!

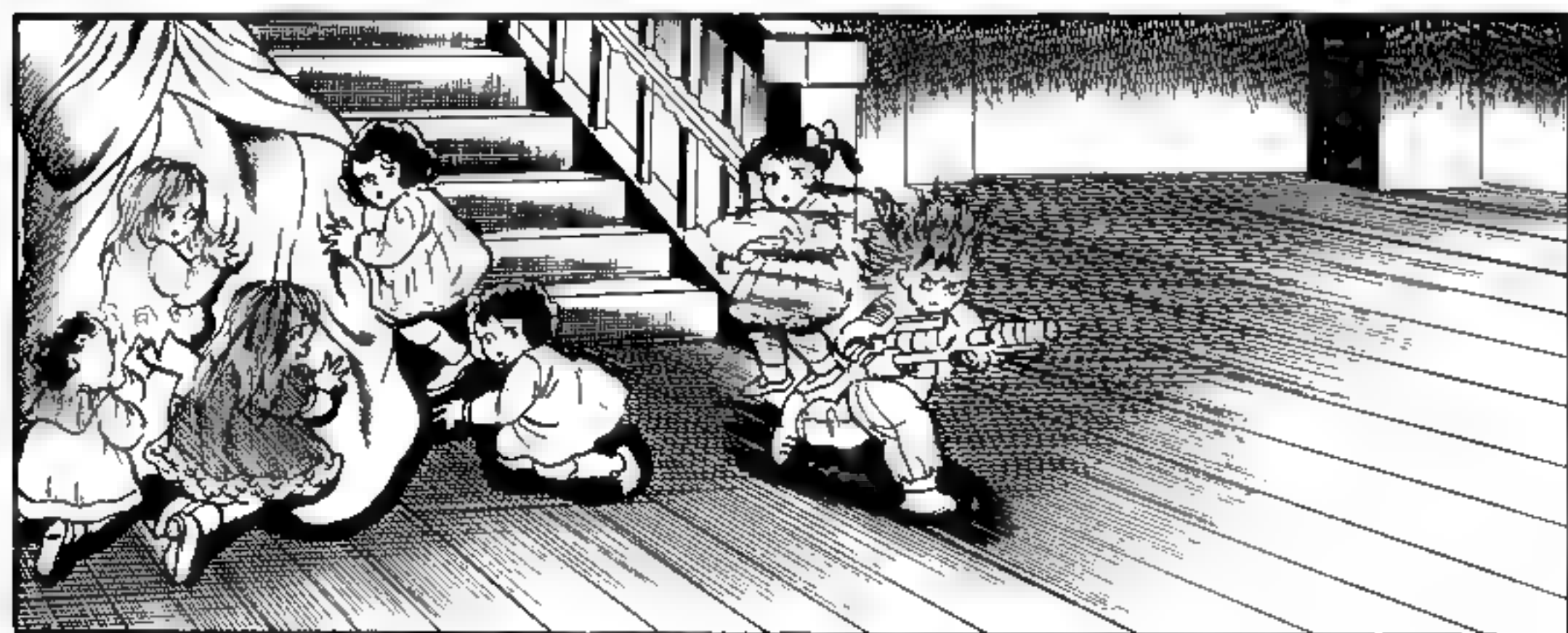
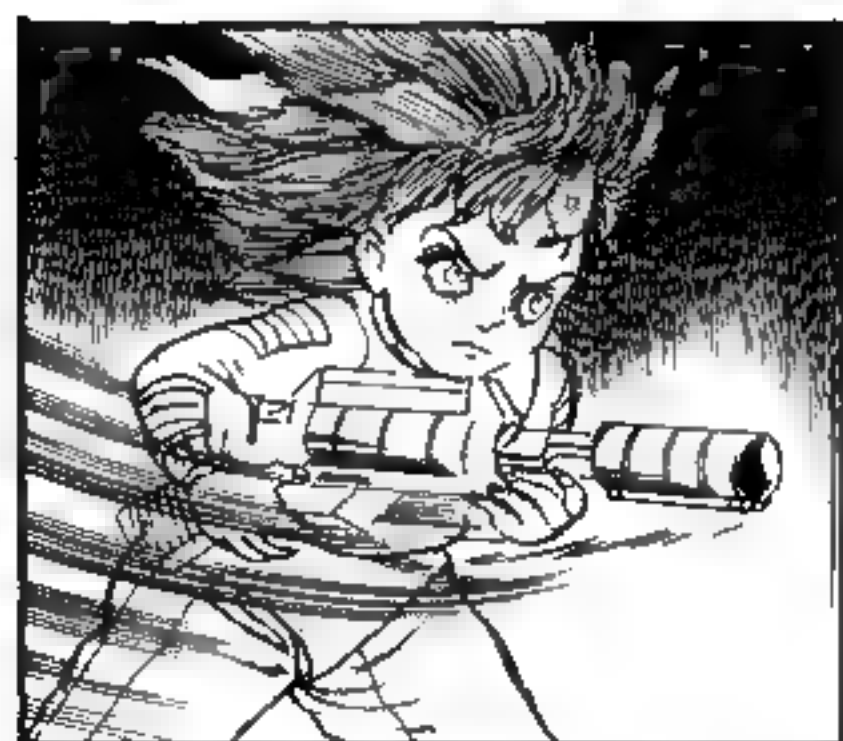
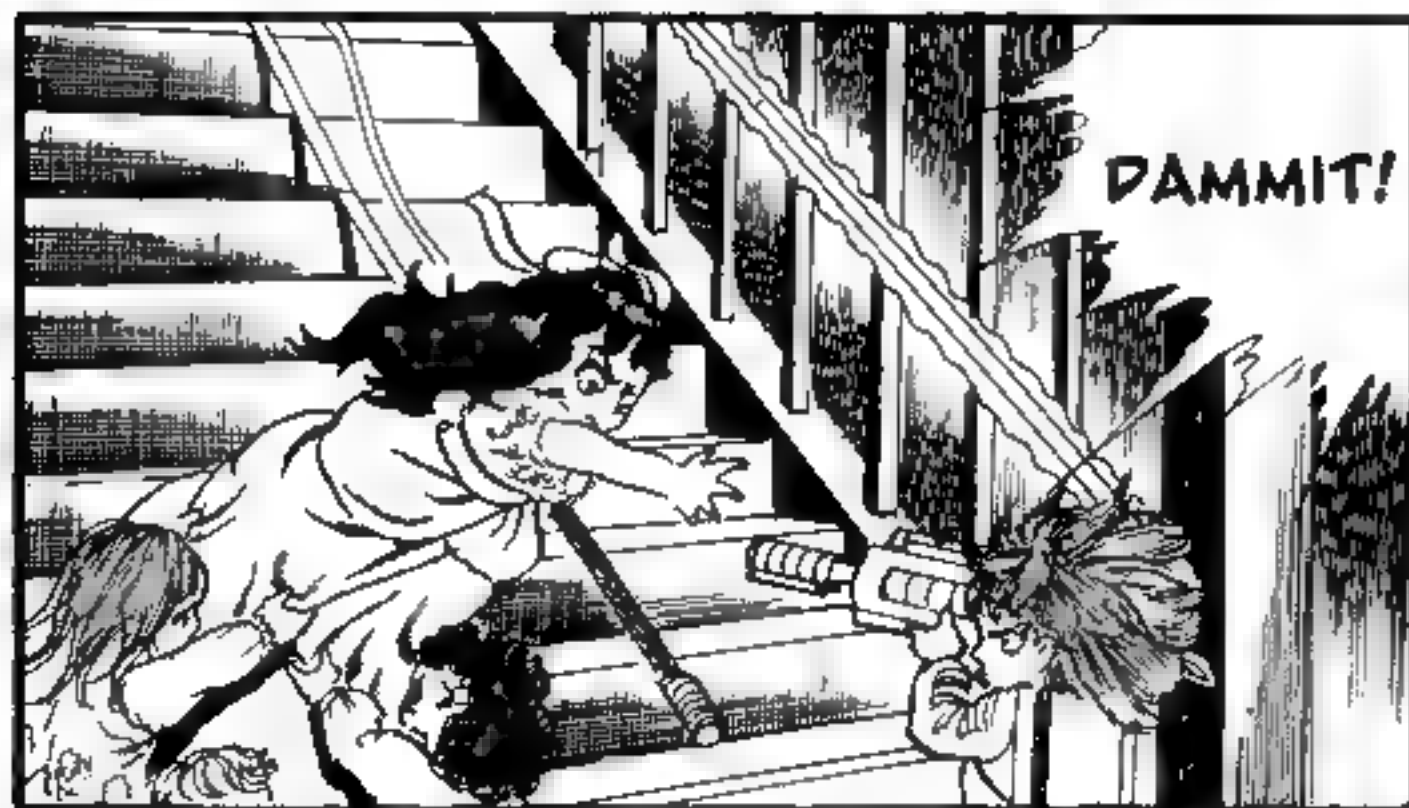


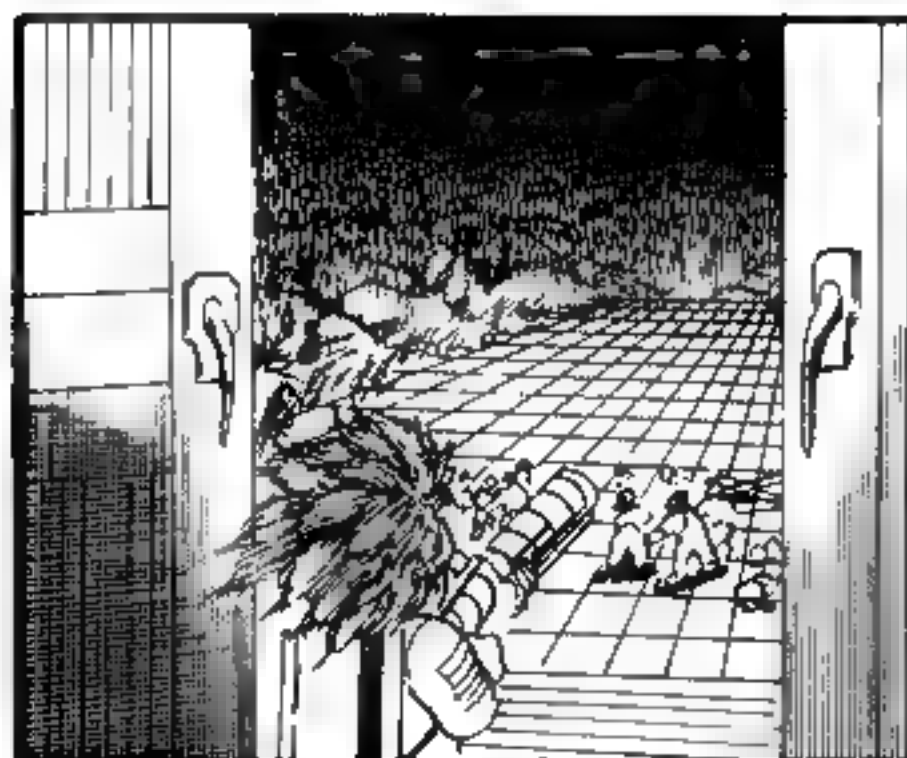
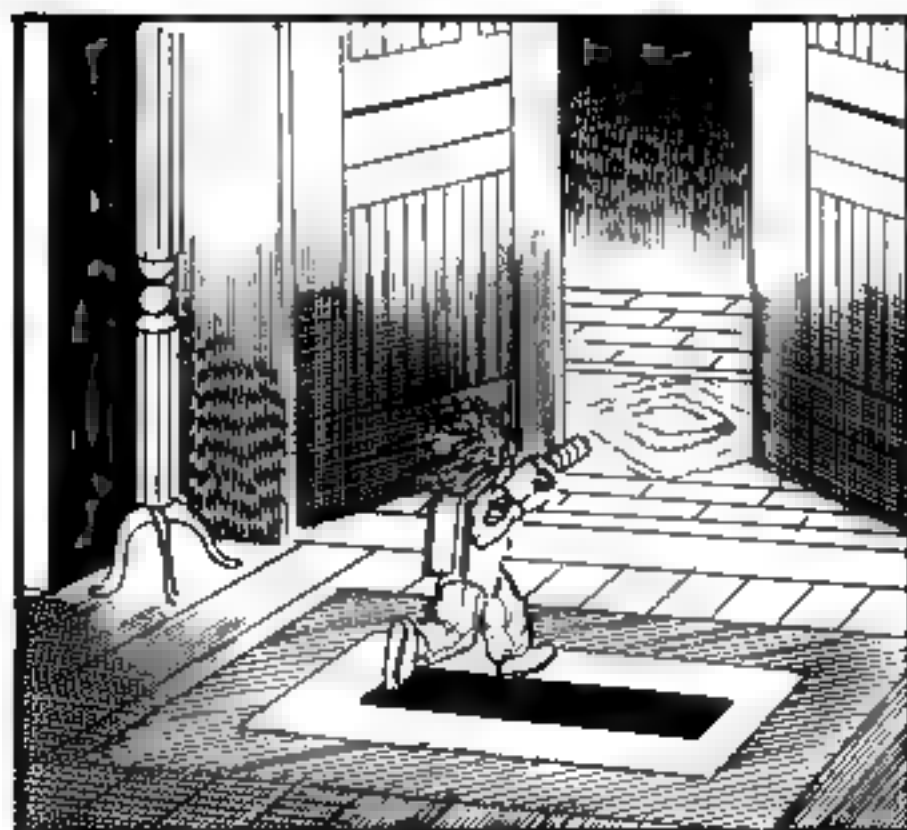












SFX: RUMBLE.

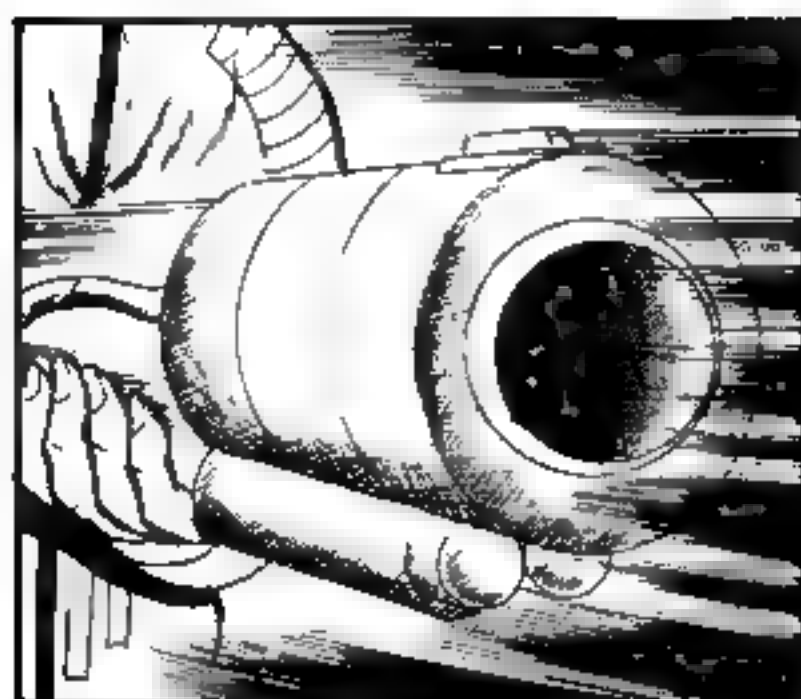
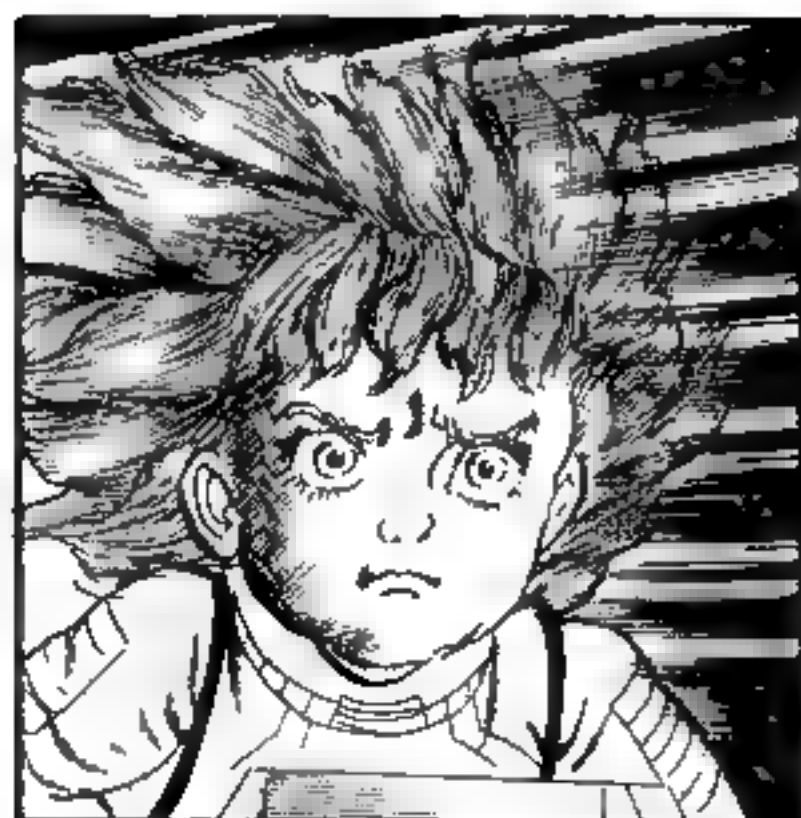


SFX: RUMBLE.



SFX: RUMBLE.

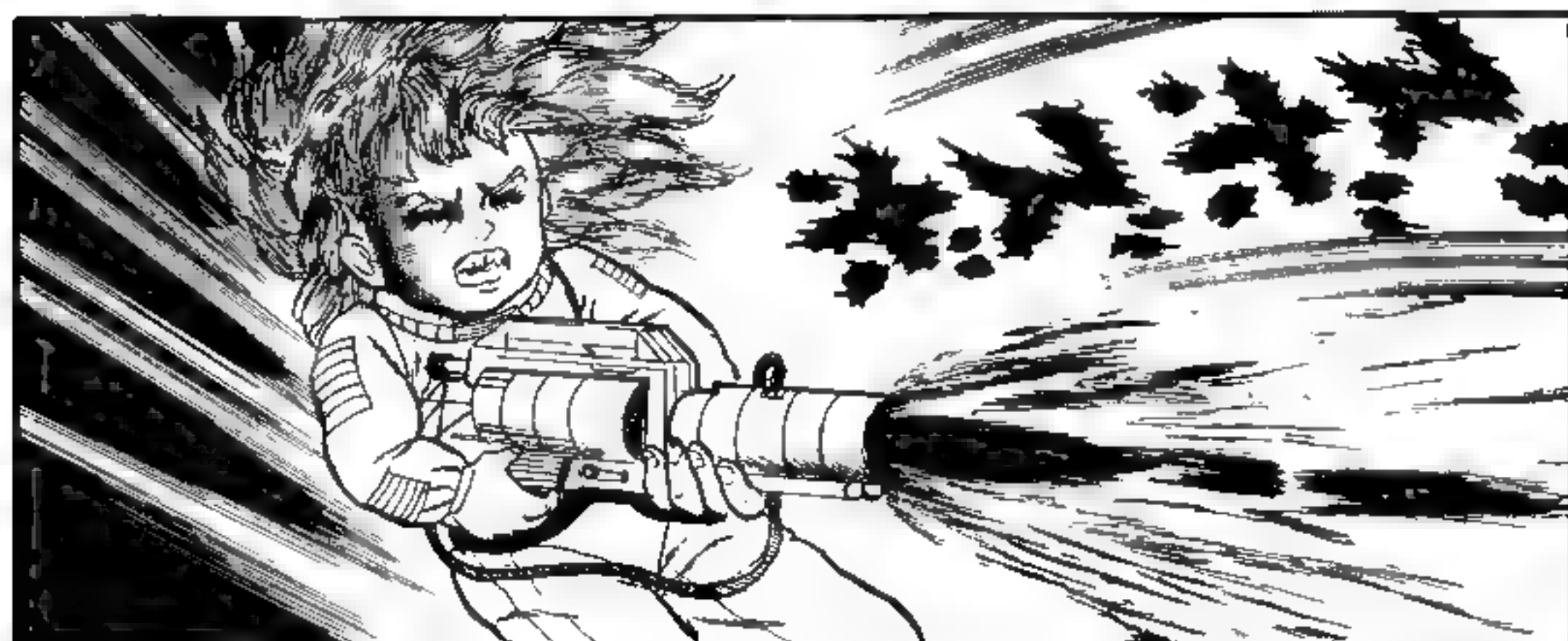






**CHAPTER SEVEN**  
**THE GREAT ESCAPE [33]**







ALL  
HUMANS

...

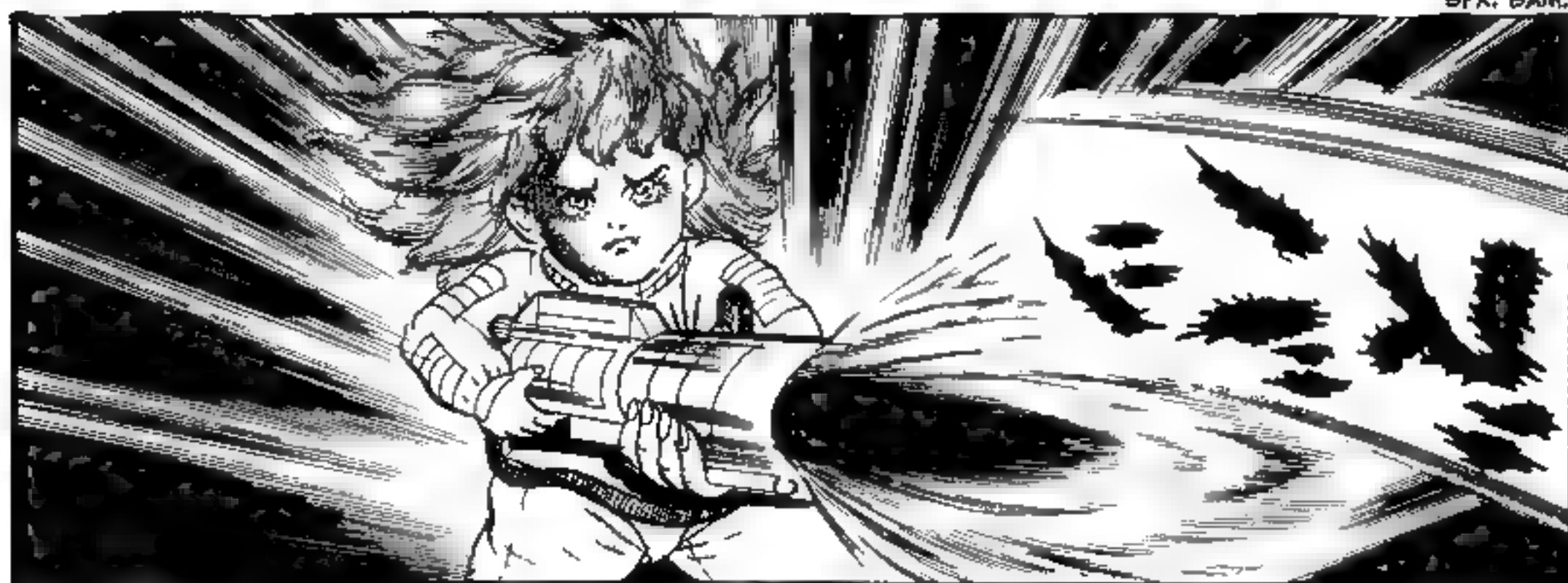


...GET  
OUT OF  
THIS  
SPACE-  
SHIP

!!



SFX: BAM.



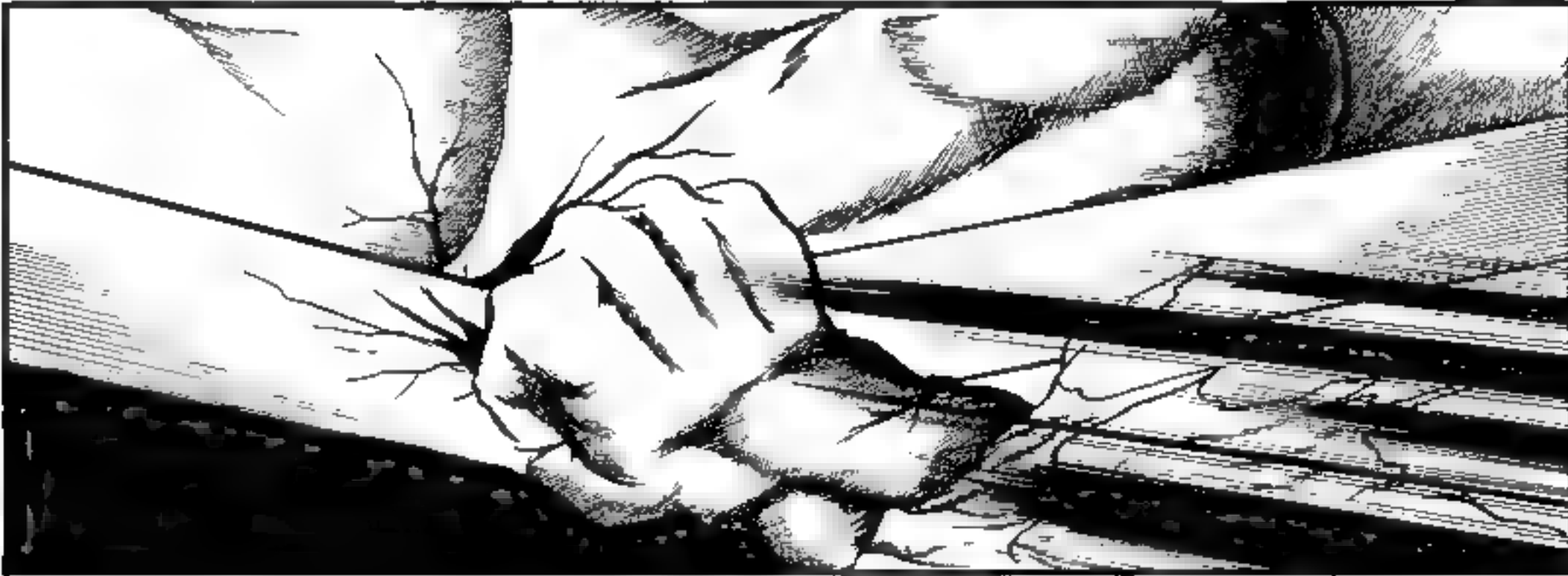
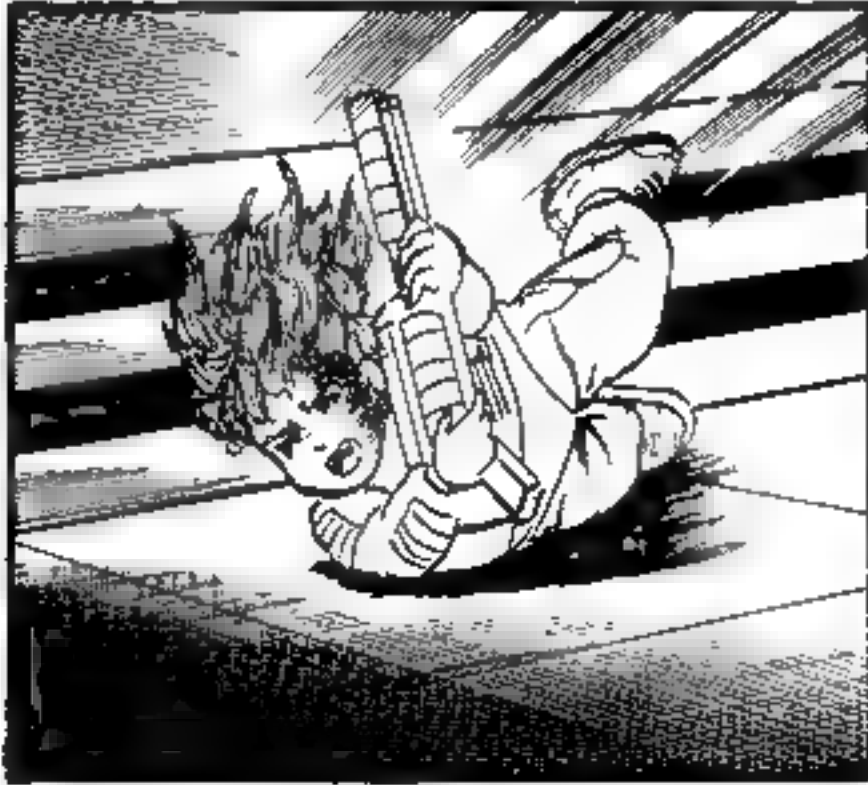
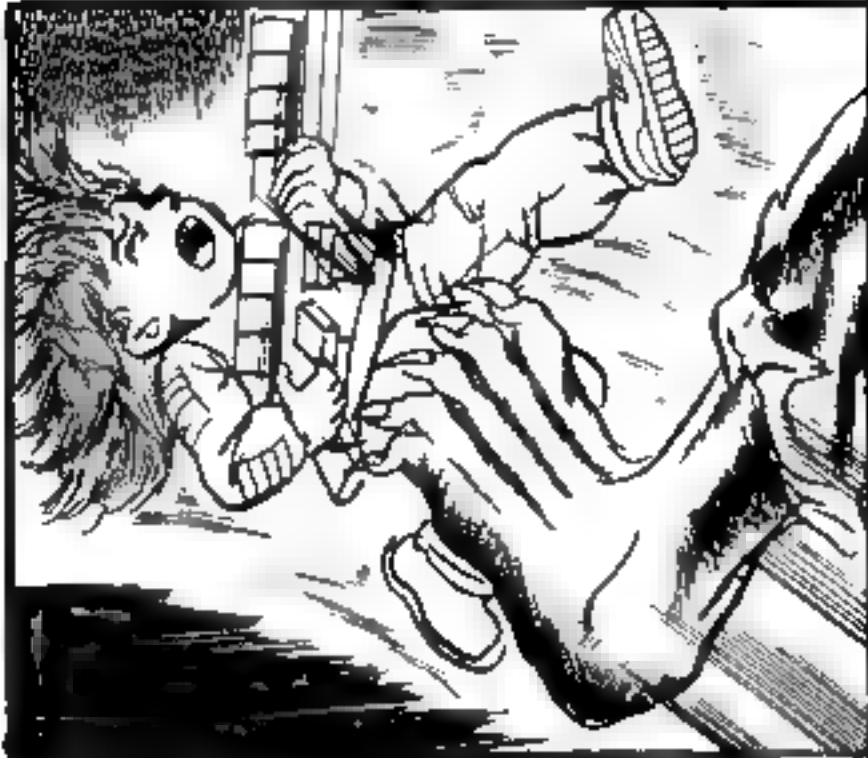
SFX: BLAM.





SFX: SPLAT.

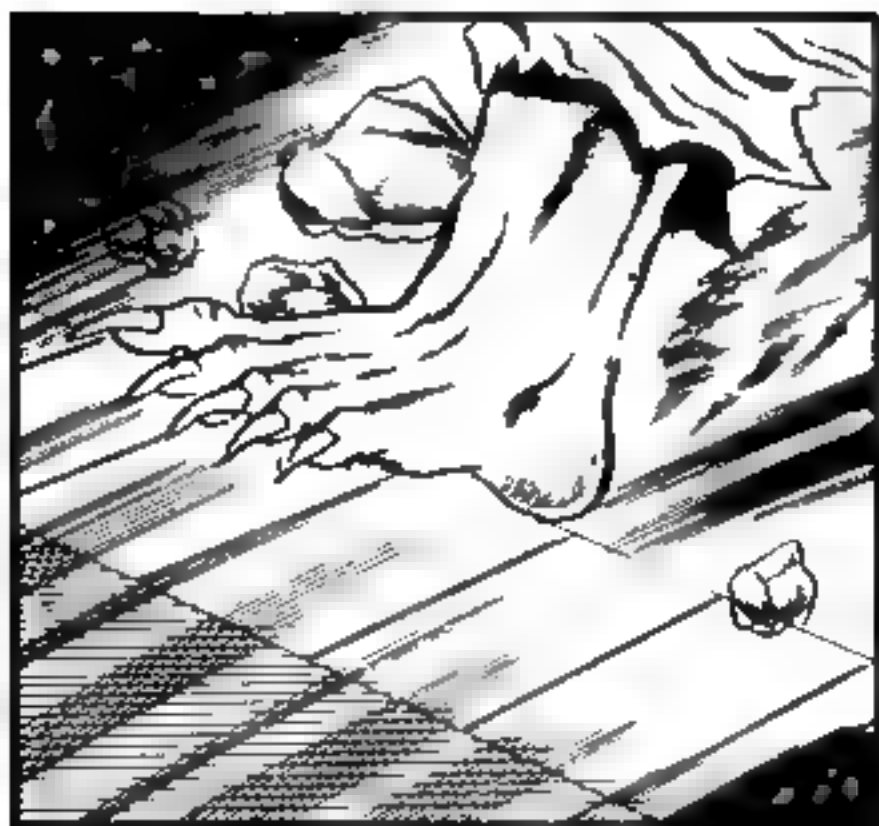








SFX: CRUMBLE.



SFX: CRUMBLE.



SFX: FLAP FLAP.

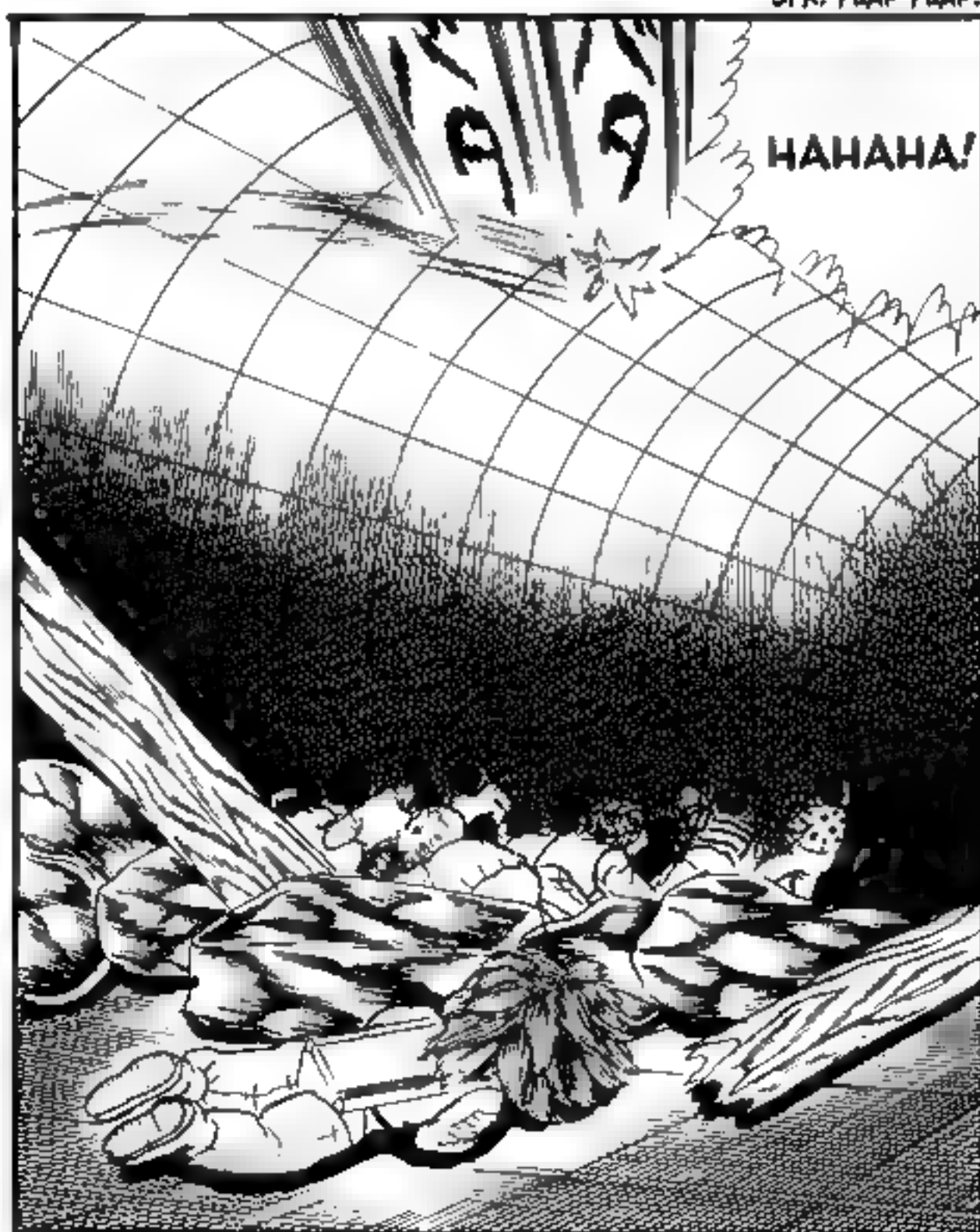




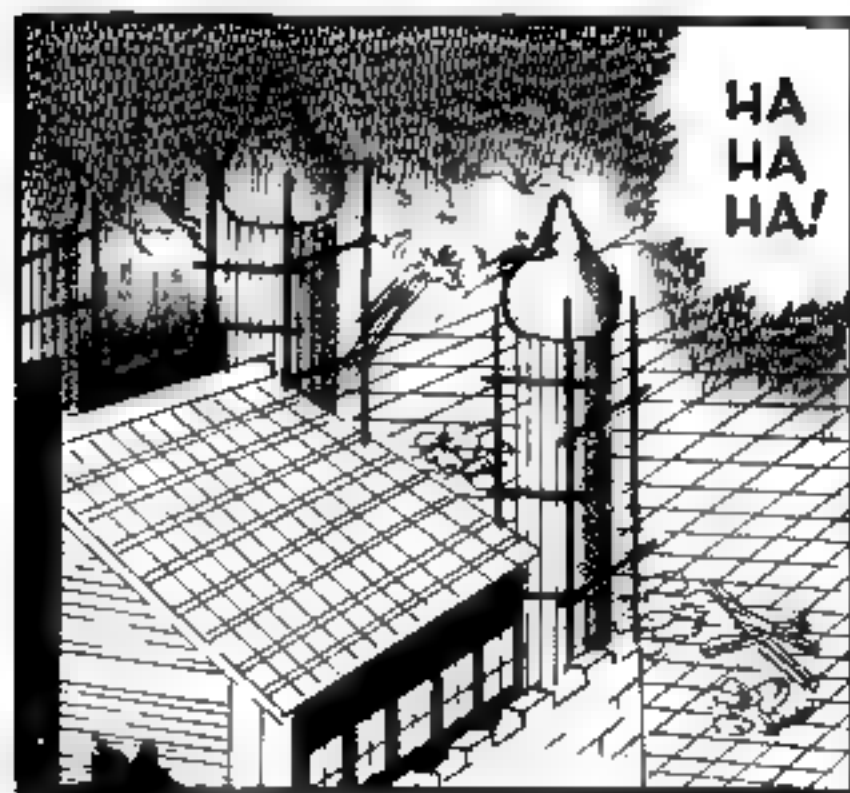
SFX: FLAP FLAP.



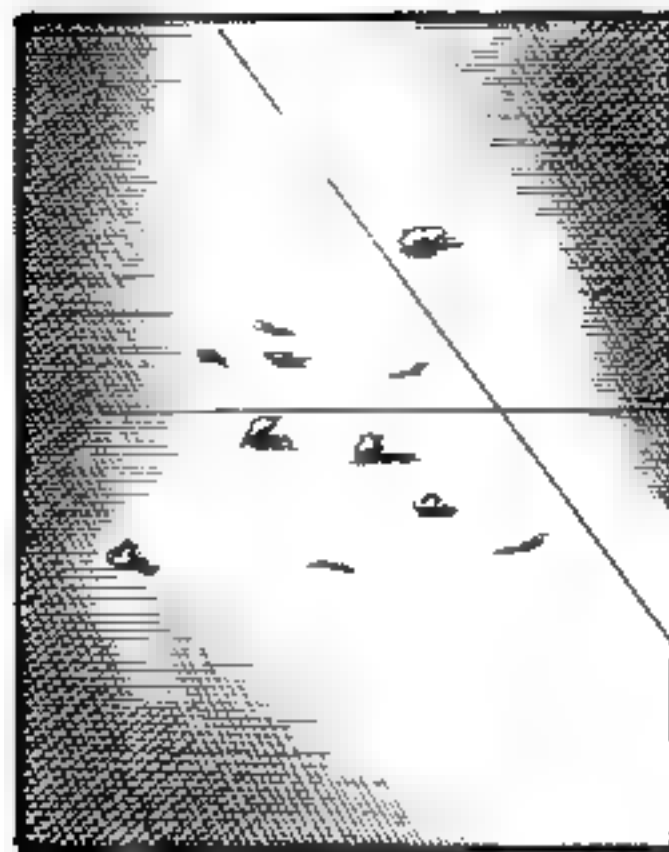
SFX: FLAP FLAP.



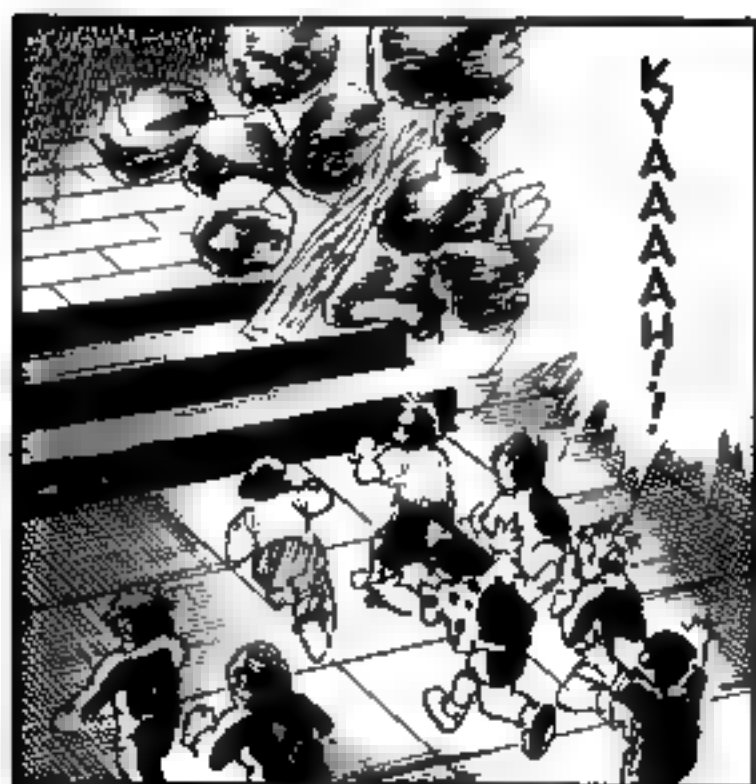
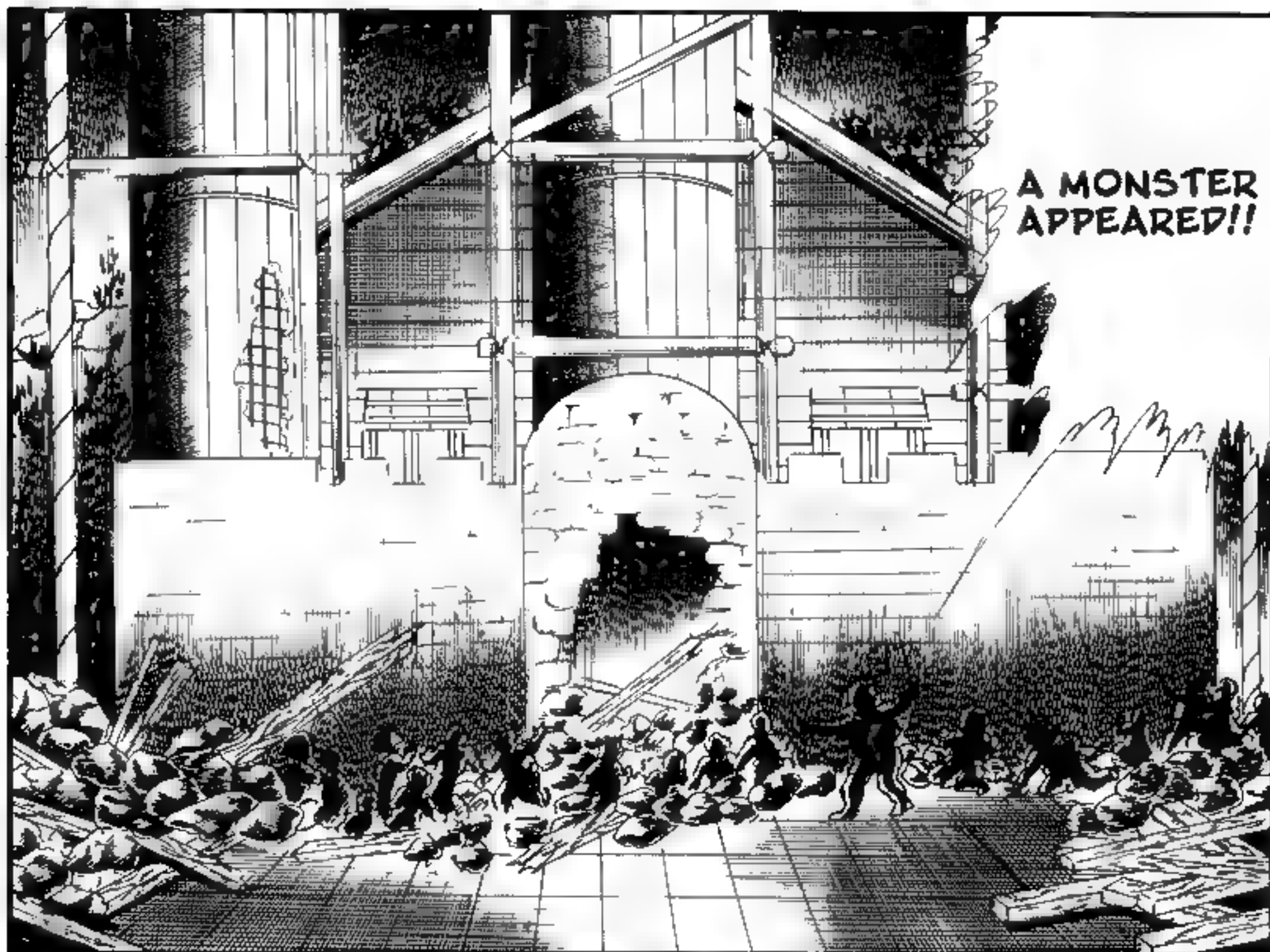
SFX: FLAP FLAP.













THE  
CHICKEN  
MONSTER  
!!



THE  
CHICKEN  
MONSTER  
!!



WHAT ARE  
YOU ALL  
SCREAMING  
ABOUT?!

SFX: SHIVER.



COULD THAT  
HAVE BEEN...  
DR. CHICKEN GEORGE?  
THE ONE WHO MADE  
THIS SPACESHIP...



WHAT?!



I-I'M  
PRETTY  
SURE...



A-  
AND...



...HE SAID  
"ALL HUMANS  
MUST GET  
OUT OF THIS  
SPACESHIP!!"



DIDN'T HE  
CREATE A  
SPACESHIP  
TO ESCAPE  
TO OUTER  
SPACE WITH  
THE ANIMALS IN?  
MAYBE THAT'S  
WHY... WE MAY  
HAVE SEEN  
HIS GHOST?

WAS IT A MISTAKE  
FOR US TO COME IN HERE?  
IF THIS SPACESHIP  
REALLY IS CHICKEN GEORGE'S,  
THEN... REMEMBER HOW  
HE HATED HUMANS..?



AND  
YOU CALL  
YOURSELVES  
CHOSEN  
CHILDREN?!



KYAAAH  
!!

S-JEEZE--



HIIEEE!!





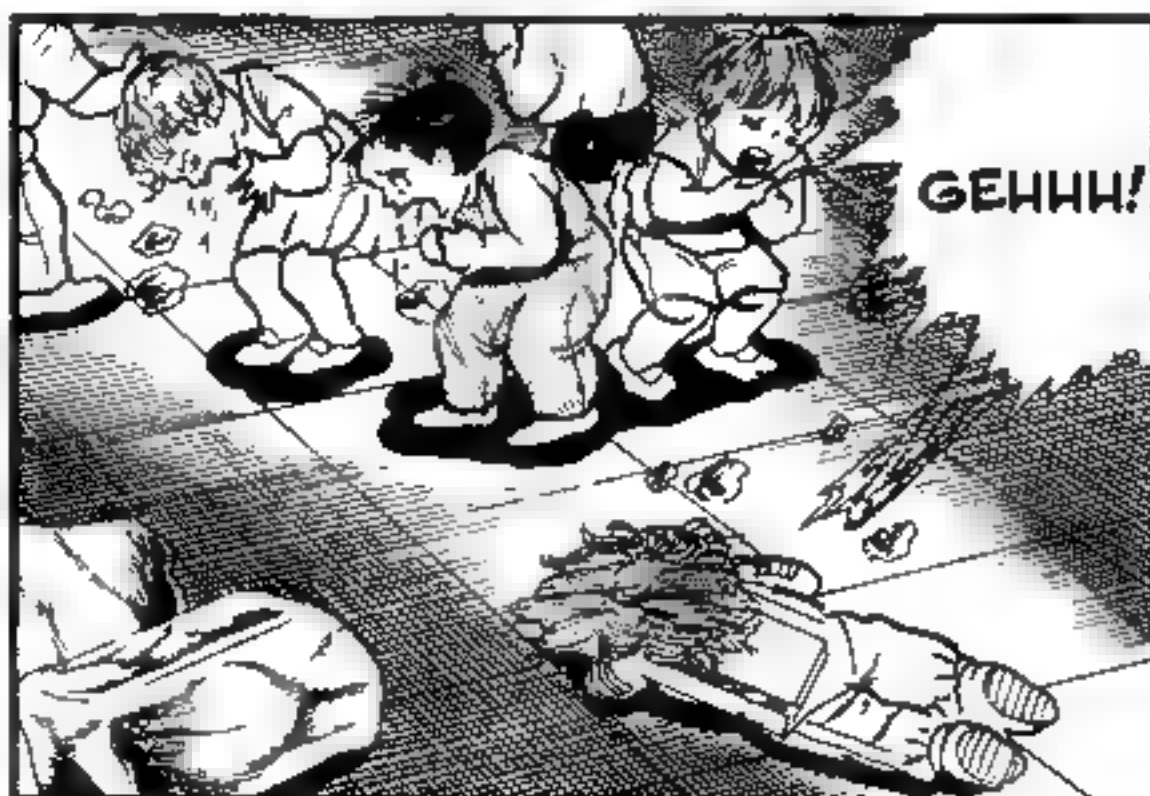
SFX: SHIVER.



SFX: SHIVER.

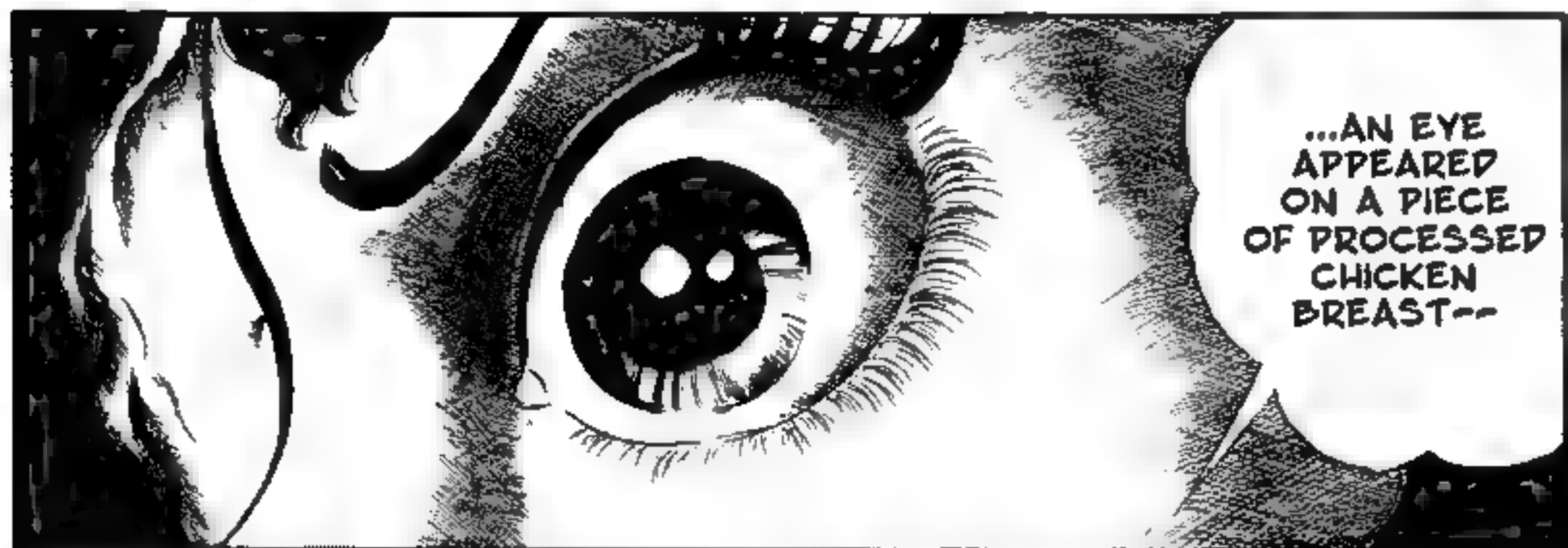




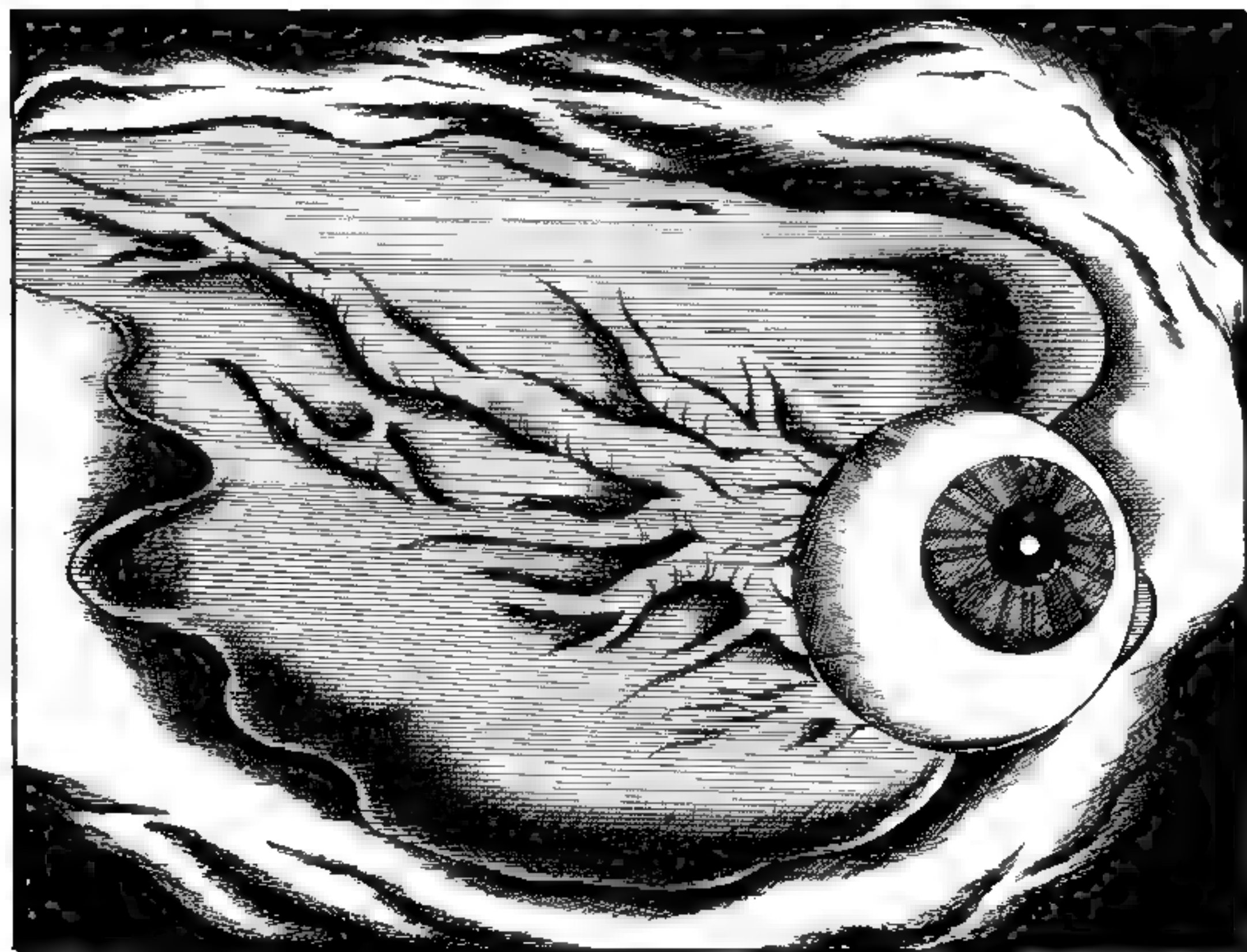




AROUND  
6 YEARS  
AGO...  
IN 2118--

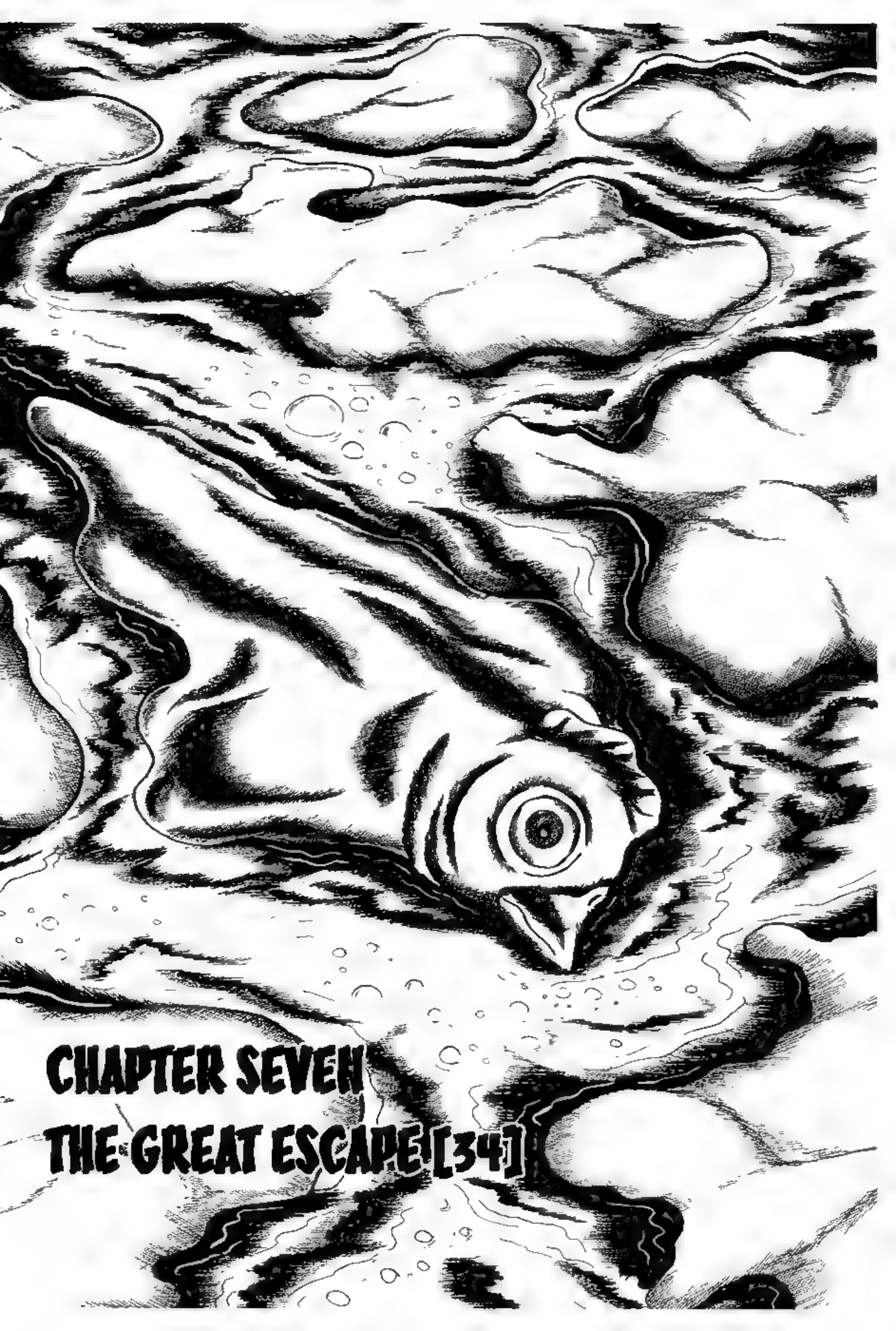


...AN EYE  
APPEARED  
ON A PIECE  
OF PROCESSED  
CHICKEN  
BREAST--










**CHAPTER SEVEN**  
**THE GREAT ESCAPE [34]**





FIRST  
THE CHICKEN  
ONLY HAD  
AN EYE,  
BUT THEN IT  
GRADUALLY  
FORMED INTO  
A CHICKEN HEAD  
WITH A HUMAN  
BODY!!



# NOBARA'S STORY OF CHICKEN GEORGE



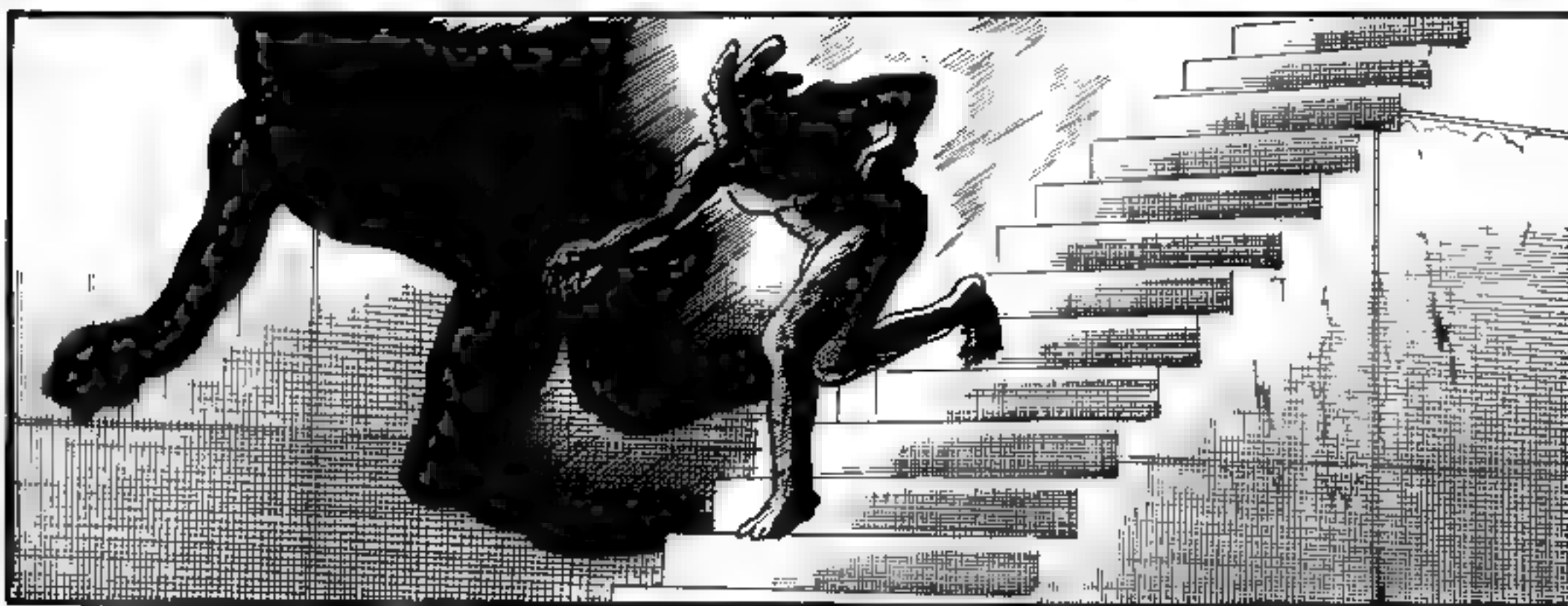
EVEN THOUGH  
IT STARTED  
OUT JUST AS  
CHICKEN BREAST  
CREATED TO  
BE EATEN BY  
HUMANS!



AND THEN  
ONE NIGHT,  
IT ESCAPED  
FROM THE  
FACTORY!

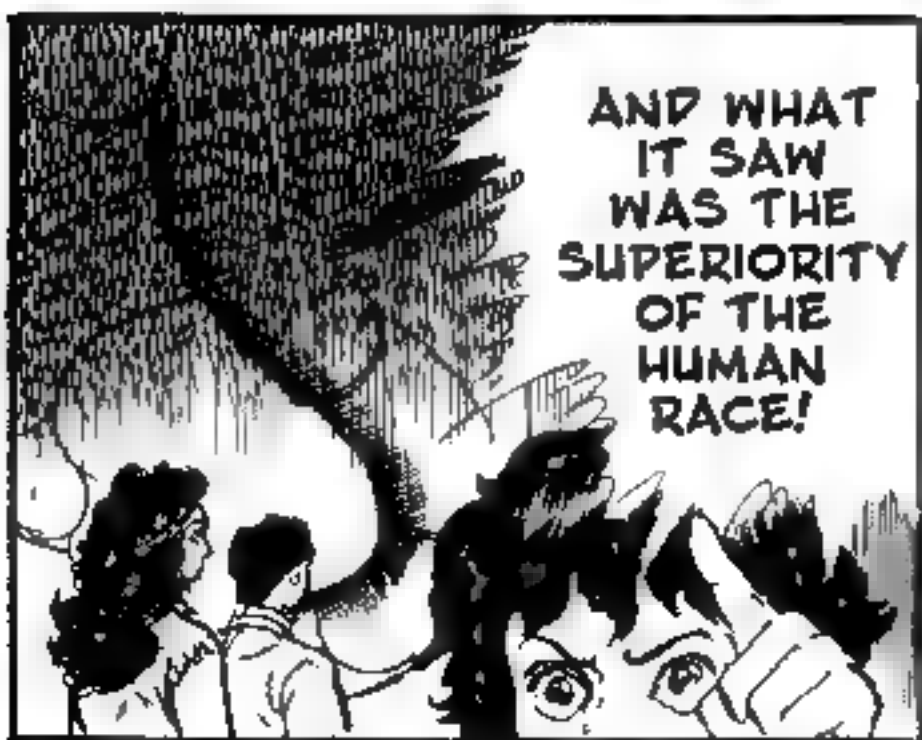
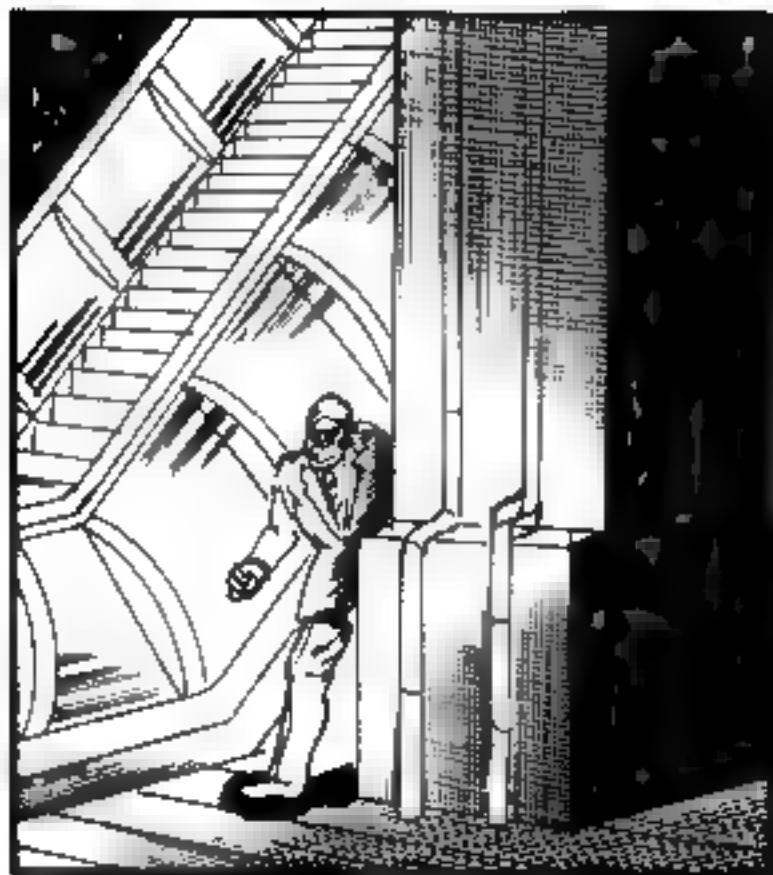


THEN IN  
AN INSTANT,  
IT BECAME  
A CHICKEN-  
HEADED  
MONSTER!











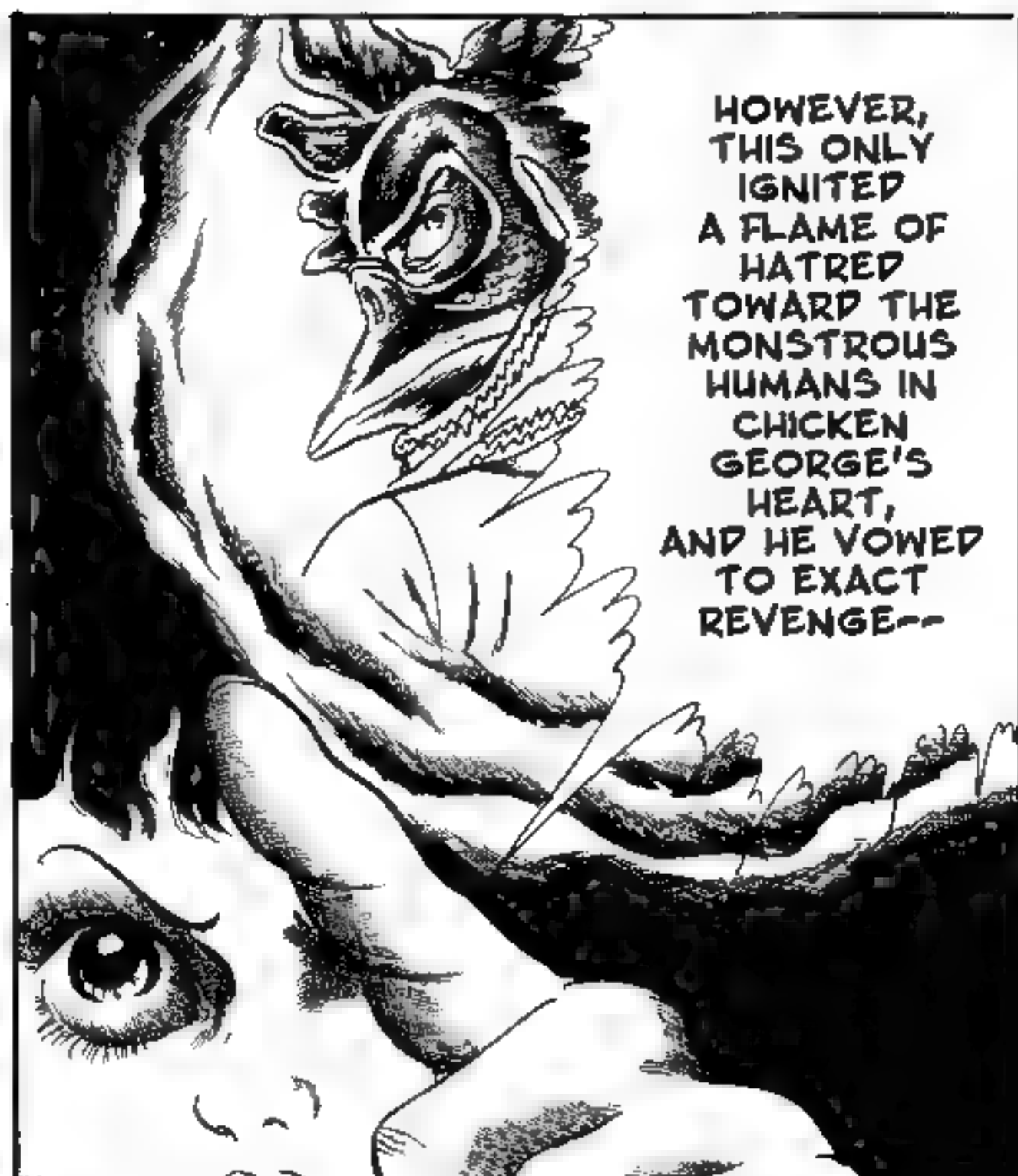


THE REASON HUMANS  
REACHED SUCH PROSPERITY  
IS BECAUSE THEY BECAME  
ABLE TO CULTIVATE FOOD,  
AS WELL AS ORGANS  
FOR ORGAN TRANSPLANTS!!  
WITH THIS, IT BECAME  
POSSIBLE FOR ANY HUMAN TO  
LIVE UNTIL 200 YEARS OF AGE,  
ALL THE WHILE INCREASING  
THEIR INDIVIDUAL KNOWLEDGE  
AT A RAPID RATE!

SFX: PULSATE.



AFTER THAT,  
THE MONSTER  
RAN OFF  
SOMEWHERE--



HOWEVER,  
THIS ONLY  
IGNITED  
A FLAME OF  
HATRED  
TOWARD THE  
MONSTROUS  
HUMANS IN  
CHICKEN  
GEORGE'S  
HEART,  
AND HE VOWED  
TO EXACT  
REVENGE--



AND EVERY  
SINGLE ONE  
OF YOU WAS  
BORN GREEN!



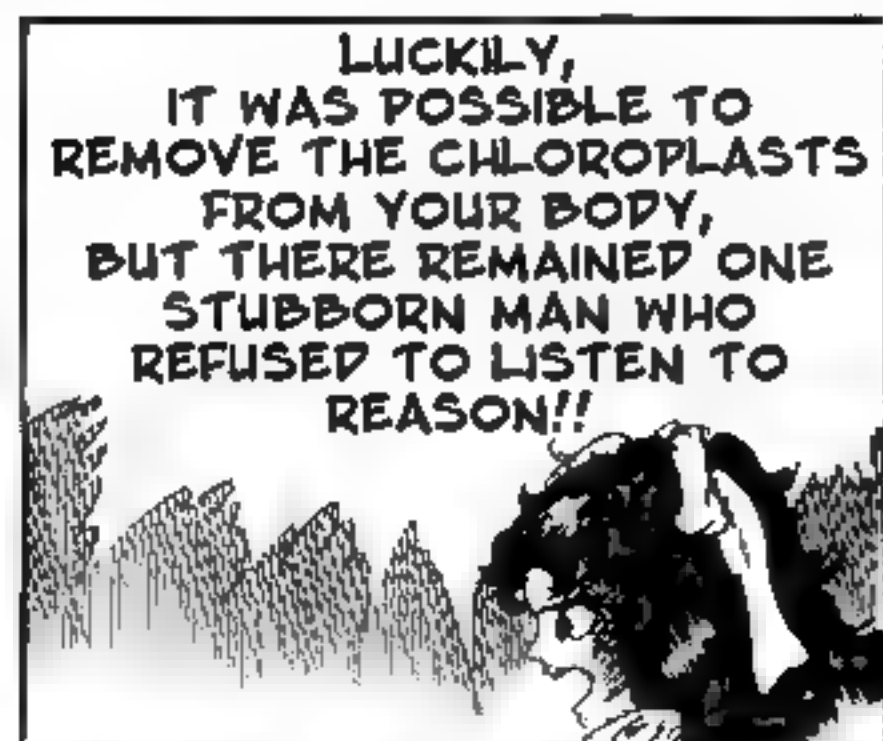
YOU WERE UGLIER  
THAN YOU COULD  
POSSIBLY IMAGINE!  
HIS REVENGE HAD  
BEGUN!



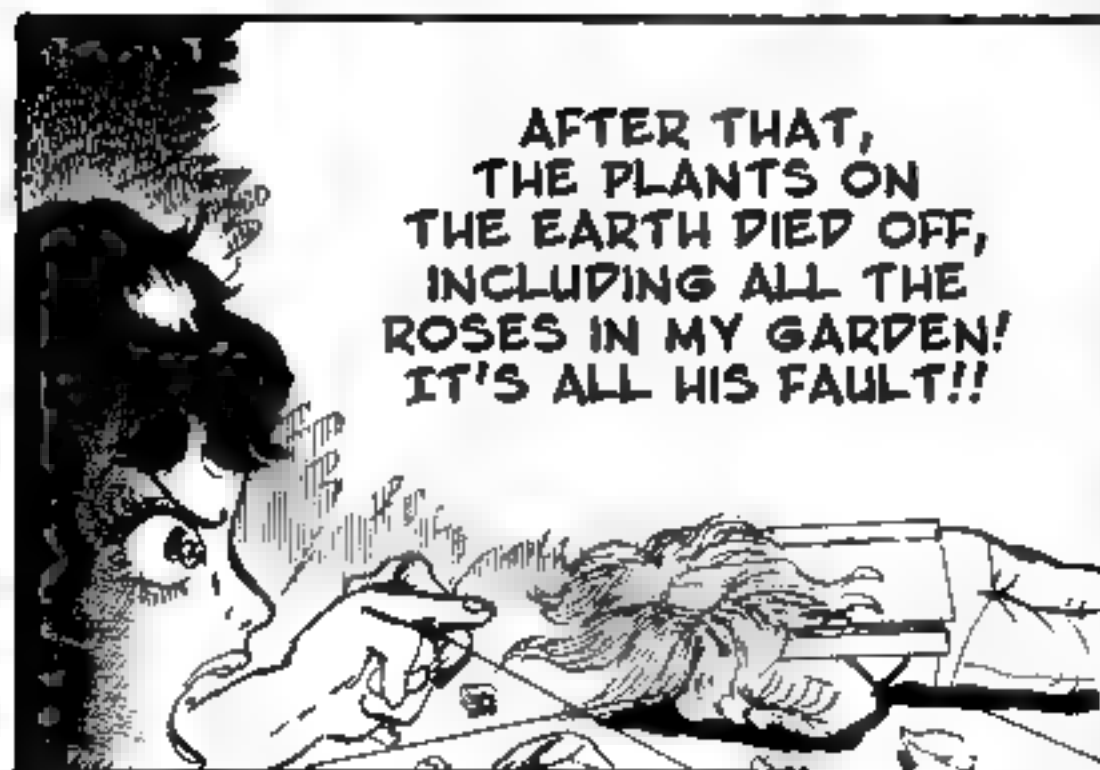
AND THEN,  
THREE YEARS  
LATER,  
IN 2121--  
THE EARTH  
SUDDENLY  
ENTERED A  
STATE OF PERIL,  
JUST AS YOU  
ALL WERE  
BORN!!



AND THAT  
WAS PRESIDENT  
YOUNG OF AMERICA!  
AND HIS SON,  
WHO HAS RETAINED HIS  
GREEN HAIR TO THIS  
VERY DAY--



LUCKILY,  
IT WAS POSSIBLE TO  
REMOVE THE CHLOROPLASTS  
FROM YOUR BODY,  
BUT THERE REMAINED ONE  
STUBBORN MAN WHO  
REFUSED TO LISTEN TO  
REASON!!



AFTER THAT,  
THE PLANTS ON  
THE EARTH DIED OFF,  
INCLUDING ALL THE  
ROSES IN MY GARDEN!  
IT'S ALL HIS FAULT!!



--IS  
RIGHT  
THERE  
!!



BUT IT'S NATURAL FOR US  
TO BE AFRAID OF HIM!!  
HE ACQUIRED A FRIGHTENING  
AMOUNT OF INTELLIGENCE OVER  
THOSE THREE YEARS!!  
THAT'S WHY HE DID HIS BEST  
TO HIDE HIMSELF FROM US--



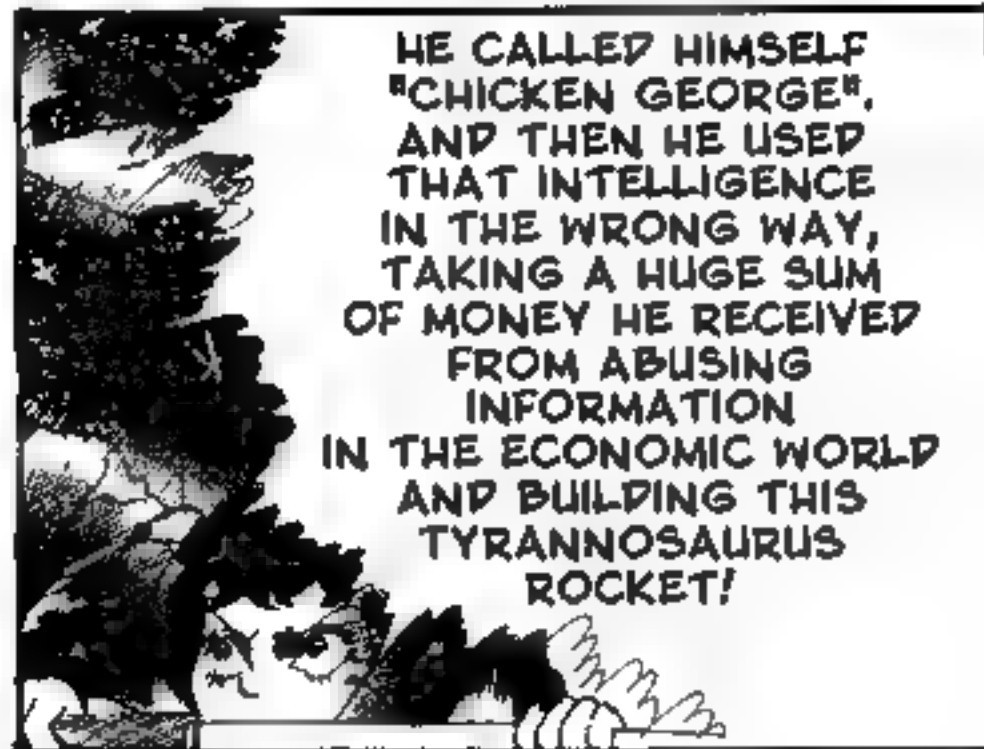
AND THAT ISN'T ALL!  
EVEN AFTER THAT,  
THE MONSTER  
BROUGHT ON MANY  
OTHER DISASTERS!!  
ACID RAINCLOUDS,  
DESTRUCTION TO  
THE OZONE LAYER,  
FREAKISH WEATHER  
CONDITONS,  
MAGMA ERUPTIONS-  
-IT'S ALL HIS FAULT!!



HE ABANDONED  
THE HUMANS ON  
THE PLANET THAT  
HE HIMSELF LED TO  
DESTRUCTION,  
PLANNING TO TAKE  
ONLY THE ANIMALS  
WITH HIM AND ESCAPE  
TO OUTER SPACE--



HE CALLED HIMSELF  
"CHICKEN GEORGE",  
AND THEN HE USED  
THAT INTELLIGENCE  
IN THE WRONG WAY,  
TAKING A HUGE SUM  
OF MONEY HE RECEIVED  
FROM ABUSING  
INFORMATION  
IN THE ECONOMIC WORLD  
AND BUILDING THIS  
TYRANNOSAURUS  
ROCKET!



--THE  
SUPERHUMAN BEING  
WHO CONTROLS ALL  
THE DARK AREAS OF  
OUR ECONOMY:  
GRAND MASTER  
ROSE!!



BUT HE  
IS NOT THE  
RULER OF OUR  
EARTH!!  
AND IT IS  
NEITHER  
PRESIDENT  
YOUNG  
NOR PRIME  
MINISTER  
MISAKI!

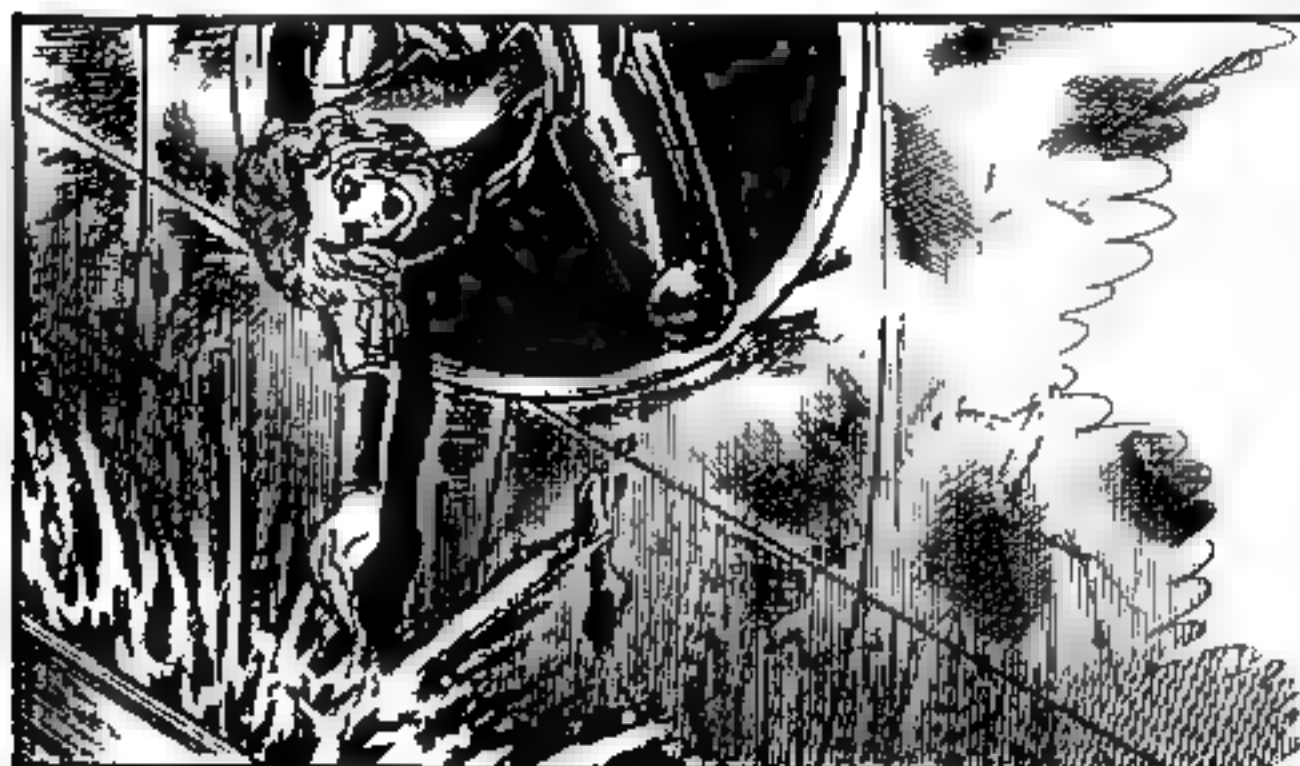


IT IS--



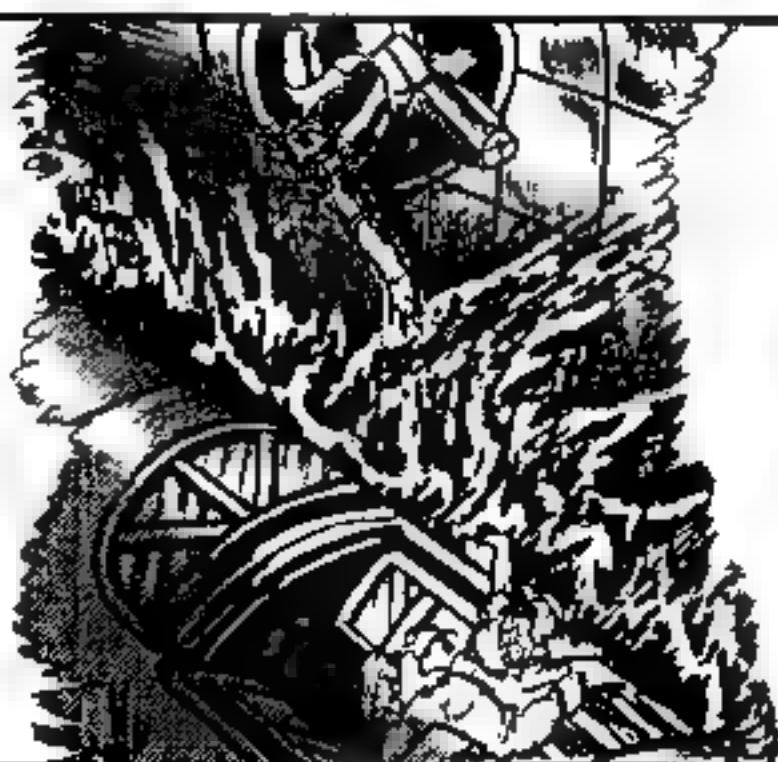


ROSE IS AN ARTIST  
UNLIKE ANY OTHER  
WHO PURSUES BEAUTY  
AND ETERNAL YOUTH.  
AND DON'T FORGET  
THAT I AM A LIVING  
OFFSHOOT BORN  
STRAIGHT FROM  
HIM!



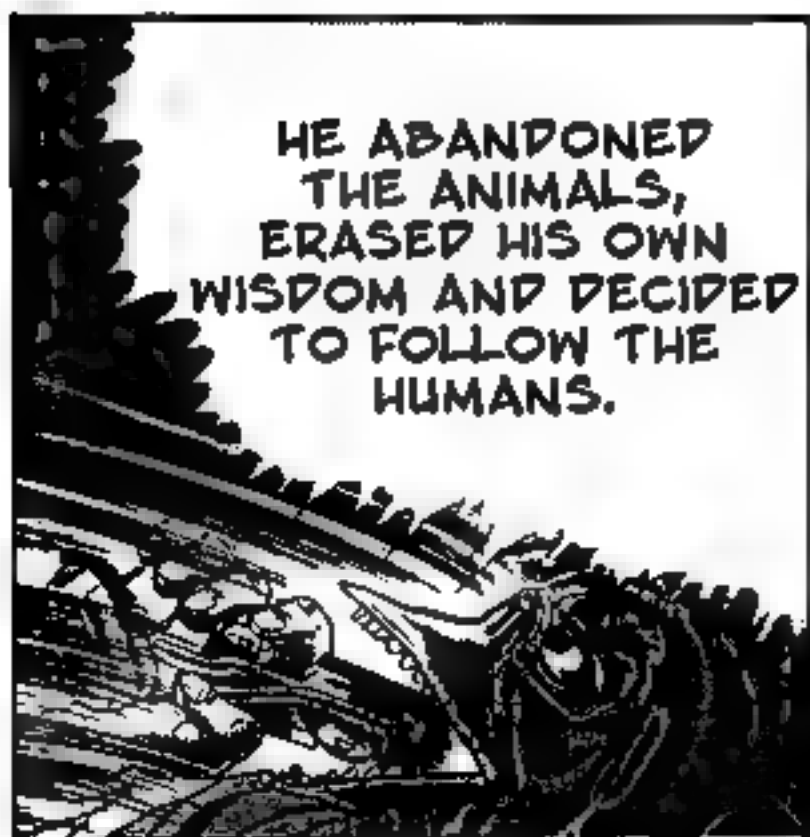
OF COURSE,  
ROSE DID NOT LET  
CHICKEN GEORGE'S  
WISDOM GO UNNOTICED.  
HE MADE IT SO THAT  
THE MOST BEAUTIFUL  
WOMAN IN THE WORLD,  
BARBARA, WOULD  
PURPOSEFULLY COME  
INTO CHICKEN  
GEORGE'S SIGHTS!!

THIS MAN  
BRAVELY SAVED  
THE LIVES OF  
PEOPLE WHO  
HAD FALLEN  
INTO THE  
TRASH DISPOSAL  
TUNNEL,  
AND IT WAS  
VERY MOVING.



AT THAT TIME,  
THE HUMAN RACE HAD  
BEEN RETURNING ALL  
THEIR TRASH INTO THE  
EARTH BY SENDING IT  
DEEP INTO THE MANTLES.  
THIS IS HOW THEY  
CLEANED UP ALL THEIR  
NUCLEAR WASTE,  
WHICH HAD BEEN  
PROBLEMATIC UP  
UNTIL THIS TIME.  
ALL OF THIS WAS  
THANKS TO ROSE.





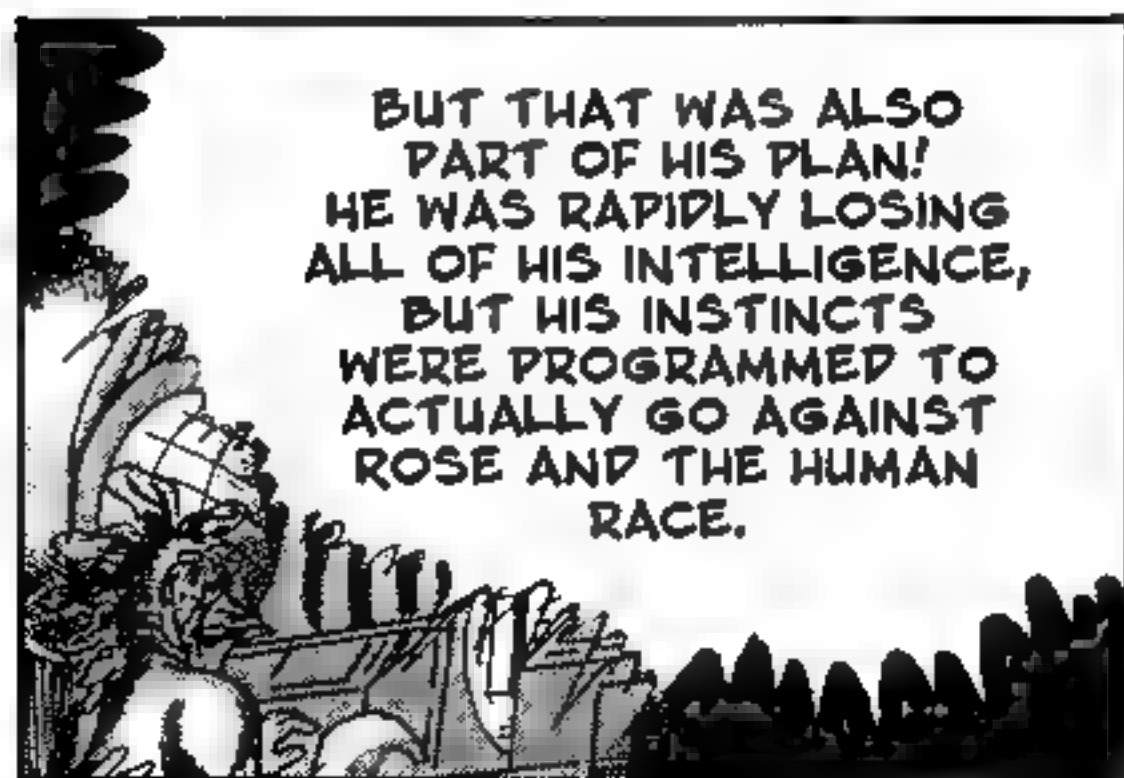
HE ABANDONED  
THE ANIMALS,  
ERASED HIS OWN  
WISDOM AND DECIDED  
TO FOLLOW THE  
HUMANS.



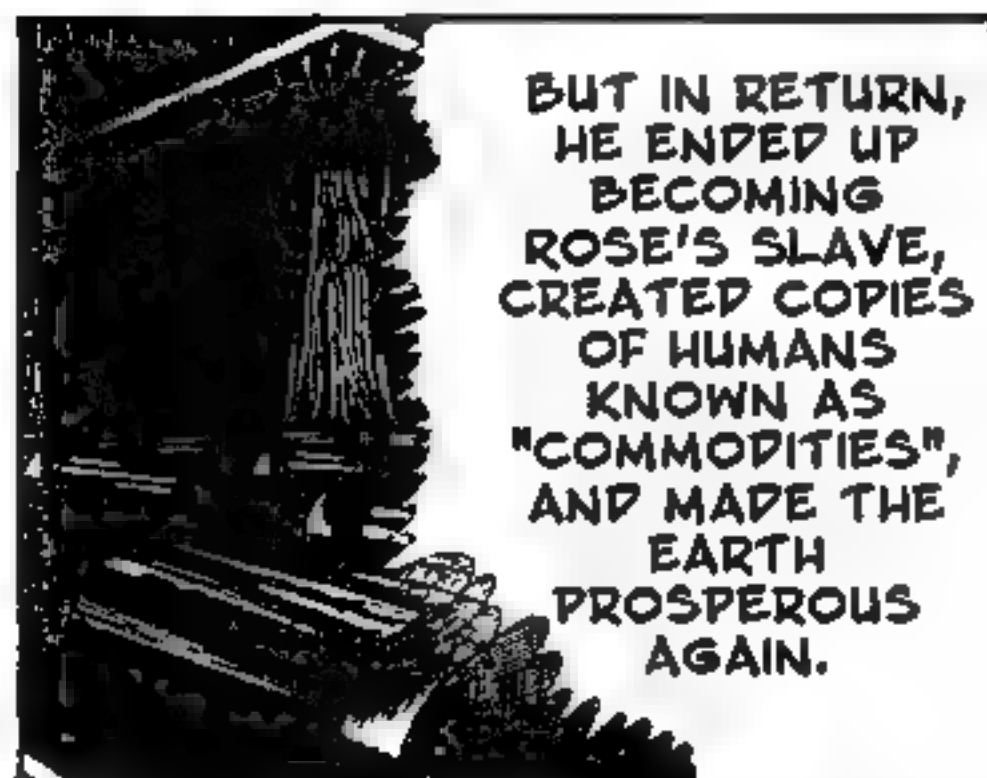
REGARDLESS  
OF THE FACT  
THAT HE KNEW  
THE SECRET TO  
IMMORTALITY,  
HE DID THIS  
IN ORDER TO  
GO AGAINST  
ROSE'S  
WISHES!!



CHICKEN  
GEORGE'S  
HEART WAS  
COMPLETELY  
STOLEN  
BY THAT  
WOMAN--



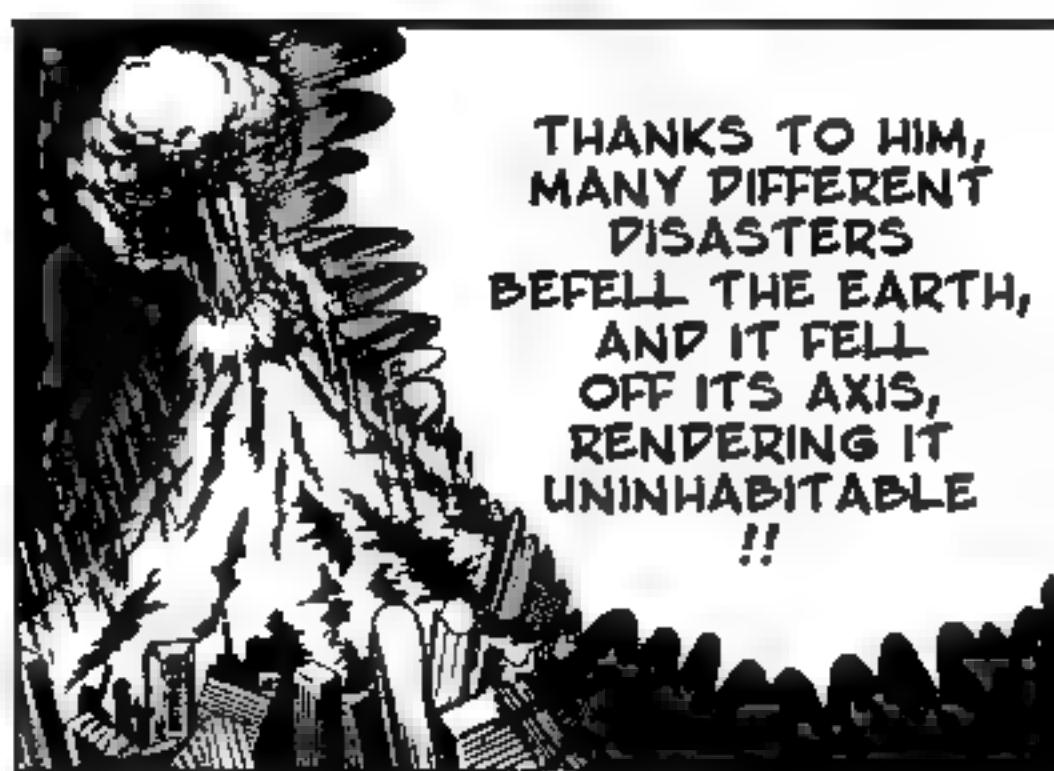
BUT THAT WAS ALSO  
PART OF HIS PLAN!  
HE WAS RAPIDLY LOSING  
ALL OF HIS INTELLIGENCE,  
BUT HIS INSTINCTS  
WERE PROGRAMMED TO  
ACTUALLY GO AGAINST  
ROSE AND THE HUMAN  
RACE.



BUT IN RETURN,  
HE ENDED UP  
BECOMING  
ROSE'S SLAVE,  
CREATED COPIES  
OF HUMANS  
KNOWN AS  
"COMMODITIES",  
AND MADE THE  
EARTH  
PROSPEROUS  
AGAIN.



NOT ONLY THAT,  
BUT HE MADE IT  
SO THAT THE  
LIVES OF HUMAN  
BEINGS WILL NOW  
END AT 14!!



THANKS TO HIM,  
MANY DIFFERENT  
DISASTERS  
BEFELL THE EARTH,  
AND IT FELL  
OFF ITS AXIS,  
RENDERING IT  
UNINHABITABLE  
!!

THE HATRED TOWARDS  
THE HUMAN RACE THAT  
LURKED IN HIS HEART  
KNEW NO BOUNDS!!  
EVEN AFTER HE DEGENERATED  
HIS OWN INTELLIGENCE,  
HE WAS STILL PLANNING  
TO BRING DOOM TO  
THE HUMAN RACE!



THAT'S WHY  
YOU ALL WILL  
LIVE NO OLDER  
THAN THE AGE  
14!



BUT HE  
BETRAYED  
THE GRAND  
MASTER,  
AND WAS  
KILLED  
BY THE  
"COMMO-  
DITIES"!

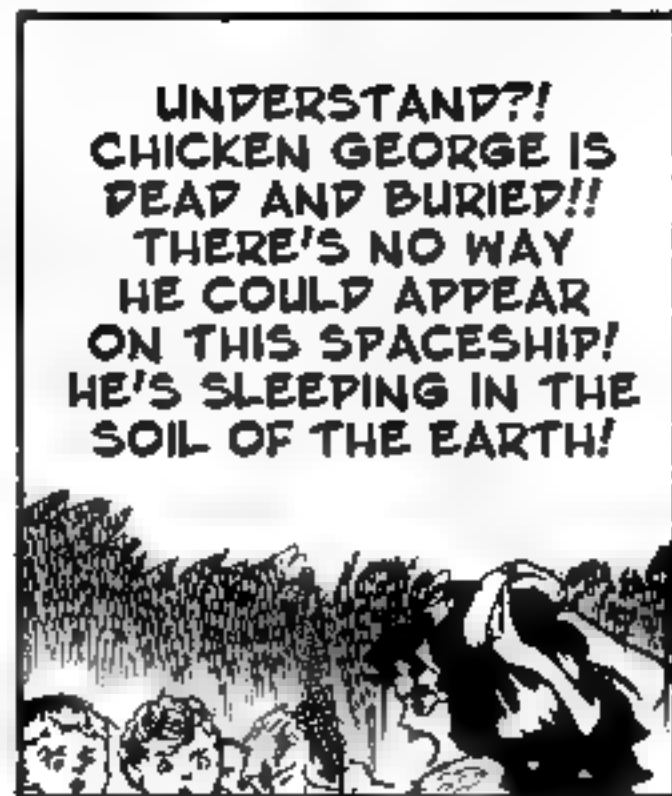
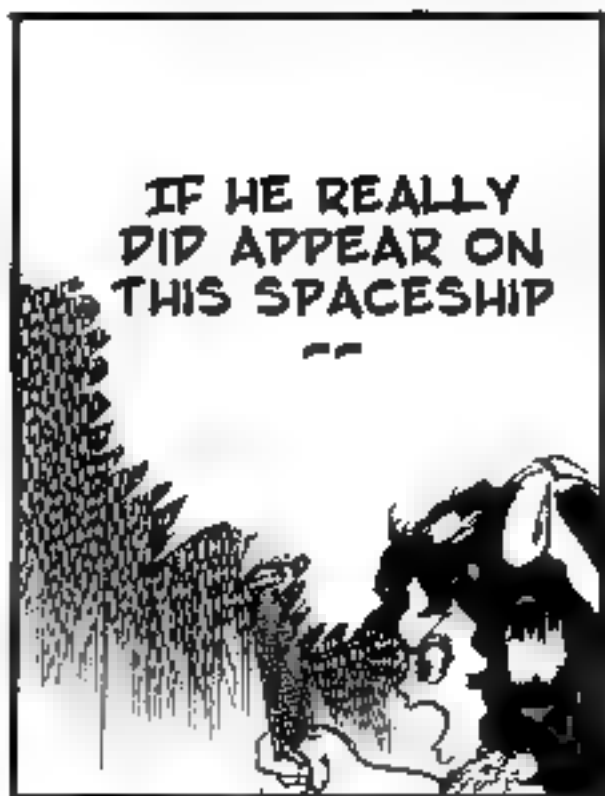
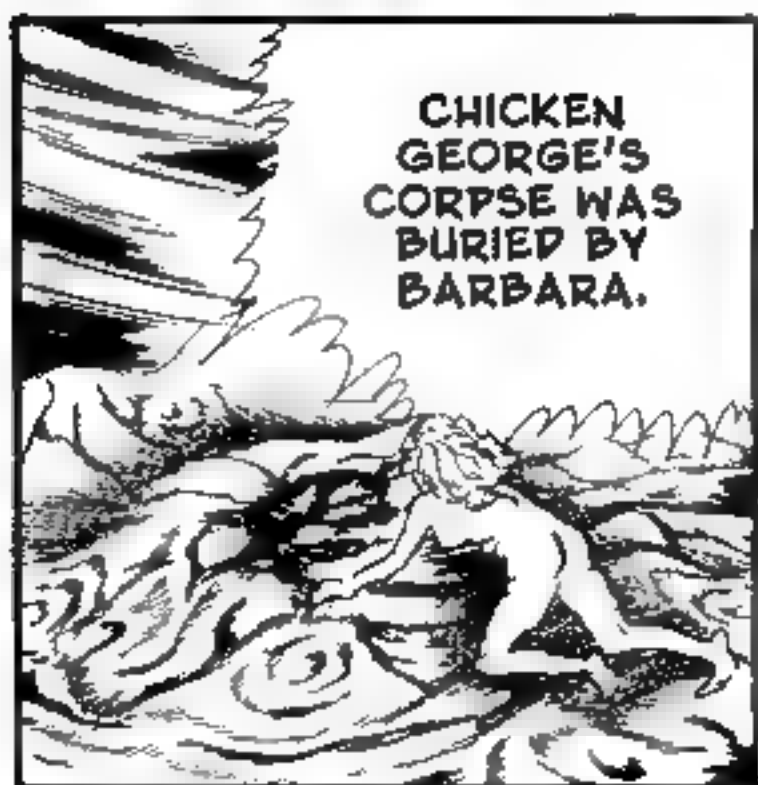


GYA-  
AHH!



SFX: CRACK







SFX: WHIP.







EVERYONE  
LISTEN CAREFULLY!  
THERE'S NO WAY  
CHICKEN GEORGE'S  
GHOST COULD  
APPEAR HERE!  
HE JUST PRETENDED  
LIKE HE WAS CHICKEN  
GEORGE!



NOW  
COME ON!  
IF YOU  
WANT TO  
PROVE YOU'RE  
LOYAL TO ME,  
THEN GO  
SEIZE HIM!



EVERYTHING  
YOU SAID  
IS A LIE!  
YOU'RE  
THE REAL  
INTRUDER!



WE REALLY  
DID SEE  
CHICKEN  
GEORGE'S  
GHOST!



NO!



WE'RE THE  
CHOSEN  
CHILDREN!  
YOU CAN'T  
TRICK US!



WH-  
WHAT?!



HAVE  
YOU ALL  
FOR-  
GOTTEN  
YOUR  
PLACE?!



SHE'S  
THE ONE  
WHO  
NEEDS  
TO BE  
SEIZED!!



# CHAPTER SEVEN

## THE GREAT ESCAPE [35]









SFX: WAHHHH!



SFX: BOOM.



SFX: GACHA.



SFX: BAM.



SFX: BOOM.







SFX: BAM

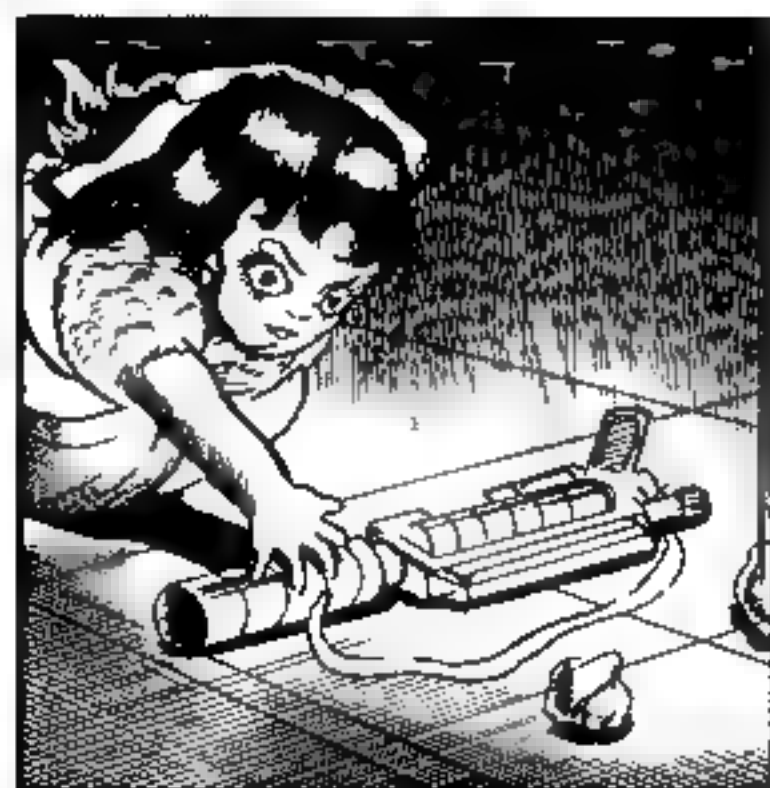
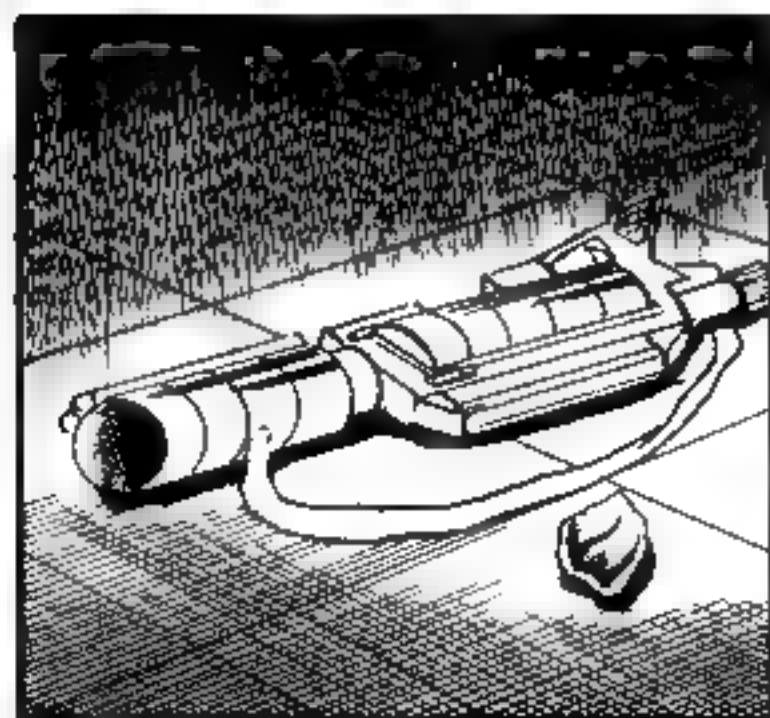
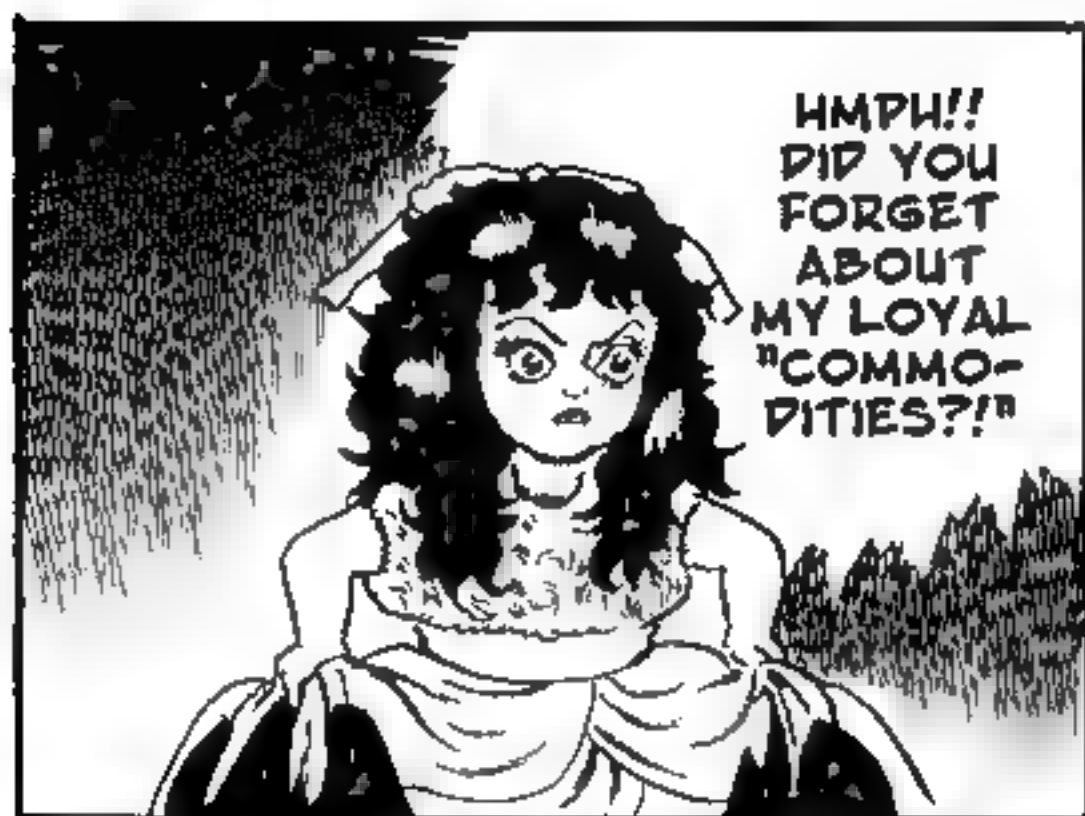


GYAAHHH!

SFX: CLUTTER









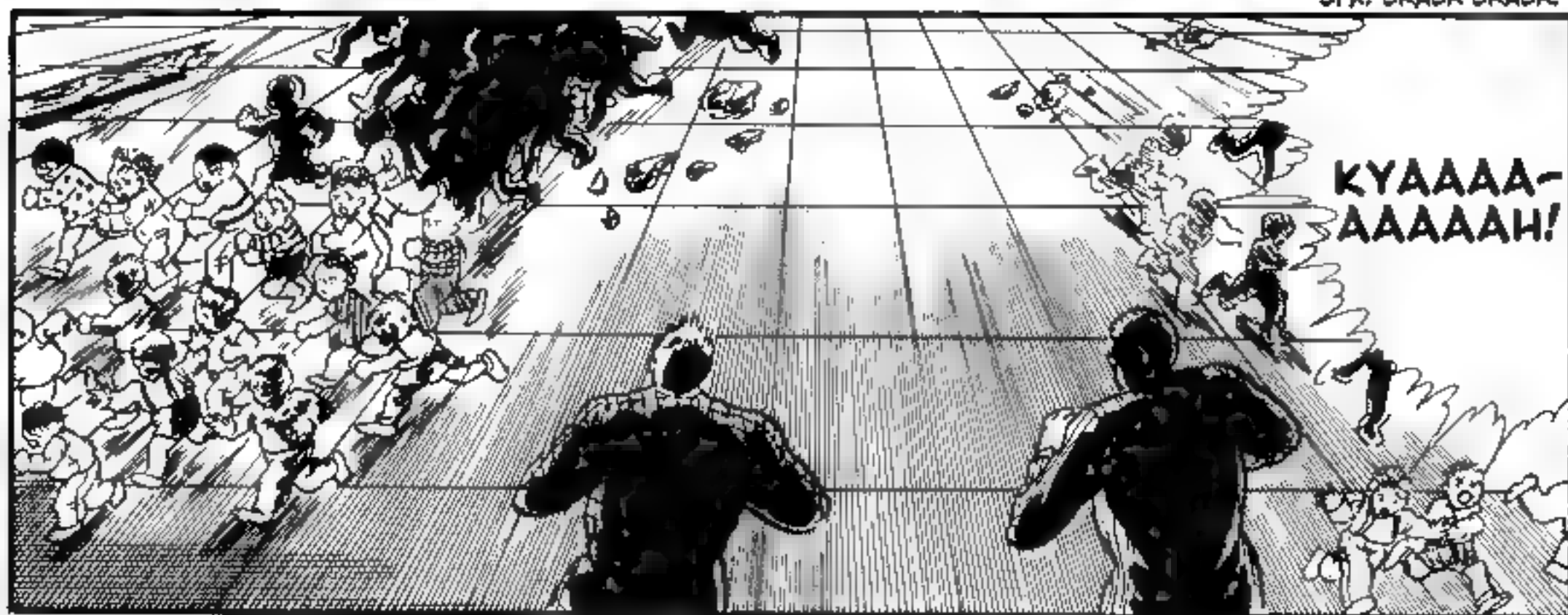




SFX: CRACK CRACK



SFX: CRACK CRACK





I'LL WAIT  
ONLY THREE  
MINUTES FOR  
YOU TO HIDE!



YOU IDIOTS!  
THEY WENT  
OFF TO HIDE  
WITHOUT  
ME TELLING  
THEM TO!

SFX: KYAAAA KYAAAA!

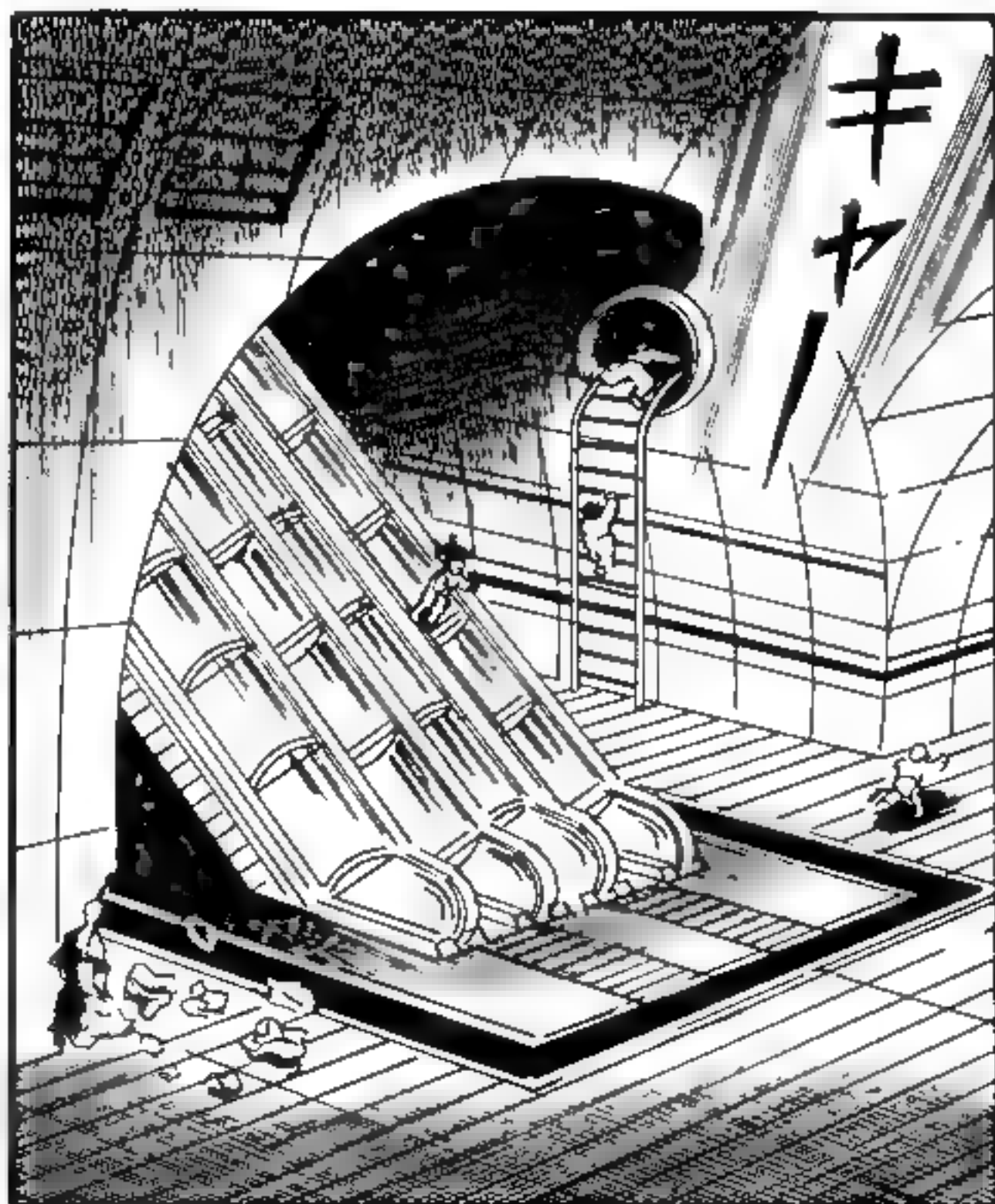
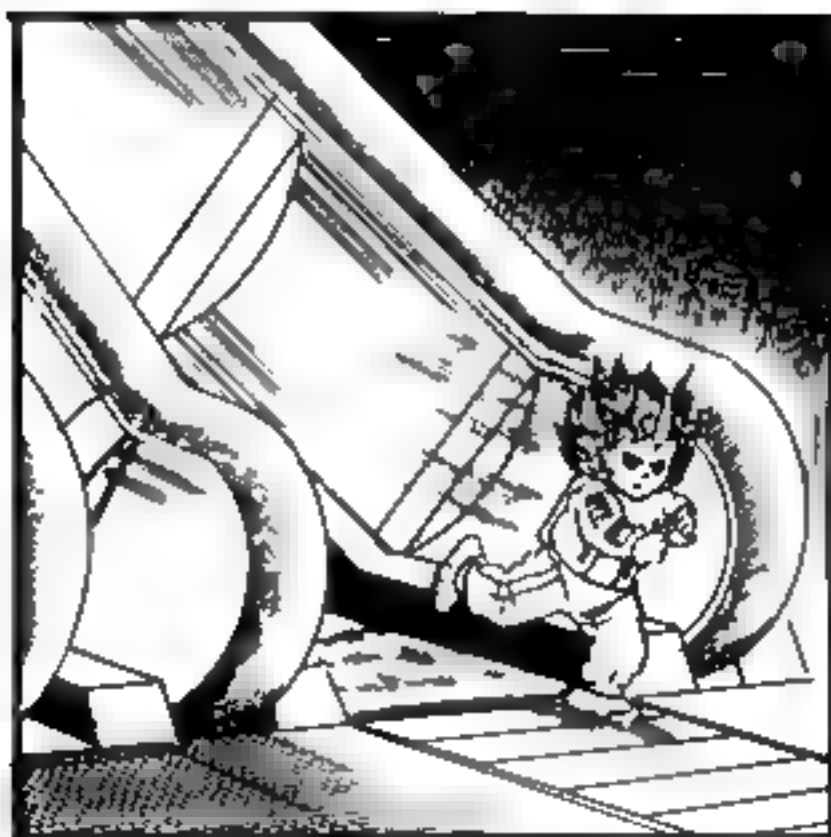


2:39,  
2:38--





# A GAME OF HORROR



SFX: KYAAAH!



I FEEL  
LIKE I'M  
GOING TO  
LOSE TO  
HER IN  
THE END!!



JUST WHAT  
IS THAT GIRL?



FATHER!





THE  
SHUTTER  
TO THE  
COMMAND  
ROOM IS  
SHUT!

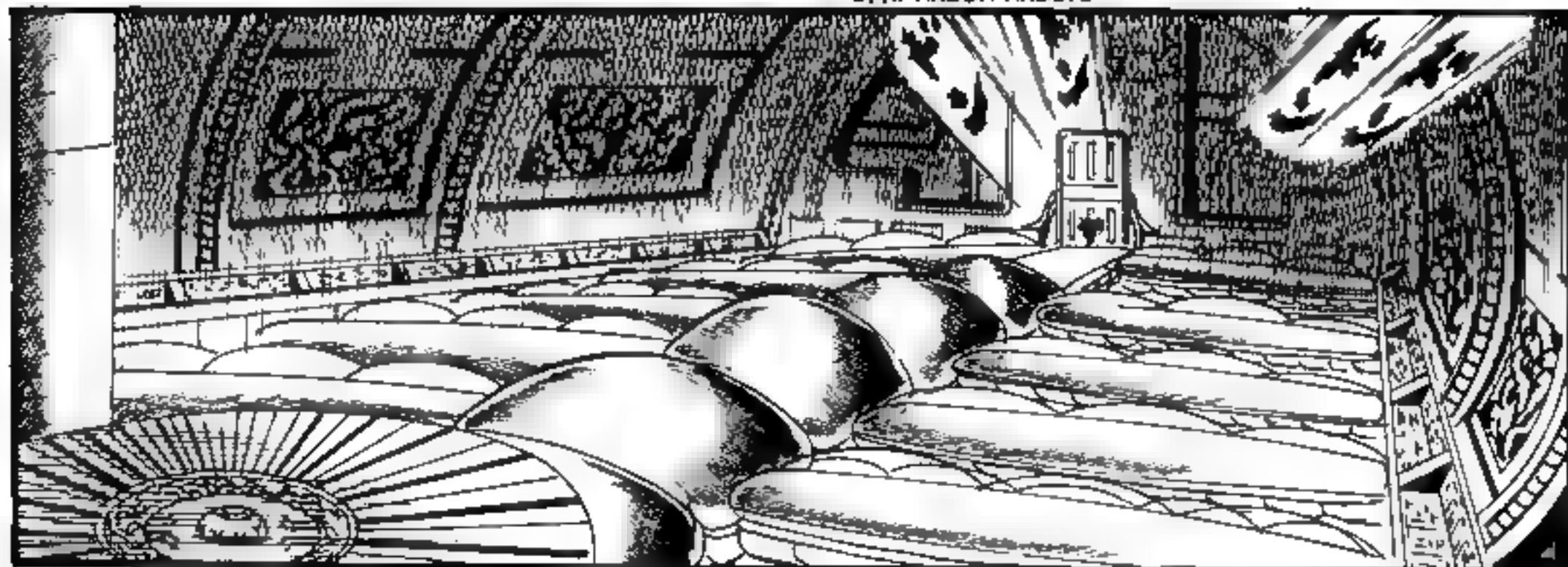


FATHER!

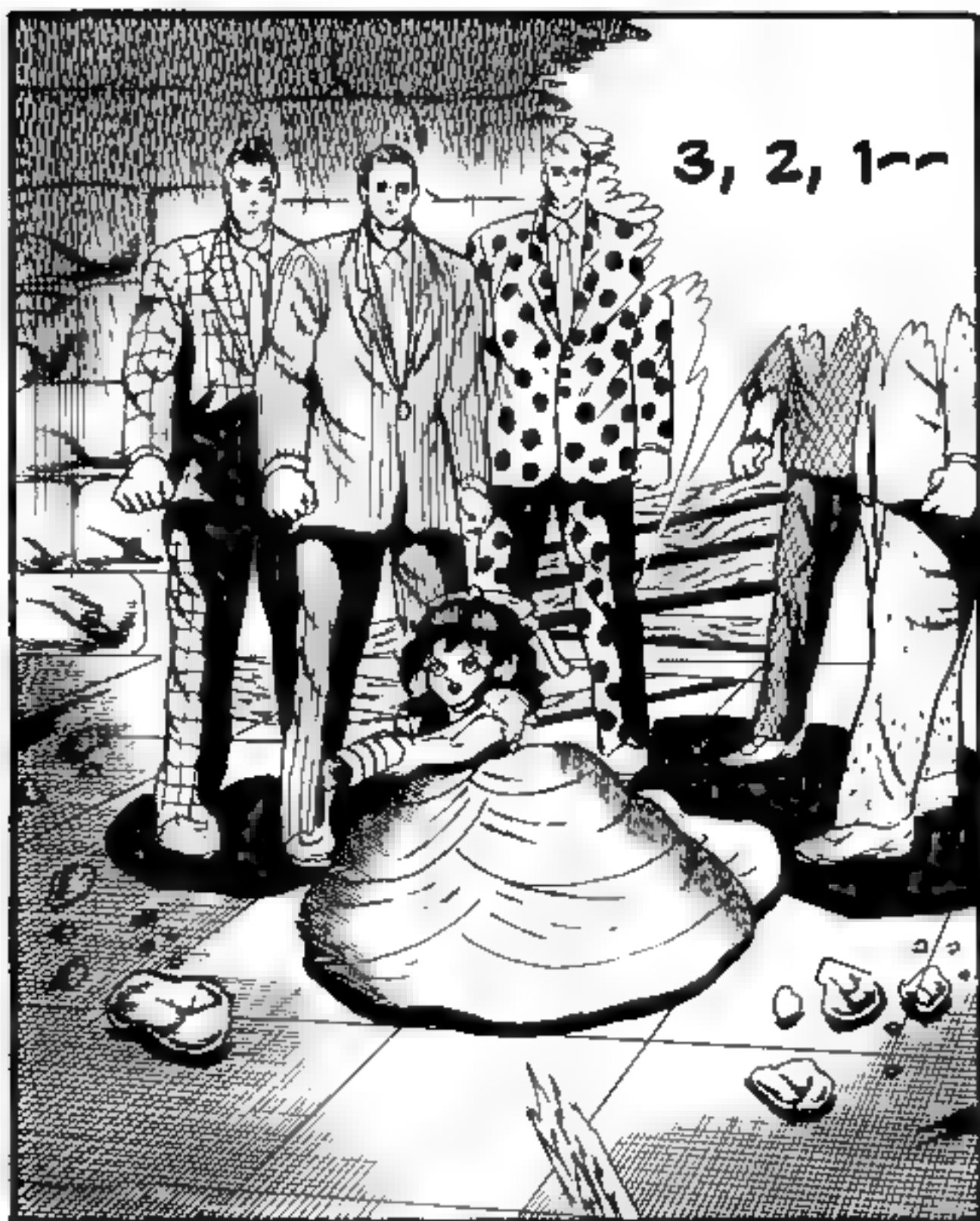


OH NO!  
IF I KNEW  
THIS WAS GOING  
TO HAPPEN,  
I WOULDN'T FORCED  
MYSELF TO NOT  
GO SEE MY  
FATHER!

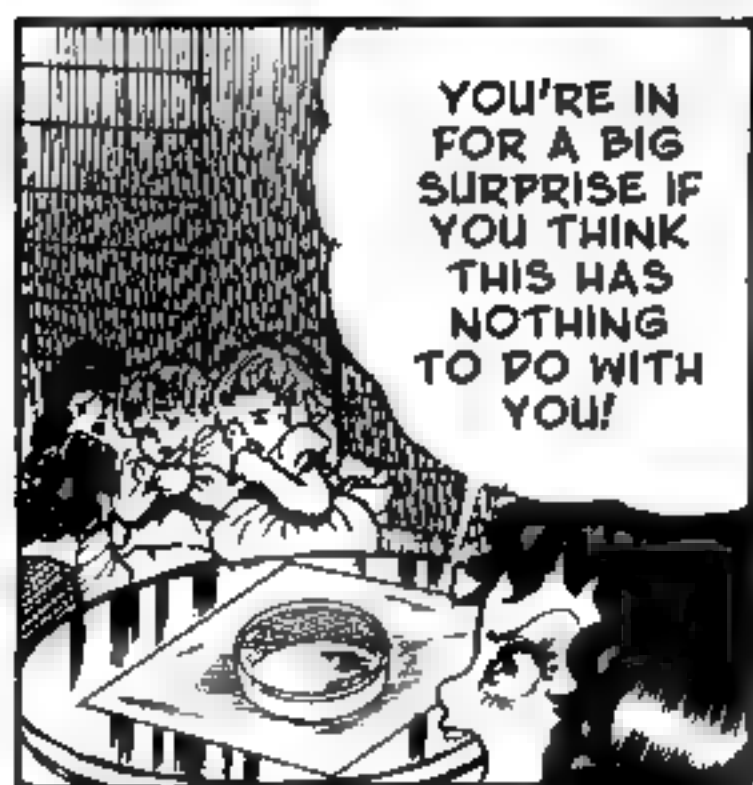
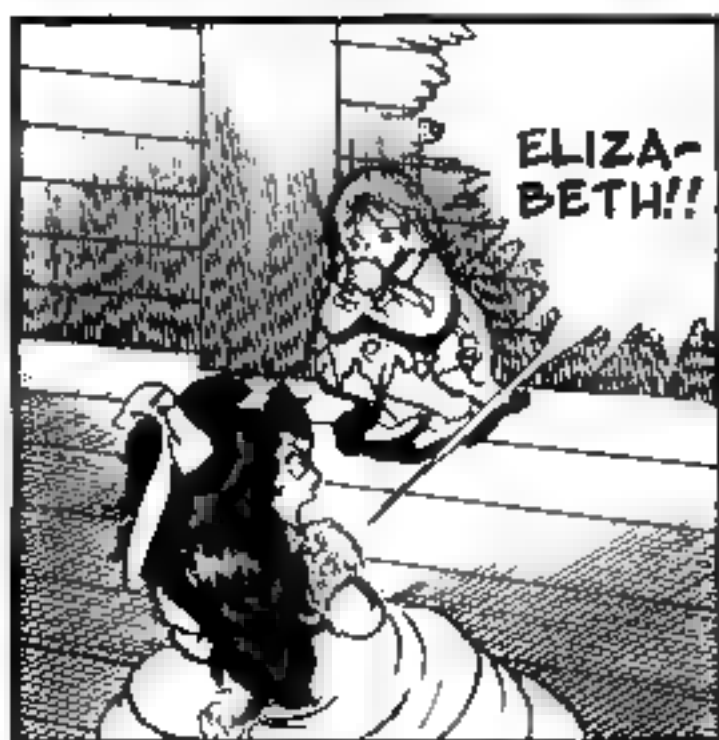
SFX: KNOCK KNOCK



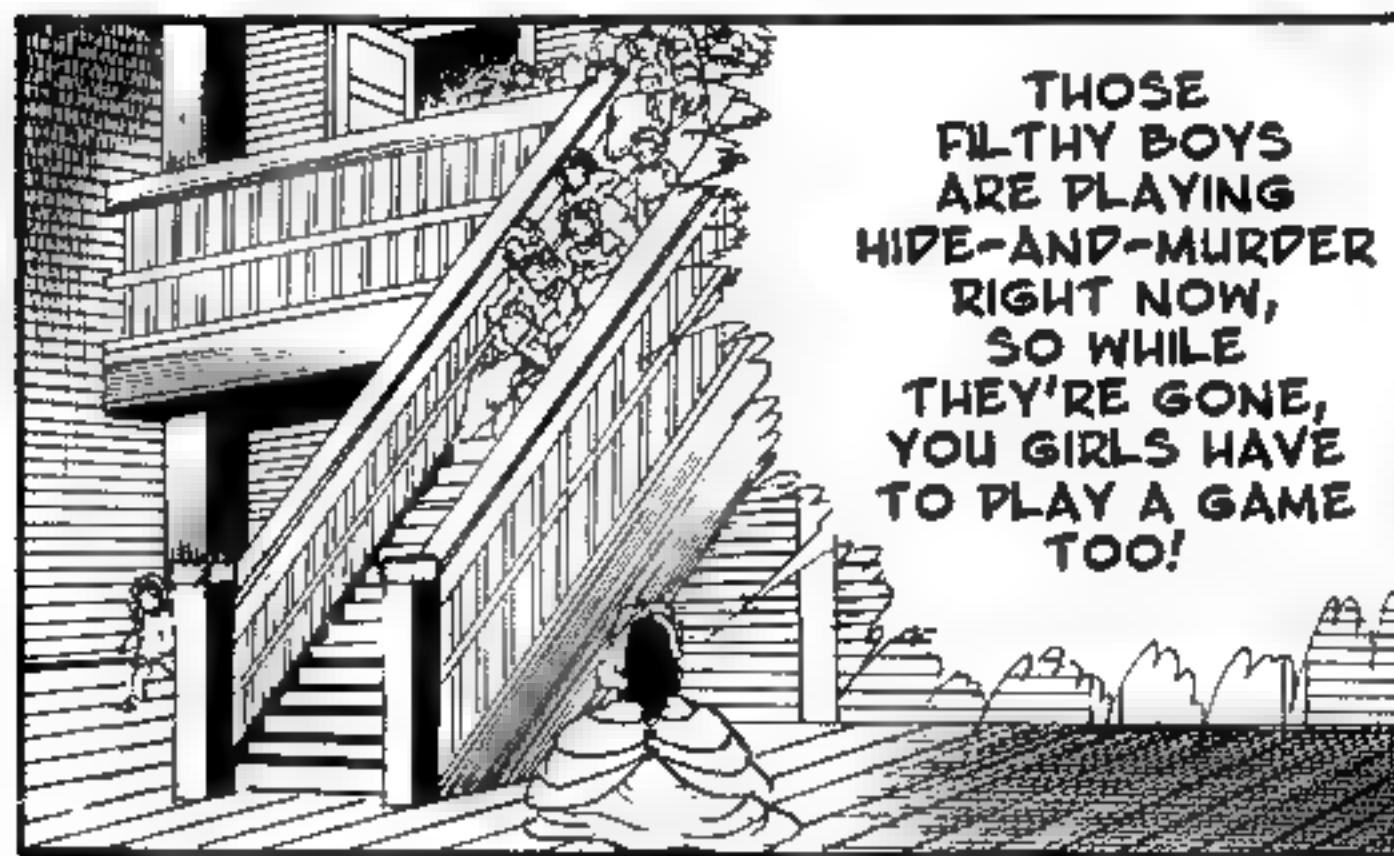
SFX: KNOCK KNOCK







SFX: SHIVER SHIVER.



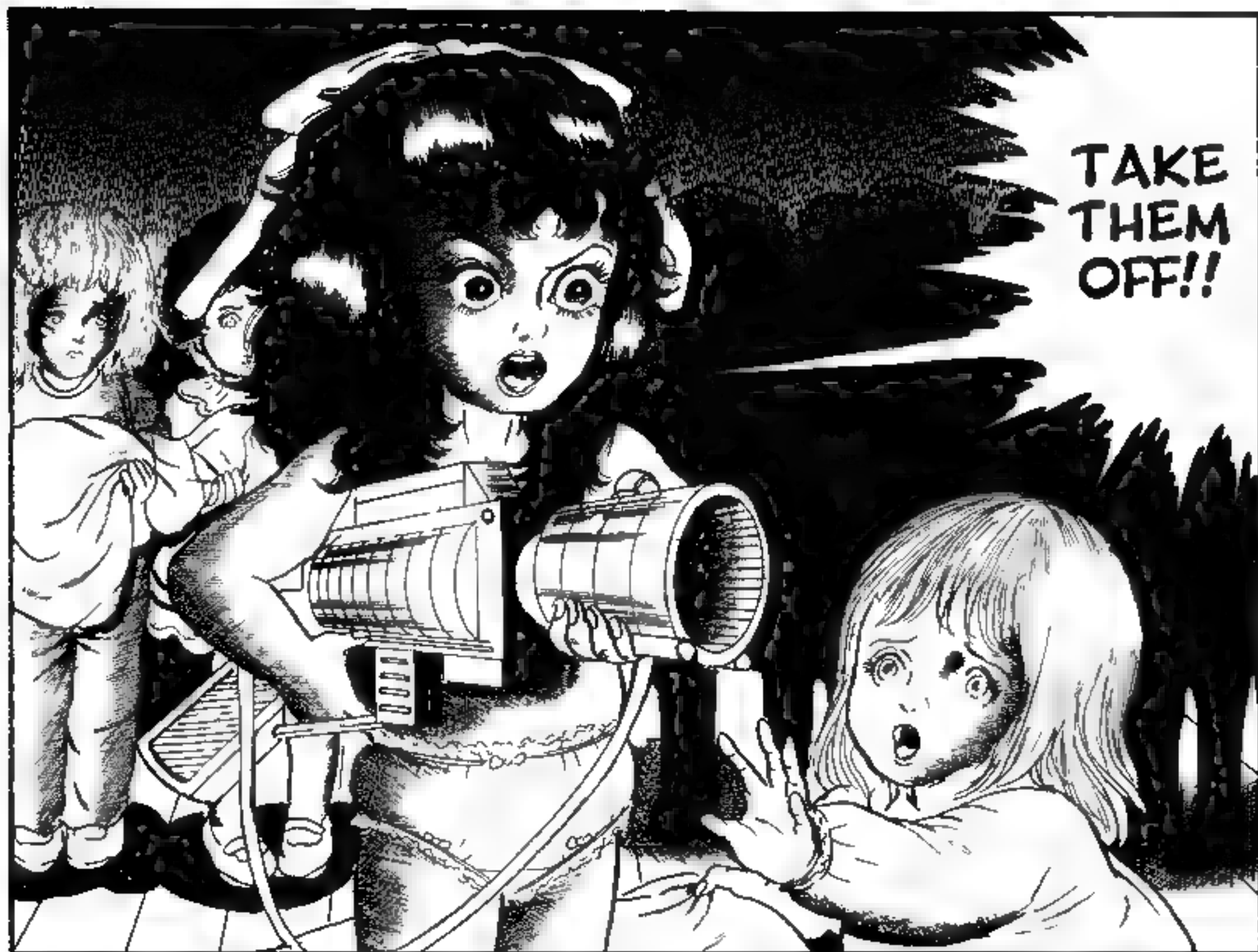




# CHAPTER SEVEN

## THE GREAT ESCAPE [36]

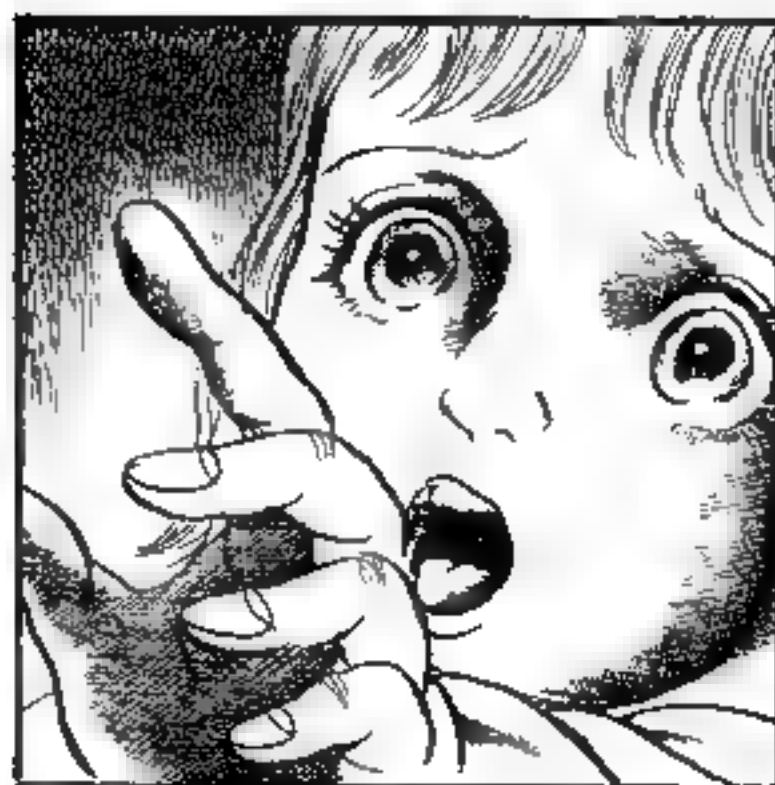




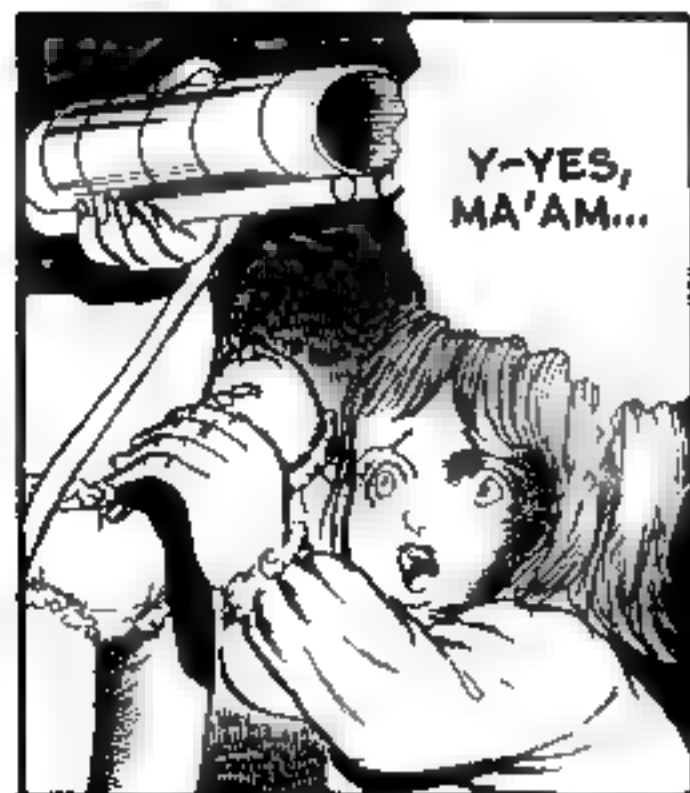
TAKE  
THEM  
OFF!!

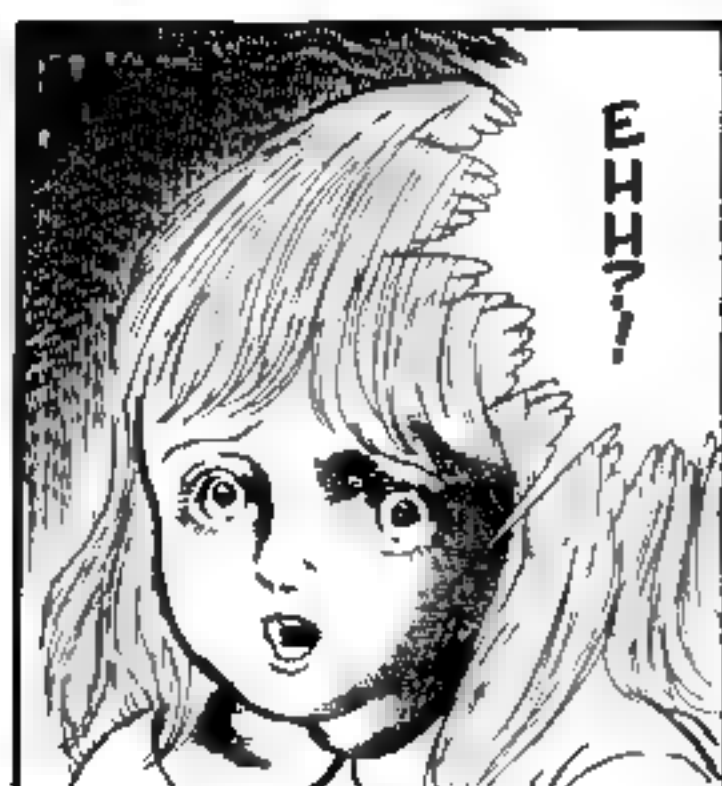
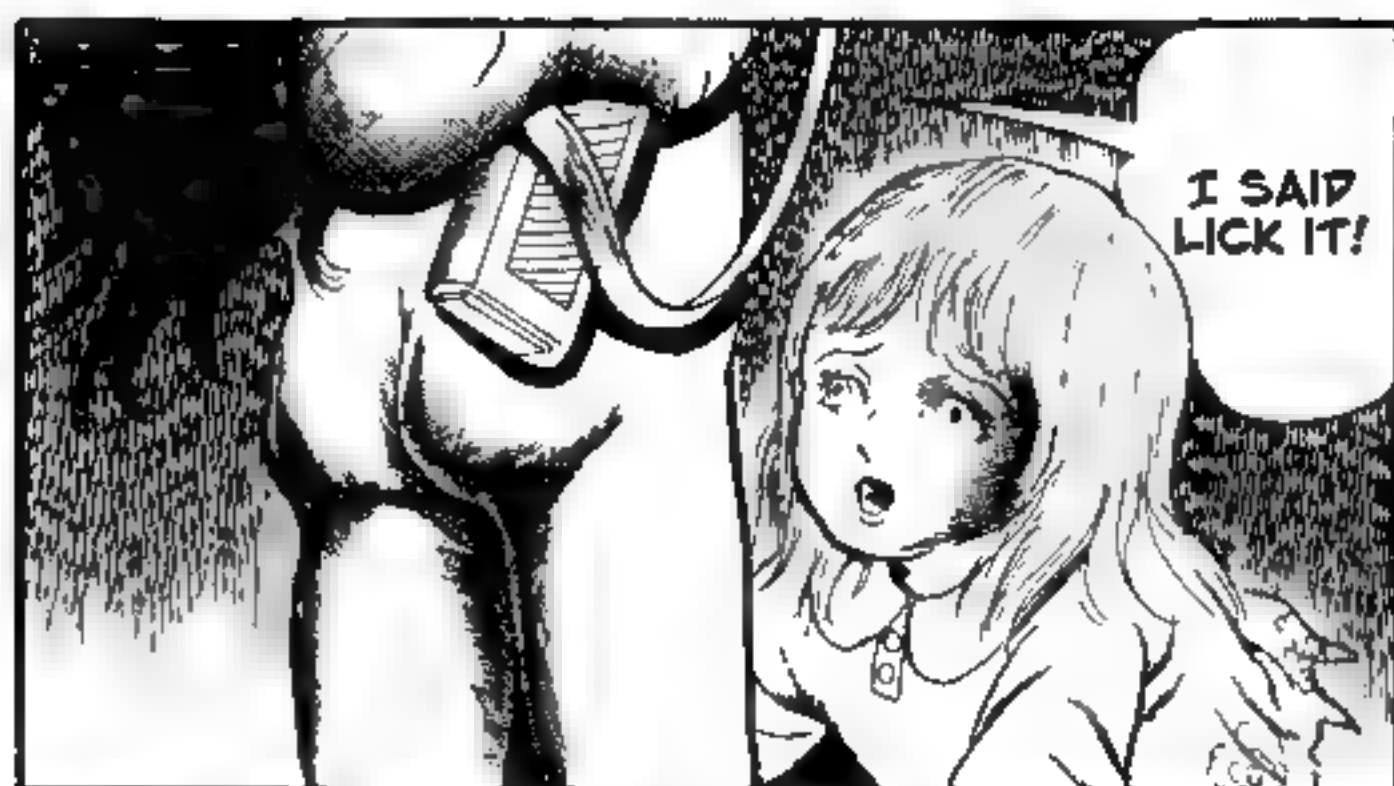


WHAT ARE  
YOU WAITING  
AROUND FOR?!  
I NEED TO CHANGE  
INTO A NEW  
OUTFIT!

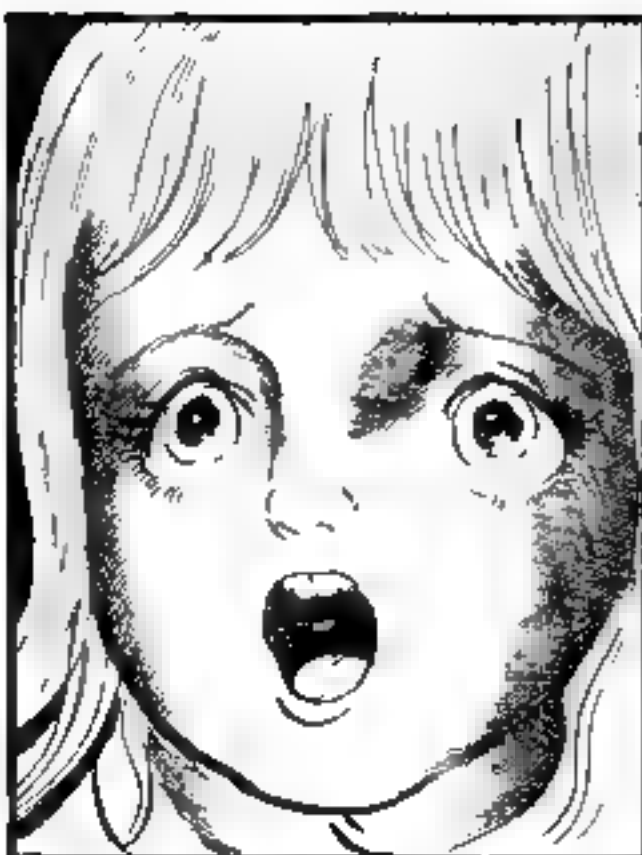






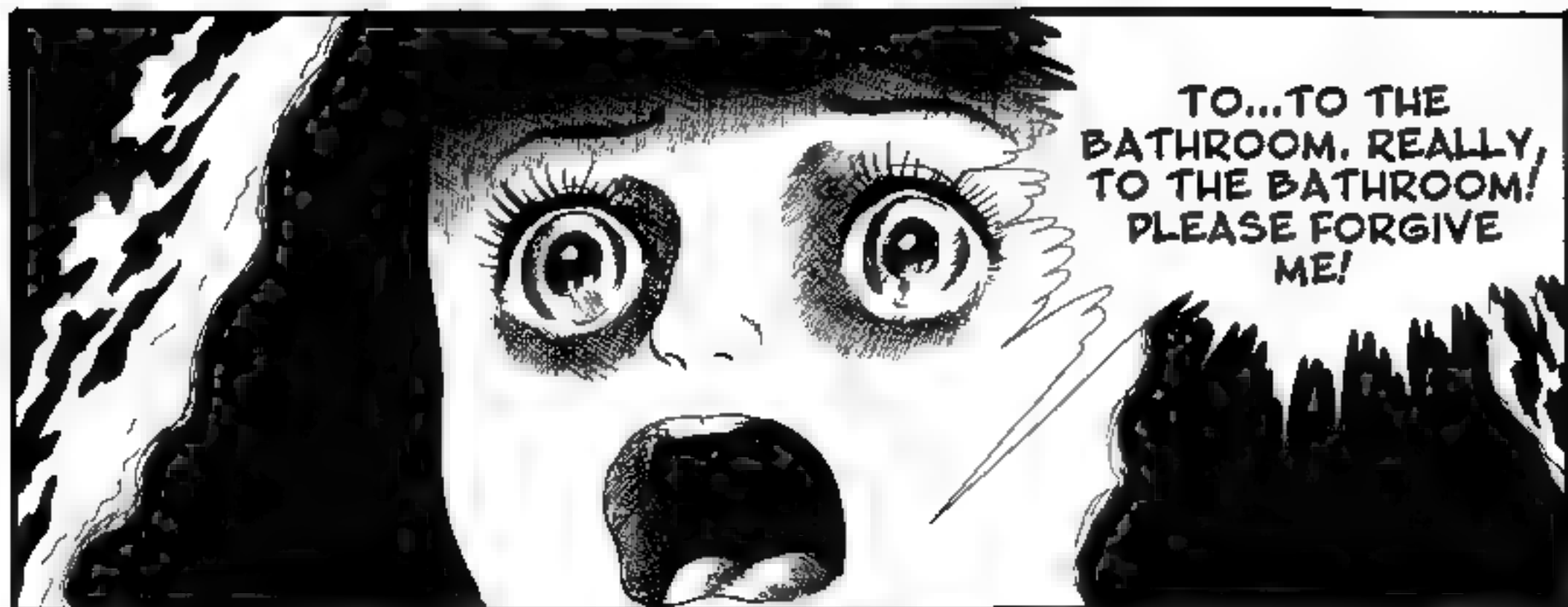












TO...TO THE  
BATHROOM. REALLY,  
TO THE BATHROOM!  
PLEASE FORGIVE  
ME!



HIIEEE!



I WILL  
NOT!!

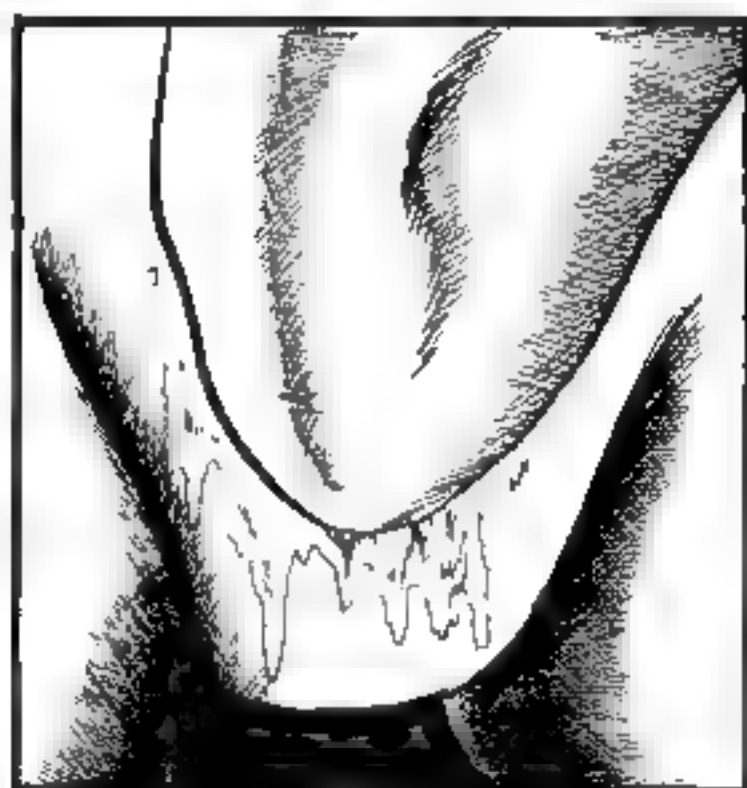
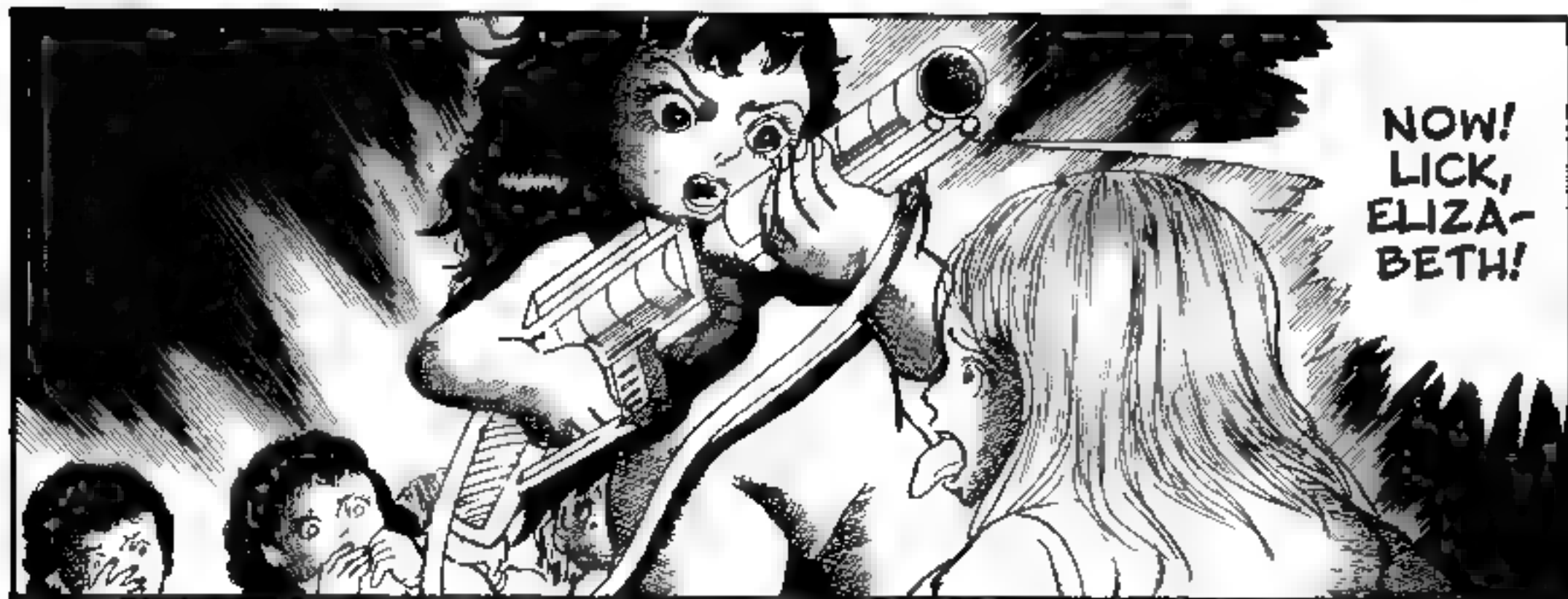


DON'T  
MOVE  
ONE INCH  
FROM  
THERE!!



YES,  
MA'AM!

SFX: SPLAT SPLAT.





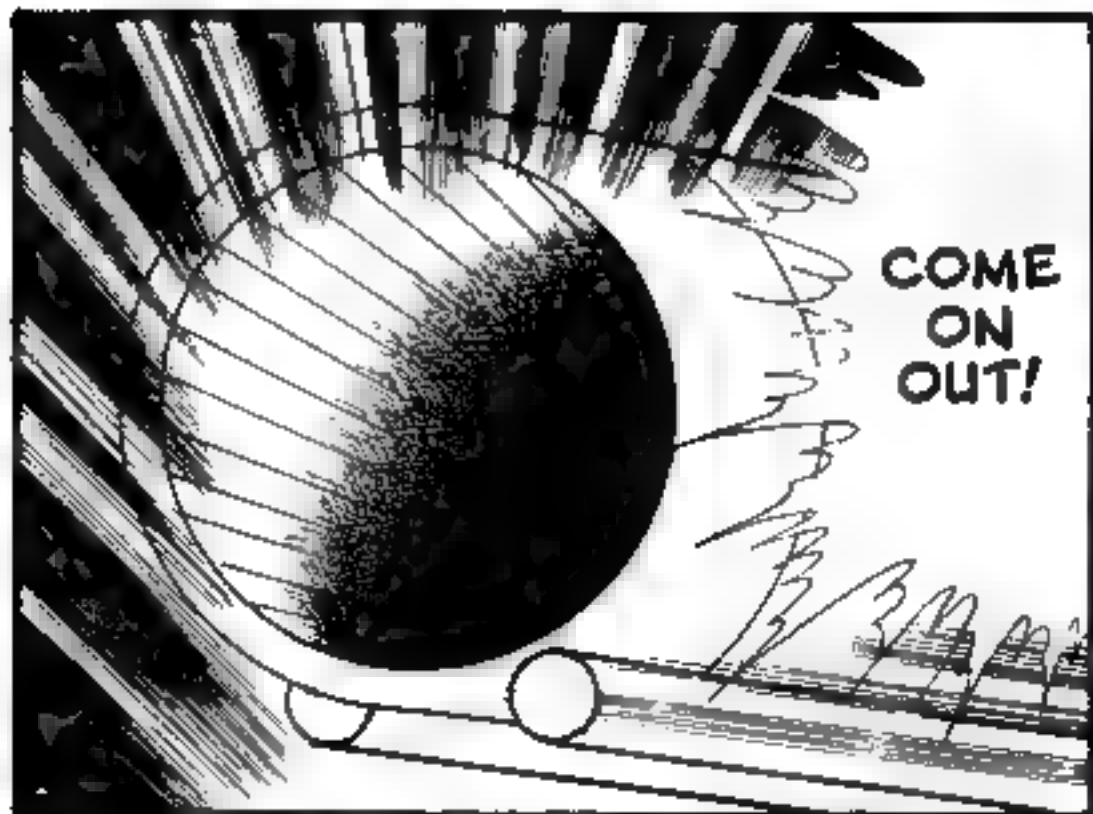


SFX: KICK.

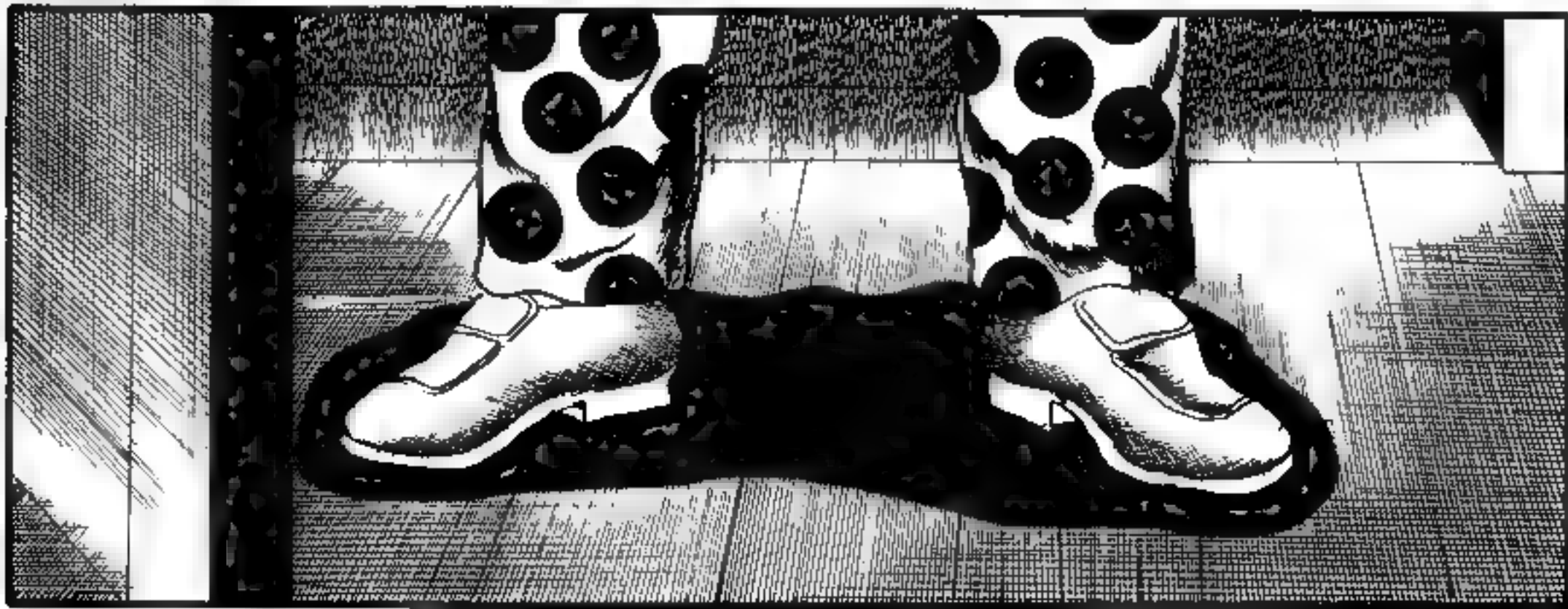








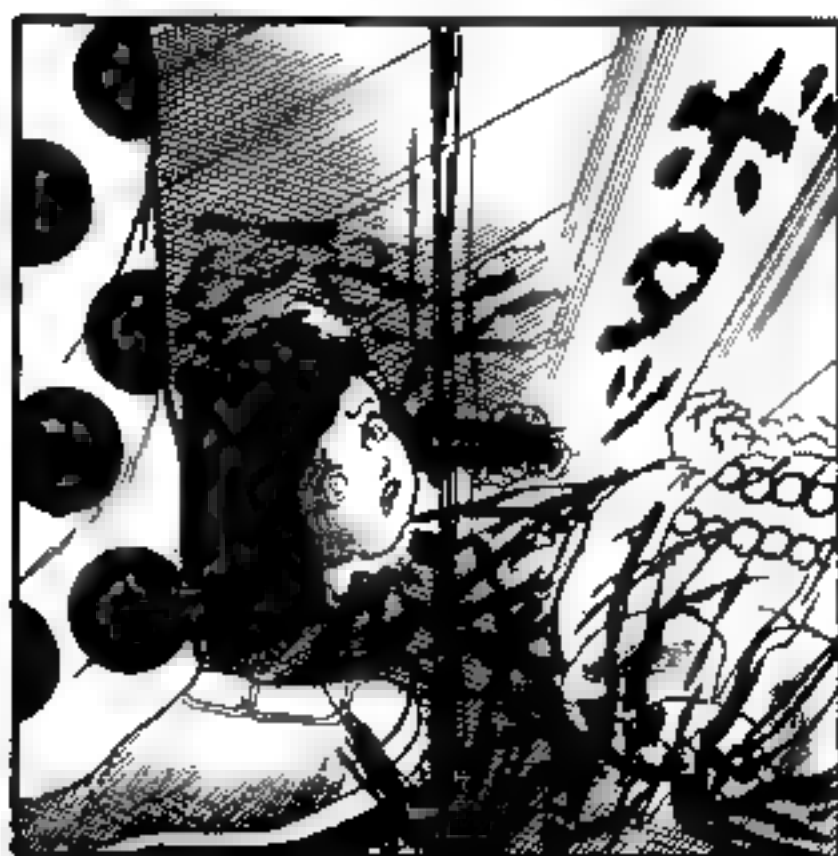
SFX: KLAK.



HAT!!







SFX: SPLAT.



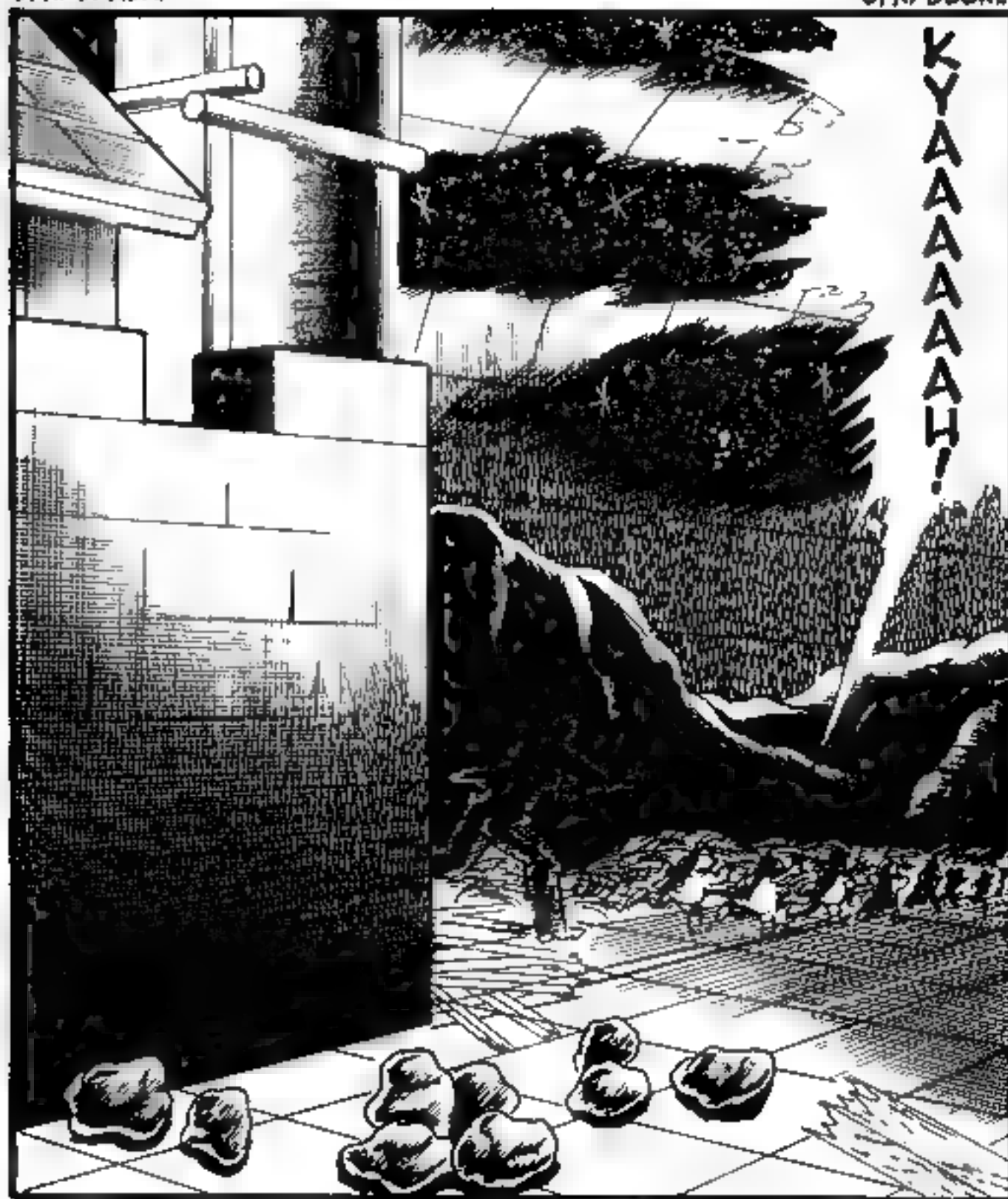
SFX: CRACK.



SFX: CRACK.



SFX: BOOM.



SFX: SMACK.







FATHERRR!



FATHER!!  
HELP  
MEEEE!



I'M  
GOING  
TO BE  
KILLED!





# CHAPTER EIGHT

## THE FINAL DAY OF THE HUMAN RACE [11]





2121 A.D.

EVERY SINGLE TYPE OF DISASTER BEFALLS THE EARTH.  
THE PLANTS DIE, THE ATMOSPHERE IS TAINTED,  
AND THE OZONE LAYER IS DESTROYED.  
YET PEOPLE STILL DO NOT REALIZE THE DIRE  
NATURE OF THEIR SITUATION...

2124 A.D.

JUST AS THE PRESIDENT OF THE USA'S SON AMERICA TURNS 3,  
THE EARTH SUDDENLY BEGINS TO SLIP OFF ITS AXIS,  
AND THE HUMANS FIND OUT THAT THE EARTH IS  
NO LONGER INHABITABLE.

THE LEADERS OF THE WORLD GET TOGETHER  
AND ENTRUST THEIR FINAL RAYS OF HOPE WITH THEIR CHILDREN,  
AND HAVE THEM ESCAPE TO OUTER SPACE,

BUT THIS DID NOT NECESSARILY ENSURE A BRIGHT FUTURE -

- FOR IT WAS FORECAST BY CHICKEN GEORGE THAT

THESE CHILDREN WOULD DIE WHEN THEY REACH OF FOURTEEN!!

WITH THE KNOWLEDGE OF THEIR SHORT LIFESPANS -

- NO, WITH THE KNOWLEDGE THAT THE HUMAN RACE WILL END AT 14,  
IN ITS "CHILDHOOD PERIOD" WITHOUT EVER MATURING,

THEY CHASE THEIR LAST RAY OF HOPE,

IRONICALLY RIDING ON THE TYRANNOSAURUS ROCKET

THAT CHICKEN GEORGE CREATED AND HEADING FOR ANDROMEDA.

2118 A.D.

THE HUMAN RACE REACHES THE PINNACLE OF ITS PROSPERITY.  
THE PROGRESS IN GENETIC ENGINEERING WAS EVOLVING ESPECIALLY FAST,  
AND ALL FOOD CAME TO BE CREATED AND CULTIVATED IN FACTORIES.

HOWEVER, AS UNBELIEVABLE AS IT MAY SEEM,  
A PIECE OF CHICKEN BREAST THAT WAS NO MORE THAN  
FOOD FOR HUMANS SUDDENLY GREW AN EYE,  
AND THEN EVENTUALLY CAME TO POSSESS INTELLIGENCE!!  
WAS IT A FORM OF REBELLION FROM THE EATEN TO THE EATERS?

THE INTELLIGENT CHICKEN BREAST EVENTUALLY MORPHED  
INTO A HUMANOID CREATURE WITH A CHICEKN HEAD,  
AND CALLED ITSELF CHICKEN GEORGE.

AND, WITH A STRONG DESIRE FOR REVENGE  
AGAINST THE HUMAN RACE WARM IN ITS HEART,  
IT ESCAPED OFF INTO THE NIGHT.







WHAT  
WAS I...



MMMMM...



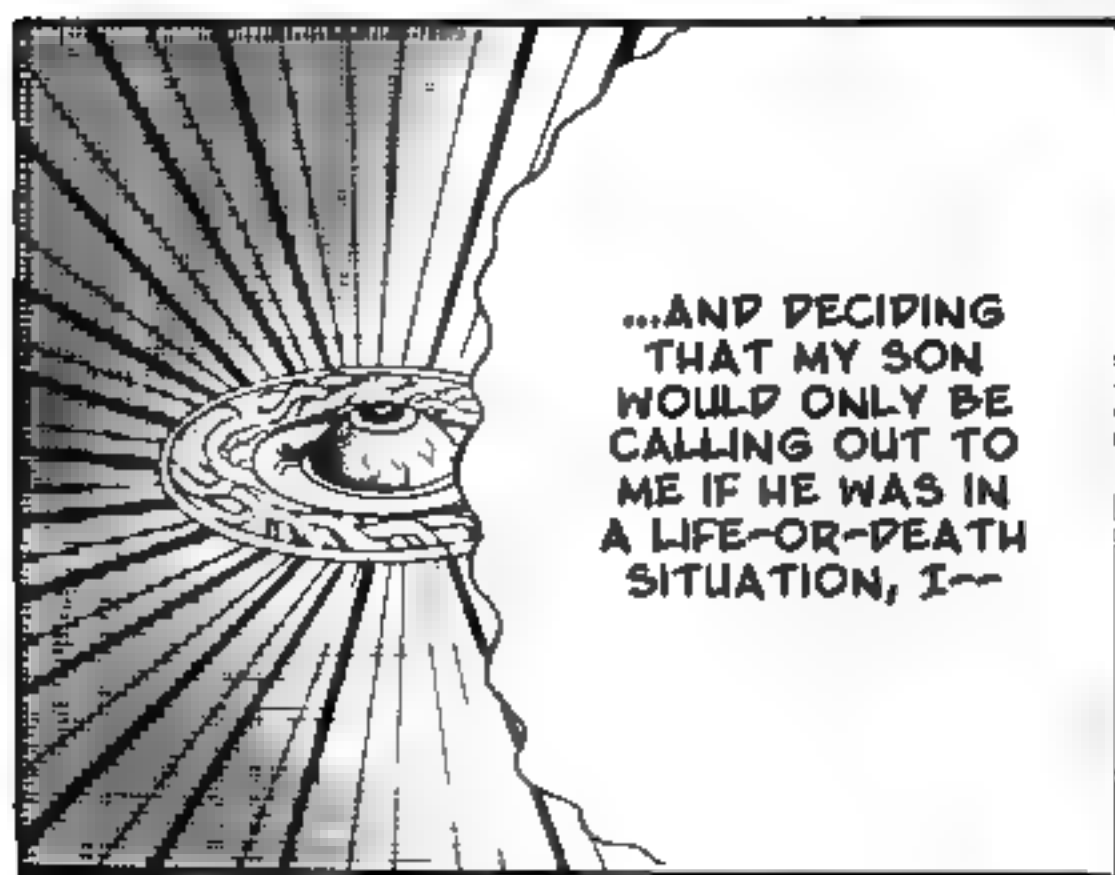
THAT'S  
RIGHT...  
I WAS  
HIT...



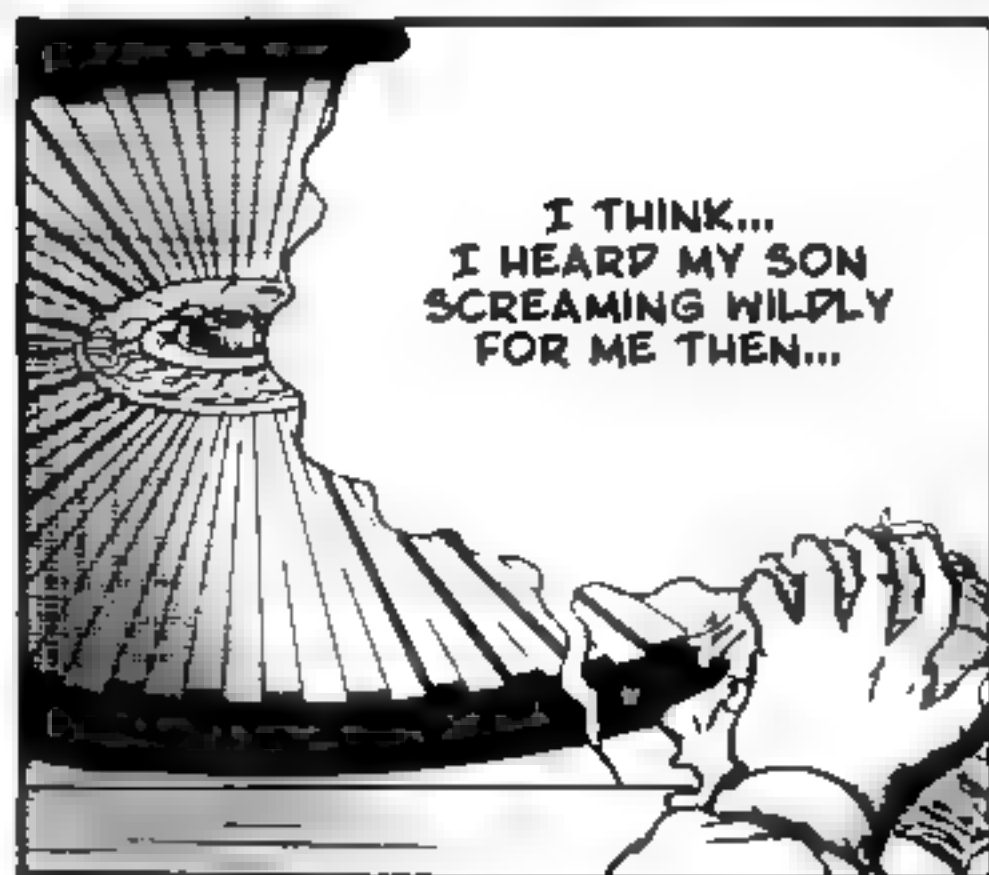
I REMEMBER!!  
VICE-PRESIDENT  
GORMAN HIT ME!!



WHERE DID  
VICE-PRESIDENT  
GORMAN GO TO?!  
HAVE I BEEN  
UNCONSCIOUS FOR  
VERY LONG?

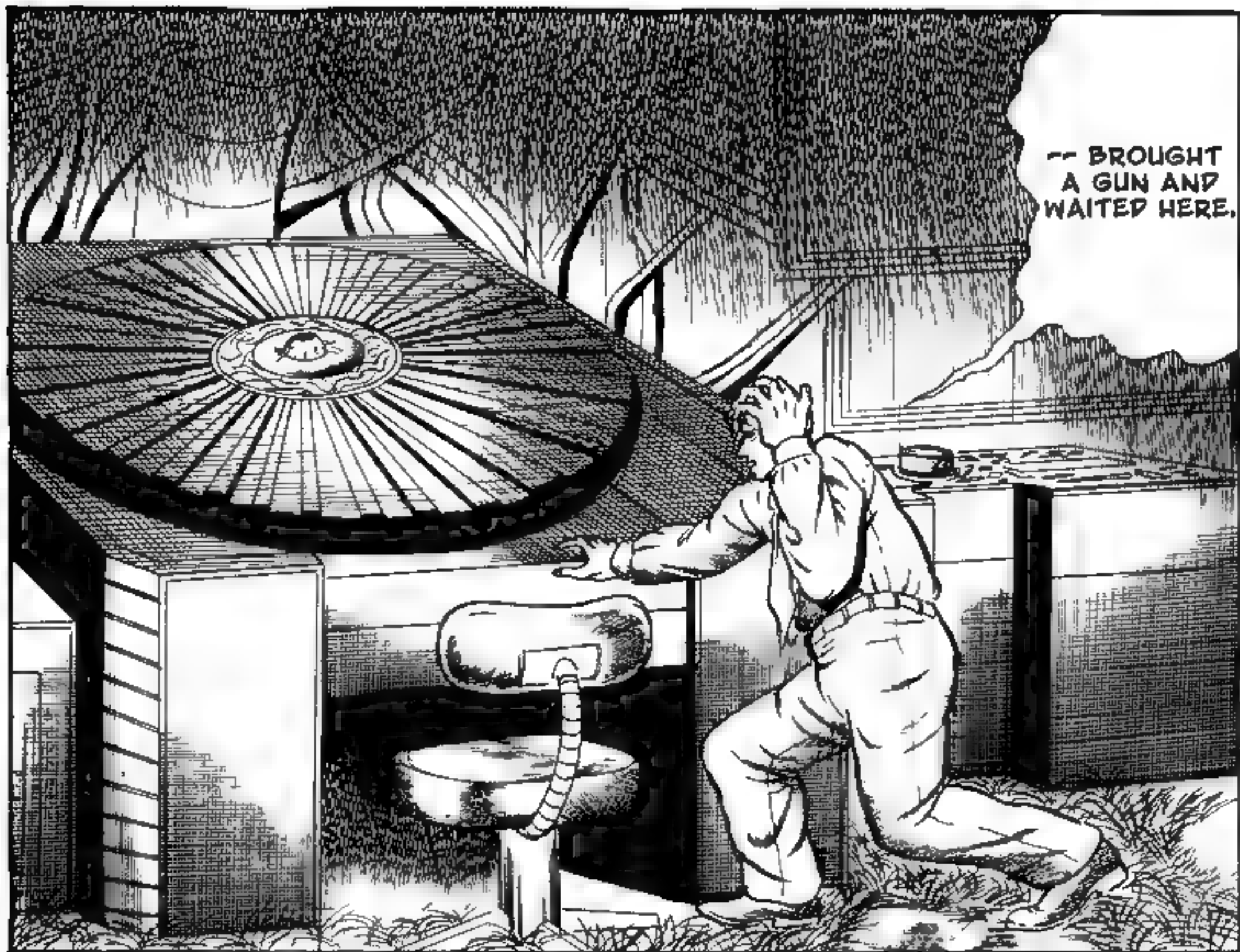


...AND DECIDING  
THAT MY SON  
WOULD ONLY BE  
CALLING OUT TO  
ME IF HE WAS IN  
A LIFE-OR-DEATH  
SITUATION, I--



I THINK...  
I HEARD MY SON  
SCREAMING WILDLY  
FOR ME THEN...





-- BROUGHT  
A GUN AND  
WAITED HERE.



AND THEN,  
JUST AS I FEARED,  
MY SON APPEARED  
BEING THREATENED  
BY THE MEN WHO  
INVADED THE TYRANNO-  
SAURUS--



I SHOT THEM  
DOWN WITH  
THAT GUN-  
-BUT THERE WAS  
A GIRL THERE  
WHO WAS  
LEADING THE  
MEN!



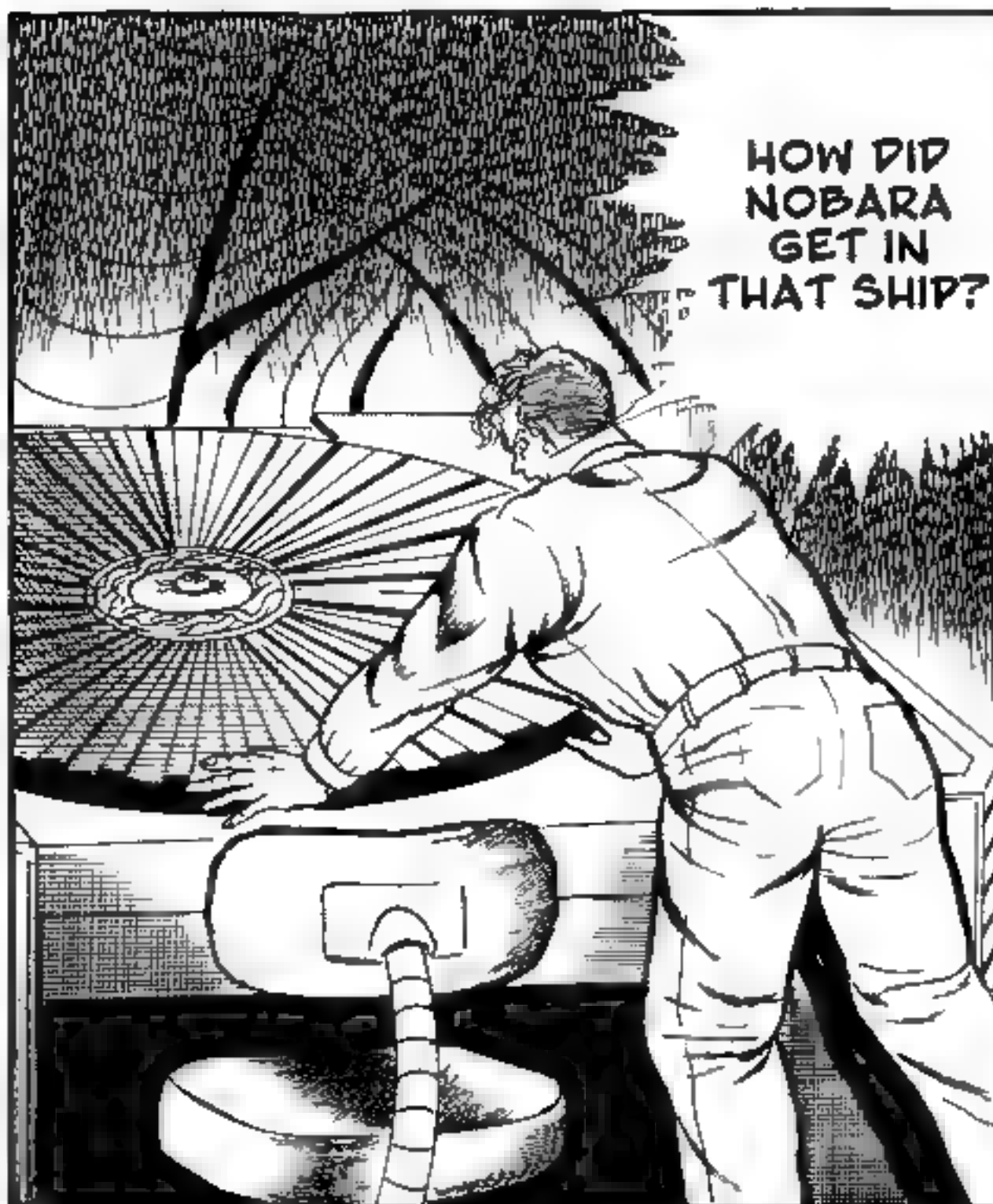
AND SHE  
WAS THAT  
"NOBARA"  
THAT WAS  
IN ROSE'S  
CHAMBER!!



THEN  
I WAS PUNCHED.  
AND WHEN I LOOKED  
BACK, I SAW  
VICE-PRESIDENT  
GORMAN!



I LOST  
CONSCIOUS-  
NESS!

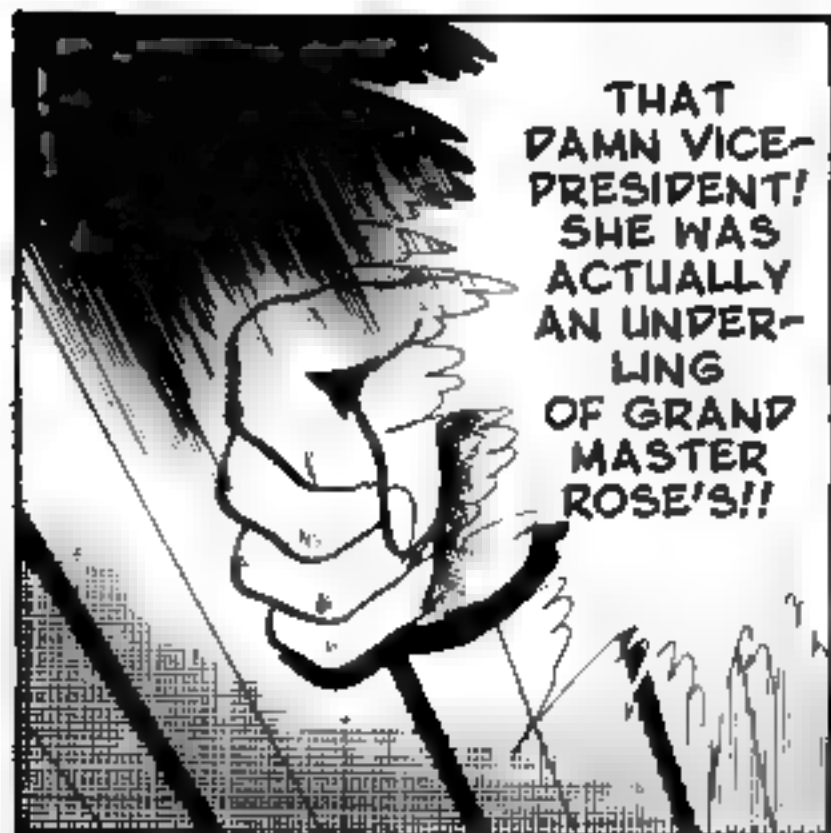


HOW DID  
NOBARA  
GET IN  
THAT SHIP?

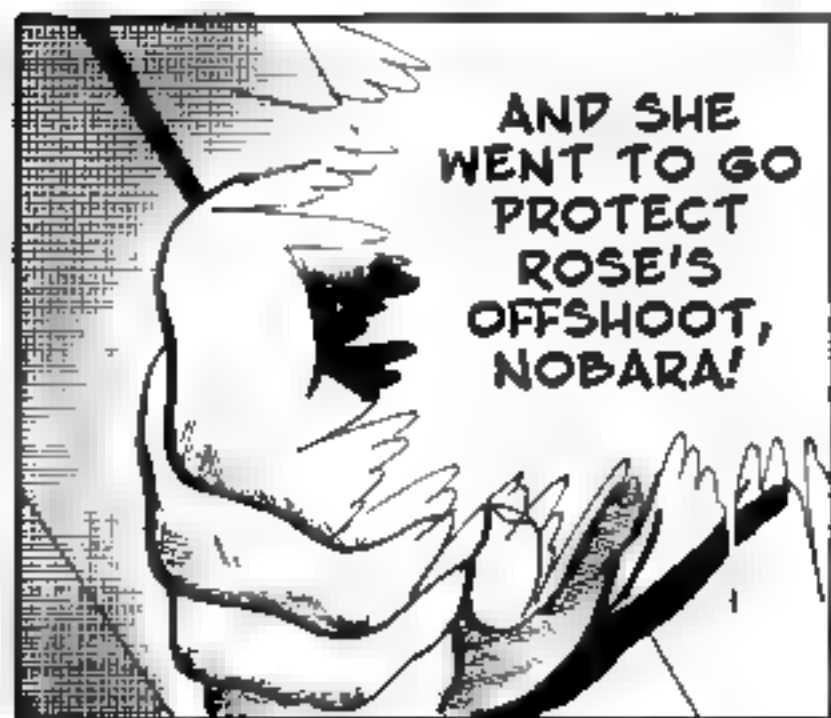


THEN THE  
VICE-PRESIDENT  
WENT THROUGH  
HERE TO NOBARA'S  
SIDE!





THAT  
DAMN VICE-  
PRESIDENT!  
SHE WAS  
ACTUALLY  
AN UNDER-  
LING  
OF GRAND  
MASTER  
ROSE'S!!



AND SHE  
WENT TO GO  
PROTECT  
ROSE'S  
OFFSHOOT,  
NOBARA!



THAT'S IT!!  
THAT HAS  
TO BE IT!

SFX: BANG.



BUT I  
ABSOLUTELY  
CANNOT!  
NOT UNLESS  
MY SON  
CONTACTS  
ME FROM  
HIS SIDE!!



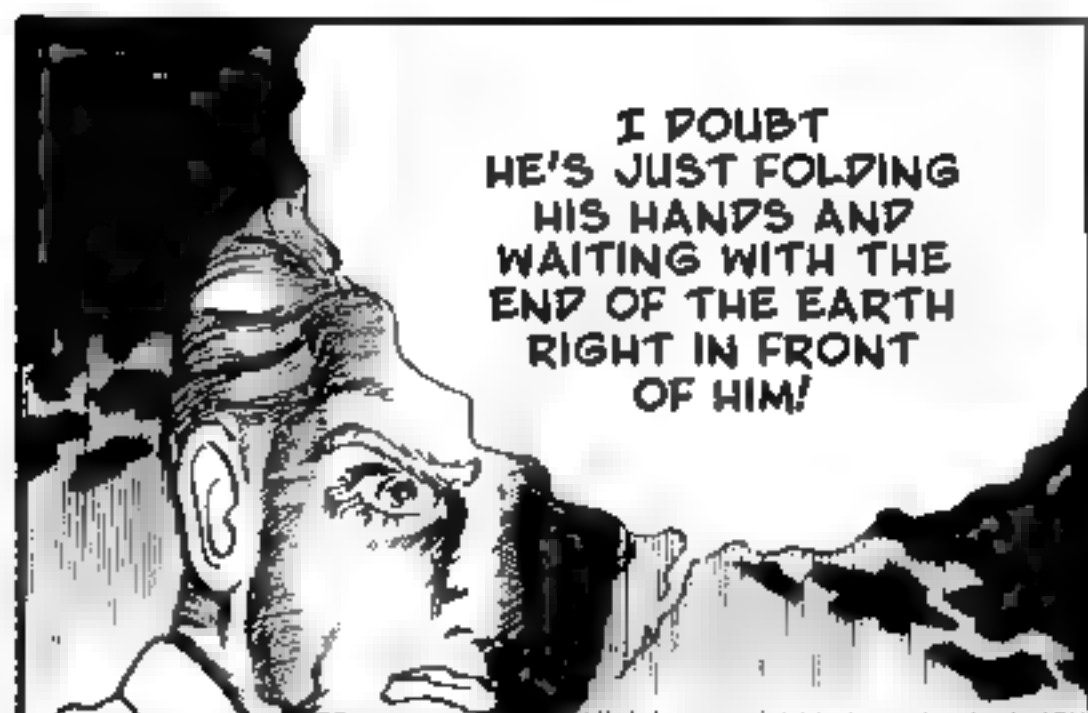
AMERICA!!  
IS AMERICA  
ALRIGHT?!



I NEED  
TO  
MAKE  
SURE!



WHAT IS  
THAT NOBARA?!  
I CAN'T BELIEVE  
THAT SHE'S SIMPLY  
SOME CLONE OF  
ROSE'S!



I DOUBT  
HE'S JUST FOLDING  
HIS HANDS AND  
WAITING WITH THE  
END OF THE EARTH  
RIGHT IN FRONT  
OF HIM!



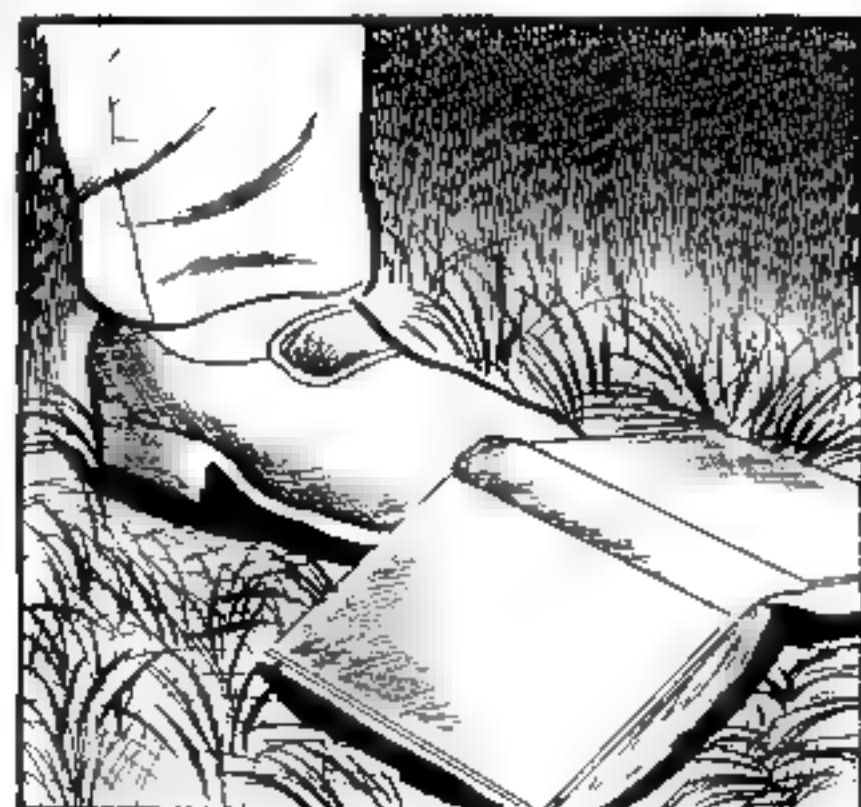
WHAT IS  
ROSE DOING  
RIGHT NOW?



AHH!



I NEED  
TO CALL  
MY BROTHER  
AND FIND  
OUT!







IT MUST  
HAVE FELL  
DOWN  
HERE!



THE DIARY  
I'VE BEEN  
WRITING  
SINCE  
AMERICA  
WAS  
BORN!



AND I  
ALWAYS  
TOOK  
SUCH GOOD  
CARE OF  
IT--



NO!



THAT  
CAN'T BE!  
HE'S ONE OF  
THE CHOSEN  
CHILDREN!



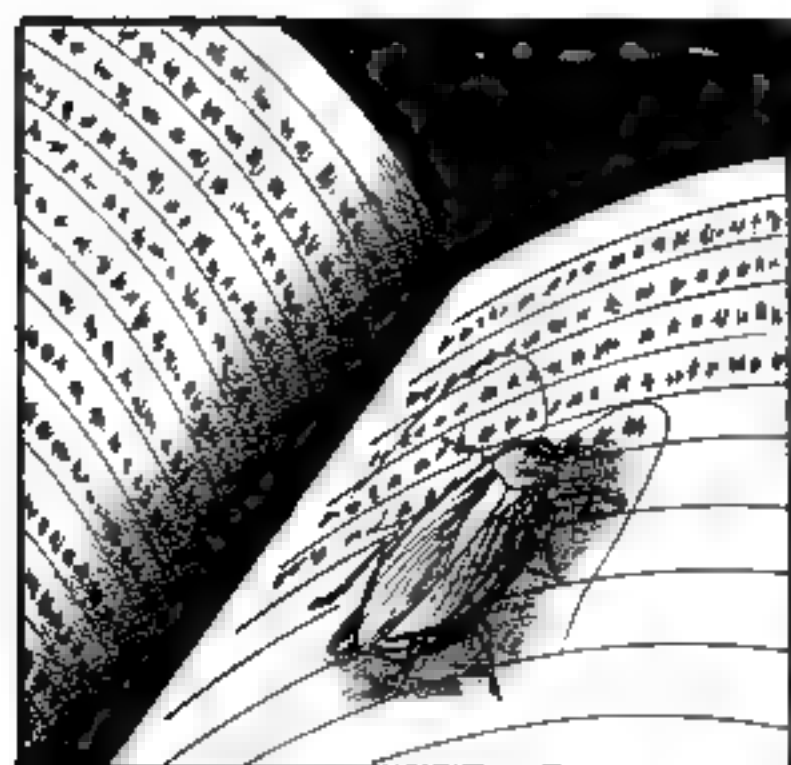
DON'T  
TELL ME!  
HAS  
SOME-  
THING  
HAPPENED  
TO  
AMERICA...



HE WENT INTO  
OUTER SPACE  
ENTRUSTED WITH  
ALL THE HOPE  
THE HUMAN RACE  
HAD LEFT.  
HE COULD NOT  
BETRAY OUR  
EXPECTATIONS!



I NEED TO  
CONTINUE WRITING  
ABOUT HIM!  
UNTIL I LOST  
ALL CONTACT!!  
NO!! EVEN IF I DO  
LOSE CONTACT...

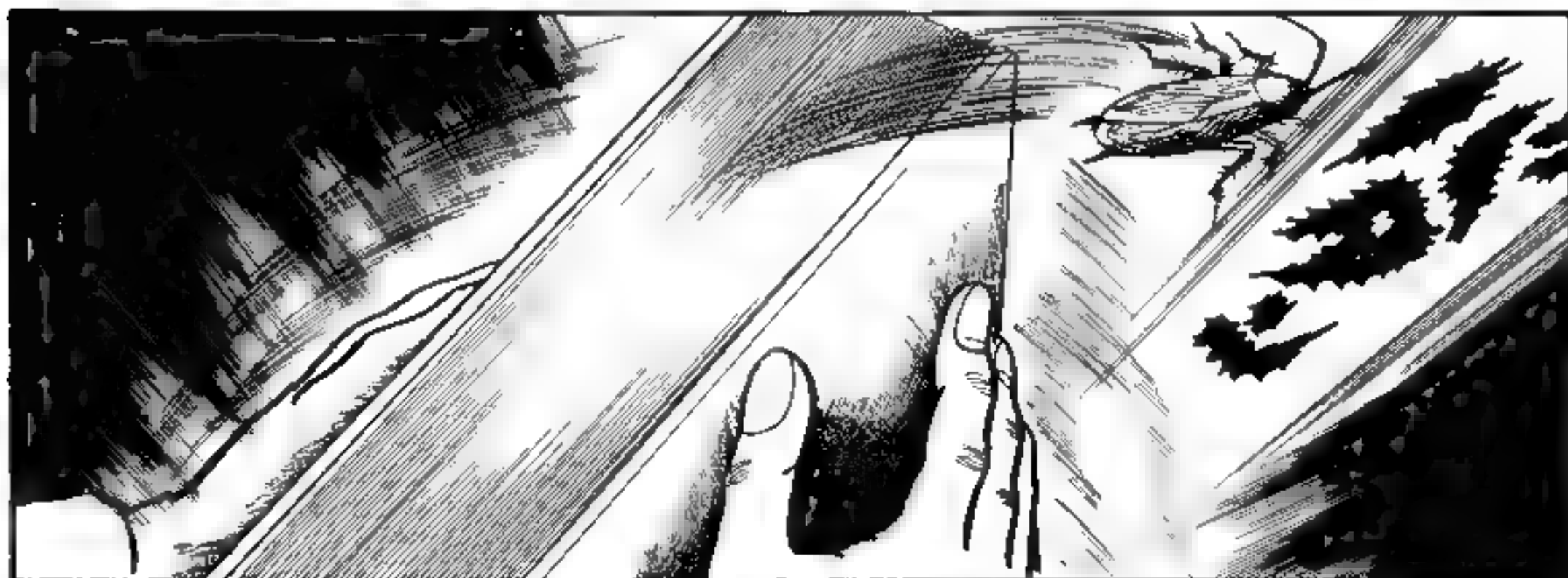


A COCK-  
ROACH!!

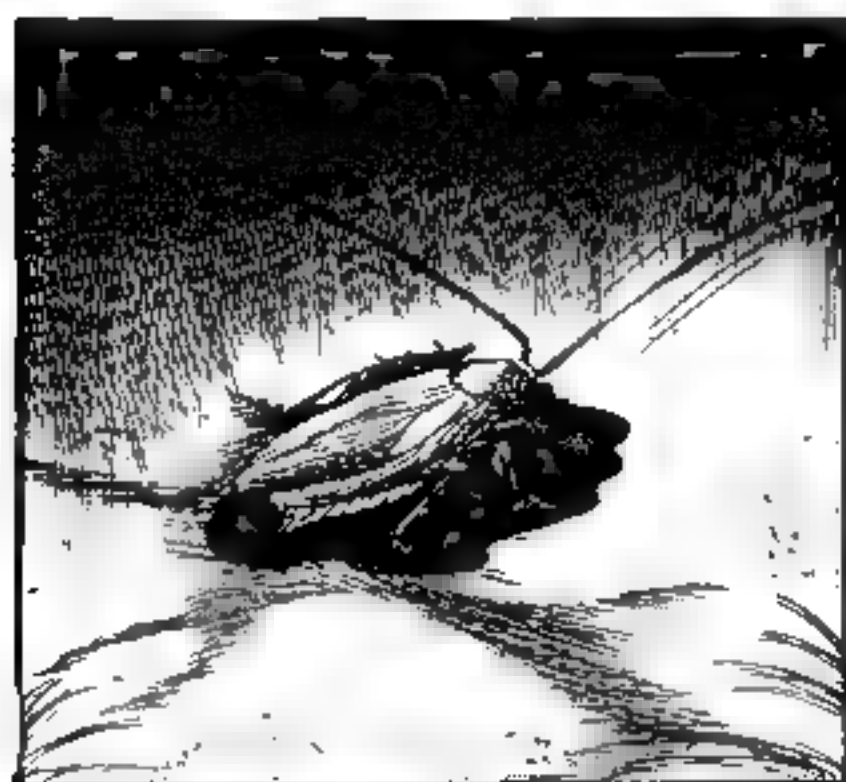


AND I  
WILL LEAVE  
THIS BEHIND  
AS A PIECE  
OF HISTORY  
OF THE  
HUMAN RACE!!  
EVEN IF IT  
IS NEVER  
READ...





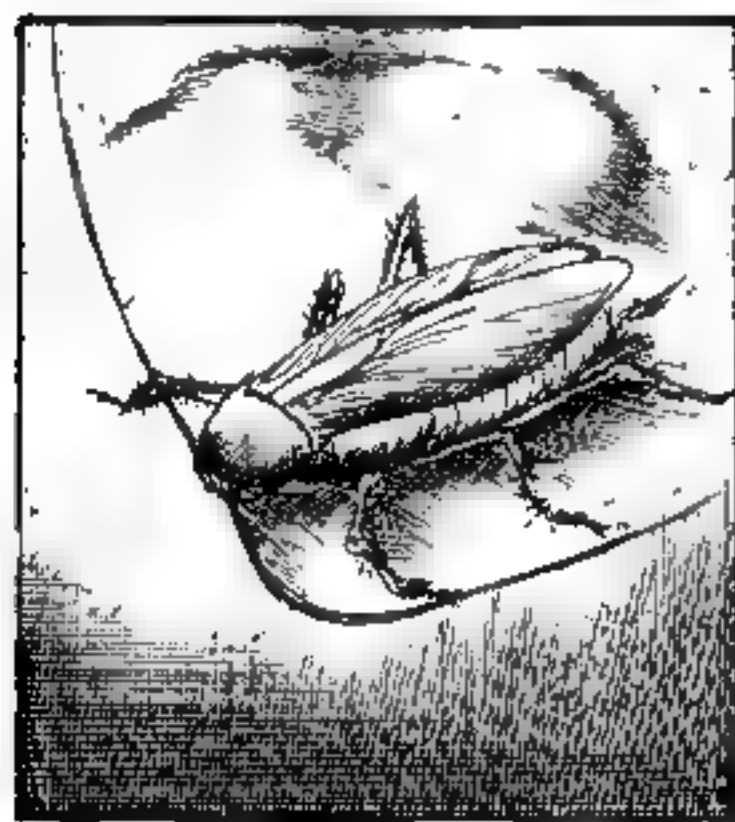
SFX: SLAM.



IT CAME  
OUT OF MY  
CLOTHES!



SFX: SPLAT.



SFX: SKITTER SKITTER.



IMPOSSIBLE  
...



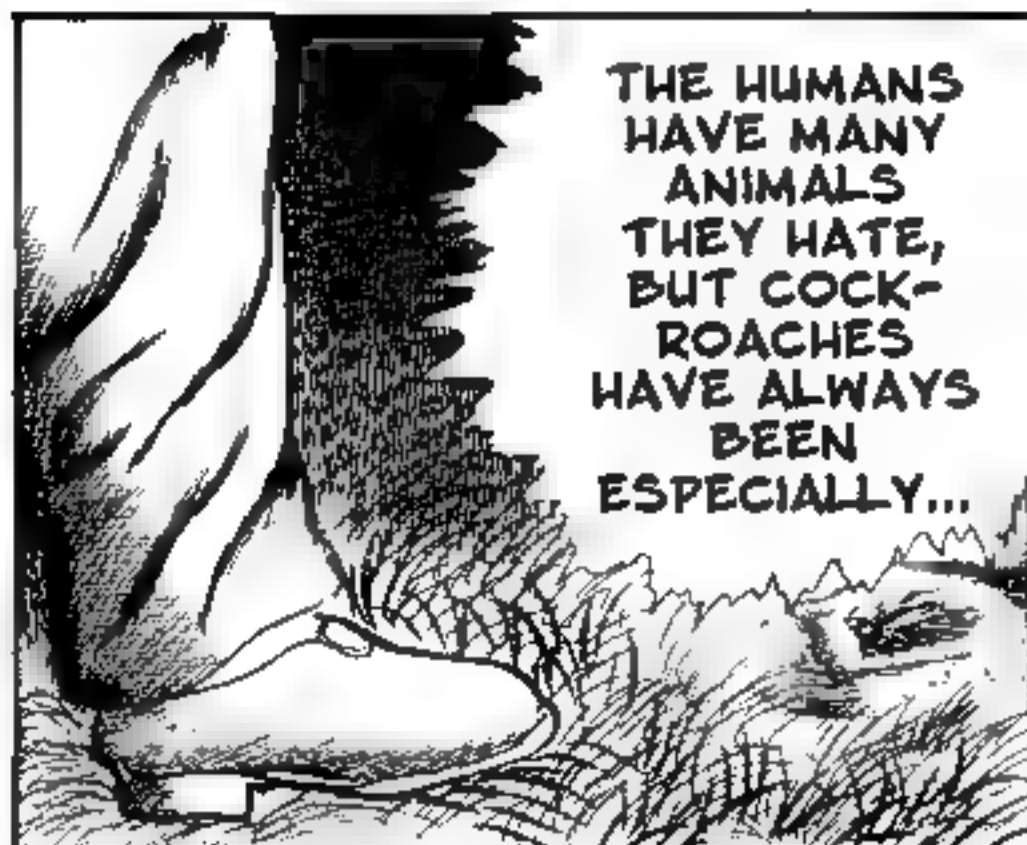
YOU KNOW,  
COCKROACHES  
HAVE BEEN  
BATTLING  
HUMANS FOR  
A VERY LONG  
TIME!



IT'S  
LOOKING  
AT ME!

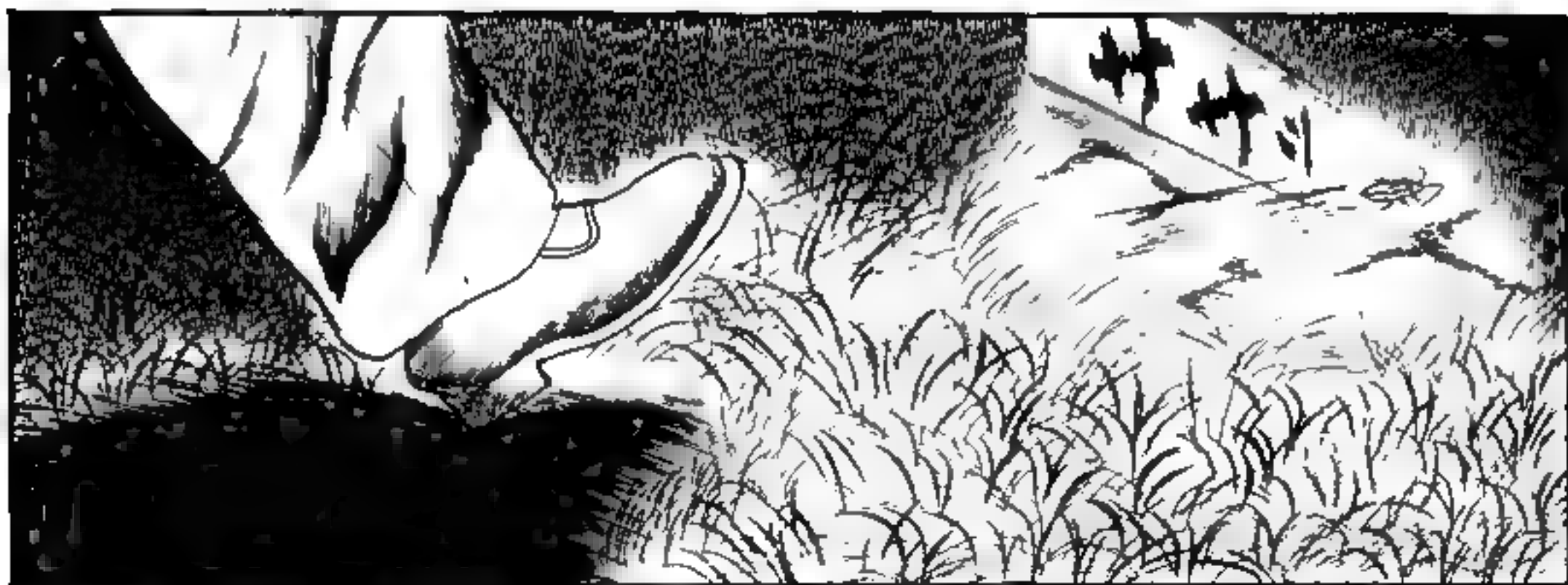


AND EVEN  
TO THE END,  
HUMANS COULD  
NEVER COME TO  
LIKE THEM...

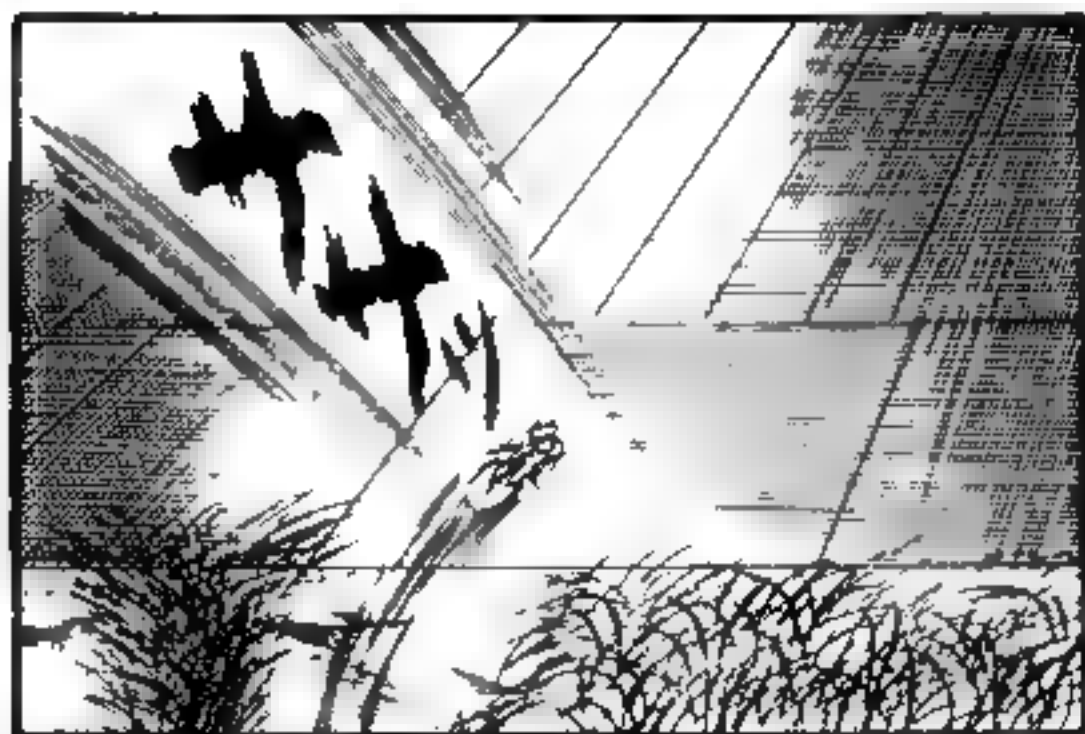


THE HUMANS  
HAVE MANY  
ANIMALS  
THEY HATE,  
BUT COCK-  
ROACHES  
HAVE ALWAYS  
BEEN  
ESPECIALLY...



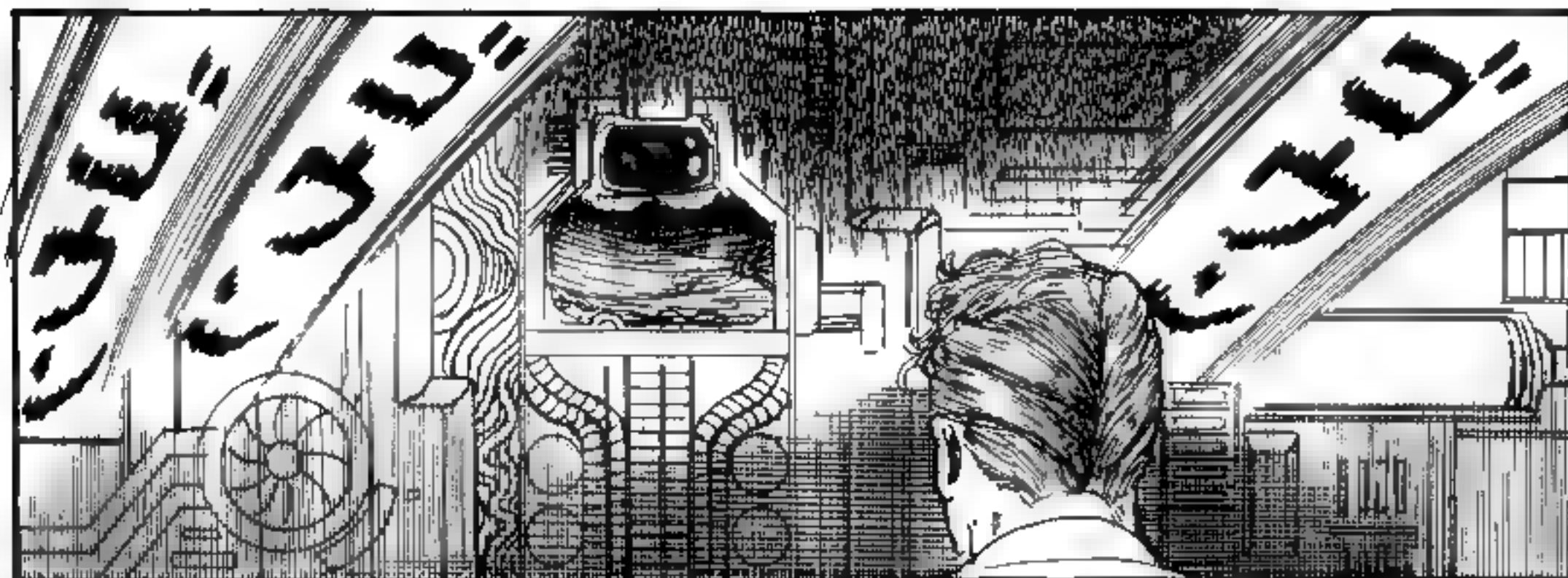


SFX: SKITTER.



SFX: SKITTER.

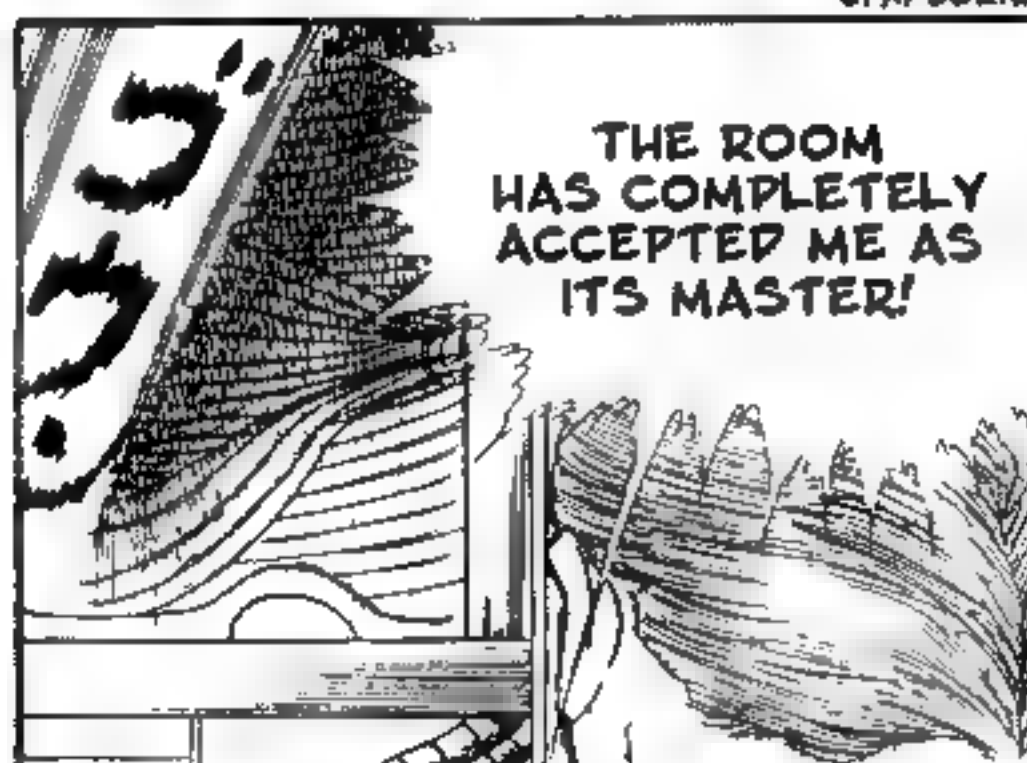




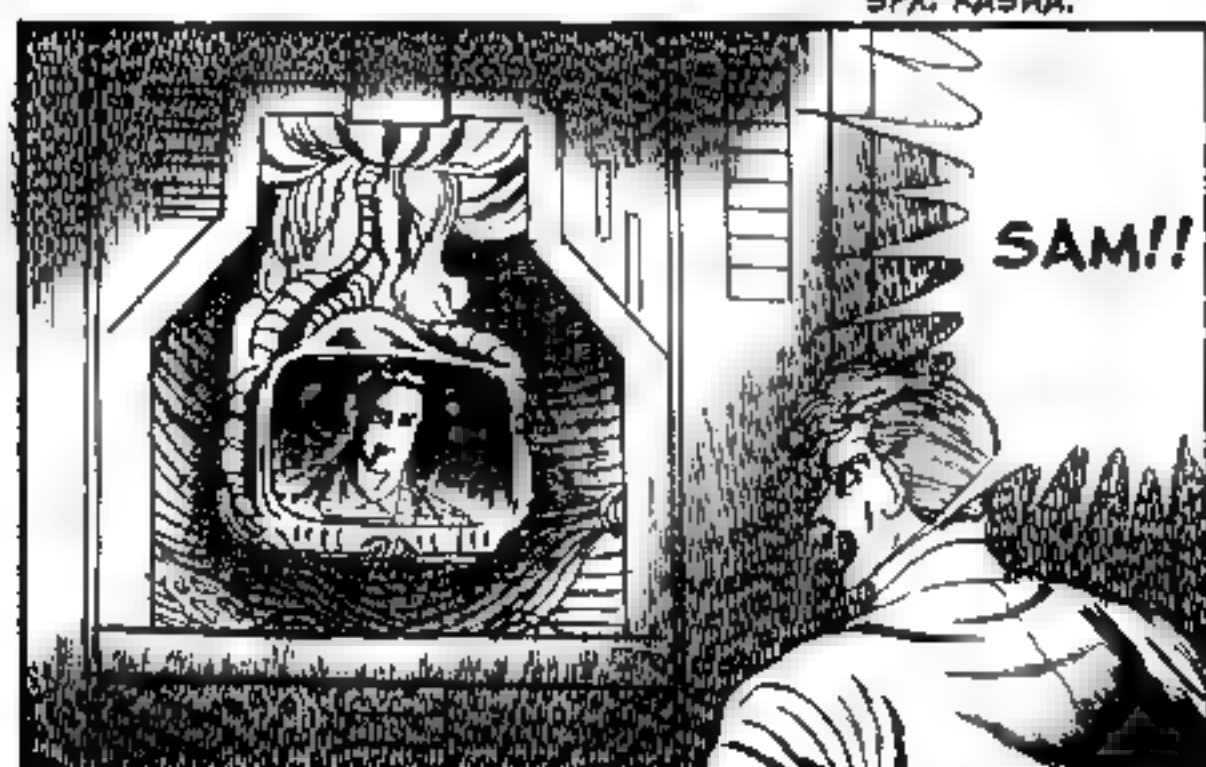
SFX: GOUN.



SFX: KASHA.



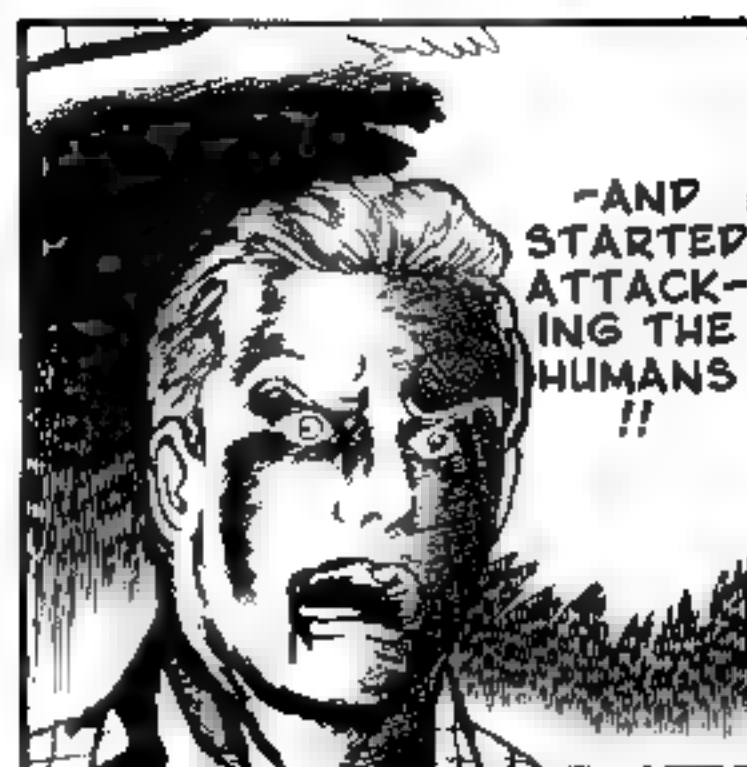
SFX: GOUN.



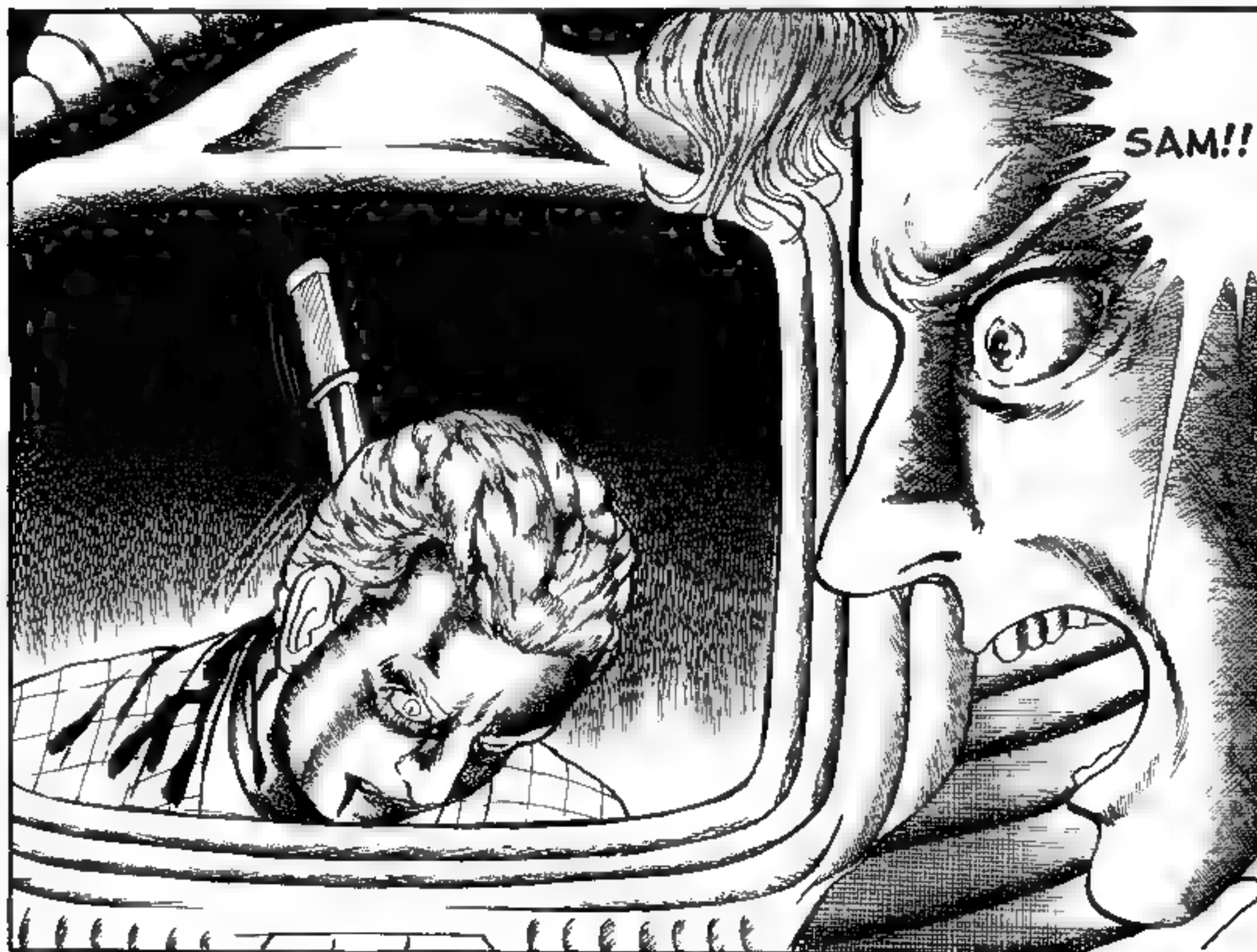




THE  
"COMMO-  
DITIES"  
ACQUIRED  
SELF-  
AWARE-  
NESS--



-AND  
STARTED  
ATTACK-  
ING THE  
HUMANS  
!!

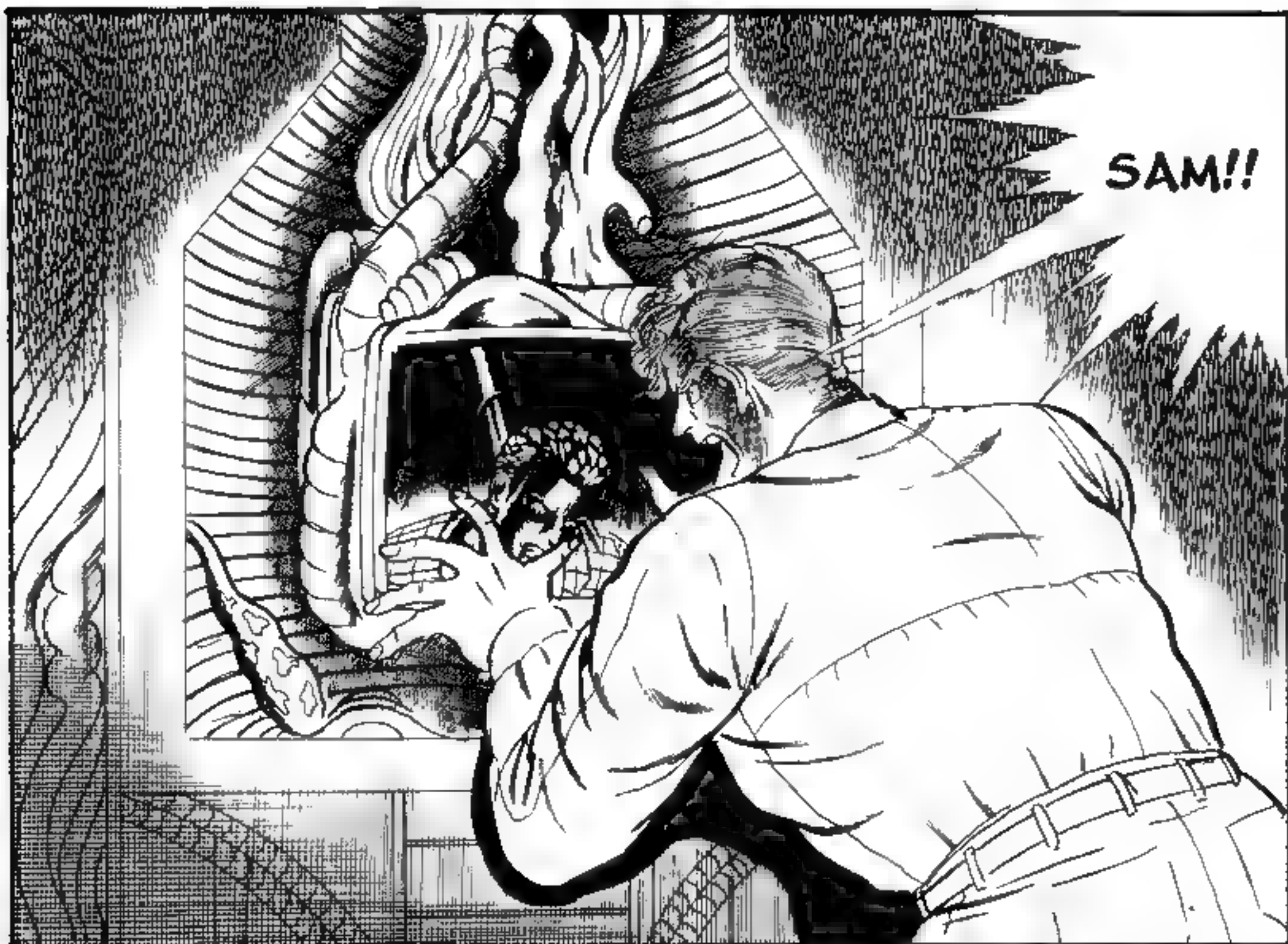


SAM!!

**CHAPTER EIGHT**  
**THE FINAL DAY OF**  
**THE HUMAN RACE [2]**







**SAM!!**



**BROTHER...**



**A  
"COMMODITY"  
GUARD  
SUDDENLY  
GOT ME FROM  
BEHIND!**



**HANG IN  
THERE!!**

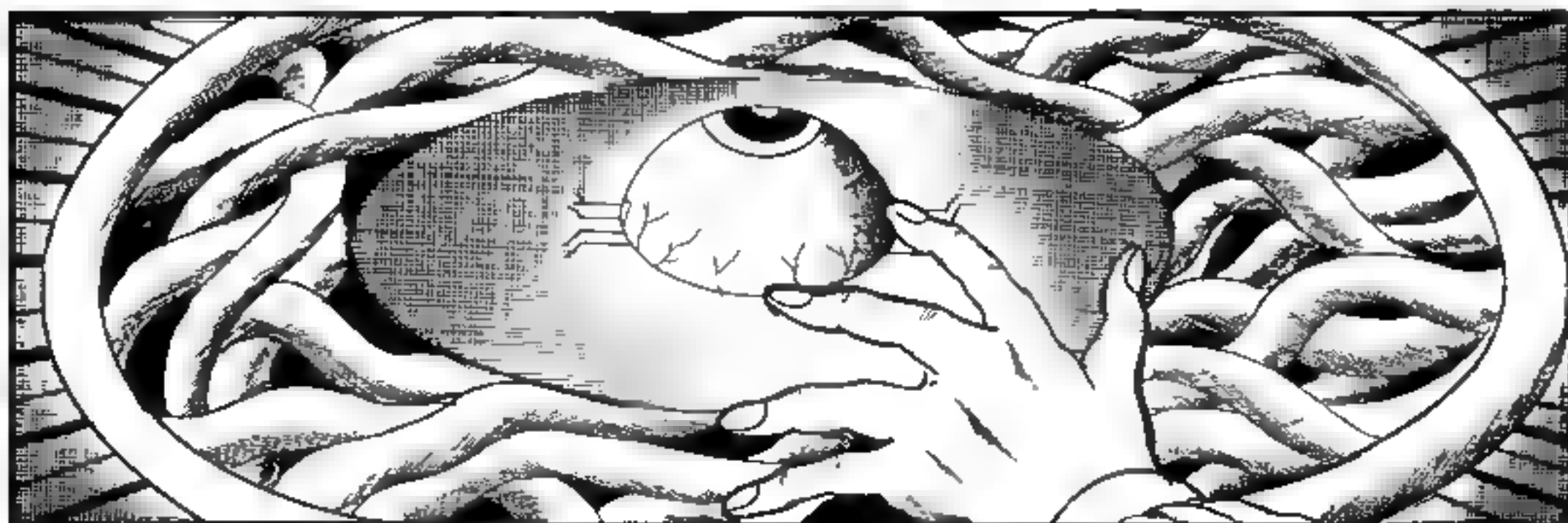
THE "COMMODITIES"  
SUDDENLY ACQUIRED  
THEIR OWN WILLS AND  
STARTED LASHING OUT  
AT ANY AND ALL HUMANS!  
AND WITH THAT,  
THE HUMANS HAVE GONE  
INTO A STATE OF PANIC,  
AND CAN'T EVEN FIGHT BACK!  
THE FINAL DAY FOR THE  
HUMAN RACE HAS FINALLY  
COME!!





# THE COMMODITY REVOLT







IF I PUT MY HAND  
ON THIS NOW AND  
CALL AMERICA'S NAME,  
IT WILL CONNECT TO  
THE COMMAND ROOM IN  
THE TYRANNOSAURUS,  
AND I'LL BE ABLE  
TO RUN INTO THE  
SPACESHIP AND  
DEFEAT THE  
"COMMODITIES"!!





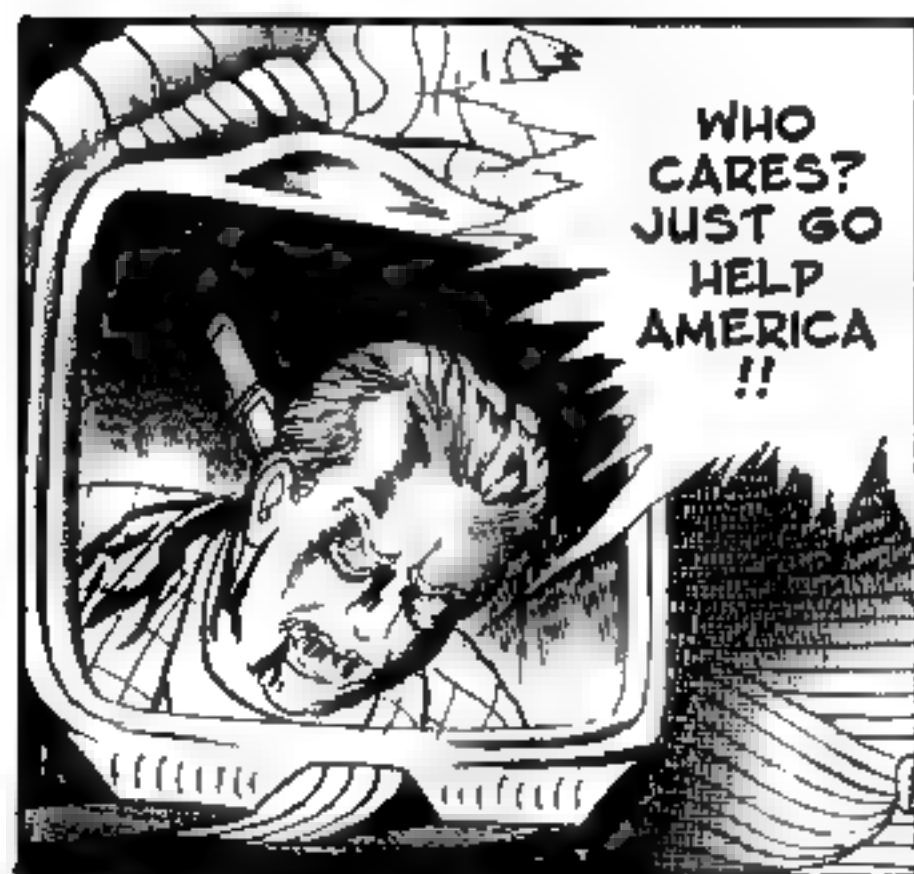
SFX: BAM



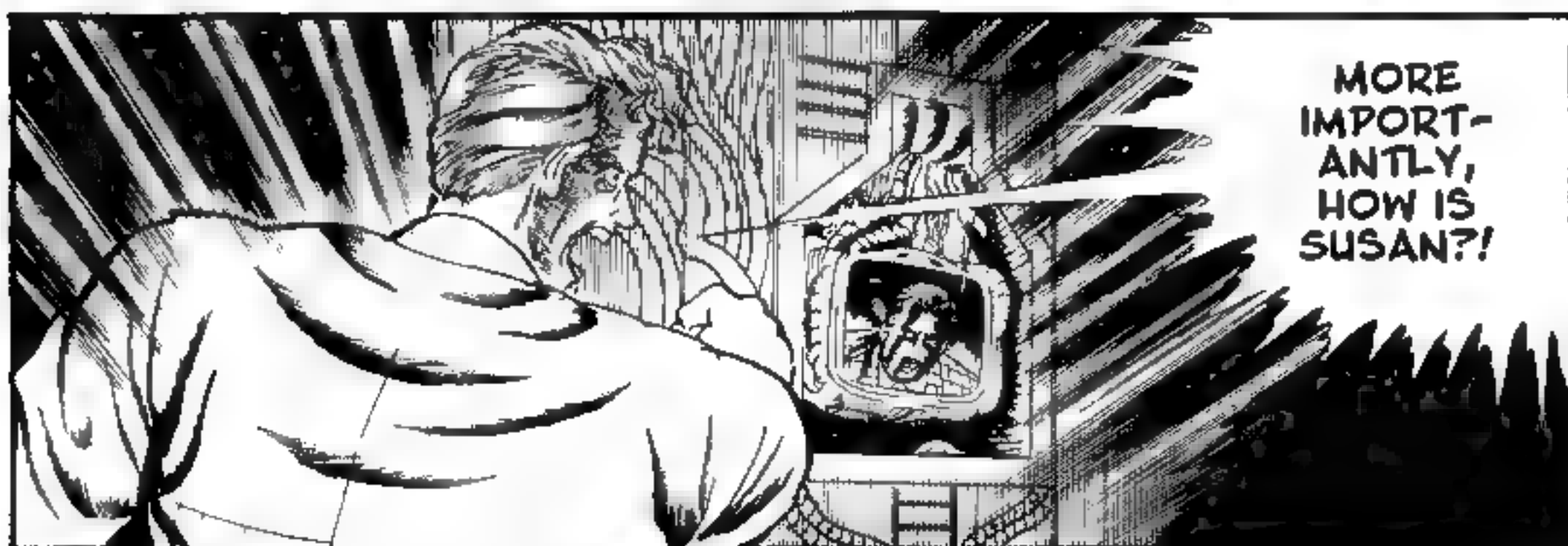




I CAN'T  
UNTIL HE  
CALLS ME  
FROM HIS  
SIDE!



WHO  
CARES?  
JUST GO  
HELP  
AMERICA  
!!



MORE  
IMPORT-  
ANTLY,  
HOW IS  
SUSAN?!



THIS  
IS ALL  
I CAN  
TELL  
YOU!!



DON'T WORRY  
ABOUT SUSAN!  
MY ENTIRE FAMILY  
IS PROTECTING HER!  
AND THEY'VE ESCAPED  
IN AN UNDERGROUND  
ELEVATOR TO A PLACE  
WHERE "COMMODITIES"  
ARE BANNED FROM  
ENTERING!!



FARE-  
WELL,  
BRO-  
THER!



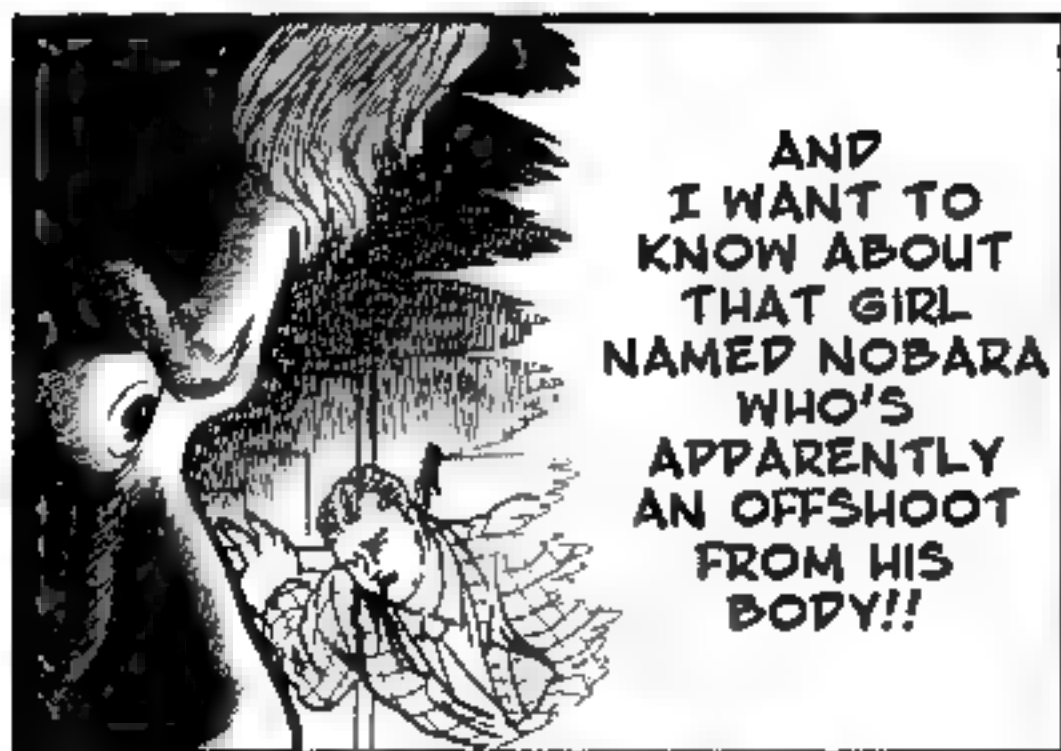
IF YOU'RE  
GOING  
TO DIE,  
THEN DIE IN  
FRONT OF  
MY EYES!



THERE  
ARE STILL  
THINGS  
I HAVE TO  
ASK YOU!



WAIT!!  
SAM!!  
WHERE  
ARE YOU  
GOING?!



AND  
I WANT TO  
KNOW ABOUT  
THAT GIRL  
NAMED NOBARA  
WHO'S  
APPARENTLY  
AN OFFSHOOT  
FROM HIS  
BODY!!

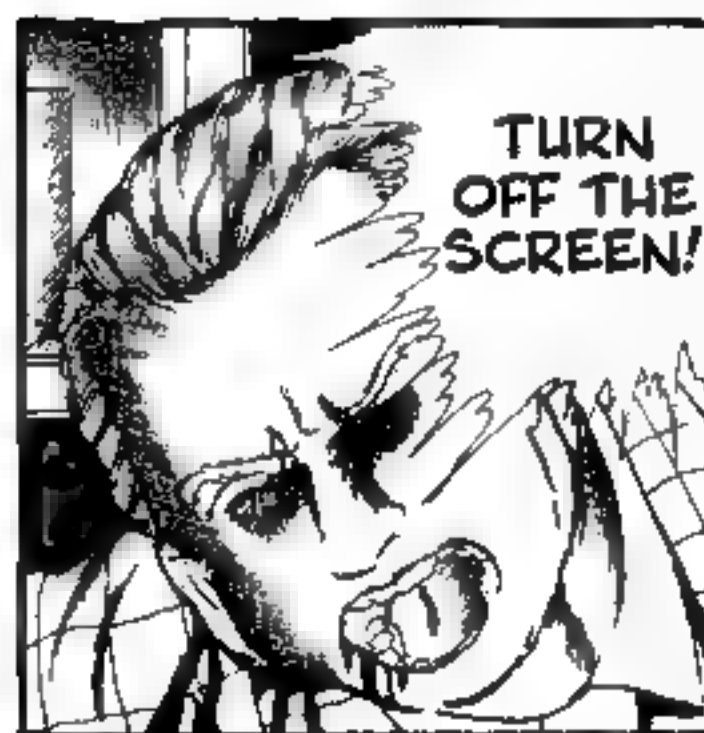


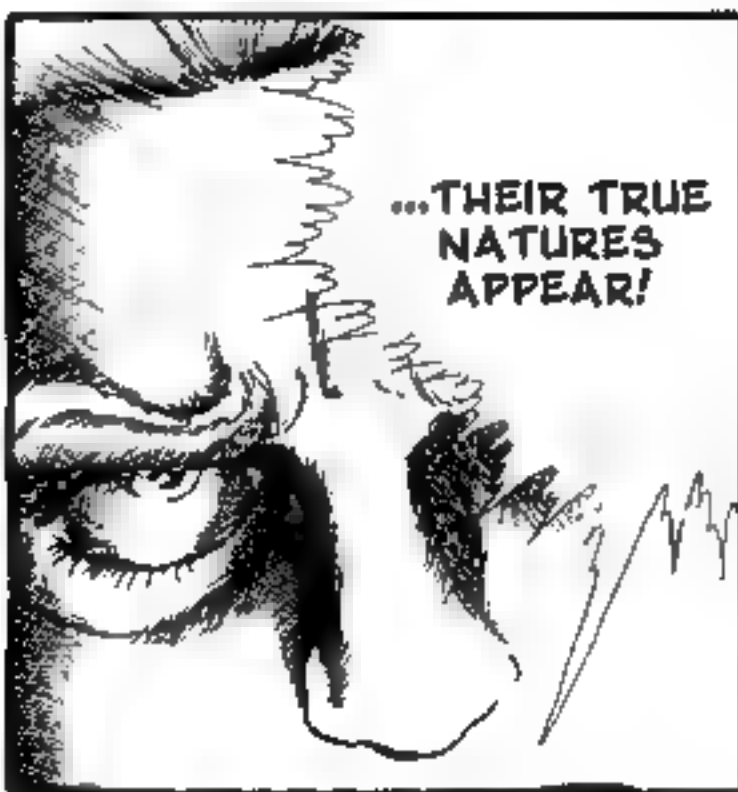
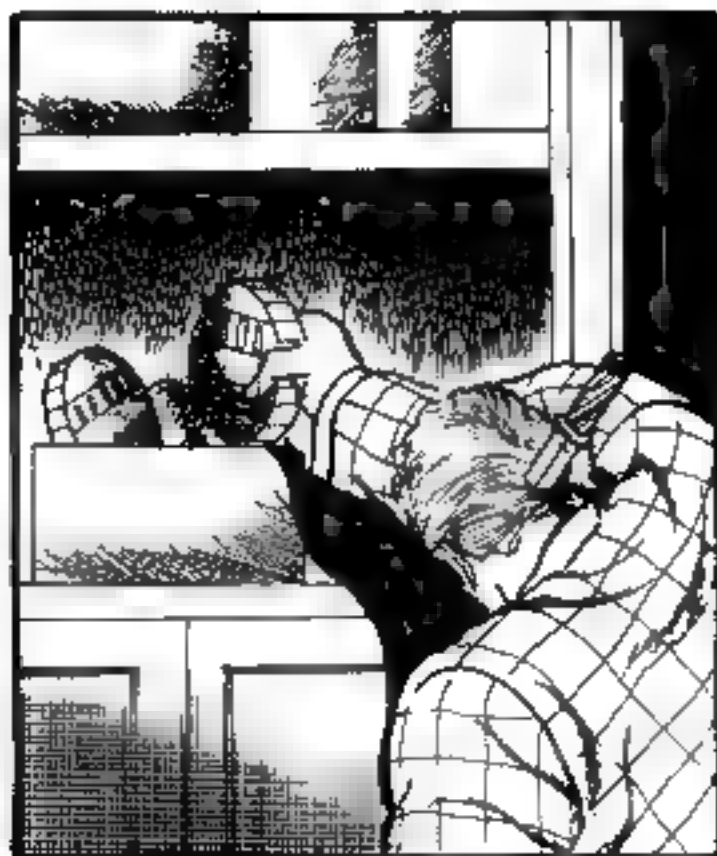
SAM!!



I WANT TO  
KNOW WHAT  
GRAND MASTER  
ROSE IS DOING  
RIGHT NOW!!  
HE CAN'T JUST  
BE SITTING  
QUIETLY AS  
THE FINAL DAY  
FOR THE  
HUMAN RACE  
APPROACHES!!

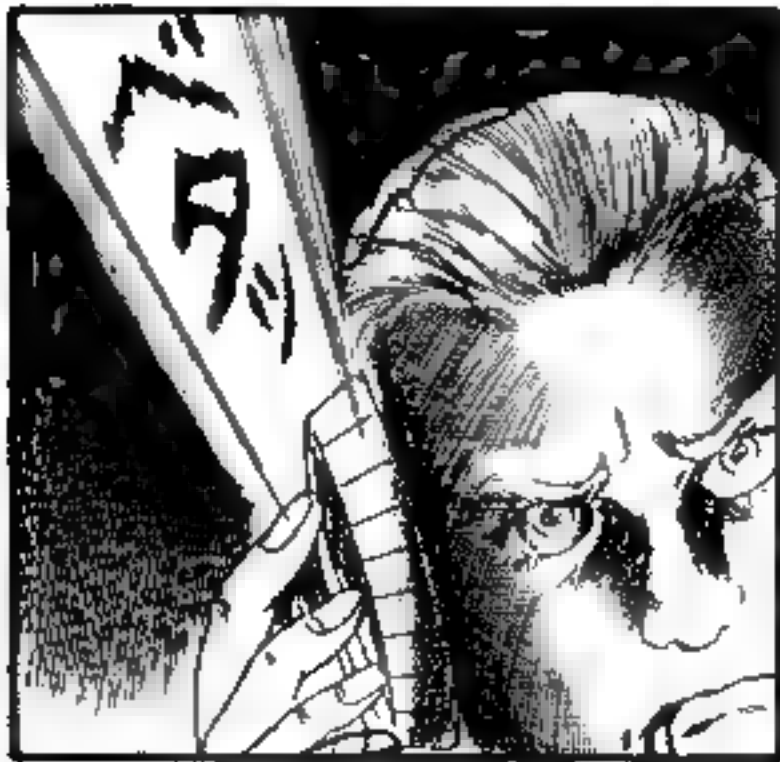








# THE TRUE NATURES OF HUMANS



SFX: STICK.



AND  
SOON,  
I TOO  
WILL--



WHEN  
PEOPLE  
DIE NOW,  
THEIR  
TRUE  
NATURES  
APPEAR!

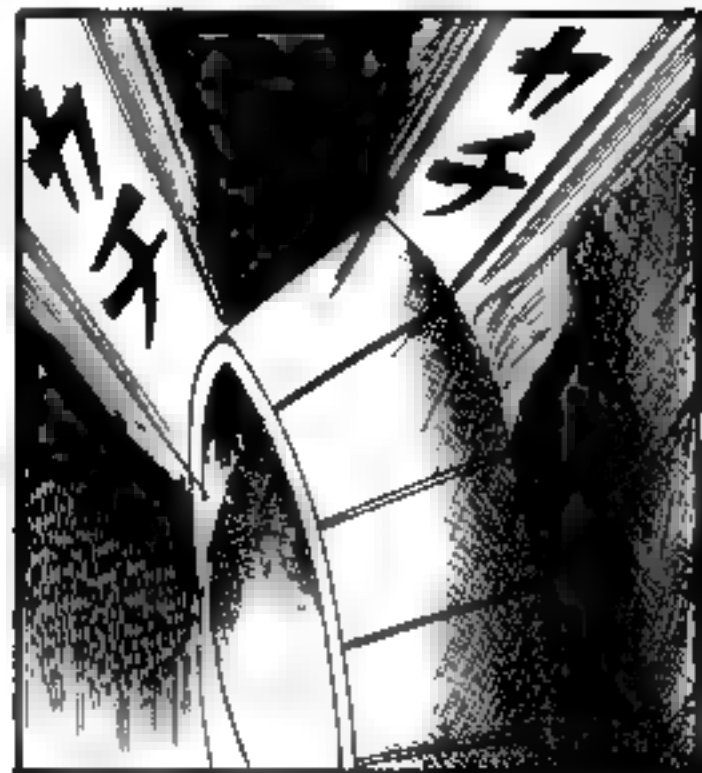


SFX: CLICK CLICK.

SFX: SHIVER.



SAM!!  
THAT'S  
A TIME  
BOMB!



SFX: CLICK CLICK.



SFX: RIP RIP.



SAM!!



SFX: RIP.



UWAHH  
!!



S-SAM...

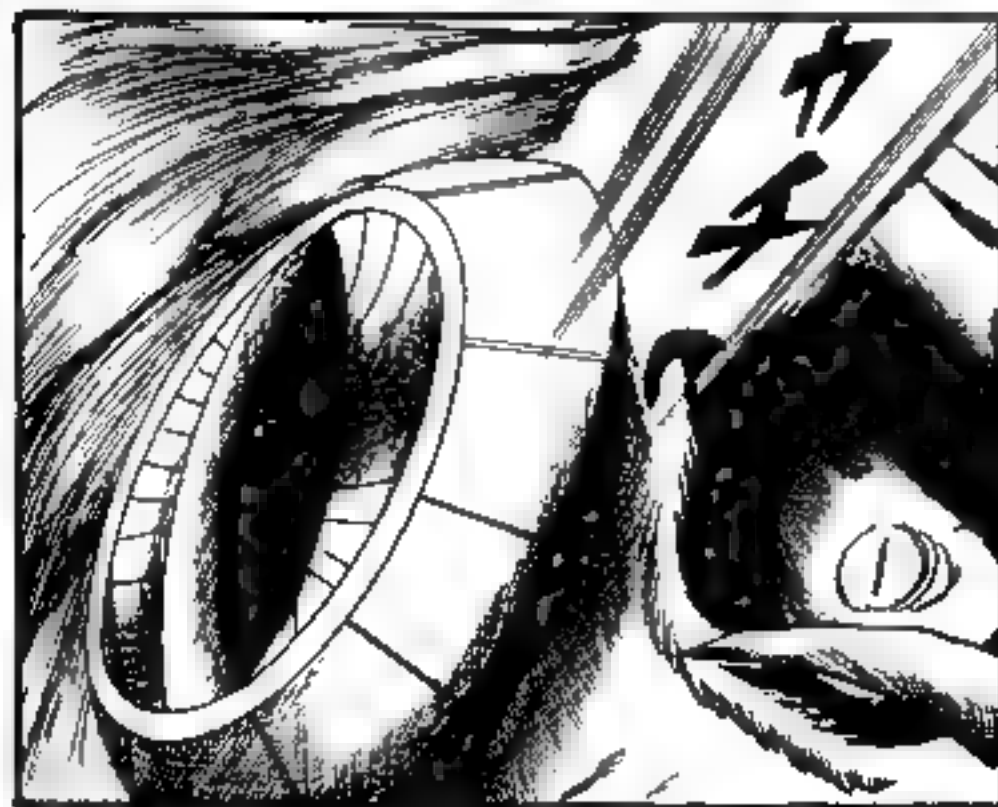
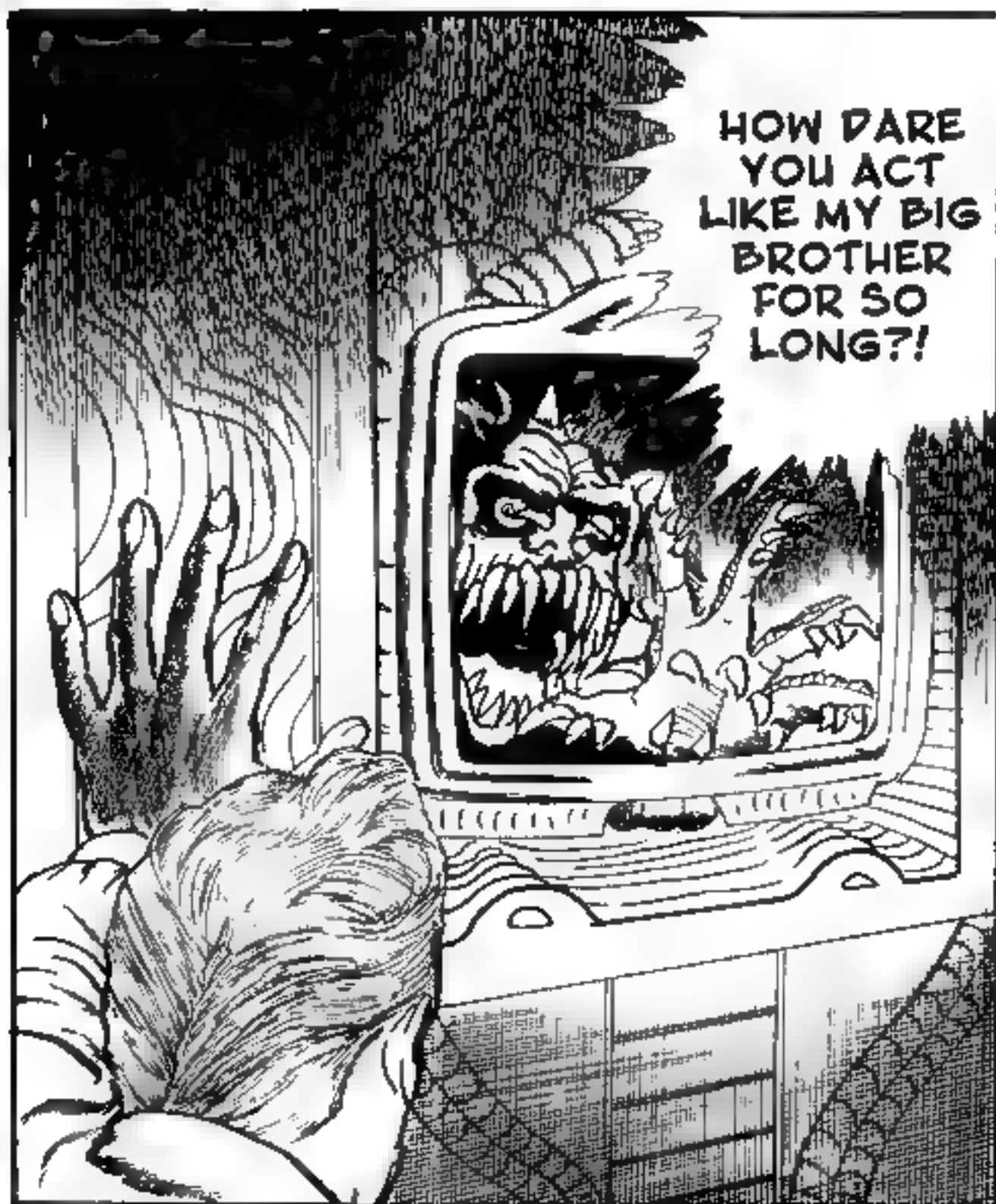


SFX: WOHHHHH!



SFX: WOHHHHH!





SFX: KA-BOOOOOM.

SFX: CLICK.



SFX: CLICK



SFX: CLICK



SFX: GYAAAAA!





SFX: GYAAAAA!





**CHAPTER EIGHT**  
**THE FINAL DAY OF**  
**THE HUMAN RACE [31]**

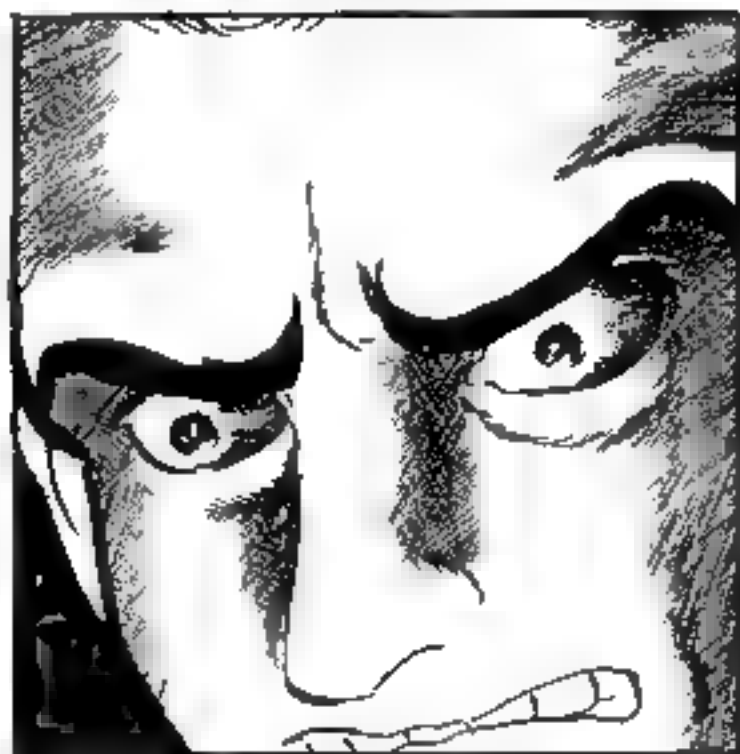




SFX: GYAAAAH!

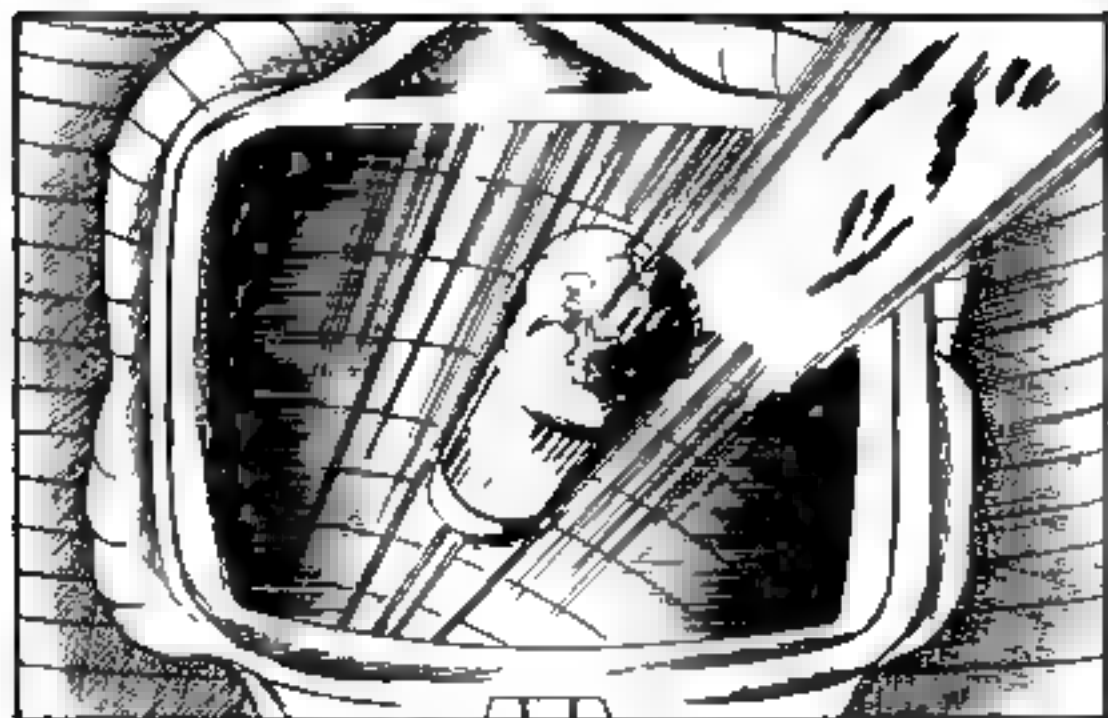
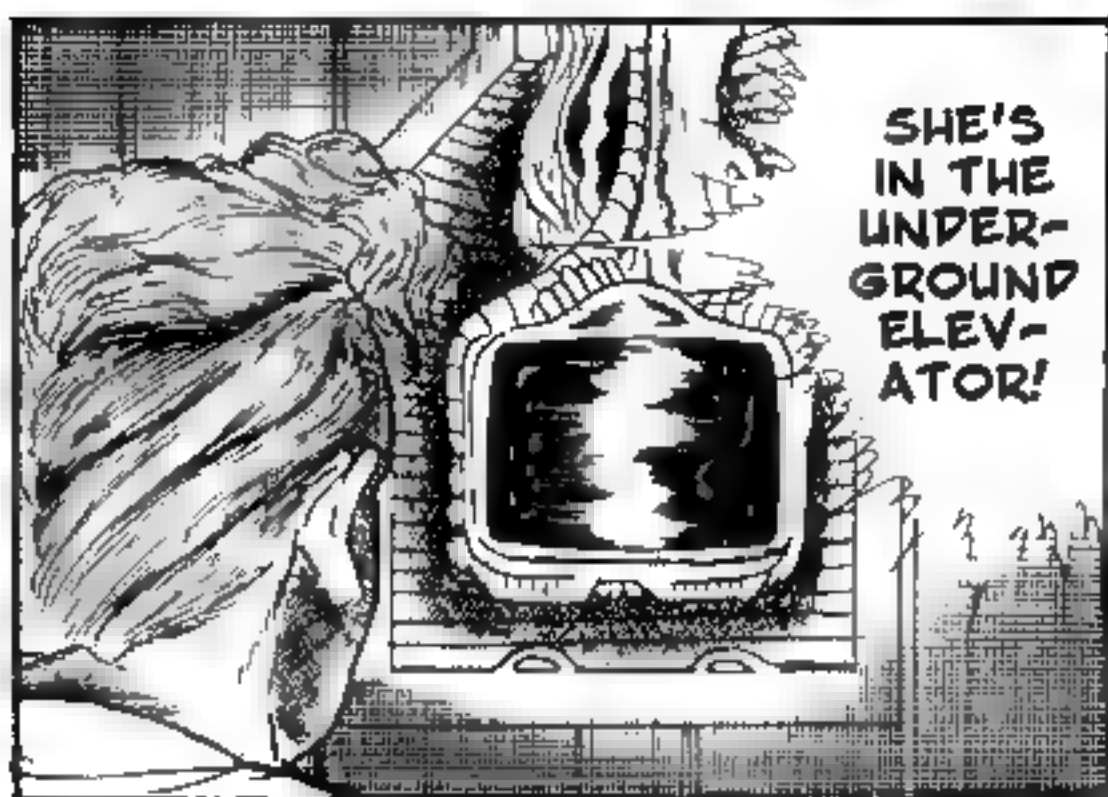
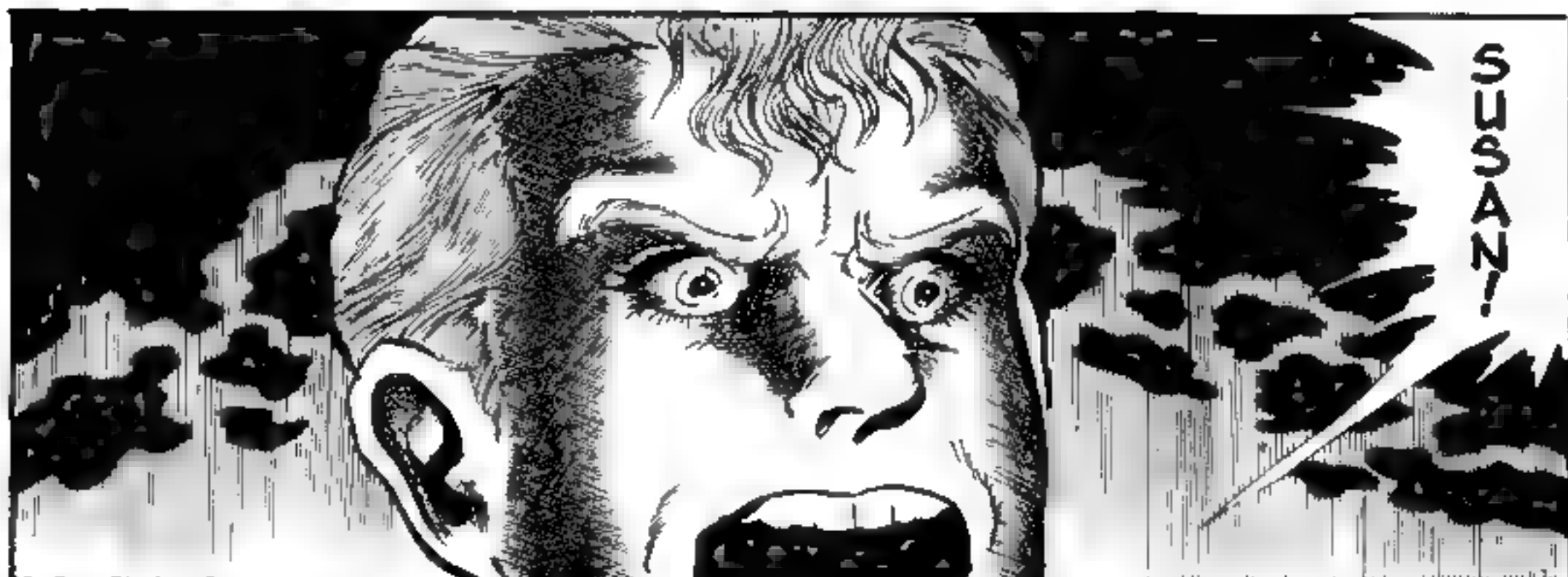


SFX: GYAAAAH!

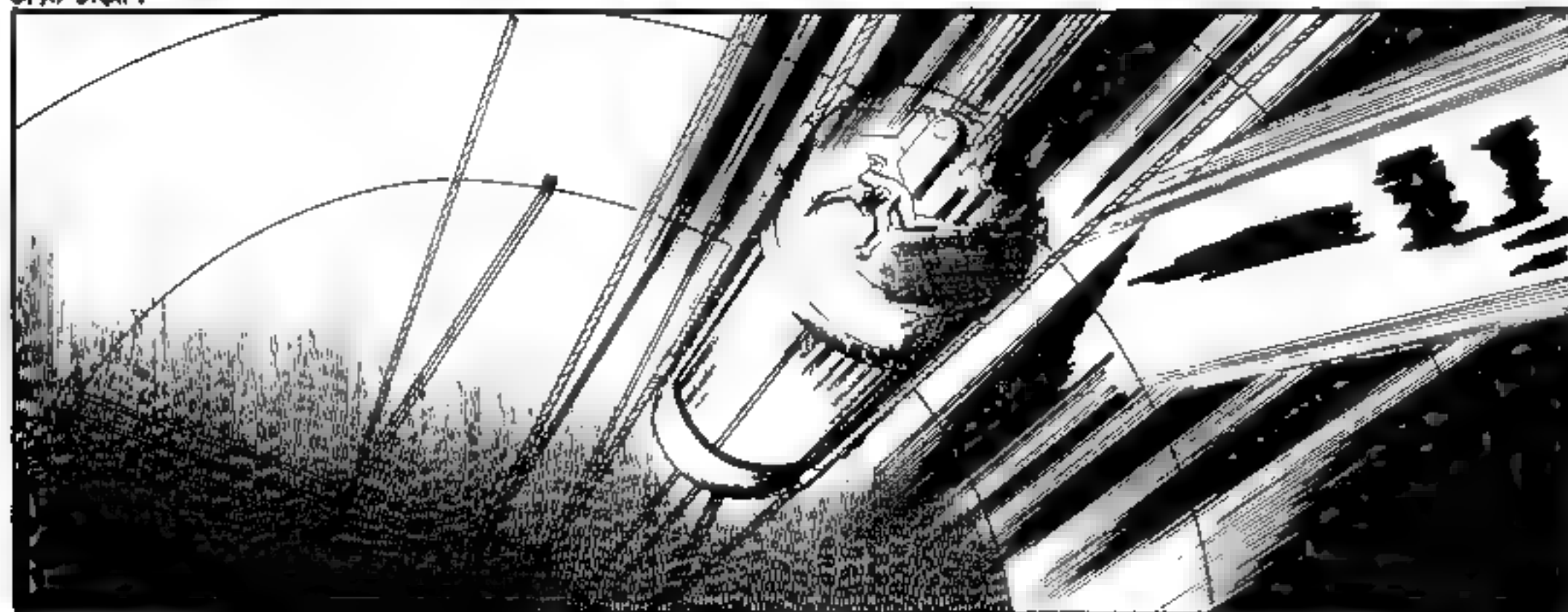


SFX: SPLURT.

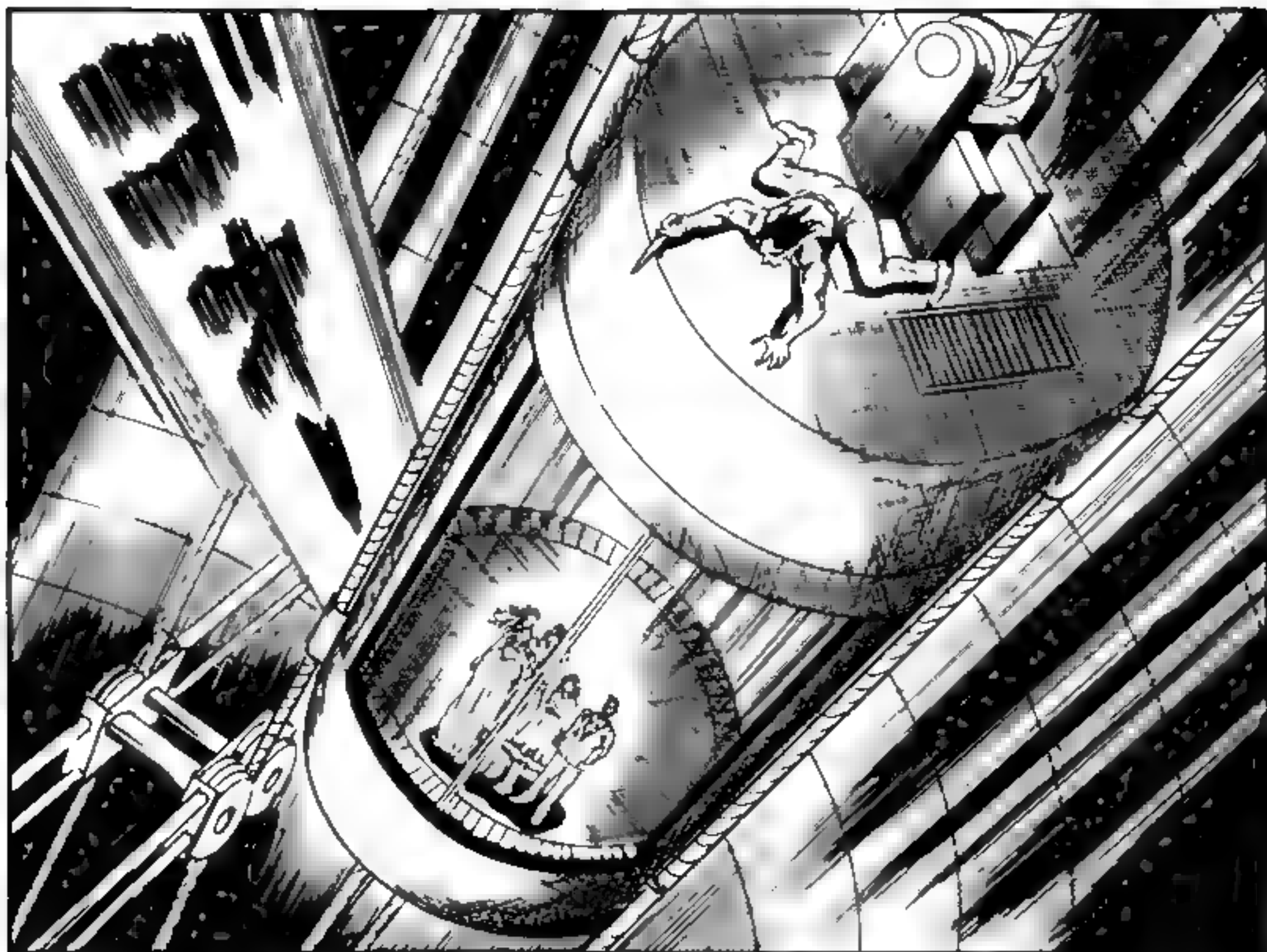




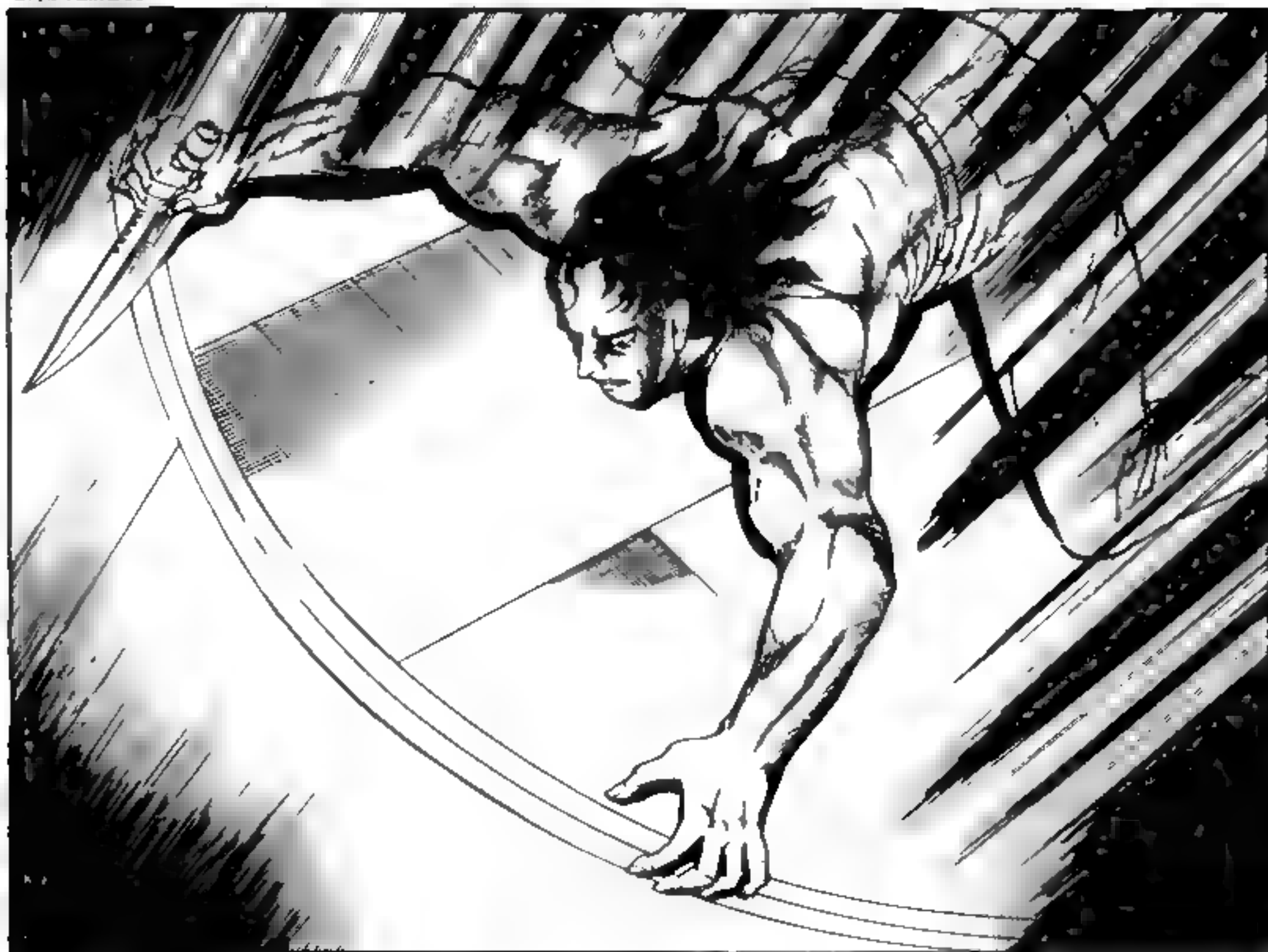
SFX: SNAP.



SFX: RUMBLE.

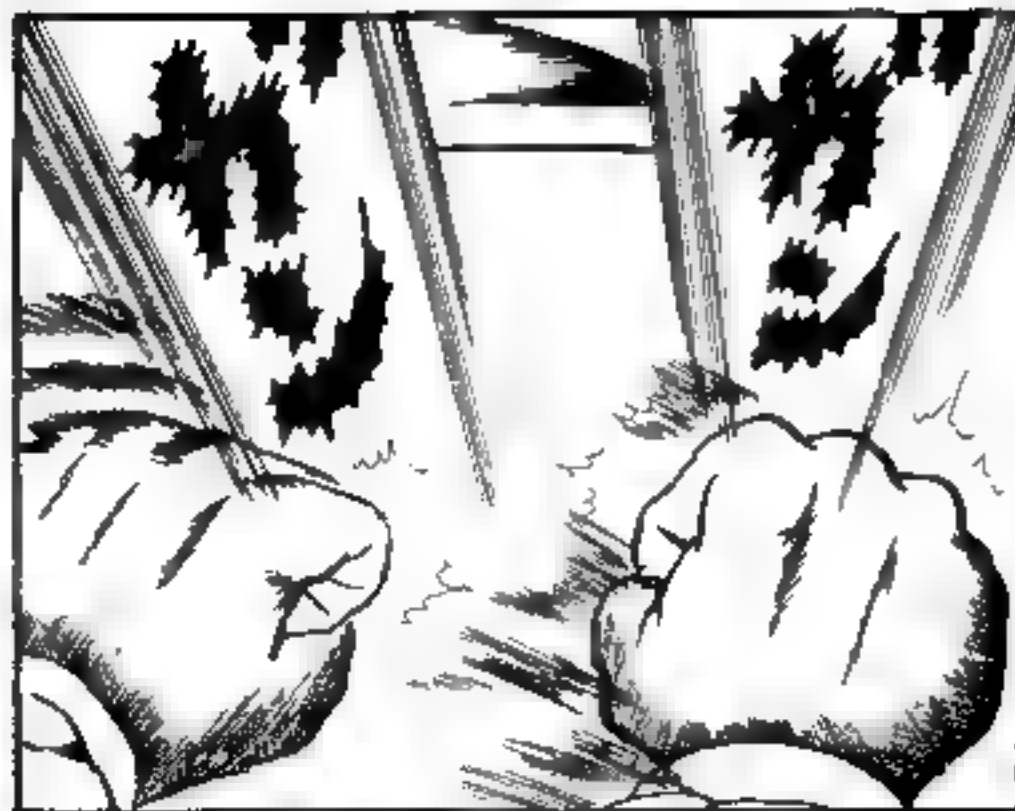


SFX: RUMBLE









SFX: KNOCK KNOCK.



SFX: RUMBLE.



SUSAN!  
YOU'RE IN  
DANGER!  
THERE'S A  
"COMMODITY"  
RIDING ON  
TOP!



DAMMIT!  
WHY ISN'T  
THERE A  
MONITOR  
IN THAT  
ELEVATOR?!



SUSAN!  
CAN'T YOU  
HEAR MY  
VOICE?!

SFX: KNOCK KNOCK.

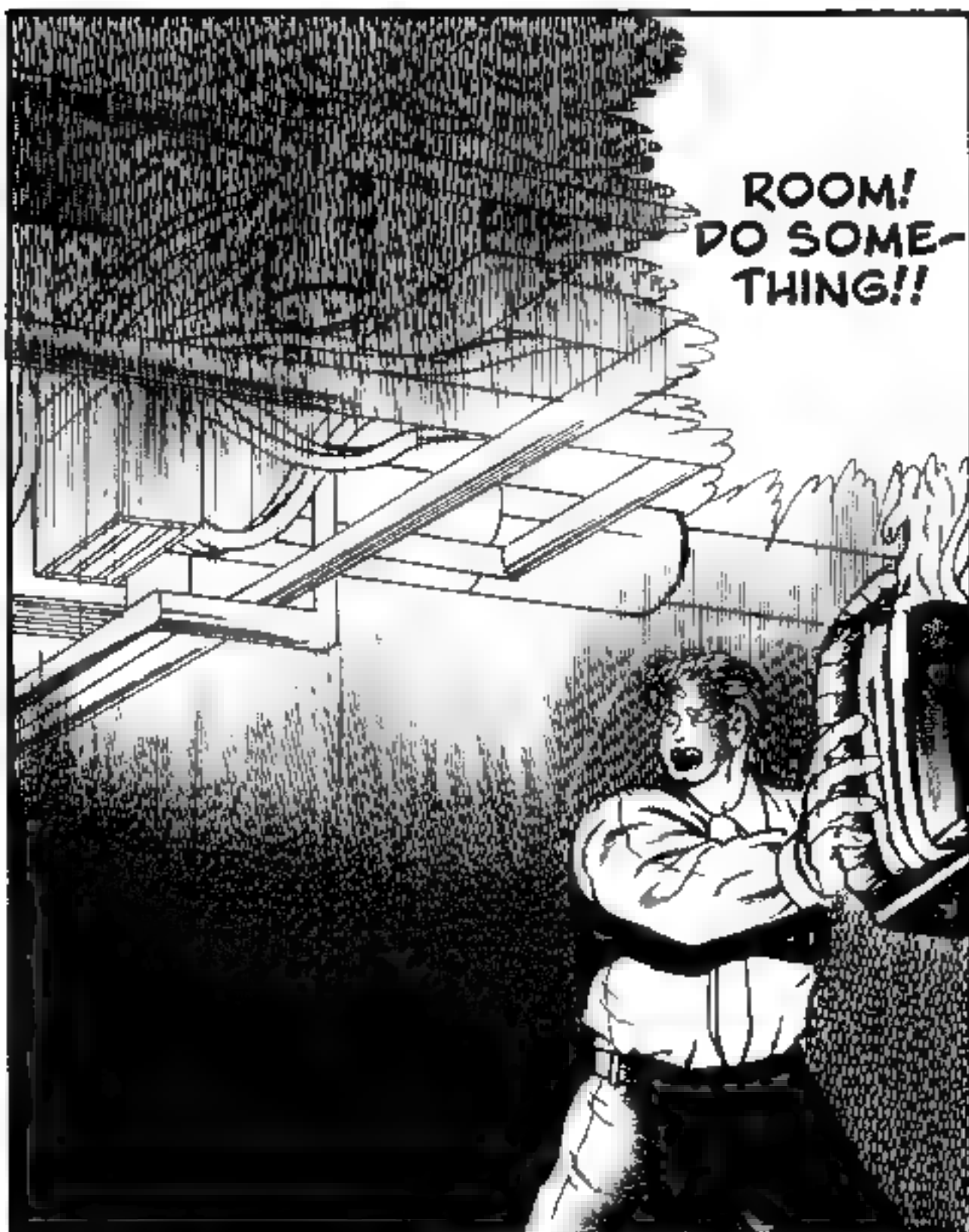




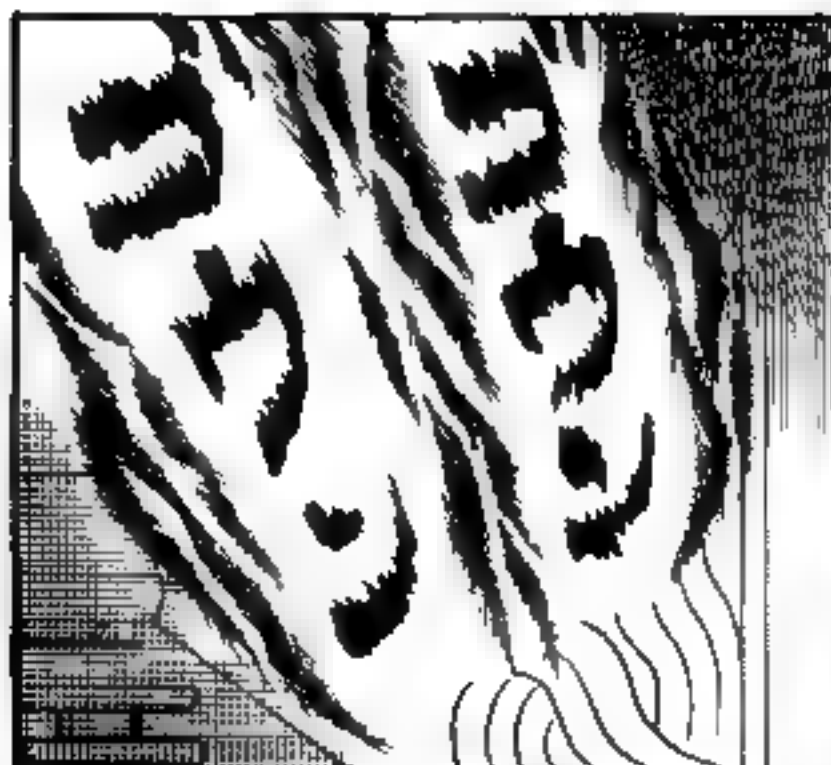
SFX: GOUN GOUN.



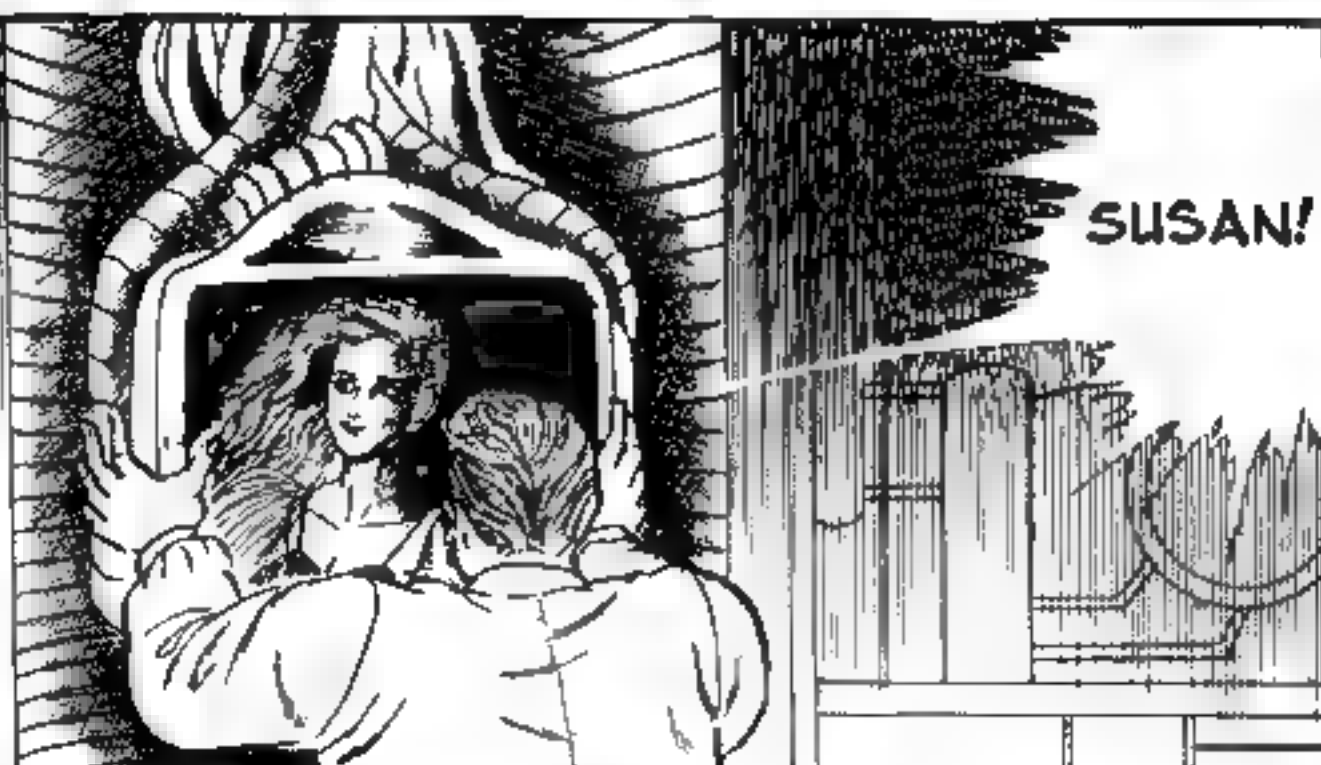
WHAT ARE YOU  
WAITING FOR?!  
AT THIS RATE,  
THEY'LL GET HER  
AS SOON AS SHE  
MOVES OUT OF  
THERE!



ROOM!  
DO SOME-  
THING!!



SFX: GOUN GOUN.



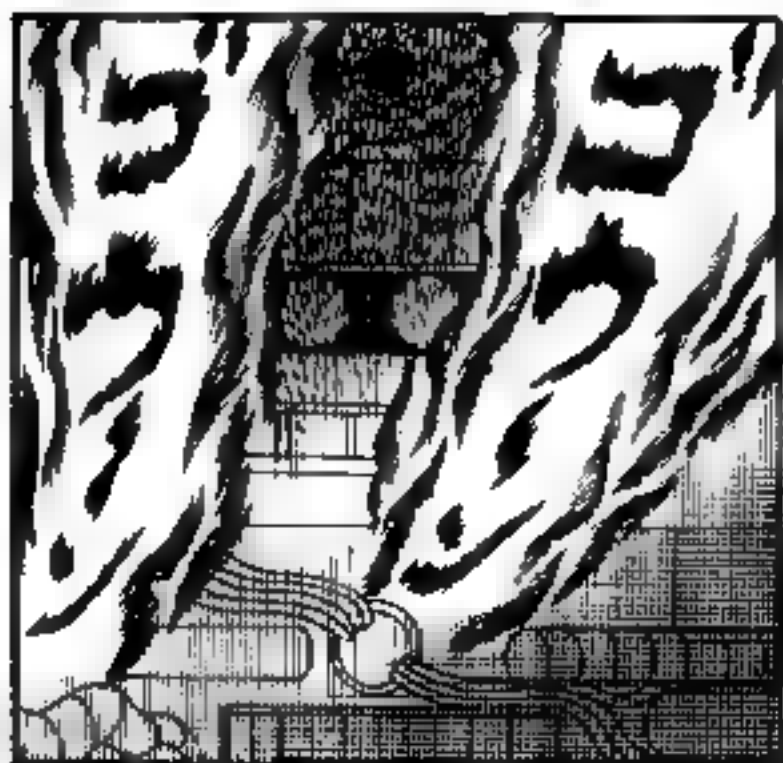
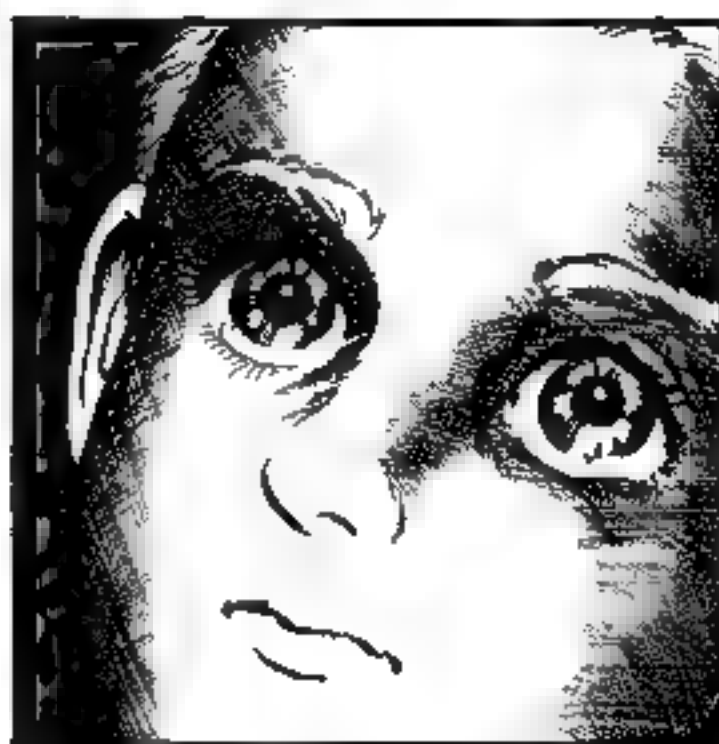
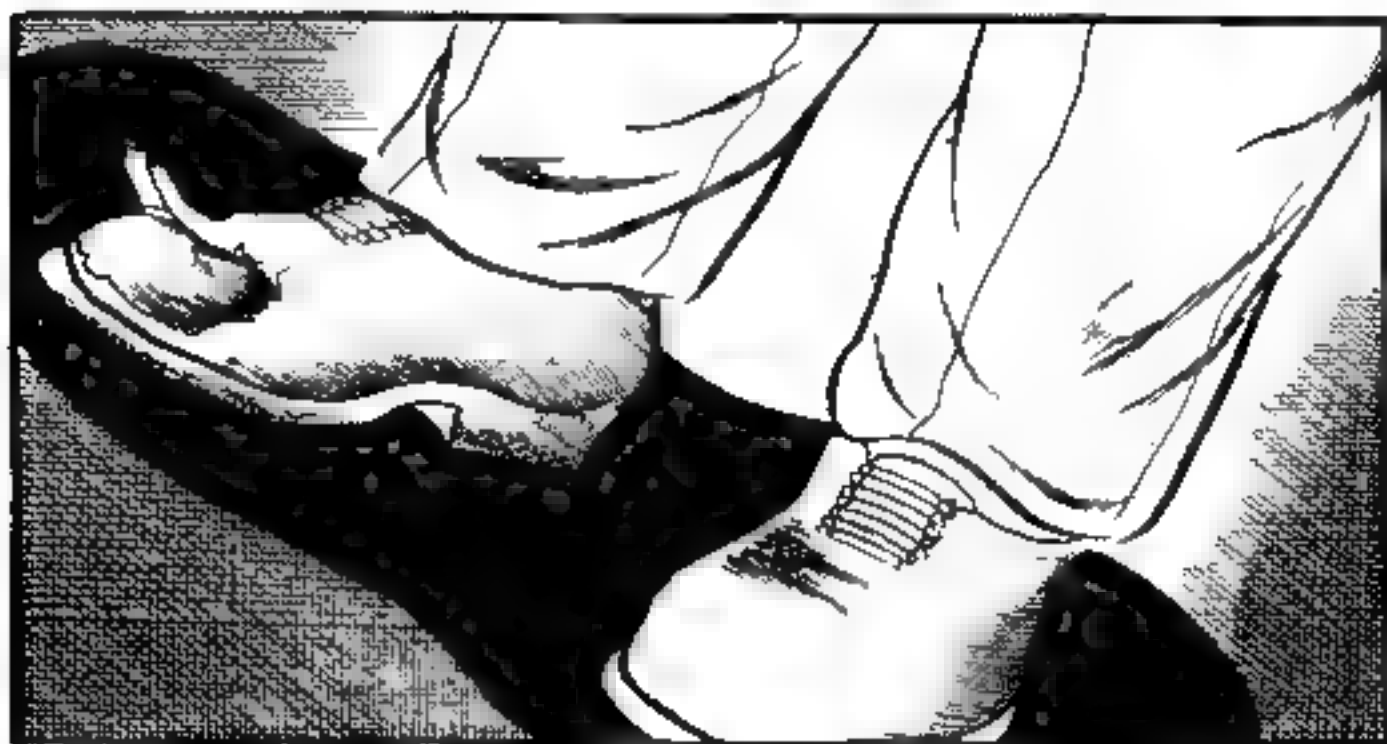
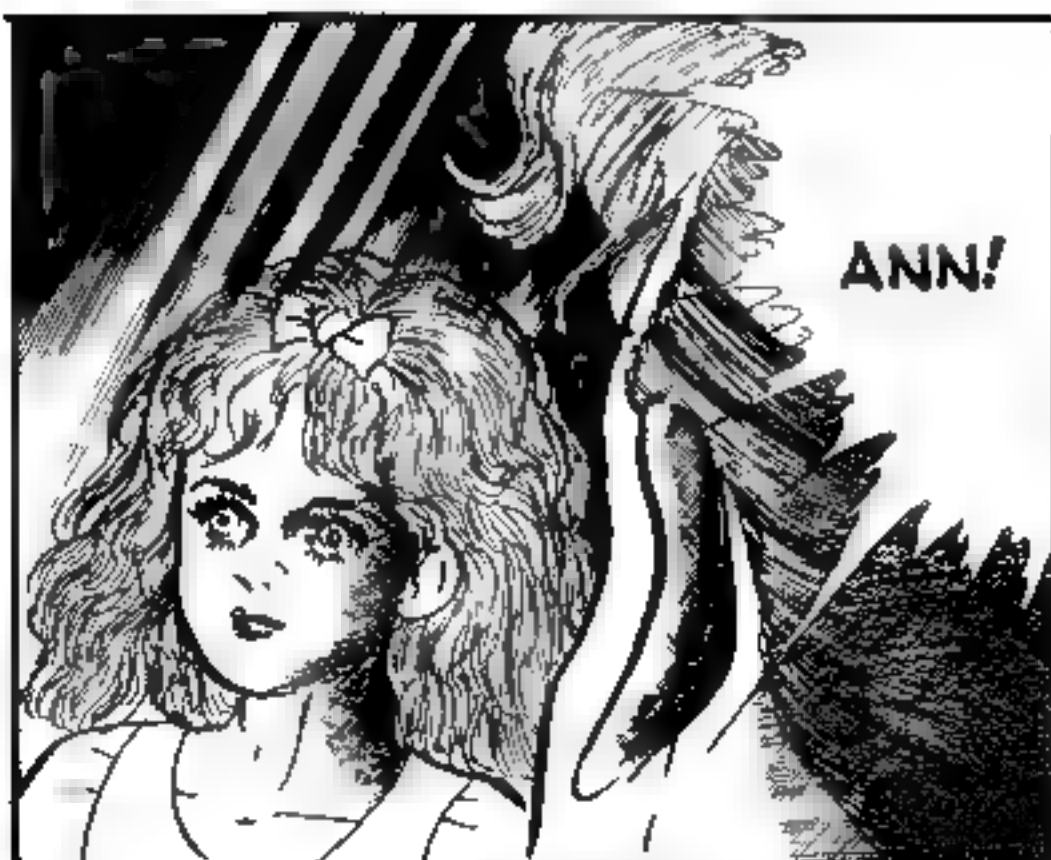
SUSAN!



SEAN!



SUSAN!

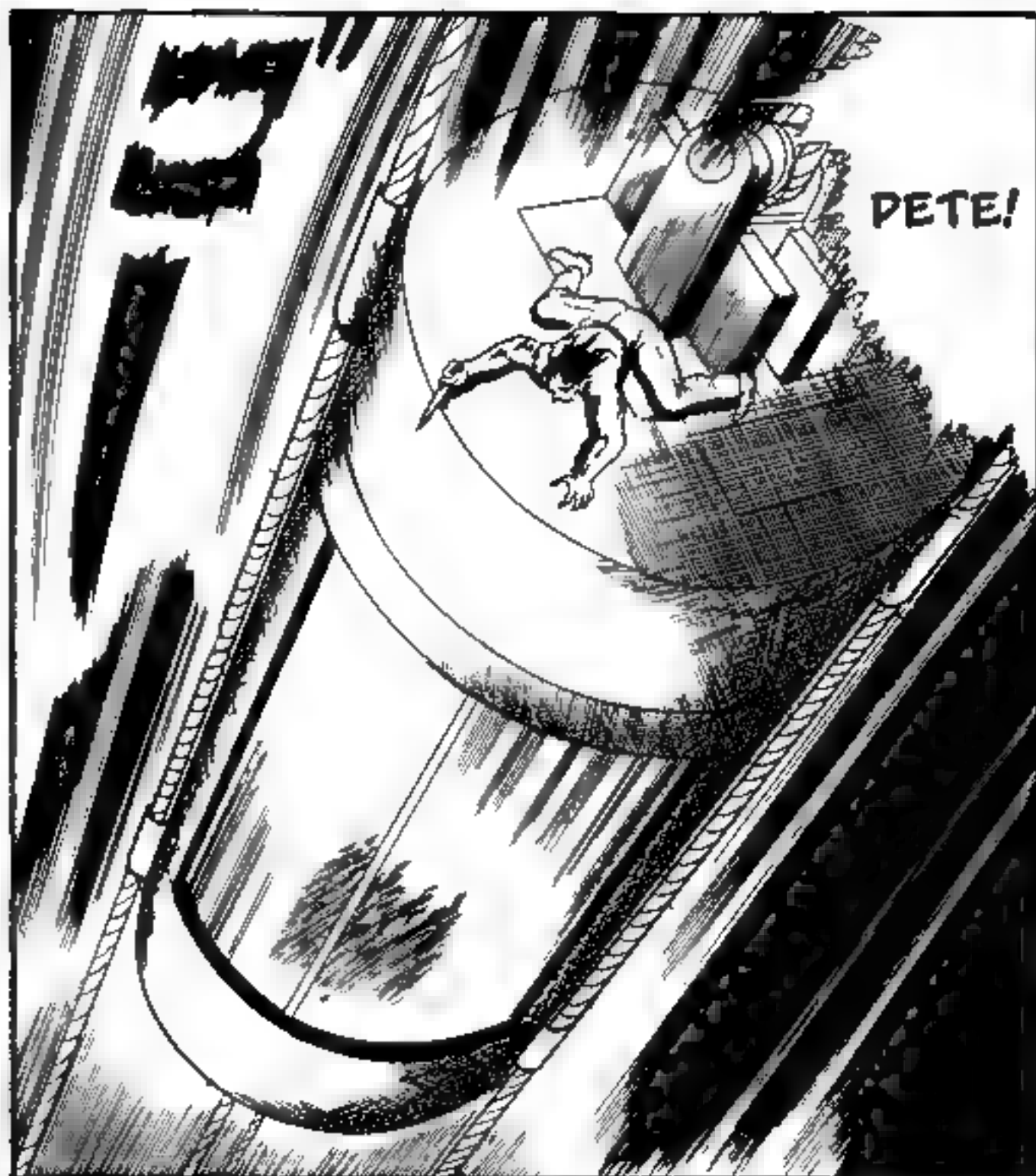


SFX: GOWN GOWN.



SFX: GOWN GOWN.





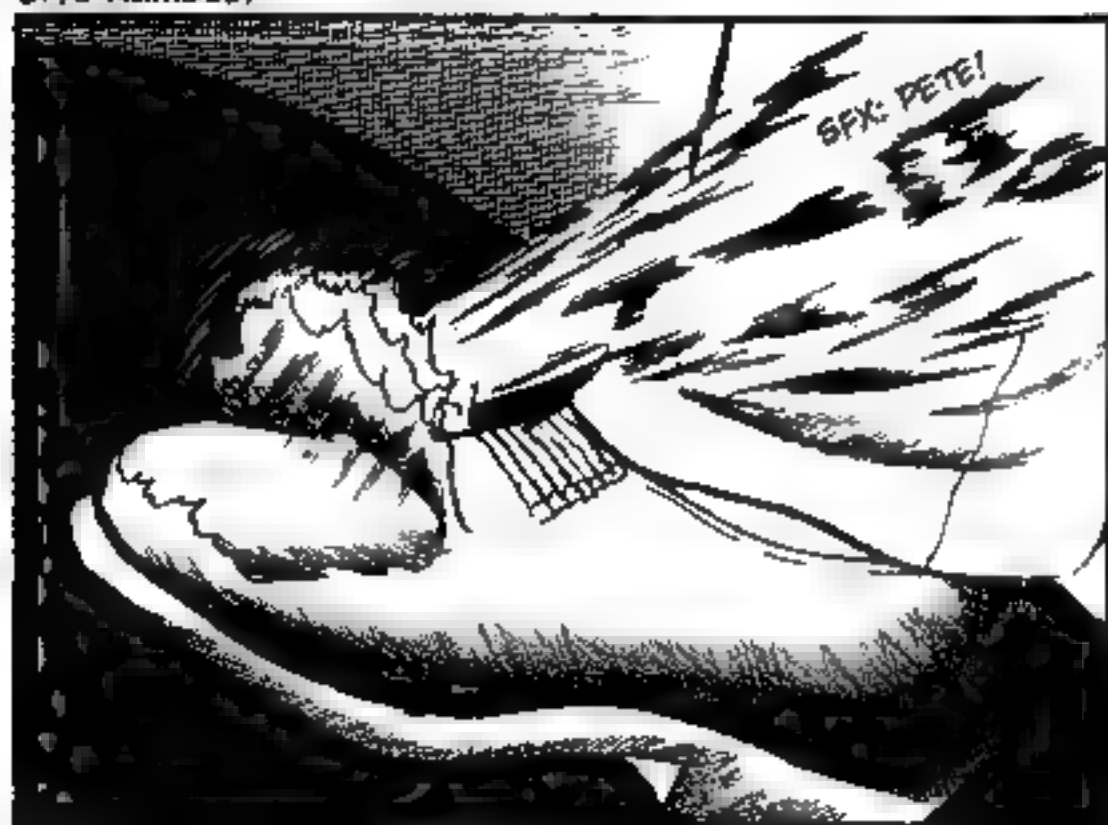
SFX: RUMBLE.

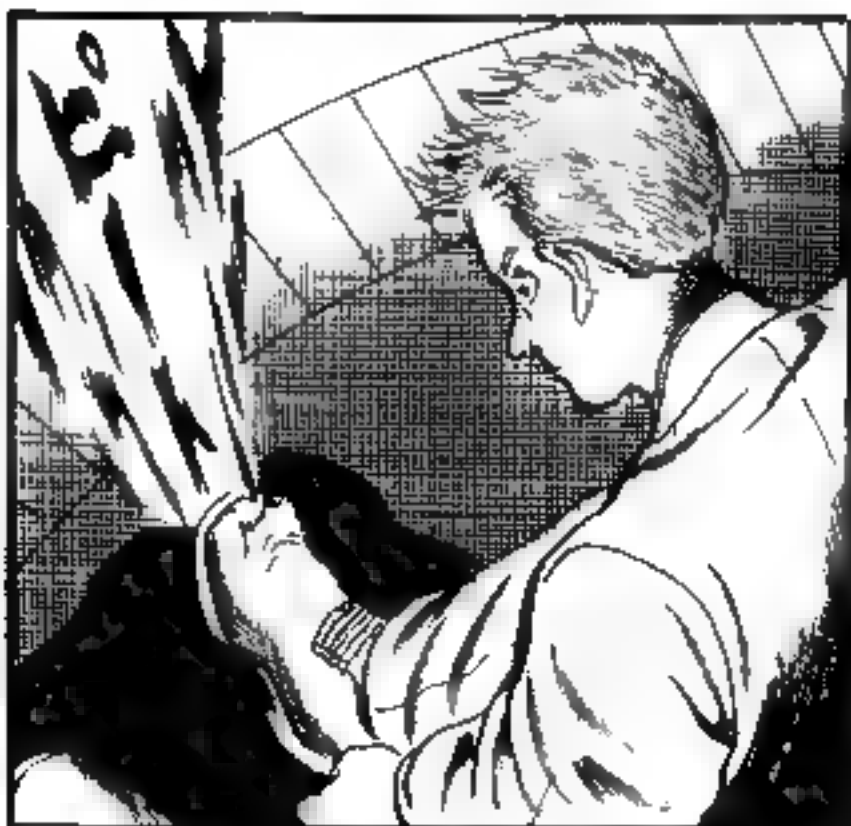


SFX: B1B1.



SFX: RUMBLE.





SFX: PETE!

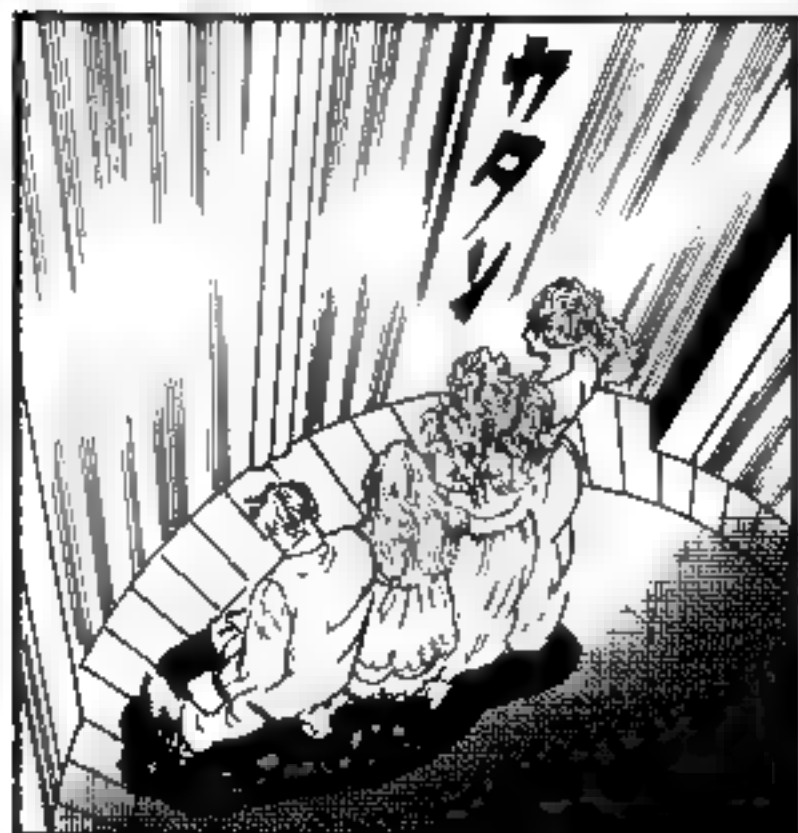
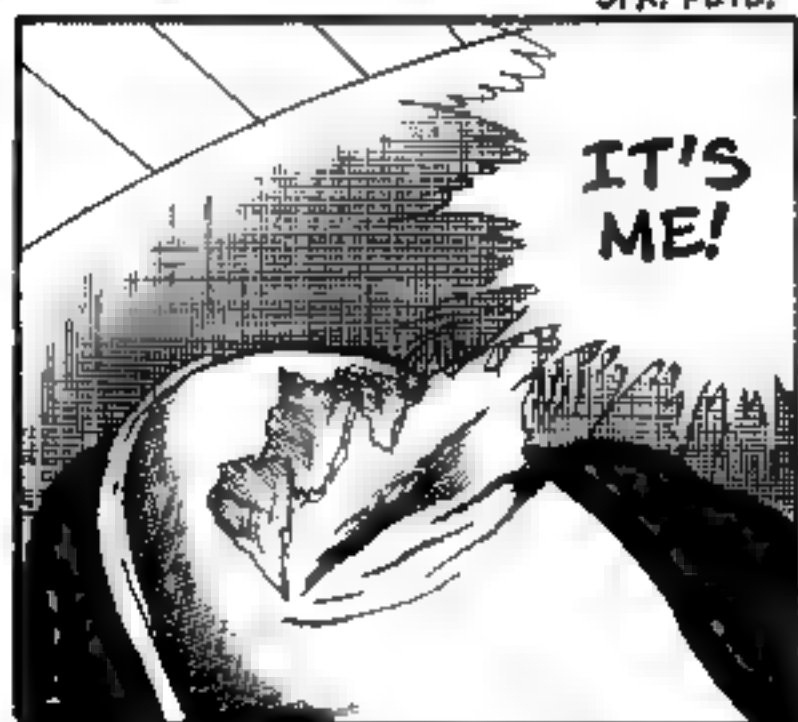


SFX: PETE!



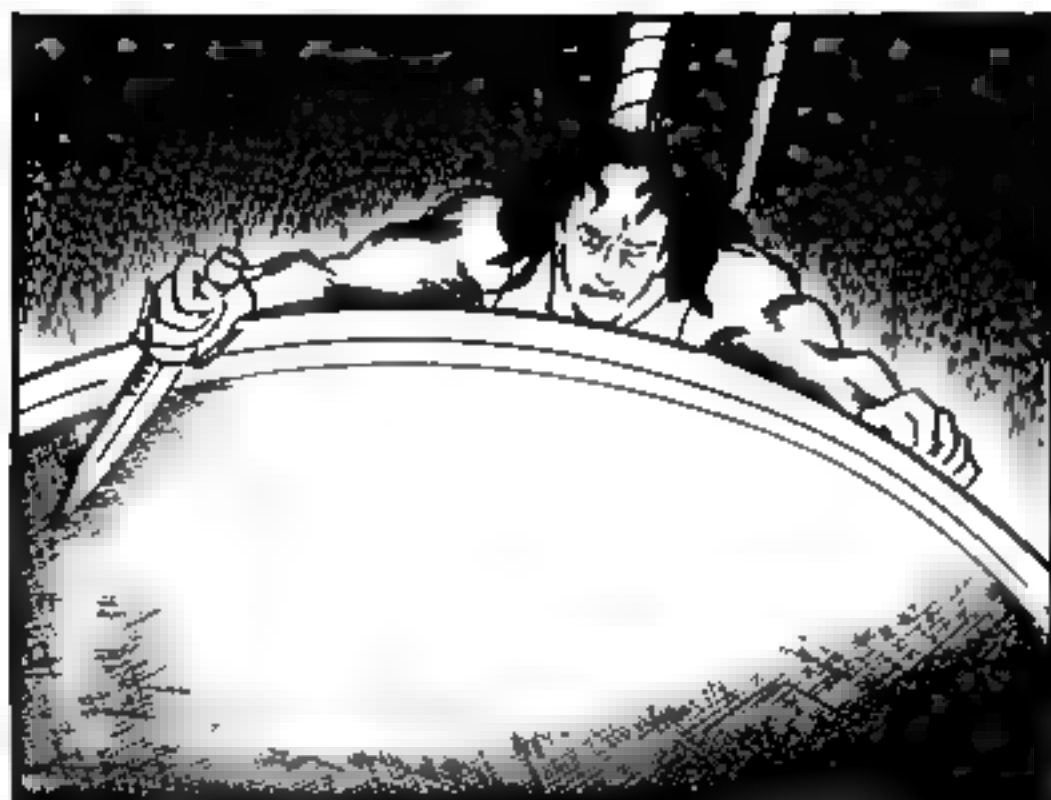
SFX: GAHHHH.

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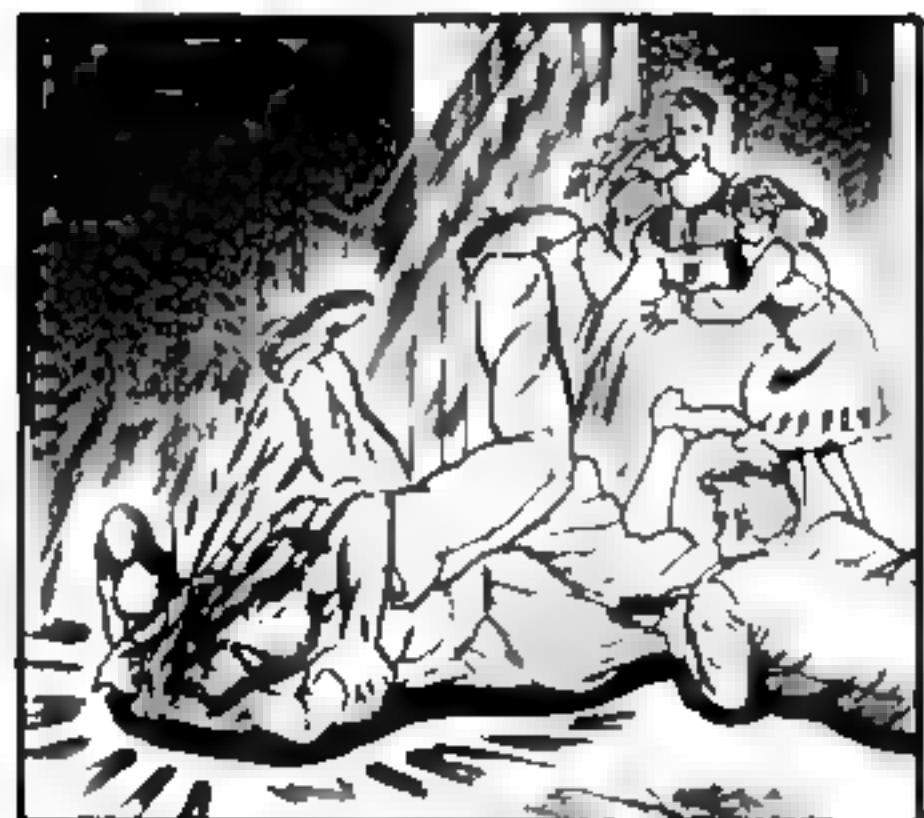
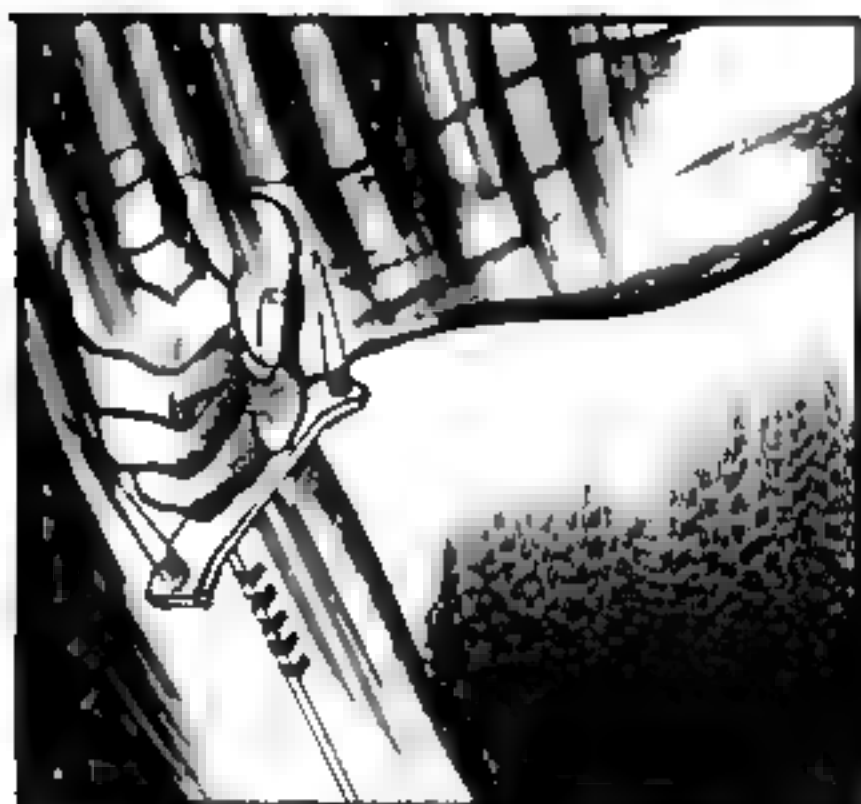


SFX: CLANG.





SFX: BOOM.





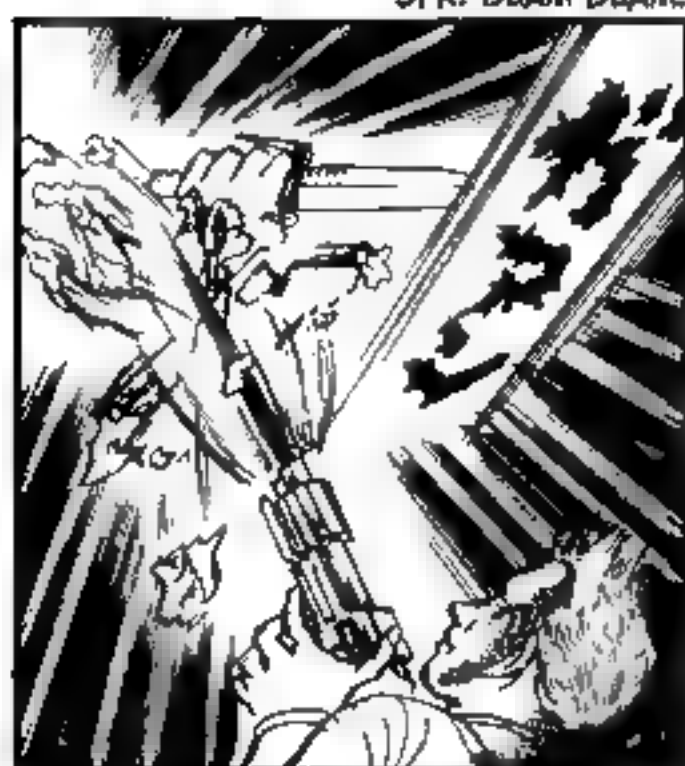


SFX: BLAM.

SFX: BLAM BLAM.



SFX: CLANG.



SFX: BLAM.





AHH!



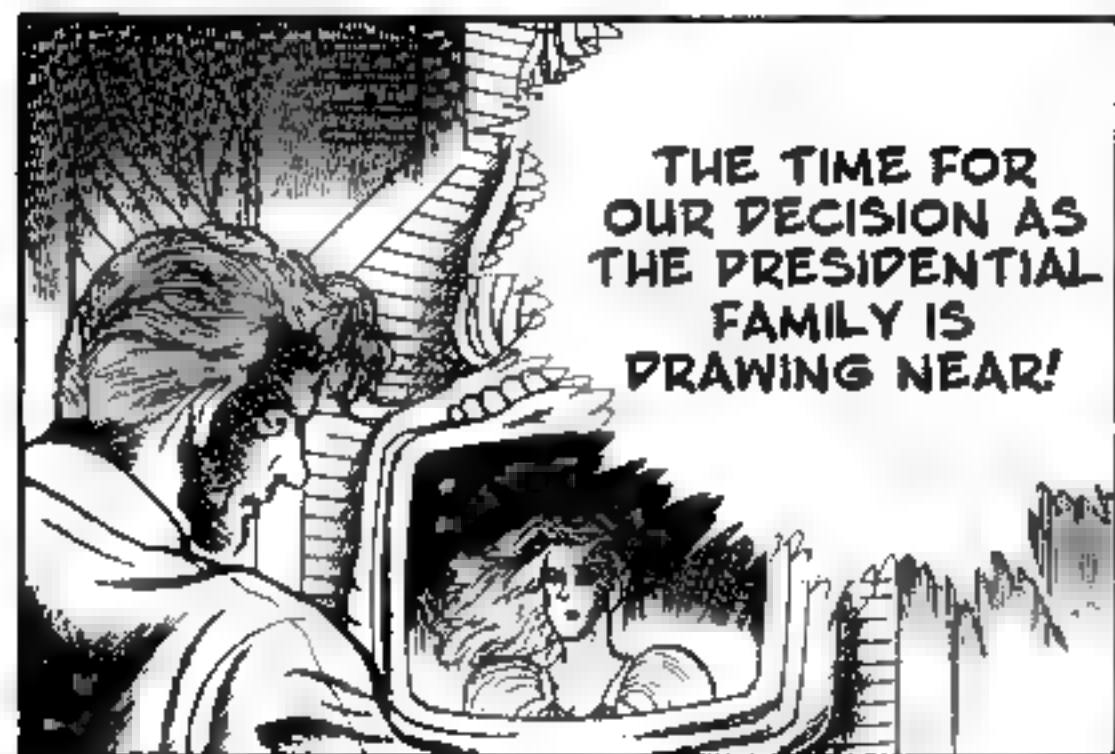
IT  
HAS TO BE!  
SO I'LL SPEAK  
TO YOU LIKE  
THIS.



YOU'RE  
WATCHING  
US FROM  
YOUR END,  
RIGHT?!



DEAR!



THE TIME FOR  
OUR DECISION AS  
THE PRESIDENTIAL  
FAMILY IS  
DRAWING NEAR!



DEAR!  
THE FINAL  
DAY FOR US  
HUMANS  
HAS FINALLY  
COME!



I CAN'T STAND  
TO WATCH MY  
PEOPLE SUFFER.  
IF POSSIBLE...  
I WOULD LIKE  
THEM TO HAVE  
PLEASANT DREAMS  
AS THEY DIE!



DEAR!!  
SHOWING HUMANS  
THEIR TRUE  
NATURES AS THEIR  
END GROWS NEAR...  
IT'S TOO CRUEL!!





**CHAPTER EIGHT**  
**THE FINAL DAY OF**  
**THE HUMAN RACE [4]**














# MARIJUANA



I KNOW  
WHAT KIND OF  
A SUBSTANCE  
MARIJUANA IS,  
OF COURSE!



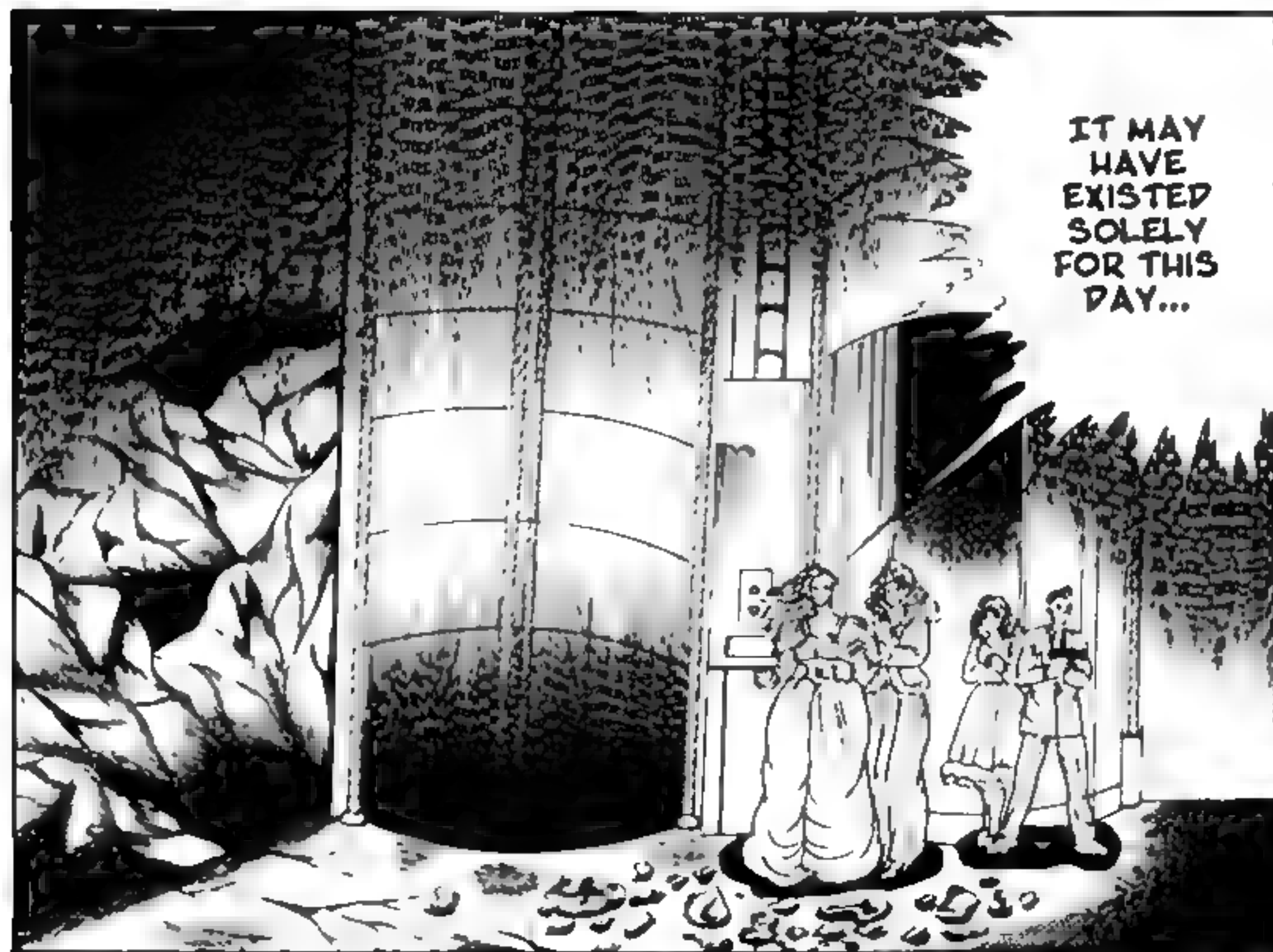
IT'S BEEN  
BANNED  
THIS LONG,  
THAT'S  
JUST HOW  
HORRIFYING  
IT IS--



--BUT!!



THE FACT  
REMAINS  
THAT THE  
SUBSTANCE  
KNOWN AS  
MARIJUANA  
EXISTS IN  
THIS REALITY...  
AND IT MIGHT  
EXIST FOR A  
REASON...



IT MAY  
HAVE  
EXISTED  
SOLELY  
FOR THIS  
DAY...





THE KILLING'S  
BEGUN UNDER-  
GROUND,  
TOO...



MAMA!  
IT'S ME  
!!

SFX: PEH.



SFX: UOOOHHH!



SFX: BAAAAAM.



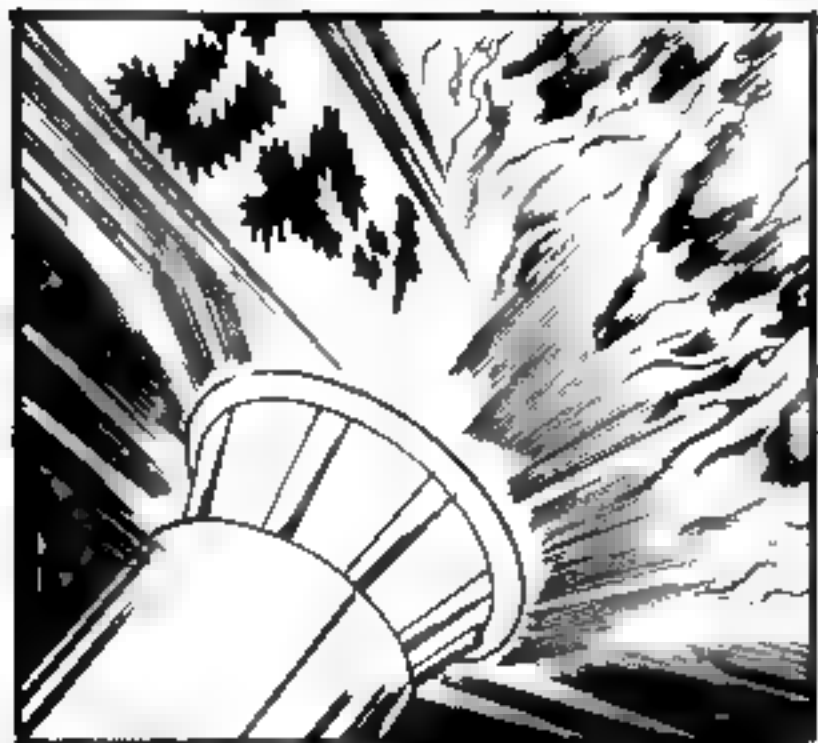
IT'S ME!  
WHY DON'T  
YOU UNDER-  
STAND?!







I DON'T  
WANT TO SEE  
WHAT YOU ALL  
LOOK LIKE  
AFTER YOU  
DIE!!



SFX: BURST.



SFX: GIIHH.



MOVE IT!  
MOVE IT!



SFX: GYAAAAHH!



YOU'LL ALL JUST  
TURN INTO MONSTERS  
AND SHOW YOUR  
TRUE NATURES  
ANYWAY!!



YOU MIGHT  
AS WELL  
DISAPPEAR  
NOW!



AHH!!

YOU  
NEITHER  
!!



SFX: OYAAAAHHH!

SFX: GOHHHHH.





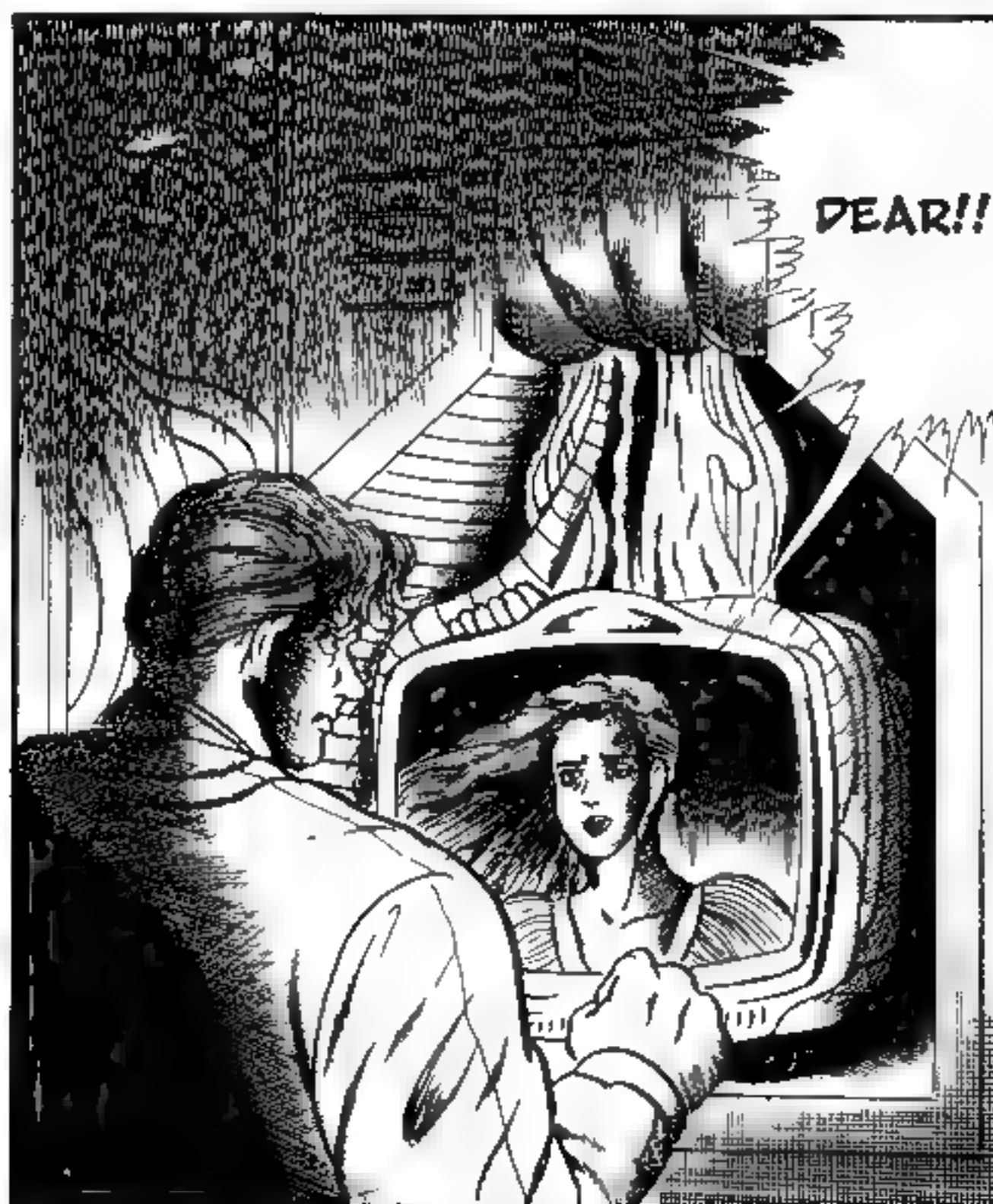
KYAAA-  
AAAAHH!!



DID YOU  
SEE THAT  
JUST NOW  
?!



AT THIS RATE,  
THE CHAOS WILL  
BECOME WORSE,  
AND WE WILL  
MOVE TOWARD  
ANNIHILATION  
EVEN MORE  
QUICKLY!



DEAR!!



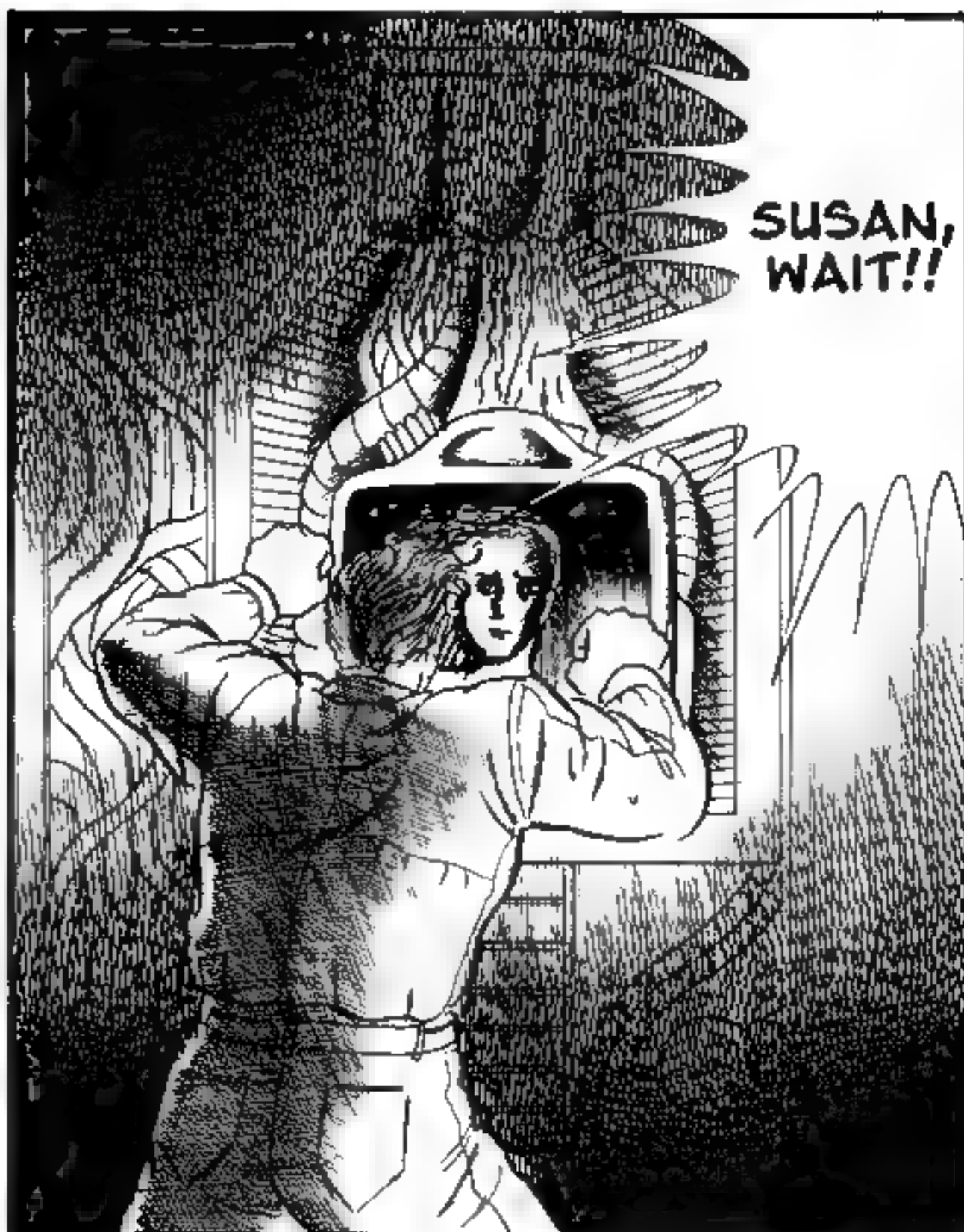
I KNOW YOU  
WON'T FORGIVE  
ME FOR THIS,  
BUT I ALREADY  
HAD CAROLUS AND  
HIS OLDEST SON PAUL  
BEGIN DISTRIBUTING  
MARIJUANA TO  
THE PEOPLE!



DEAR!



MORE  
IMPORT-  
ANTLY,  
TELL ME  
ABOUT  
AMERICA!



SUSAN,  
WAIT!!



THIS IS  
EXACTLY  
THE SORT OF  
TIME WHERE  
YOU NEED TO  
USE YOUR  
OWN DECISIVE  
POWER TO  
PROTECT  
AMERICA!

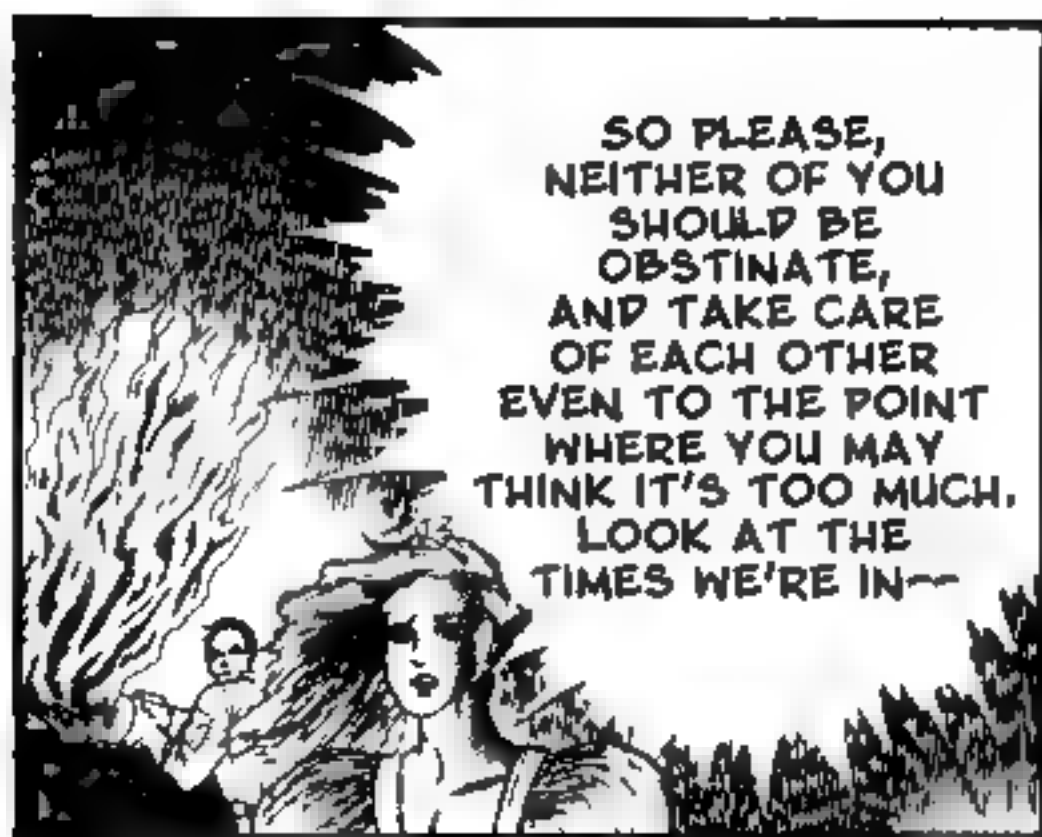


YOU ARE HONEST,  
AND WILL SURELY  
DO THE RIGHT THING!  
AND THEN AMERICA  
WILL GROW UP TO  
BECOME A GREAT MAN  
JUST LIKE YOU!





AMERICA WILL  
SURELY FIND  
A WAY TO SAVE  
THE HUMAN  
RACE FROM  
DESTRUCTION!



SO PLEASE,  
NEITHER OF YOU  
SHOULD BE  
OBSTINATE,  
AND TAKE CARE  
OF EACH OTHER  
EVEN TO THE POINT  
WHERE YOU MAY  
THINK IT'S TOO MUCH.  
LOOK AT THE  
TIMES WE'RE IN--



I LOVE  
YOU!



NOW,  
DON'T  
SEARCH  
FOR ME  
--

SFX: GOHHH.

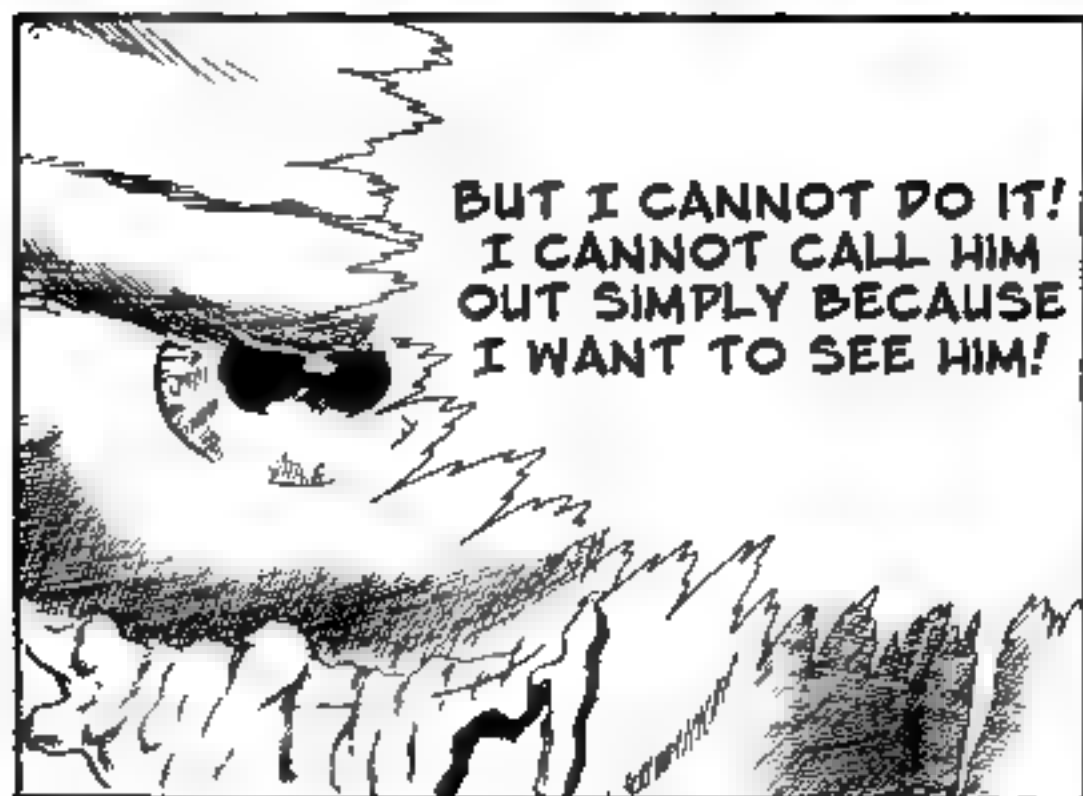
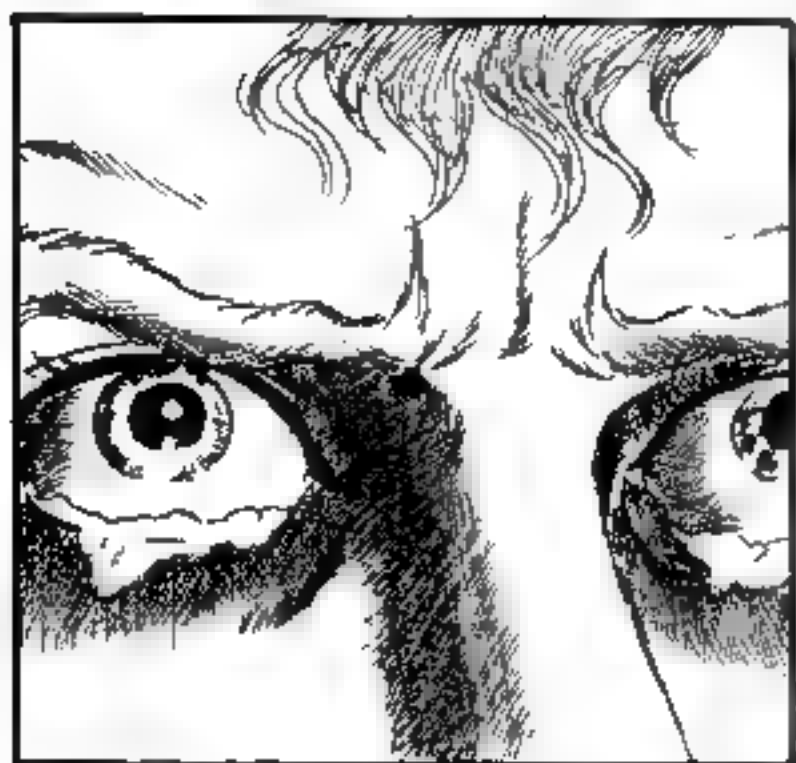


SUSAN!



FAREWELL!

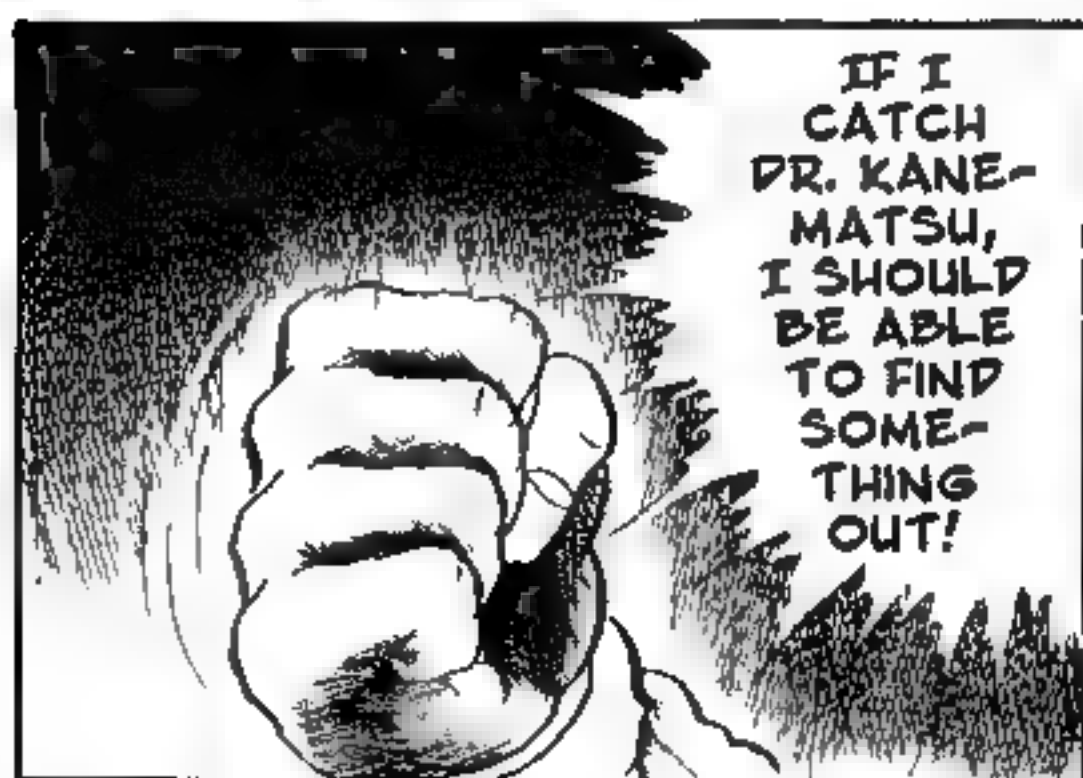
SFX: GOHHH.







THAT'S IT!!  
MORE IMPORTANTLY,  
I NEED TO FIGURE OUT  
WHAT NOBARA ACTUALLY IS!!  
AND THEN LET AMERICA KNOW!  
IF I DO THAT, THEN I CAN  
CALL HIM OUT WITHOUT  
A PROBLEM!!



IF I  
CATCH  
DR. KANE-  
MATSU,  
I SHOULD  
BE ABLE  
TO FIND  
SOME-  
THING  
OUT!



AHA!!  
DR. KANE-  
MATSU  
WAS THE  
ONE WHO  
CREATED  
NOBARA!



SFX: GULIN GULIN.



SFX: RUMBLE RUMBLE.



ROOM!!  
PUT DR.  
KANEMATSU  
IN JAPAN ON  
THE SCREEN!!  
HE'S INSIDE  
THE TOKYO  
PYRAMID!!





WHAT  
ARE YOU  
DOING?!  
I SEE  
NOTHING!!

SFX: GAGAGA.



SFX: SPARK SPARK.



SFX: GAGAGA.



UWAHHH!

SFX: CRACK.



WH-WHY IS IT SHORTING  
OUT LIKE THIS?!  
I JUST ASKED IT TO FIND  
ONE LITTLE HUMAN!!  
IT ISN'T THAT FAR  
TO JAPAN!



SFX: CRACK.

SFX: CLATTER.





SFX: RATTLE.

SFX: CRACK.



# 14 歳

FOURTEEN 11  
by  
Kazuo Umezu

2002年6月10日 初版 第1刷発行

著者 ————— 榎図かずお ©Kazuo Umezu 2002

発行者 ————— 片寄 聡

発行所 ————— 株式会社 小学館

〒101-8001東京都千代田区一ツ橋2-3-1

[振替]00180-1-200

[電話]編集・東京03(3230)5380 販売・東京03(3230)5749

印刷所 ————— 凸版印刷株式会社

装幀 ————— 海野一雄・小林美樹代 +ベイブリッジ・スタジオ

イラスト ————— 坂内和則

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ISBN4-09-192591-X

Printed in Japan



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